

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

♩ = 132,000137

Melody

Drum

Guitar

Bass

♩ = 132,000137

Trumpet

Brass 1

Brass 2

Strings 2

Strings 1

Keyboard



5

Drum

Bass

Keyboard

8

Drum

Bass

Keyboard

10

Melody

Drum

Bass

Keyboard

15

Melody

Drum

Bass

Keyboard

20

Melody

Drum

Bass

Keyboard

25

Melody

Drum

Bass

Brass 1

Strings 1

Keyboard



30

Melody

Drum

Bass

Brass 1

Strings 1

Keyboard

35

Musical score for measures 35-40. The score includes parts for Melody, Drum, Bass, Brass 1, Strings 2, Strings 1, and Keyboard. The Melody part features a series of eighth and sixteenth notes with some rests. The Drum part shows a complex rhythmic pattern with various drum sounds. The Bass part has a steady eighth-note line. Brass 1, Strings 2, and Strings 1 have more complex, multi-measure rests and some melodic lines. The Keyboard part features a series of chords and arpeggiated figures.



41

Musical score for measures 41-46. The score includes parts for Melody, Drum, Guitar, Bass, Brass 1, and Keyboard. The Melody part has a series of eighth notes. The Drum part continues with a complex rhythmic pattern. The Guitar part features a series of chords and arpeggiated figures. The Bass part has a steady eighth-note line. Brass 1 has a melodic line with a triplet of eighth notes. The Keyboard part features a series of chords and arpeggiated figures.

47

Melody

Drum

Guitar

Bass

Brass 1

Keyboard

3



52

Melody

Drum

Guitar

Bass

Brass 1

Keyboard

57

Melody
Drum
Guitar
Bass
Brass 1
Strings 1
Keyboard

Detailed description: This system of music covers measures 57 to 60. The Melody line (treble clef) features a series of eighth and sixteenth notes with rests. The Drum part (snare drum) has a consistent rhythmic pattern. The Guitar part (treble clef) includes a triplet of eighth notes in measure 57. The Bass part (bass clef) has a steady eighth-note line. Brass 1 (treble clef) has rests until measure 60. Strings 1 (treble clef) plays sustained chords. Keyboard (treble clef) features a triplet of eighth notes in measure 57 and sustained chords.



61

Melody
Drum
Bass
Brass 1
Strings 1
Keyboard

Detailed description: This system of music covers measures 61 to 64. The Melody line (treble clef) continues with eighth and sixteenth notes. The Drum part (snare drum) maintains its pattern. The Bass part (bass clef) continues with eighth notes. Brass 1 (treble clef) has triplet markings in measures 61, 62, and 63. Strings 1 (treble clef) plays sustained chords. Keyboard (treble clef) has a more active line with eighth and sixteenth notes.

65

Melody

Drum

Bass

Brass 1

Strings 2

Strings 1

Keyboard

69

Melody

Drum

Guitar

Bass

Trumpet

Brass 1

Strings 2

Strings 1

Keyboard

Detailed description: This is a page of a musical score, page 7, containing measures 65 through 72. The score is arranged in two systems. The first system (measures 65-68) includes parts for Melody (treble clef), Drum (percussion clef), Bass (bass clef), Brass 1 (treble clef), Strings 2 (bass clef), Strings 1 (treble clef), and Keyboard (treble clef). The second system (measures 69-72) includes parts for Melody (treble clef), Drum (percussion clef), Guitar (treble clef), Bass (bass clef), Trumpet (treble clef), Brass 1 (treble clef), Strings 2 (bass clef), Strings 1 (treble clef), and Keyboard (treble clef). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 65 starts with a double bar line. The score features various musical notations including eighth notes, quarter notes, and rests. A double bar line is present between the Keyboard parts of measures 68 and 69. A fermata is placed over the final note of the Keyboard part in measure 72.

74

Melody
Drum
Bass
Brass 1
Strings 2
Strings 1
Keyboard

Detailed description: This system of music covers measures 74 to 78. The Melody line (treble clef) features a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 78. The Drum part (drum clef) shows a complex rhythmic pattern with various note values and rests. The Bass line (bass clef) consists of a steady eighth-note accompaniment. The Brass 1 part (treble clef) plays a melodic line with some slurs. Strings 2 (bass clef) and Strings 1 (treble clef) provide harmonic support with sustained notes and some movement. The Keyboard part (treble clef) features a complex texture with many beamed notes and chords.



