

Hatch Tony - Downtown

♩ = 117,000114

The musical score is arranged in a vertical staff format. The instruments and their staves are as follows:

- trumpet**: Bass clef, 4/4 time signature. Two measures of whole rests.
- Bass drum**: Drum clef, 4/4 time signature. Two measures of whole rests.
- Vibraphone**: Treble clef, 4/4 time signature. Two measures of whole rests.
- chips**: Treble clef, 4/4 time signature. Two measures of whole rests.
- bass**: Bass clef, 4/4 time signature. Two measures of whole rests.
- vox**: Treble clef, 4/4 time signature. Two measures of whole rests.
- brass2**: Treble clef, 4/4 time signature. Two measures of whole rests.
- brass**: Treble clef, 4/4 time signature. Two measures of whole rests.
- bell**: Treble clef, 4/4 time signature. Two measures of whole rests.
- strings**: Bass clef, 4/4 time signature. Two measures of whole rests.
- piano**: Treble clef, 4/4 time signature. The first measure is a whole rest. The second measure contains a complex chordal figure with a sharp sign, followed by a series of eighth and sixteenth notes.

Below the piano staff, there are several lines of musical notation, including a bass clef and various note values, which appear to be a continuation of the piano part or a related accompaniment.

♩ = 117,000114

3

piano



5

Bass drum

Vibraphone

bass

piano



7

Bass drum

Vibraphone

bass

bell

piano

9

Bass drum

Vibraphone

bass

piano



11

Bass drum

Vibraphone

bass

bell

piano

13

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 13 and 14. The score is arranged in five staves. The Bass drum staff uses a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Vibraphone staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature, featuring eighth and quarter notes. The bass staff is in bass clef with a key signature of one sharp, showing a simple eighth-note line. The strings staff is in bass clef and shows sustained chords with a fermata. The piano staff is in treble clef with a key signature of one sharp, featuring chords and melodic lines.



15

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 15 through 18. The arrangement continues with five staves. The Bass drum staff shows a consistent eighth-note pattern with 'x' marks. The Vibraphone staff continues its melodic line with eighth and quarter notes. The bass staff maintains its eighth-note pattern. The strings staff shows sustained chords with a fermata. The piano staff continues with chords and melodic fragments.

17

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 17, 18, and 19. The Bass drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Vibraphone part has a melodic line with various accidentals. The bass part consists of a few notes with accidentals. The strings part has a sustained chord with a fermata. The piano part has a complex texture with many notes and accidentals.



20

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 20, 21, and 22. The Bass drum part has a similar rhythmic pattern to the previous block. The Vibraphone part continues its melodic line. The bass part has a few notes with accidentals. The strings part has a sustained chord with a fermata. The piano part has a complex texture with many notes and accidentals.

22 $\text{♩} = 119,000160$

Bass drum
Vibraphone
bass
brass
strings
piano

$\text{♩} = 119,000160$

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The tempo is marked as quarter note = 119,000160. The key signature has one sharp (F#). The bass drum part features a complex rhythmic pattern with 'x' marks above the notes. The vibraphone and piano parts have melodic lines with various articulations. The bass part has a steady eighth-note pattern. The brass and strings parts are mostly silent in this section, with some sustained notes in the strings.



24

Bass drum
Vibraphone
bass
brass
strings
piano

Detailed description: This block contains the musical notation for measures 24 and 25. The score continues with the same six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. The tempo remains quarter note = 119,000160. The key signature is still one sharp. The bass drum part continues with its rhythmic pattern. The vibraphone and piano parts have melodic lines. The bass part has a steady eighth-note pattern. The brass and strings parts have more active lines, with the strings playing sustained notes and the brass playing melodic phrases.

