

St. Lucia - St. Lucia

♩ = 74,5060050 075,50695006575000750 0053 ♩ = 78,000076 ♩ = 775,0005706

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s)
timpani
cymbals
strings (hi)
strings (bass)
strings (mid)

Detailed description: This is a musical score for the piece 'St. Lucia - St. Lucia'. It features a brass section and a string section. The brass section includes French horns, trumpets, trombones, and tubas, all in 4/4 time. The string section includes high strings (violin/viola), bass strings (cello/double bass), and mid strings (piano/violin), all in 4/4 time. The score is divided into two systems. The first system includes French horns, trumpets, trombones, tubas, and timpani. The second system includes cymbals, high strings, bass strings, and mid strings. The key signature is one flat (B-flat major or D minor). The tempo markings are 74.5, 75.5, and 77.5. The score is written in standard musical notation with stems and beams.

5 $\text{♩} = 76,000069$ $\text{♩} = 75,5000092$ $\text{♩} = 75,5000000$ $= 75,5000000$ $\text{♩} = 75,5000000$ $\text{♩} = 75,5000069$ ~~$\text{♩} = 74,750000000$~~

fr. horn(s)
trumpet(s)
trombone(s)
tuba(s) $\text{♩} = 72,$
 $\text{♩} = 73,5$
 $\text{♩} = 71,5$
 $\text{♩} = 75,500092$ $\text{♩} = 72,50$
 strings (hi) $\text{♩} = 75,5000000$ $\text{♩} = 75,5000000$
 $\text{♩} = 76,000069$ $\text{♩} = 75,500092$ $\text{♩} = 76,000069$ $\text{♩} = 75,000000$
 strings (bass) $\text{♩} = 73,00$
 $\text{♩} = 74,50$
 strings (mid)



9 $\text{♩} = 71,500069$ $\text{♩} = 71,500031$ $\text{♩} = 71,5000000$ $\text{♩} = 71,500031$ $\text{♩} = 68,$
fr. horn(s)
trumpet(s)
trombone(s)
tuba(s) $\text{♩} = 72,000031$ $\text{♩} = 72,500069$ $\text{♩} = 70,000031$ $\text{♩} = 68,500031$ $= 68,00$
 strings (hi) $\text{♩} = 71,500069$ $\text{♩} = 72,500015$ $\text{♩} = 71,000038$ $\text{♩} = 69,000015$
 strings (bass) $\text{♩} = 68,00$
 strings (mid)

12 ♩ = 6756000031

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♩ = 6756000031

fr. horn(s)

St. Lucia - St. Lucia

$\text{♩} = 74,500000 \text{ } \text{♩} = 75,500000 \text{ } \text{♩} = 78,000000 \text{ } \text{♩} = 77,500000 \text{ } \text{♩} = 75,500000 \text{ } \text{♩} = 75,500000$

The first system contains measures 1 through 6. It features a 4/4 time signature and a key signature of one sharp (F#). The notes are primarily quarter and eighth notes, often in pairs or groups, with some rests. The melody is simple and repetitive, typical of a horn accompaniment for a hymn.

$\text{♩} = 75,500002 \text{ } \text{♩} = 76,000009$ ~~77,500000~~ ~~78,000000~~ ~~78,500000~~ ~~79,000000~~ ~~79,500000~~ ~~80,000000~~ ~~80,500000~~ ~~81,000000~~ ~~81,500000~~ $\text{♩} = 71,500000$ $\text{♩} = 72,000000$ $\text{♩} = 72,500000$ $\text{♩} = 72,000000$ $\text{♩} = 74,600000$

The second system contains measures 7 through 10. It continues the melody from the first system. There is a significant correction in the tablature for measures 8 and 9, where the original notes have been replaced with new ones to better fit the vocal line. The notation includes some slurs and dynamic markings.

$\text{♩} = 69,000000$ $\text{♩} = 68,500000$ $\text{♩} = 68,000000$ $\text{♩} = 67,500000$

The third system contains measures 11 through 14. It concludes the piece with a final cadence. The notation features a final whole note chord and rests for the remaining measures. The key signature remains one sharp (F#).

