

Sri Lanka - Sri Lanka

♩ = 100 200 300 400

exten synt
b-lev synt

4
exten synt
b-lev synt

7
exten synt
b-lev synt

9
exten synt
b-lev synt

11
exten synt
b-lev synt

The image displays a musical score for the piece 'Sri Lanka - Sri Lanka'. The score is organized into four systems, each containing two staves: 'exten synt' (extended synth) and 'b-lev synt' (basic level synth). The tempo is indicated as ♩ = 100, 200, 300, 400. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The first system starts at measure 1, the second at measure 4, the third at measure 7, and the fourth at measure 11. The 'exten synt' parts feature complex, multi-note chords and melodic lines, while the 'b-lev synt' parts provide a more foundational harmonic support.

2

exten synt

b-lev synt

exten synt

b-lev synt

exten synt

b-lev synt

exten synt

b-lev synt

exten synt

b-lev synt

exten synt

b-lev synt

The image displays a complex musical score for guitar, organized into six systems. Each system consists of two staves: the upper staff is labeled 'exten synt' and the lower staff is labeled 'b-lev synt'. The notation is dense, featuring numerous chords, arpeggios, and melodic lines. The key signature is predominantly one flat (B-flat), with occasional natural signs and sharps. The score is marked with measure numbers 13, 15, 17, 19, 22, and 25. The notation includes various rhythmic values, accidentals, and dynamic markings, all presented in a clear, black-and-white format.

28

exten synt

b-lev synt

30

exten synt

b-lev synt

31

exten synt

b-lev synt

Sri Lanka - Sri Lanka

exten synt

The image displays a complex musical score for the piece "Sri Lanka - Sri Lanka". The score is written in 4/4 time and includes a tempo marking of $\text{♩} = 100$. It consists of several staves of music, with some staves numbered 5, 8, 11, 13, 16, 18, 21, 24, and 27. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

V.S.

2

30

exten synt

Musical score for measures 29 and 30. Measure 29 shows a complex chordal structure with multiple stems and notes. Measure 30 features a melodic line with a slur and a fermata, and a bass line with a long note and a fermata. The text "exten synt" is written above the staff in measure 30.

31

3

Musical score for measure 31. The measure contains a complex chordal structure with multiple stems and notes, including a triplet of notes indicated by a bracket and the number "3". The bass line has a long note and a fermata.

Sri Lanka - Sri Lanka

b-leve synt

The image displays a complex musical score for the piece 'Sri Lanka - Sri Lanka'. The score is written in bass clef with a 4/4 time signature. It features a tempo marking of ♩ = 100 and a key signature of one flat (B-flat major or D minor). The score is organized into systems, with measure numbers 5, 8, 11, 13, 16, 18, 21, 24, and 27 clearly visible on the left side of the staves. The notation includes a variety of rhythmic values, such as eighth and sixteenth notes, as well as rests and ties. The piece is characterized by a dense, rhythmic texture with frequent use of triplets and complex chordal structures. The overall style is reminiscent of a contemporary rock or pop instrumental.

V.S.

2

30

b-lev synt

31

3