26

Bass drum

Vibraphone

bass

brass

strings

piano



28

Bass drum

Vibraphone

bass

brass

strings

piano

30 $\text{♩} = 117,000114$

Bass drum

Vibraphone

bass

brass

strings $\text{♩} = 117,000114$

piano

32

Bass drum

Vibraphone

chips

bass

brass

strings

piano

34

Bass drum

Vibraphone

chips

bass

bell

strings

piano

Detailed description: This is a page of a musical score, page 9, starting at measure 34. The score is arranged in a grand staff with seven staves. The instruments are: Bass drum (top staff), Vibraphone (second staff), chips (third staff), bass (fourth staff), bell (fifth staff), strings (sixth staff), and piano (bottom staff). The Bass drum part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. The Vibraphone part has a melodic line with various intervals and accidentals. The chips part consists of short, rhythmic bursts. The bass part has a steady, rhythmic accompaniment. The bell part has sparse, occasional notes. The strings part provides harmonic support with sustained notes and some movement. The piano part has a complex, multi-voiced texture with many notes and accidentals.

36

Bass drum

Vibraphone

chips

bass

strings

piano

This musical score page contains six staves for measures 36 and 37. The staves are labeled as follows from top to bottom: Bass drum, Vibraphone, chips, bass, strings, and piano. The Bass drum staff uses a double bar line and includes 'x' marks above the staff and triplet markings. The Vibraphone staff is in treble clef. The chips staff is in treble clef. The bass staff is in bass clef. The strings staff is in bass clef and includes sharp and flat accidentals. The piano staff is in treble clef and features complex chordal textures with many beamed notes.

38

Bass drum

Vibraphone

chips

bass

bell

strings

piano

40

Bass drum

Vibraphone

bass

strings

piano

42

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 42 and 43. The Bass drum part features a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part has a melodic line with various accidentals. The bass part consists of a simple eighth-note sequence. The strings part shows sustained notes with a fermata over the first measure. The piano part features complex chordal textures with many accidentals.



44

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical notation for measures 44 and 45. The Bass drum part continues with a similar eighth-note pattern. The Vibraphone part has a melodic line with a fermata in measure 45. The bass part has a few notes, including a half note. The strings part features a fermata over a sustained note in measure 45. The piano part continues with complex chordal textures.

47

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This system contains measures 47 and 48. The Bass drum part features a series of 'x' marks above the staff, indicating hits, with a melodic line below. The Vibraphone part has a melodic line in treble clef with a key signature of one sharp (F#). The bass part has a melodic line in bass clef. The strings part shows a sustained chord in bass clef. The piano part has a complex, multi-voiced texture with many notes in treble clef.



49

$\text{♩} = 119,000160$

Bass drum

Vibraphone

bass

brass

strings

piano

$\text{♩} = 119,000160$

Detailed description: This system contains measures 49 and 50. The Bass drum part has a melodic line with 'x' marks above. The Vibraphone part has a melodic line in treble clef. The bass part has a melodic line in bass clef. The brass part is mostly silent. The strings part has a melodic line in bass clef with a tempo marking $\text{♩} = 119,000160$. The piano part has a complex, multi-voiced texture in treble clef.

51

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This system of musical notation covers measures 51 and 52. The Bass drum part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal crashes. The Vibraphone part consists of a melodic line in treble clef with a key signature of one sharp (F#). The bass part is in bass clef, playing a simple eighth-note pattern. The brass part is in treble clef and is mostly silent, with some vertical lines indicating rests. The strings part is in bass clef, playing a complex, multi-measure rest followed by a melodic line. The piano part is in treble clef, playing a complex, multi-measure rest followed by a melodic line.



53

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This system of musical notation covers measures 53 and 54. The Bass drum part continues the rhythmic pattern from the previous system. The Vibraphone part continues its melodic line. The bass part continues its eighth-note pattern. The brass part is in treble clef and plays a complex melodic line with many notes. The strings part is in bass clef and plays a complex melodic line with many notes. The piano part is in treble clef and plays a complex melodic line with many notes.

