

Heart - All I Wanna Do Is Make Love To You

$\text{♩} = 112,001938$

Track 10

Track 1

Track 11

Track 5

Track 16

$\text{♩} = 112,001938$

5

Track 10

Track 1

Track 11

Track 5

Track 16

2

8

Track 10: Treble clef, guitar tablature with rhythmic notation (x's) above the staff. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

Track 1: Bass clef, eighth notes. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

Track 11: Bass clef, eighth notes. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

Track 5: Treble clef, piano accompaniment with chords and melodic lines. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

Track 16: Bass clef, piano accompaniment with chords and melodic lines. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

11

Track 10: Treble clef, guitar tablature with rhythmic notation (x's) above the staff. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

Track 1: Bass clef, eighth notes. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

Track 11: Bass clef, eighth notes. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

Track 5: Treble clef, piano accompaniment with chords and melodic lines. The notes are G4, A4, B4, C5, G4, A4, B4, C5.

Track 16: Bass clef, piano accompaniment with chords and melodic lines. The notes are G2, A2, B2, C3, G2, A2, B2, C3.

14

Track 10

Track 1

Track 11

Track 5

This block contains the musical notation for tracks 10, 1, 11, and 5, covering measures 14, 15, and 16. Track 10 is a drum track with a consistent pattern of snare and hi-hat sounds. Tracks 1 and 11 are bass tracks with a steady eighth-note accompaniment. Track 5 is a piano accompaniment with a treble and bass clef, featuring chords and melodic lines.

17

Track 10

Track 1

Track 11

Track 5

Track 16

This block contains the musical notation for tracks 10, 1, 11, 5, and 16, covering measures 17, 18, and 19. Track 10 continues with its drum pattern. Tracks 1 and 11 continue with their bass accompaniment. Track 5 continues with its piano accompaniment. Track 16 is a new track, likely a double bass or tuba, with a simple rhythmic pattern.

20

Track 10

Track 1

Track 11

Track 5

Track 16

This block contains the musical score for tracks 10, 1, 11, 5, and 16, starting at measure 20. Track 10 is a guitar track with chords marked with 'x' for muted strings. Tracks 1 and 11 are bass tracks with a steady eighth-note pattern. Track 5 is a piano track with a grand staff, featuring a melodic line in the right hand and a bass line in the left hand. Track 16 is a guitar track with tablature notation.

23

Track 10

Track 1

Track 11

Track 5

Track 16

This block contains the musical score for tracks 10, 1, 11, 5, and 16, starting at measure 23. Track 10 is a guitar track with chords marked with 'x' for muted strings. Tracks 1 and 11 are bass tracks with a steady eighth-note pattern. Track 5 is a piano track with a grand staff, featuring a melodic line in the right hand and a bass line in the left hand. Track 16 is a guitar track with tablature notation.

26

Track 10

Track 1

Track 11

Track 5

Track 16

Detailed description: This block contains the musical notation for measures 26 through 27. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 1 (bass) and Track 11 (bass) play a similar eighth-note pattern. Track 5 (piano) has a treble and bass staff with chords and single notes. Track 16 (bass) plays a series of chords with a melodic line.

28

Track 10

Track 1

Track 11

Track 5

Track 16

Detailed description: This block contains the musical notation for measures 28 through 29. Track 10 (guitar) continues with the muted eighth-note pattern. Track 1 (bass) and Track 11 (bass) play a steady eighth-note line. Track 5 (piano) continues with its piano accompaniment. Track 16 (bass) continues with its bass line.

30

Track 10

Track 1

Track 11

Track 5

Track 16

32

Track 10

Track 1

Track 11

Track 5

Track 16

34

Track 10: Guitar track with a series of chords marked with 'x' symbols, indicating fretted notes. The melody consists of quarter notes and eighth notes.

Track 1: Bass line with a steady eighth-note rhythm.

Track 11: Bass line with a steady eighth-note rhythm.

Track 5: Piano accompaniment with a treble and bass clef. The right hand features chords and eighth notes, while the left hand has a simple bass line.

Track 16: Double bass line with a long, sustained note across the measures.

36

Track 10: Guitar track with a series of chords marked with 'x' symbols. The melody continues with quarter and eighth notes.

Track 1: Bass line with a steady eighth-note rhythm.