St. Lucia - St. Lucia

trumpet(s)

♪ = 74,50001090075,5000250007500007900053 ♪ = 78,000076 ♪ = 77,5000769 76,00005000

6 ♪ = 76,000069 ♪ = 75,500005,500092 ♪ = 76,000069 ♪ = 74,50001090075,5000250007500007900053 ♪ = 78,000076 ♪ = 77,5000769 76,00005000

10 ♪ = 70,50000931 ♪ = 69,500003766 7,500,069031

trombone(s)

St. Lucia - St. Lucia

♩ = 74,50001000075,5000200010000000000000053 ♩ = 78,000076 ♩ = 77,50005069 76,00005000

First musical staff showing notes for measures 1 through 5. The staff is in bass clef and 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

6 ♩ = 76,000069 ♩ = 75,500072,500092 ♩ = 76,000069 ♩ = 75,500072,500092 72,00006000

Second musical staff showing notes for measures 6 through 10. The staff is in bass clef and 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

10 ♩ = 74,50001000075,5000200010000000000000053 ♩ = 68,50001576 67,500069031

Third musical staff showing notes for measures 11 through 15. The staff is in bass clef and 4/4 time. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).

St. Lucia - St. Lucia

tuba(s)

♪ = 74,5000600075,50000000000000000053 ♪ = 78,000076 ♪ = 77,50000069 76,000069 = 75,

The first system of music is written on a bass clef staff in 4/4 time. It contains five measures of music. The notes are: Measure 1: Bb2, G2, F2, E2. Measure 2: D2, C2, Bb1, A1. Measure 3: G1, F1, E1, D1. Measure 4: C1, Bb0, A0, G0. Measure 5: F0, E0, D0, C0.

6 ♪ = 76,000069 ♪ = 75,500000,500092 ♪ = 76,000069 ♪ = 75,500000,500092 ♪ = 75,500000,500092 ♪ = 75,500000,500092 ♪ = 75,500000,500092 ♪ = 75,500000,500092 ♪ = 75,500000,500092 ♪ = 75,500000,500092

The second system of music is written on a bass clef staff in 4/4 time. It contains five measures of music. The notes are: Measure 6: Bb2, G2, F2, E2. Measure 7: D2, C2, Bb1, A1. Measure 8: G1, F1, E1, D1. Measure 9: C1, Bb0, A0, G0. Measure 10: F0, E0, D0, C0.

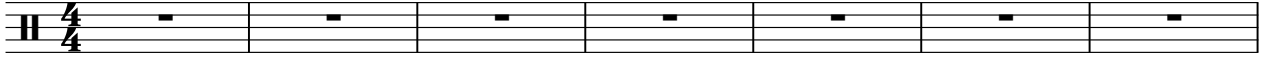
10 ♪ = 77,50000069 68,68000076 67,57000031

The third system of music is written on a bass clef staff in 4/4 time. It contains four measures of music. The notes are: Measure 11: Bb2, G2, F2, E2. Measure 12: D2, C2, Bb1, A1. Measure 13: G1, F1, E1, D1. Measure 14: C1, Bb0, A0, G0.

St. Lucia - St. Lucia

cymbals

♩ = 74,50760150076,50760150076053 ♩ = 78,0007750076,0500769 ♩ = 75,6000925000975,500092(



St. Lucia - St. Lucia

strings (hi)


♩ = 74,5075,0576,00009276,70556975,00075
♩ = 78,000076 ♩ = 77,700076,000069 ♩ = 75,500



Musical staff for strings (hi) showing a melodic line with notes and accidentals.

♩ = 76,000069 ♩ = 75,500075,500092 ♩ = 76,00006975,500075,000092 ♩ = 72

6



Musical staff for strings (hi) showing a melodic line with notes and accidentals, including a triplet.

♩ = 77,000075,500092 ♩ = 76,00006975,500075,000092 ♩ = 72

10



Musical staff for strings (hi) showing a melodic line with notes and accidentals, including a triplet.

St. Lucia - St. Lucia

strings (bass)

♩ = 74,50000500075,50000500053 ♩ = 78,000076 ♩ = 75,000069 ♩ = 76,00005000

6 ♩ = 76,000069 ♩ = 75,500002500092 ♩ = 76,000069 ♩ = 75,500002500092 ♩ = 76,000069 ♩ = 75,500002500092 ♩ = 76,000069 ♩ = 75,500002500092

10 ♩ = 75,500002500092 ♩ = 68,50000176 ♩ = 75,500002500092 ♩ = 68,50000176 ♩ = 75,500002500092

St. Lucia - St. Lucia

strings (mid)