79

Melody
Drum
Bass
Brass 1
Strings 2
Strings 1
Keyboard

Detailed description: This system of music covers measures 79 to 83. The Melody line (treble clef) continues with eighth and sixteenth notes, including some rests. The Drum part (drum clef) maintains its rhythmic complexity. The Bass line (bass clef) continues with eighth notes. The Brass 1 part (treble clef) has a melodic line with slurs. Strings 2 (bass clef) and Strings 1 (treble clef) continue with sustained notes and some movement. The Keyboard part (treble clef) features a complex texture with many beamed notes and chords.

84

Melody
Drum
Bass
Brass 1
Strings 2
Strings 1
Keyboard

This section of the score covers measures 84 through 88. It features a melody line with eighth and quarter notes, a drum part with a complex rhythmic pattern including triplets, a bass line with a steady eighth-note pulse, and keyboard accompaniment with chords and moving lines. Brass 1 and Strings 2 provide harmonic support with sustained notes and rhythmic patterns.

89

Melody
Drum
Guitar
Bass
Trumpet
Brass 1
Brass 2
Strings 1
Keyboard

This section of the score covers measures 89 through 93. The melody continues with eighth and quarter notes. The drum part maintains its complex rhythm. A guitar part is introduced with a rhythmic accompaniment. The bass line continues with eighth notes. Brass 1 and 2, and Strings 1, provide harmonic support with sustained notes and rhythmic patterns. The keyboard part is mostly silent in this section.

93

Melody

Drum

Guitar

Bass

Trumpet

Brass 1

Brass 2



98

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

102

Melody

Drum

Bass

Brass 1

Keyboard



106

Melody

Drum

Guitar

Bass

Brass 1



109

Melody

Drum

Guitar

Bass

Brass 1

112

Melody
Drum
Guitar
Bass
Brass 1
Keyboard

3

Detailed description: This musical score covers measures 112 and 113. The Melody line starts with a half note G4, followed by a quarter rest, then a half note G4. The Drum line features a pattern of quarter notes with 'x' marks above them, indicating cymbal hits. The Guitar line consists of chords: a G4 chord, a G4 chord with a flat, a G4 chord with a flat and a sharp, and a G4 chord with a flat. The Bass line has notes G2, G2, G2, G2, G2, G2, G2, G2. The Brass 1 line has notes G4, G4, G4, G4, G4, G4, G4, G4. The Keyboard line has notes G4, G4, G4, G4, G4, G4, G4, G4. A fermata is placed over the final G4 note in the Keyboard line, with a '3' below it.



114

Melody
Drum
Guitar
Bass
Brass 1

6
3

Detailed description: This musical score covers measures 114 and 115. The Melody line has notes G4, G4, G4, G4, G4, G4, G4, G4. The Drum line has a pattern of quarter notes with 'x' marks above them. The Guitar line has chords: G4, G4, G4, G4, G4, G4, G4, G4. The Bass line has notes G2, G2, G2, G2, G2, G2, G2, G2. The Brass 1 line has notes G4, G4, G4, G4, G4, G4, G4, G4. A fermata is placed over the final G4 note in the Brass 1 line, with a '6' above it. A '3' is placed below the first three notes of the Brass 1 line.

117

Melody
Drum
Guitar
Bass
Brass 1
Keyboard

Detailed description: This musical score covers measures 117 to 120. The Melody line starts with a whole rest in measure 117, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in measure 118. The Drum part features a consistent pattern of snare and bass drum hits. The Guitar part plays a series of chords and single notes. The Bass line consists of a steady eighth-note pattern. Brass 1 plays a melodic line with a triplet of eighth notes in measure 117. The Keyboard part provides harmonic support with chords and single notes.



