

Hear`say - All I Wanna Do Is Make Love To You 2

♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

3 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


Synth Strings 1

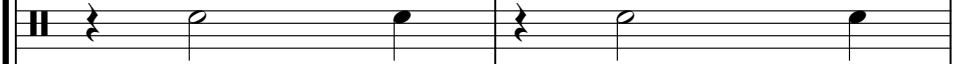
♩ = 103,000046 ♩ = 103,000046

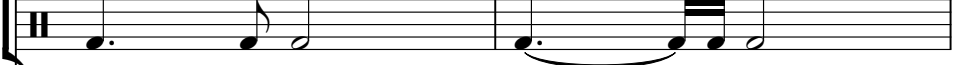
Bright Acoustic Piano


The musical score is arranged in a vertical stack of staves. The top three staves are percussion: close hi-hat (marked with 'x' symbols), snare drum (with note heads), and bass drum (with note heads). The fourth staff is Electric Guitar (jazz) in treble clef, mostly containing rests. The fifth staff is Fretless Bass in bass clef, playing a steady eighth-note pattern. The sixth staff is Synth Voice in treble clef, featuring a melodic line with a long slur. The seventh staff is Synth Strings 1 in treble clef, also with a melodic line and a long slur. The eighth staff is Bright Acoustic Piano in treble clef, playing a melodic line with some accidentals. The tempo is indicated as ♩ = 103,000046 at the top and bottom of the score.


5 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 

Percussion (bass drum) 


Electric Guitar (jazz) 

Fretless Bass 


Synth Voice 

Synth Strings 1 


♩ = 103,000046 ♩ = 103,000046

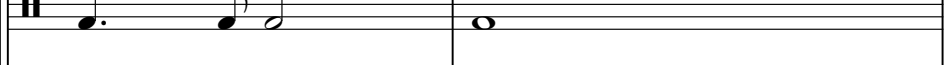
Bright Acoustic Piano 

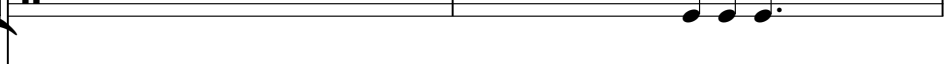
7 ♩ = 103,000046 ♩ = 103,000046

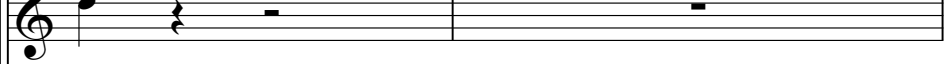
Percussion (close hi-hat) 

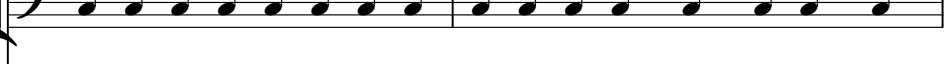
Percussion (snare drum) 


Percussion (low tom) 

Percussion (bass drum) 

Percussion (mid tom) 

Electric Guitar (jazz) 

Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

9 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The image shows a musical score for a track, page 5. It features seven staves. The top three staves are percussion: close hi-hat, snare drum, and bass drum. The hi-hat part consists of a series of 'x' marks on a staff. The snare drum part has a simple rhythmic pattern of quarter notes. The bass drum part has a more complex pattern with eighth and sixteenth notes. The Fretless Bass staff is in bass clef and plays a steady eighth-note line. The Synth Voice and Synth Strings 1 staves both feature a long, sustained note with a fermata. The FX 4 (atmosphere) staff has a melodic line with some rests. The Voice Oohs and Bright Acoustic Piano staves both have a similar melodic line with rests. The tempo is marked as ♩ = 103,000046. The score is divided into two measures by a vertical line.

11 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

13 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The top three staves are grouped under a brace and labeled 'Percussion (close hi-hat)', 'Percussion (snare drum)', and 'Percussion (bass drum)'. The hi-hat part consists of a series of 'x' marks on a staff. The snare drum part has a simple rhythmic pattern of quarter notes. The bass drum part has a more complex pattern with eighth and sixteenth notes. Below the percussion is the 'Fretless Bass' staff in bass clef, playing a steady eighth-note line. The 'Synth Voice' and 'Synth Strings 1' staves are in treble clef and feature long, sustained notes with a slur across the first measure. The 'FX 4 (atmosphere)' staff is in treble clef and plays a rhythmic pattern of eighth notes. The 'Voice Oohs' staff is in treble clef and plays a melodic line of eighth notes. The 'Bright Acoustic Piano' staff is in treble clef and plays a rhythmic pattern of eighth notes. The tempo is indicated as 103,000046 for the first and last measures of each section.