55

Bass drum

Vibraphone

bass

brass

strings

piano

57

Bass drum

Vibraphone

bass

brass

strings

piano

59

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

brass

strings

piano

Detailed description: This is a page of a musical score, page 16, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: trumpet (bass clef), bass drum (percussion clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), brass (treble clef), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum part has a complex rhythmic pattern with a triplet of eighth notes. The vibraphone part has a melodic line with eighth notes. The chips part has a sparse, rhythmic pattern. The bass part has a melodic line with a long note. The vox part has a simple melodic line. The brass2 part has a harmonic line. The brass part has a melodic line. The strings part has a melodic line. The piano part has a complex harmonic and melodic line.

61 17

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

Detailed description: This is a page of a musical score, page 17, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments are: trumpet (bass clef), bass drum (drum clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum has a complex rhythmic pattern with accents and a triplet. The vibraphone plays a steady eighth-note line. The chips part has sparse notes with accents. The bass line consists of eighth notes with accents. The vox part has a few notes. The brass2 part has a melodic line with accents. The strings part has a melodic line with accents. The piano part has a complex accompaniment with chords and moving lines.

62

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

bell

strings

piano

Detailed description of the musical score: The score is for page 18, starting at measure 62. It features ten staves. The trumpet part (bass clef) has notes with accents and rests. The bass drum part (percussion clef) shows a complex rhythmic pattern with a triplet of eighth notes. The vibraphone part (treble clef) has a melodic line with a slur. The chips part (treble clef) has a rhythmic pattern with accents. The bass part (bass clef) has a long note with a slur. The vox part (treble clef) has a melodic line with a slur. The brass2 part (treble and bass clefs) has a complex rhythmic pattern. The bell part (treble clef) has a rhythmic pattern with accents. The strings part (bass clef) has a rhythmic pattern with accents. The piano part (treble clef) has a complex rhythmic pattern with accents.

63

Bass drum

Vibraphone

bass

vox

strings

piano

The musical score for measures 63 and 64 consists of six staves. The Bass drum staff (top) shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff has a sparse melodic line with notes and rests. The bass staff has a simple bass line with a few notes. The vox staff has a few notes. The strings staff has a sustained chord. The piano staff has a complex accompaniment with chords and single notes.

64

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

Detailed description: This is a page of a musical score, page 20, starting at measure 64. The score is arranged in a vertical stack of staves. The instruments are: trumpet (bass clef), bass drum (drum clef), vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), strings (bass clef), and piano (treble clef). The trumpet part features a series of eighth notes with accents. The bass drum has a complex rhythmic pattern with a triplet of eighth notes. The vibraphone plays a simple eighth-note melody. The chips part has sparse chords. The bass line is mostly rests with a few notes. The vox part has a few notes. The brass2 part has a few notes. The strings part has a few notes. The piano part has a few notes.

65

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

strings

piano

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The trumpet staff (top) has a treble clef and contains a sequence of eighth notes with accents. The bass drum staff has a double bar line and contains a complex rhythmic pattern with various note values and rests. The vibraphone staff has a treble clef and contains a sequence of eighth notes. The chips staff has a treble clef and contains a sequence of eighth notes with rests. The bass staff has a bass clef and contains a sequence of eighth notes with rests. The vox staff has a treble clef and contains a sequence of eighth notes with rests. The brass2 staff has a treble clef and contains a sequence of eighth notes with rests. The strings staff has a bass clef and contains a sequence of eighth notes with rests. The piano staff has a treble clef and contains a sequence of eighth notes with rests. A bracket labeled '3' is placed under a triplet of notes in the bass drum staff.

66

trumpet

Bass drum

Vibraphone

chips

bass

vox

brass2

bell

strings

piano

Detailed description: This is a page of a musical score, page 22, starting at measure 66. The score is arranged in ten staves. The instruments are: trumpet (bass clef), Bass drum (drum clef), Vibraphone (treble clef), chips (treble clef), bass (bass clef), vox (treble clef), brass2 (treble and bass clefs), bell (treble clef), strings (bass clef), and piano (treble clef). The trumpet part has a few notes with accents. The bass drum has a complex rhythmic pattern with a triplet. The vibraphone has a simple melodic line. The chips part has a rhythmic pattern with accents. The bass part has a long note with a slur. The vox part has a melodic line with a slur. The brass2 part has a few notes with accents. The bell part has a few notes with accents. The strings part has a few notes with accents. The piano part has a complex melodic line with many notes and slurs.