121

Melody
Drum
Guitar
Bass
Brass 1
Strings 1
Keyboard

Detailed description: This musical score covers measures 121 to 124. The Melody line has a whole rest in measure 121, followed by a quarter note G4, an eighth note F4, and a quarter note E4 in measure 122. The Drum part continues with its established pattern. The Guitar part plays chords and single notes. The Bass line features a steady eighth-note pattern. Brass 1 plays a melodic line with a triplet of eighth notes in measure 121. Strings 1 play a sustained chord with a triplet of eighth notes in measure 121. The Keyboard part provides harmonic support with chords and single notes.

124

Melody
Drum
Bass
Brass 1
Strings 1
Keyboard

Detailed description: This system of music covers measures 124 to 127. The Melody line (treble clef) features a series of eighth and sixteenth notes with some rests. The Drum part (snare drum) has a steady pattern of eighth notes. The Bass line (bass clef) consists of a walking bass line with eighth notes. Brass 1 (treble clef) has a melodic line with some rests. Strings 1 (treble clef) and Keyboard (treble clef) both play sustained chords and moving lines, with the keyboard part showing some triplets and sixteenth-note patterns.



128

Melody
Drum
Bass
Trumpet
Brass 1
Strings 2
Strings 1
Keyboard

Detailed description: This system of music covers measures 128 to 131. The Melody line (treble clef) has a melodic line with some rests. The Drum part (snare drum) continues with a steady pattern. The Bass line (bass clef) has a walking bass line. Trumpet (treble clef) has a melodic line with some rests. Brass 1 (treble clef) has a melodic line with some rests. Strings 2 (bass clef) and Strings 1 (treble clef) both play sustained chords and moving lines. The Keyboard part (treble clef) features a complex melodic line with many sixteenth notes and a triplet in the final measure.

132

Melody
Drum
Guitar
Bass
Trumpet
Brass 1
Strings 2
Strings 1
Keyboard

Detailed description: This block contains the musical score for measures 132, 133, and 134. The score is arranged in a grand staff format with multiple staves. The Melody staff (treble clef) features a complex line with many accidentals and rests. The Drum staff (percussion clef) shows a rhythmic pattern with 'x' marks indicating hits. The Guitar staff (treble clef) is mostly silent, with some chords in the final measure. The Bass staff (bass clef) has a simple line with a few notes. The Trumpet staff (treble clef) is mostly silent. The Brass 1 staff (treble clef) has a melodic line with many accidentals. The Strings 2 staff (bass clef) has a melodic line with many accidentals. The Strings 1 staff (treble clef) has a simple line with a few notes. The Keyboard staff (treble clef) has a complex line with many accidentals and rests.



135

Drum
Bass
Trumpet
Brass 1
Strings 2

Detailed description: This block contains the musical score for measures 135, 136, and 137. The score is arranged in a grand staff format with five staves. The Drum staff (percussion clef) shows a rhythmic pattern with 'x' marks indicating hits. The Bass staff (bass clef) has a simple line with a few notes. The Trumpet staff (treble clef) has a melodic line with many accidentals. The Brass 1 staff (treble clef) has a complex line with many accidentals and rests. The Strings 2 staff (bass clef) has a complex line with many accidentals and rests.

138

Melody

Drum

Guitar

Bass

Trumpet

Brass 1

Brass 2

Strings 2



143

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Keyboard

3

147

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Keyboard



152

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Strings 1

Keyboard

155

Melody

Drum

Bass

Brass 1

Brass 2

Strings 1

Keyboard



158

Melody

Drum

Bass

Brass 1

Brass 2

Strings 1

Keyboard

160

Melody

Musical staff for Melody in G minor, starting with a treble clef and a key signature of two flats. The staff contains a sequence of notes including a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by rests and further notes in the subsequent measures.

Drum

Musical staff for Drum in a standard 4/4 time signature. It features a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes in the second measure.

Bass

Musical staff for Bass in G minor, starting with a bass clef. It features a steady eighth-note bass line with notes G2, A2, Bb2, and C3.

Brass 1

Musical staff for Brass 1 in G minor, starting with a treble clef. It contains a melodic line with a triplet of eighth notes in the second measure.

Brass 2

Musical staff for Brass 2 in G minor, starting with a treble clef. It features a sustained chordal accompaniment.

Strings 2

Musical staff for Strings 2 in G minor, starting with a bass clef. It features a sustained chordal accompaniment.