Track 11: Bass line with a steady eighth-note rhythm.

Track 5: Piano accompaniment with a treble and bass clef. The right hand features chords and eighth notes, while the left hand has a simple bass line.

Track 16: Double bass line with a long, sustained note across the measures.

38

Track 10

Track 1

Track 11

Track 5

Track 16

This musical score block covers measures 38 to 40. Track 10 (guitar) features a rhythmic pattern of eighth notes with 'x' markers above the staff. Tracks 1 and 11 (bass) play a steady eighth-note line. Track 5 (piano) has a complex texture with chords and moving lines in both hands. Track 16 (bass) has a long, sustained note in the first measure.

41

Track 10

Track 1

Track 11

Track 5

Track 16

This musical score block covers measures 41 to 43. Track 10 (guitar) continues with the eighth-note pattern. Tracks 1 and 11 (bass) continue with the eighth-note line. Track 5 (piano) shows more complex chordal textures. Track 16 (bass) has a long, sustained note in the first measure.

44

Track 10

Track 1

Track 11

Track 5

Track 16

Detailed description of the first system (measures 44-46):
- **Track 10:** Guitar part with a rhythmic pattern of eighth notes, each marked with an 'x' above it, indicating fretted notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- **Track 1:** Bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- **Track 11:** Bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- **Track 5:** Piano part with a treble and bass clef. Treble clef has a whole note chord (G4, B4, D5) and a quarter note G5. Bass clef has a whole note chord (G2, B1, D2) and a quarter note G2.
- **Track 16:** Bass line with a single note G2.

47

Track 10

Track 1

Track 11

Track 5

Detailed description of the second system (measures 47-49):
- **Track 10:** Guitar part with a rhythmic pattern of eighth notes, each marked with an 'x' above it, indicating fretted notes. The notes are G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- **Track 1:** Bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- **Track 11:** Bass line with eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3.
- **Track 5:** Piano part with a treble and bass clef. Treble clef has a whole note chord (G4, B4, D5) and a quarter note G5. Bass clef has a whole note chord (G2, B1, D2) and a quarter note G2.

50

Track 10

Track 1

Track 11

Track 5

Track 16

52

Track 10

Track 1

Track 11

Track 5

Track 16

55

Track 10

Track 1

Track 11

Track 5

Track 16

58

Track 10

Track 1

Track 11

Track 5

Track 16

60

Track 10

Track 1

Track 11

Track 5

Track 16

62

Track 10

Track 1

Track 11

Track 5

Track 16

64

Track 10

Track 1

Track 11

Track 5

Track 16

66

Track 10

Track 1

Track 11

Track 5

Track 16

68

Track 10

Track 1

Track 11

Track 5

Track 16

70

Track 10

Track 1

Track 11

Track 5

Track 16

73

Track 10

Track 1

Track 11

Track 5

Track 16

76

Track 10

Track 1

Track 11

Track 5

Track 16

78

Track 10

Track 1

Track 11

Track 5

Track 16

80

Track 10

Track 1

Track 11

Track 5

Track 16

82

Track 10

Track 1

Track 11

Track 5

Track 16

85

Track 10

Track 1

Track 11

Track 5

Track 16

88

Track 10

Track 1

Track 11

Track 5

Track 16

90

Track 10

Track 1

Track 11

Track 5

Track 16

92

Track 10

Track 1

Track 11

Track 5

Track 16

94

Track 10

Track 1

Track 11

Track 5

Track 16

96

Track 10

Track 1

Track 11

Track 5

Track 16

98

Track 10

Track 1

Track 11

Track 5

Track 16

100

Track 10

Track 1

Track 11

Track 5

Track 16

102

Track 10

Track 1

Track 11

Track 5

Track 16

105

Track 10

Track 1

Track 11

Track 5

Track 16

107

Track 10

Track 1

Track 11

Track 5

Track 16

109

Track 10

Track 1

Track 11

Track 5

Track 16

111

Track 10

Track 1

Track 11

Track 5

Track 16

113

Track 10

Track 1

Track 11

Track 5

Track 16

114

Track 10

Track 1

Track 11

Track 5

Track 16

Track 10

Heart - All I Wanna Do Is Make Love To You

♩ = 112,001938

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for measures 42-45. The guitar part features a rhythmic pattern of eighth notes with 'x' marks above them, and the bass part features a steady eighth-note bass line.