67

Bass drum

Vibraphone

bass

vox

strings

piano



69

Bass drum

Vibraphone

bass

strings

piano

71 $\text{♩} = 117,000114$

Bass drum

Vibraphone

bass

strings

piano

$\text{♩} = 117,000114$

Detailed description: This block contains the musical score for measures 71, 72, and 73. The score is arranged in five staves: Bass drum, Vibraphone, bass, strings, and piano. The tempo is marked as quarter note = 117,000114. The Bass drum part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The Vibraphone part has a melodic line with eighth and sixteenth notes. The bass part has a simple line with some rests. The strings part has a long, sustained note in the final measure. The piano part has a complex, multi-voiced texture with many notes.



74

Bass drum

Vibraphone

bass

strings

piano

Detailed description: This block contains the musical score for measures 74, 75, and 76. The score is arranged in five staves: Bass drum, Vibraphone, bass, strings, and piano. The Bass drum part has a rhythmic pattern with 'x' marks. The Vibraphone part continues its melodic line. The bass part has a few notes and rests. The strings part has a long, sustained note. The piano part has a complex, multi-voiced texture with many notes.

♩ = 120,000000

76

Bass drum

Vibraphone

bass

brass

strings

piano

♩ = 120,000000

78

Bass drum

Vibraphone

bass

brass

strings

piano



80

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with six parts: Bass drum, Vibraphone, bass, brass, strings, and piano. Measure 80 features a complex bass drum pattern with multiple accents and a vibraphone melody. The piano part has a dense, rhythmic accompaniment. Measure 81 continues the patterns, with the brass part showing some activity.



82

Bass drum

Vibraphone

bass

brass

strings

piano

Detailed description: This block contains the musical notation for measures 82 and 83. The score continues with the same six parts. Measure 82 shows a continuation of the bass drum and vibraphone parts, with a triplet in the vibraphone. The piano part remains active. Measure 83 features a more active bass drum pattern and a vibraphone melody that concludes with a long note. The piano part provides a steady accompaniment.

84 27

Bass drum

Vibraphone

bass

brass

bell

strings

piano

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '84' is written, and at the top right, the number '27' is written. The staves are labeled as follows from top to bottom: Bass drum, Vibraphone, bass, brass, bell, strings, and piano. The Bass drum staff uses a drum set notation with asterisks and 'x' marks. The Vibraphone staff is in treble clef and features a long slur. The bass staff is in bass clef. The brass staff is in treble clef and contains two measures of rests with vertical lines below the staff. The bell staff is in treble clef and includes a triplet of eighth notes. The strings staff is in bass clef and has a complex rhythmic pattern with slurs. The piano staff is in treble clef and features a complex harmonic structure with many notes and slurs.

86

Bass drum

chips

bass

brass

bell

strings

piano

Hatch Tony - Downtown

trumpet

♪ = 117,000114 ♪ = 119,000160 ♪ = 117,000114 ♪ = 119,000160

21 **9** **18** **11**

60

64

66

♪ = 117,000114 ♪ = 120,000000

5 **4** **13**

Hatch Tony - Downtown

Bass drum

♩ = 117,000114

5

8

11

14

18

♩ = 119,000160

23

27

31

♩ = 117,000114

35

38

V.S.

Bass drum

41

45

♩ = 119,000160

50

54

58

61

63

65

67

70

♩ = 117,000114

74

Musical notation for measure 74. The staff shows a bass drum line with various rhythmic patterns. Above the staff, there are 'x' marks indicating specific notes or techniques. The notation includes eighth and sixteenth notes, some with beams, and rests.