Strings 1

Musical staff for Strings 1 in G minor, starting with a treble clef. It features a sustained chordal accompaniment.

Keyboard

Musical staff for Keyboard in G minor, starting with a treble clef. It features a complex accompaniment with a triplet of eighth notes in the second measure.

164

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Strings 2

Strings 1

Keyboard

168

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Strings 2

Strings 1

Keyboard

173

Melody

Drum

Bass

Brass 1

Strings 2

Strings 1

Keyboard

177

Melody

Drum

Bass

Brass 1

Brass 2

Strings 2

Strings 1

Keyboard

181

Melody

Drum

Bass

Brass 1

Brass 2

Strings 2

Strings 1

Keyboard

184

Melody
Drum
Brass 1
Strings 1

This musical score covers measures 184 and 185. The Melody line is in treble clef with a key signature of two flats. It features a sequence of notes: a quarter rest, a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, and a quarter rest. The Drum part uses a snare drum and features a rhythmic pattern of eighth notes. Brass 1 and Strings 1 are shown in treble clef with a key signature of two flats. Brass 1 plays a complex rhythmic pattern with various accidentals. Strings 1 features a triplet of eighth notes in the first measure.



186

Melody
Drum
Guitar
Bass
Brass 1
Strings 1
Keyboard

This musical score covers measures 186 and 187. The Melody line is in treble clef with a key signature of two flats, featuring a long note with a fermata. The Drum part uses a snare drum and features a rhythmic pattern of eighth notes. Guitar is in treble clef with a key signature of two flats, playing a complex rhythmic pattern. Bass is in bass clef with a key signature of two flats, playing a simple line. Brass 1 and Strings 1 are shown in treble clef with a key signature of two flats. Brass 1 plays a complex rhythmic pattern with various accidentals. Strings 1 features a triplet of eighth notes in the first measure. Keyboard is in treble clef with a key signature of two flats, playing a simple line.

188

Melody

Drum

Guitar

Bass

Trumpet

Brass 1

Brass 2

Strings 1

3

%+



192

Melody

Drum

Guitar

Bass

Brass 1

Brass 2

Strings 1

3

3

195

Melody
Drum
Guitar
Bass
Brass 1

This musical score covers measures 195 to 197. The Melody part is in a treble clef with a key signature of two flats. The Drum part uses a standard drum set notation. The Guitar part is in a treble clef with a key signature of two flats, featuring block chords and some melodic lines. The Bass part is in a bass clef with a key signature of two flats, showing a steady bass line. The Brass 1 part is in a treble clef with a key signature of two flats, featuring a complex melodic line with triplets and various accidentals.



198

Melody
Drum
Guitar
Bass
Brass 1
Brass 2

This musical score covers measures 198 to 200. The Melody part is in a treble clef with a key signature of two flats. The Drum part uses a standard drum set notation. The Guitar part is in a treble clef with a key signature of two flats, featuring block chords and some melodic lines. The Bass part is in a bass clef with a key signature of two flats, showing a steady bass line. The Brass 1 part is in a treble clef with a key signature of two flats, featuring a complex melodic line with triplets and various accidentals. The Brass 2 part is in a treble clef with a key signature of two flats, featuring a complex melodic line with triplets and various accidentals. A percentage sign (%) is present at the end of the Brass 2 staff.

202

Melody

Drum

Guitar

Bass

Brass 1

Brass 2



205

Melody

Drum

Brass 1



208

Melody

Drum

Brass 1

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

Melody

♩ = 132,000137

9

16

28

37

48

56

65

74

84

91

182



191



200



205



Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

Drum

♩ = 132,000137

9

17

25

33

41

49

58

67

74

V.S.