46

Musical notation for measures 46-49. Similar to the previous system, with eighth-note guitar patterns and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, with eighth-note guitar patterns and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with eighth-note guitar patterns and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with eighth-note guitar patterns and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with eighth-note guitar patterns and a bass line.

66

Musical notation for measures 66-69. Similar to the previous system, with eighth-note guitar patterns and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with eighth-note guitar patterns and a bass line.

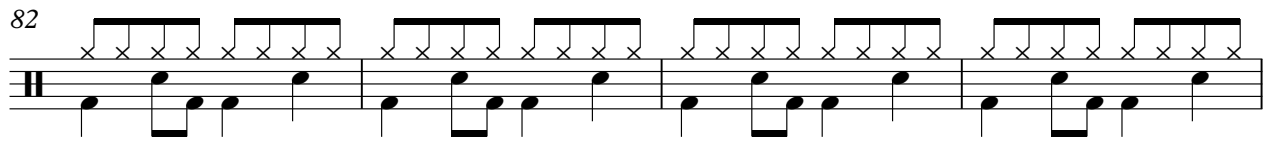
74

Musical notation for measures 74-77. Similar to the previous system, with eighth-note guitar patterns and a bass line.

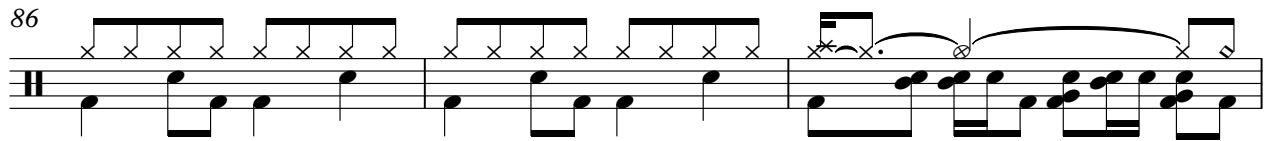
78

Musical notation for measures 78-81. Similar to the previous system, with eighth-note guitar patterns and a bass line.