15 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score for page 8 consists of ten staves. The top five staves are percussion parts: close hi-hat, snare drum, low tom, bass drum, and mid tom. The sixth staff is Fretless Bass in bass clef. The seventh and eighth staves are Synth Voice and Synth Strings 1 in treble clef. The ninth staff is FX 4 (atmosphere) in treble clef. The tenth staff is Voice Oohs in treble clef. The eleventh staff is Bright Acoustic Piano in treble clef. The score is divided into two measures. The first measure is marked with a tempo of 103,000046. The second measure is also marked with a tempo of 103,000046. The percussion parts feature various rhythmic patterns, including hi-hat patterns with 'x' marks, snare and tom patterns, and bass drum patterns. The Fretless Bass part is a continuous eighth-note line. The Synth Voice and Synth Strings 1 parts feature long notes with ties. The FX 4, Voice Oohs, and Bright Acoustic Piano parts feature melodic lines with ties and rests.

17 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The image shows a musical score for a track, page 9. It features seven staves. The top four staves are percussion: close hi-hat, open hi-hat, snare drum, and bass drum. The fifth staff is Fretless Bass in bass clef. The sixth and seventh staves are Synth Voice and Synth Strings 1 in treble clef, both featuring long notes with a slur. The eighth staff is FX 4 (atmosphere) in treble clef. The ninth and tenth staves are Voice Oohs and Bright Acoustic Piano in treble clef. The score is divided into two measures by a vertical bar line. Above the first measure, there are two tempo markings: '17 ♩ = 103,000046' and '♩ = 103,000046'. Above the second measure, there is one tempo marking: '♩ = 103,000046'. The percussion staves use various symbols like 'x' for hi-hats and stems for snare and bass drums. The piano part has a rhythmic pattern of quarter and eighth notes.

19 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

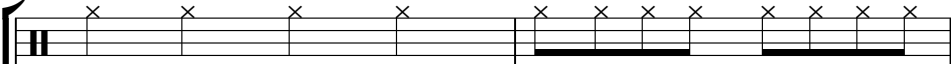
FX 4 (atmosphere)


Voice Oohs


Bright Acoustic Piano

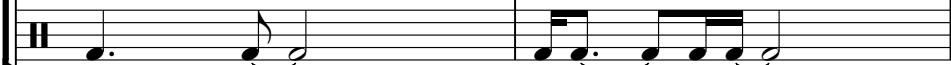
♩ = 103,000046 ♩ = 103,000046

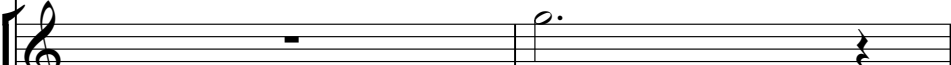
21 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 

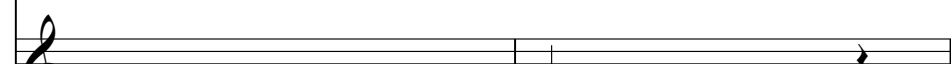
Percussion (open hi-hat) 


Percussion (snare drum) 

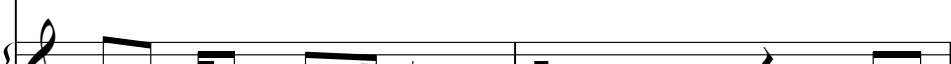
Percussion (bass drum) 


Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

♩ = 103,000046 ♩ = 103,000046

23 ♩ = 103,000046 ♩ = 103,000046

The musical score consists of the following parts:

- Percussion (close hi-hat):** Four 'x' marks in the first measure, followed by a rest in the second.
- Percussion (open hi-hat):** A sequence of eighth notes in the first measure, followed by a rest in the second.
- Percussion (snare drum):** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Percussion (low tom):** A rest in the first measure, followed by a sequence of eighth notes in the second measure.
- Percussion (bass drum):** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Percussion (high tom):** A rest in the first measure, followed by a sequence of eighth notes in the second measure.
- Electric Guitar (jazz):** A rest in the first measure, followed by a sequence of eighth notes in the second measure.
- Fretless Bass:** A continuous sequence of eighth notes across both measures.
- Synth Voice:** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Synth Strings 1:** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- FX 4 (atmosphere):** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Voice Oohs:** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.
- Bright Acoustic Piano:** A sequence of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.