80

86

93

102

111

120

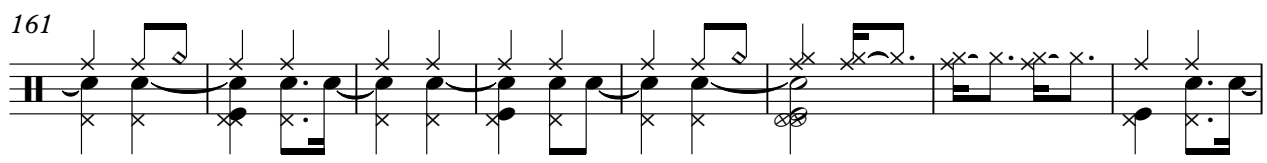
129

137

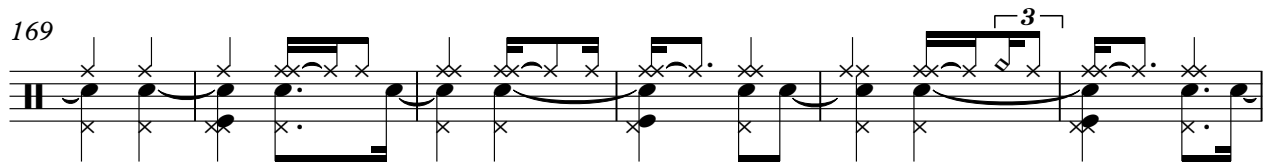
145

153

161



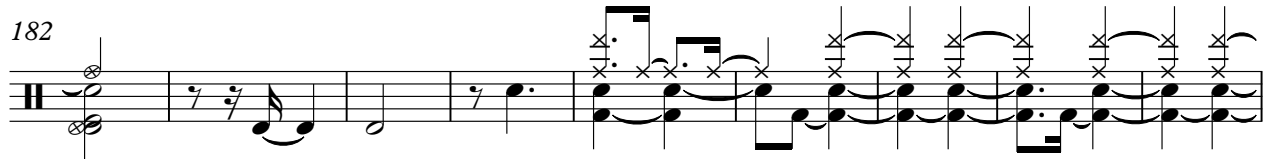
169



175



182



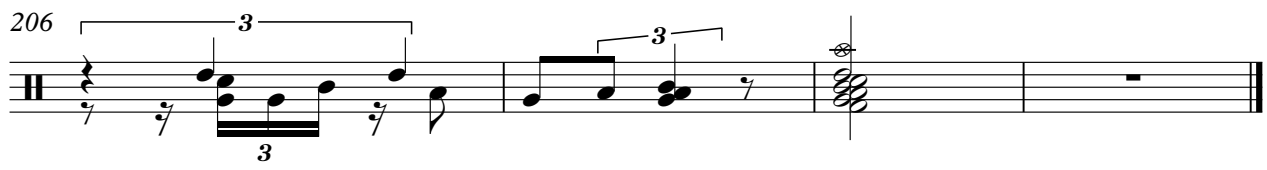
191



201



206



♩ = 132,000137

40

45

52

58 12 16

90

97 4

108

113

119

122 12 3

Detailed description: This is a guitar score for the song 'The Lady Is A Tramp' by Hart Lorenz and Rodgers Richard. The score is written in a single system with ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 40, 45, 52, 58, 90, 97, 108, 113, 119, and 122 are indicated at the start of their respective staves. Some measures contain numerical values (12, 16, 4, 12, 3) which likely represent fret numbers or specific rhythmic values. The score concludes with a final measure containing a triplet of eighth notes.

138



144



150



166



187



193



199



Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

Bass

♩ = 132,000137

11

21

32

42

51

61

67

Trumpet

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

♩ = 132,000137

68

Musical staff for measures 68-73. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71 contains eighth notes G4, F4, E4, D4, C4. Measure 72 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 73 contains a quarter rest, followed by eighth notes G4, F4, E4, D4, C4.

74

18

3

32

Musical staff for measures 74-81. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 77 contains eighth notes G4, F4, E4, D4, C4. Measure 78 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79 contains eighth notes G4, F4, E4, D4, C4. Measure 80 is a whole rest. Measure 81 is a whole rest.

128

3

Musical staff for measures 128-137. Measure 128 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 129 contains eighth notes G4, F4, E4, D4, C4. Measure 130 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 131 contains eighth notes G4, F4, E4, D4, C4. Measure 132 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 133 contains eighth notes G4, F4, E4, D4, C4. Measure 134 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 135 contains eighth notes G4, F4, E4, D4, C4. Measure 136 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 137 contains eighth notes G4, F4, E4, D4, C4.