78

Musical notation for measure 78. The staff shows a bass drum line with a consistent rhythmic pattern of eighth notes. Above the staff, there are 'x' marks indicating specific notes or techniques.

81

Musical notation for measure 81. The staff shows a bass drum line with a complex rhythmic pattern. Above the staff, there are 'x' marks and asterisks indicating specific notes or techniques. A triplet of eighth notes is marked with a '3' below it.

84

Musical notation for measure 84. The staff shows a bass drum line with a complex rhythmic pattern. Above the staff, there are 'x' marks and asterisks indicating specific notes or techniques.

86

Musical notation for measure 86. The staff shows a bass drum line with a complex rhythmic pattern. Above the staff, there are 'x' marks and asterisks indicating specific notes or techniques. A triplet of eighth notes is marked with a '3' below it.

Vibraphone

Hatch Tony - Downtown

♩ = 117,000114

5

9

13

17

21

♩ = 119,000160

26

29

♩ = 117,000114

2

33



37



41



44



48

♩ = 119,000160



53



58

2



63



67



71

♩ = 117,000114



Vibraphone

75 $\text{♩} = 120,000000$

80

83

Hatch Tony - Downtown

chips

♩ = 117,000114 ♩ = 119,000160 ♩ = 117,000114

21 9 2

34

39

♩ = 119,000160

9 11

61

66

♩ = 117,000114

5 4

76

♩ = 120,000000

11

Hatch Tony - Downtown

bass

♩ = 117,000114



10



15



20

♩ = 119,000160



24



28

♩ = 117,000114



32



37



42



47

♩ = 119,000160



V.S.