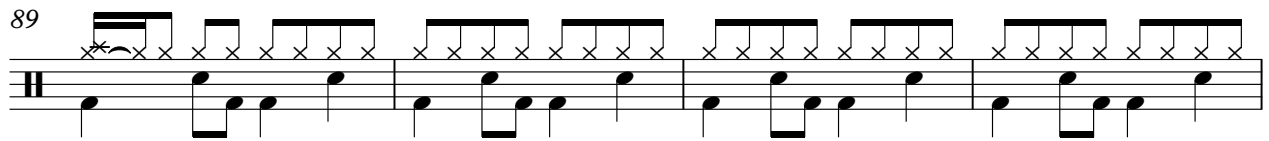
82



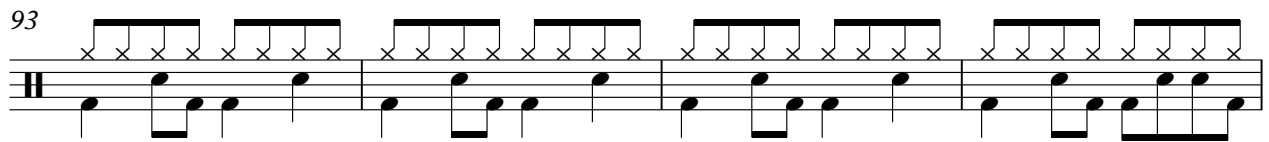
86



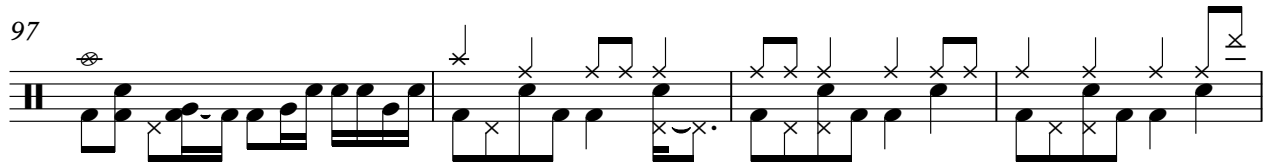
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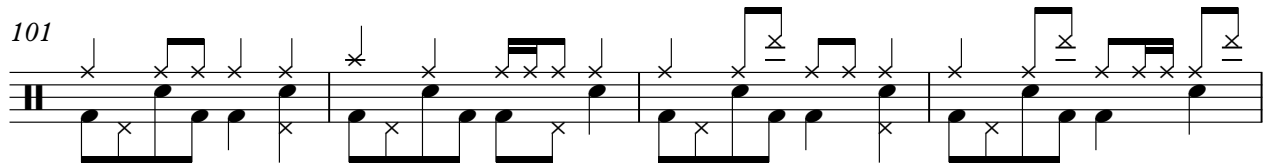
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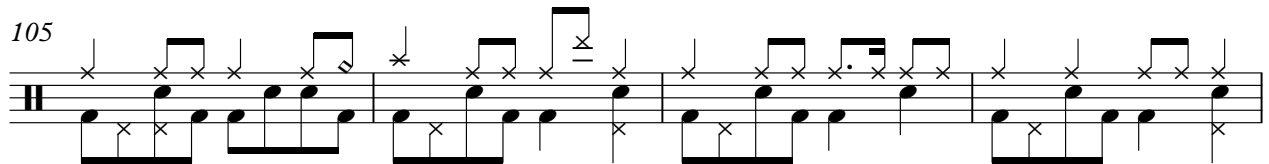
97



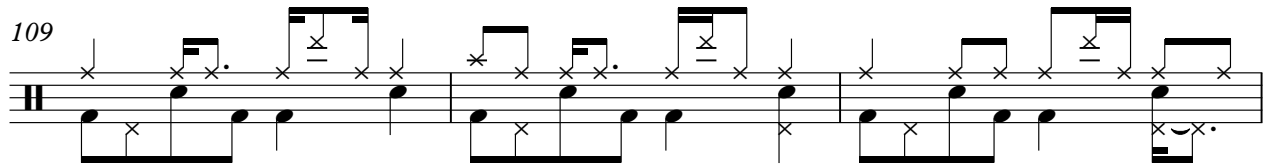
101




105



109



112



Heart - All I Wanna Do Is Make Love To You

Track 1

♩ = 112,001938

2



6



10



14



18



22



26



30



34



38



V.S.

79



83



87



91



95



99



103



107



111



114



Track 11

Heart - All I Wanna Do Is Make Love To You

♩ = 112,001938

2



V.S.

Track 5

Heart - All I Wanna Do Is Make Love To You

♩ = 112,001938

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody in the right hand begins in measure 3 with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line is mostly rests.

8

Musical notation for measures 8-13. The right hand continues the melody with chords and moving lines. The bass line has a few notes in measures 10-13.

14

Musical notation for measures 14-18. The right hand features a more active melody with eighth and sixteenth notes. The bass line has a steady accompaniment.

19

Musical notation for measures 19-23. The right hand has a melodic line with some grace notes. The bass line continues with a consistent accompaniment.

24

Musical notation for measures 24-26. The right hand has a melodic line with grace notes. The bass line continues with a consistent accompaniment.

27

Musical notation for measures 27-30. The right hand has a melodic line with grace notes. The bass line continues with a consistent accompaniment.

V.S.

52

Musical notation for measures 52-56. Measure 52 features a complex piano introduction with multiple chords in the right hand and a single note in the left hand. Measures 53-56 show a progression of chords in the right hand with a simple bass line in the left hand.

57

Musical notation for measures 57-59. Measure 57 has a rhythmic pattern in the right hand and a bass line in the left. Measures 58-59 continue the progression with more complex chordal textures in the right hand.

60

Musical notation for measures 60-61. Measure 60 shows a rhythmic pattern in the right hand and a bass line in the left. Measure 61 continues the progression with more complex chordal textures in the right hand.

62

Musical notation for measures 62-64. Measure 62 has a rhythmic pattern in the right hand and a bass line in the left. Measures 63-64 continue the progression with more complex chordal textures in the right hand.

65

Musical notation for measures 65-67. Measure 65 has a rhythmic pattern in the right hand and a bass line in the left. Measures 66-67 continue the progression with more complex chordal textures in the right hand.

68

Musical notation for measures 68-70. Measure 68 has a rhythmic pattern in the right hand and a bass line in the left. Measures 69-70 continue the progression with more complex chordal textures in the right hand.