138

49

Musical staff for measures 138-188. Measure 138 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 139 contains eighth notes G4, F4, E4, D4, C4. Measure 140 is a whole rest. Measure 141 is a whole rest. Measure 142 is a whole rest. Measure 143 is a whole rest. Measure 144 is a whole rest. Measure 145 is a whole rest. Measure 146 is a whole rest. Measure 147 is a whole rest. Measure 148 is a whole rest. Measure 149 is a whole rest. Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a whole rest. Measure 165 is a whole rest. Measure 166 is a whole rest. Measure 167 is a whole rest. Measure 168 is a whole rest. Measure 169 is a whole rest. Measure 170 is a whole rest. Measure 171 is a whole rest. Measure 172 is a whole rest. Measure 173 is a whole rest. Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest. Measure 177 is a whole rest. Measure 178 is a whole rest. Measure 179 is a whole rest. Measure 180 is a whole rest. Measure 181 is a whole rest. Measure 182 is a whole rest. Measure 183 is a whole rest. Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest. Measure 187 is a whole rest. Measure 188 is a whole rest.

189

3

18

Musical staff for measures 189-206. Measure 189 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 190 contains eighth notes G4, F4, E4, D4, C4. Measure 191 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 192 contains eighth notes G4, F4, E4, D4, C4. Measure 193 contains a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 194 contains eighth notes G4, F4, E4, D4, C4. Measure 195 is a whole rest. Measure 196 is a whole rest. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is a whole rest. Measure 203 is a whole rest. Measure 204 is a whole rest. Measure 205 is a whole rest. Measure 206 is a whole rest.

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

Brass 1

$\%_0 = 132,000137$

23 2

32 3 4 3

42 2 2

51 2 6 3

62 3 3 3

67 5

82

87

Detailed description: This image shows a musical score for the Brass 1 part of 'The Lady Is A Tramp'. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked as 132,000137. The score is divided into measures, with measure numbers 23, 32, 42, 51, 62, 67, 82, and 87 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating that the instrument is silent for those measures. The score includes various musical notations such as beams, slurs, and accents.

Musical score for Brass 1, measures 92-138. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various rhythmic values, rests, and articulation marks. Measure numbers 92, 99, 103, 109, 113, 117, 122, 127, 135, and 138 are indicated at the beginning of their respective staves. The score features several complex passages, including sixteenth-note runs, triplet patterns, and dynamic markings such as *mf* and *f*. A double bar line with repeat dots is present at the end of measure 103. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs, staccato) throughout the piece.

Brass 1

148

Musical staff 148: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes and rests. A bracket labeled '6' spans the final six notes of the staff.

155

Musical staff 155: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. Two brackets labeled '3' indicate triplet markings over groups of three notes.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. Three brackets labeled '3' indicate triplet markings over groups of three notes.

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests.

175

Musical staff 175: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A bracket labeled '3' indicates a triplet marking over a group of three notes.

182

Musical staff 182: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. Two brackets labeled '3' indicate triplet markings over groups of three notes.

185

Musical staff 185: Treble clef, key signature of two flats. The staff contains a sequence of notes and rests. A bracket labeled '3' indicates a triplet marking over a group of three notes.

188

194

196

198

202

205

208

Brass 2

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

90

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

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425

430

435

440

445

450

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Strings 2

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

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Strings 1

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

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154

Musical staff 154: Treble clef, key signature of two flats. The staff begins with a complex chordal texture of sixteenth notes and chords, featuring a mix of natural and flat notes.

162

Musical staff 162: Treble clef, key signature of two flats. The staff features a melodic line with slurs and a final chord, continuing the harmonic progression.

171

Musical staff 171: Treble clef, key signature of two flats. The staff features a melodic line with slurs and a final chord, continuing the harmonic progression.

182

Musical staff 182: Treble clef, key signature of two flats. The staff features a triplet of eighth notes and a melodic line with slurs, continuing the harmonic progression.

189

Musical staff 189: Treble clef, key signature of two flats. The staff features a melodic line with slurs and a final chord, continuing the harmonic progression. A measure rest of 16 measures is indicated at the end of the staff.

16

Hart Lorenz & Rodgers Richard - The Lady Is A Tramp

Keyboard

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