51



55



59



64



69

♩ = 117,000114



74

♩ = 120,000000



78



82



85



Hatch Tony - Downtown

VOX

♩ = 117,000114 ♪ = 119,000160 ♩ = 117,000114 ♪ = 119,000160

21 **9** **18** **11**

60

65

68

♩ = 117,000114 ♪ = 120,000000

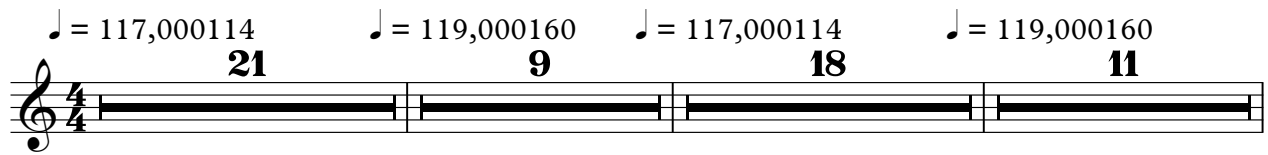
4 **4** **13**

Hatch Tony - Downtown

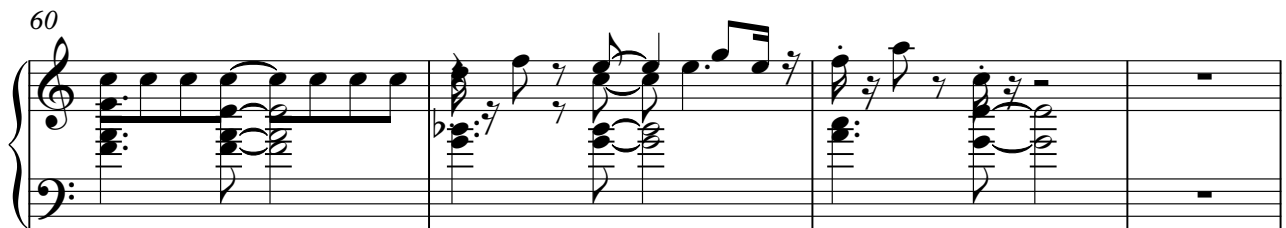
brass2

♪ = 117,000114 ♪ = 119,000160 ♪ = 117,000114 ♪ = 119,000160

21 **9** **18** **11**



60



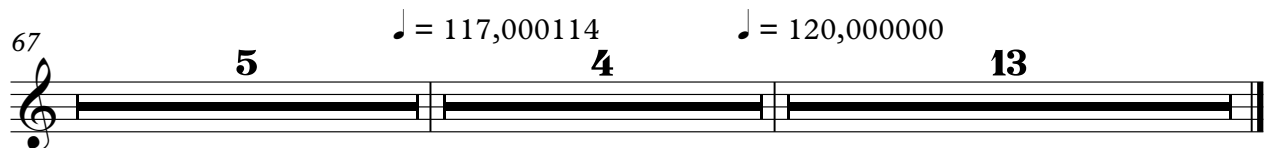
64



67

♪ = 117,000114 ♪ = 120,000000

5 **4** **13**



Hatch Tony - Downtown

brass

♩ = 117,000114 ♩ = 119,000160

21

Staff 1: Measure 21: whole rest. Measures 22-28: rhythmic patterns with stems and flags.

♩ = 117,000114 ♩ = 119,000160

16

Staff 2: Measures 29-34: rhythmic patterns with stems and flags. Measure 35: whole rest. Measures 36-44: rhythmic patterns with stems and flags.

52

Staff 3: Measures 45-50: rhythmic patterns with stems and flags. Measures 51-52: melodic line with a slur.

♩ = 117,000114 ♩ = 120,000000

12 **4**

Staff 4: Measures 53-57: whole rests. Measures 58-60: rhythmic patterns with stems and flags. Measures 61-65: rhythmic patterns with stems and flags.

80 **2**

Staff 5: Measures 66-86: rhythmic patterns with stems and flags. Measure 87: whole rest.

bell

Hatch Tony - Downtown

♩ = 117,000114

7 3 9

22 ♩ = 119,000160 ♩ = 117,000114

9 4 3

40 ♩ = 119,000160

9 13 3

67 ♩ = 117,000114 ♩ = 120,000000

5 4 9

85

3 2

Hatch Tony - Downtown

strings

♩ = 117,000114
13

19,000160

20

26

29

♩ = 117,000114

33

38

45

♩ = 119,000160

51

54

58

V.S.

2
62

strings

67

$\text{♩} = 117,000114$

75

$\text{♩} = 120,000000$

80

83

86

Hatch Tony - Downtown

piano

♩ = 117,000114

5

8

11

14

18

21

23

26

29

♩ = 119,000160

♩ = 117,000114

V.S.

Musical score for piano, measures 33-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and intricate rhythmic patterns. Measure 48 contains a boxed section with the sequence of numbers 119, 000160, likely representing a specific fingering or technical exercise. The notation includes various note values, rests, and dynamic markings.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measure 64 continues with similar rhythmic complexity. Measure 65 concludes with a final chord and a fermata.

66

Musical notation for measures 66-68. Measure 66 begins with a treble clef, a key signature of one flat, and a common time signature. It contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 67 continues with similar rhythmic complexity. Measure 68 concludes with a final chord and a fermata.

69

69 $\text{♩} = 117,000114$

Musical notation for measures 69-72. Measure 69 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 continues with similar rhythmic complexity. Measure 71 concludes with a final chord and a fermata. Measure 72 concludes with a final chord and a fermata.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 74 continues with similar rhythmic complexity. Measure 75 concludes with a final chord and a fermata.

76 $\text{♩} = 120,000000$

76 $\text{♩} = 120,000000$

Musical notation for measures 76-78. Measure 76 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 77 continues with similar rhythmic complexity. Measure 78 concludes with a final chord and a fermata.

79

Musical notation for measures 79-81. Measure 79 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 80 continues with similar rhythmic complexity. Measure 81 concludes with a final chord and a fermata.

82

Musical notation for measures 82-84. Measure 82 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 83 continues with similar rhythmic complexity. Measure 84 concludes with a final chord and a fermata.

85

Musical notation for measures 85-87. Measure 85 starts with a treble clef, a key signature of one flat, and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes. Measure 86 continues with similar rhythmic complexity. Measure 87 concludes with a final chord and a fermata.