V.S.

71

Musical notation for measures 71-73. Measure 71 features a treble clef with a whole rest and a bass clef with a half note. Measure 72 has a treble clef with eighth notes and a bass clef with a half note. Measure 73 has a treble clef with eighth notes and a bass clef with a half note.

74

Musical notation for measures 74-76. Measure 74 has a treble clef with eighth notes and a bass clef with a half note. Measure 75 has a treble clef with eighth notes and a bass clef with a half note. Measure 76 has a treble clef with eighth notes and a bass clef with a half note.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with eighth notes and a bass clef with a half note. Measure 79 has a treble clef with eighth notes and a bass clef with a half note. Measure 80 has a treble clef with eighth notes and a bass clef with a half note. Measure 81 has a treble clef with a whole note and a bass clef with a whole note.

82

Musical notation for measures 82-86. Measure 82 has a treble clef with eighth notes and a bass clef with a half note. Measure 83 has a treble clef with eighth notes and a bass clef with a half note. Measure 84 has a treble clef with eighth notes and a bass clef with a half note. Measure 85 has a treble clef with eighth notes and a bass clef with a half note. Measure 86 has a treble clef with eighth notes and a bass clef with a half note.

87

Musical notation for measures 87-90. Measure 87 has a treble clef with eighth notes and a bass clef with a half note. Measure 88 has a treble clef with eighth notes and a bass clef with a half note. Measure 89 has a treble clef with eighth notes and a bass clef with a half note. Measure 90 has a treble clef with eighth notes and a bass clef with a half note.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with eighth notes and a bass clef with a half note. Measure 92 has a treble clef with eighth notes and a bass clef with a half note. Measure 93 has a treble clef with eighth notes and a bass clef with a half note.

94

Musical notation for measures 94-96. Measure 94 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 95 continues with similar rhythmic complexity. Measure 96 shows a change in the bass line with a half note and a quarter note.

97

Musical notation for measures 97-99. Measure 97 has a more melodic feel in the treble staff. Measure 98 features a prominent bass line with a half note and a quarter note. Measure 99 continues the melodic line in the treble.

100

Musical notation for measures 100-102. Measure 100 has a complex rhythmic pattern. Measure 101 features a prominent bass line with a half note and a quarter note. Measure 102 continues the melodic line in the treble.

103

Musical notation for measures 103-105. Measure 103 has a complex rhythmic pattern. Measure 104 features a prominent bass line with a half note and a quarter note. Measure 105 continues the melodic line in the treble.

106

Musical notation for measures 106-108. Measure 106 has a complex rhythmic pattern. Measure 107 features a prominent bass line with a half note and a quarter note. Measure 108 continues the melodic line in the treble.

109

Musical notation for measures 109-111. Measure 109 has a complex rhythmic pattern. Measure 110 features a prominent bass line with a half note and a quarter note. Measure 111 continues the melodic line in the treble.

V.S.

112

Musical notation for measures 112 and 113. Measure 112 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 113 continues with a treble clef containing eighth notes and a bass clef with a G2 chord. A slur connects the bass clef notes across both measures.

114

Musical notation for measures 114 and 115. Measure 114 features a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 115 continues with a treble clef containing eighth notes and a bass clef with a G2 chord. A slur connects the bass clef notes across both measures.

Track 16

Heart - All I Wanna Do Is Make Love To You

♩ = 112,001938

2

7

13

6

25

31

36

42

6

Detailed description: This image shows a guitar tablature for the song 'All I Wanna Do Is Make Love To You'. The music is written in 4/4 time with a tempo of 112,001938. The piece is in the key of D major. The tablature is organized into seven systems, each starting with a measure number. System 1 (measures 1-6) begins with a barre at the second fret. System 2 (measures 7-12) continues the melodic line. System 3 (measures 13-18) features a barre at the sixth fret. System 4 (measures 19-24) shows a more complex melodic passage. System 5 (measures 25-30) continues the melodic development. System 6 (measures 31-35) includes a barre at the sixth fret. System 7 (measures 36-41) consists of sustained chords. System 8 (measures 42-47) ends with a final melodic phrase and a barre at the sixth fret.

2

51

Track 16

59

64

71

80

87

93

98

106

112