♩ = 103,000046 ♩ = 103,000046

25 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

28 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

31 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

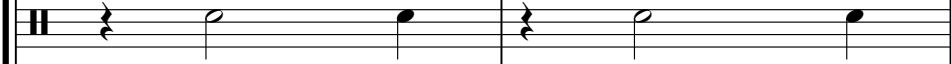
Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere) Voice Oohs Bright Acoustic Piano


♩ = 103,000046 ♩ = 103,000046


Detailed description: This is a multi-stem musical score for a jazz-influenced track. It features a variety of instruments including a full percussion kit (close hi-hat, snare, low tom, bass drum, mid tom), electric guitar (jazz), fretless bass, synth voice, synth strings, FX 4 (atmosphere), voice oohs, and a bright acoustic piano. The score is divided into two measures. The first measure (measure 31) is marked with a tempo of 103,000046. The second measure is also marked with the same tempo. The percussion parts are highly detailed, showing specific drum patterns and dynamics. The electric guitar and fretless bass parts provide harmonic and melodic support. The synth voice, synth strings, FX 4, voice oohs, and bright acoustic piano parts add texture and atmosphere to the overall sound.

33 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 


Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

35 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

37 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

39 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (high tom) Percussion (mid tom)

Electric Guitar (jazz) Fretless Bass Synth Voice Synth Strings 1 FX 4 (atmosphere) Voice Oohs Bright Acoustic Piano

♩ = 103,000046 ♩ = 103,000046

Detailed description: This musical score page, numbered 19, features a tempo of 103,000046. It contains eight staves of music. The percussion section includes close hi-hat, snare drum, low tom, bass drum, high tom, and mid tom. The electric guitar (jazz) and fretless bass parts are present. The synth voice and synth strings 1 parts provide harmonic support. The FX 4 (atmosphere) part adds texture. The voice oohs and bright acoustic piano parts complete the arrangement. The score is divided into two measures, with the tempo marking repeated at the start of each measure.

41 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano


The musical score for page 20 consists of nine staves. The top three staves are percussion: close hi-hat (marked with 'x' symbols), snare drum (quarter notes), and bass drum (quarter notes). The Fretless Bass staff is in bass clef with a steady eighth-note pattern. Synth Voice and Synth Strings 1 are in treble clef, each with a long note spanning the first two measures. FX 4 (atmosphere) and Voice Oohs are in treble clef, featuring a melodic line of eighth notes. Bright Acoustic Piano is in treble clef, playing a sparse accompaniment of quarter notes.

43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046


The musical score consists of seven staves. The top three staves are Percussion: close hi-hat (marked with 'x' symbols), snare drum (quarter notes), and bass drum (quarter notes). The Fretless Bass staff is in bass clef with a continuous eighth-note line. Synth Voice and Synth Strings 1 are in treble clef with sustained notes. FX 4 (atmosphere) and Voice Oohs are in treble clef with melodic lines. Bright Acoustic Piano is in treble clef with a melodic line. The score is divided into three measures by vertical bar lines.


♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046


46 ♩ = 103,000046 ♩ = 103,000046

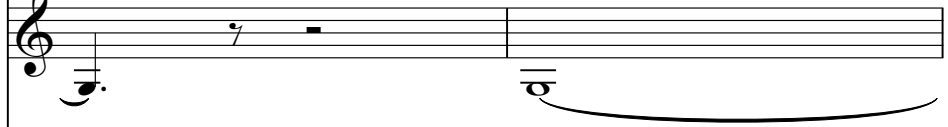
Percussion (close hi-hat) 


Percussion (snare drum) 

Percussion (bass drum) 


Fretless Bass 


Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

48 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top five staves) includes close hi-hat, snare drum, low tom, bass drum, and mid tom. The fretless bass is in the sixth staff. The seventh and eighth staves are Synth Voice and Synth Strings 1, both featuring a long note with a fermata. The ninth staff is FX 4 (atmosphere). The tenth and eleventh staves are Voice Oohs and Bright Acoustic Piano, both featuring a melodic line. The tempo is marked as 48 ♩ = 103,000046.

50 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

52 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

54 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top three staves) includes close hi-hat, snare drum, and bass drum. The electric guitar (jazz) and fretless bass are in the middle section. The synth voice, synth strings 1, FX 4 (atmosphere), voice oohs, and bright acoustic piano are in the bottom section. The tempo is marked as 54 ♩ = 103,000046. The score is divided into two measures by a vertical line. The first measure contains the hi-hat, snare, bass drum, guitar, bass, synth voice, synth strings, FX 4, and voice oohs. The second measure contains the hi-hat, snare, bass drum, bass, synth voice, synth strings, FX 4, voice oohs, and bright acoustic piano.

56 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

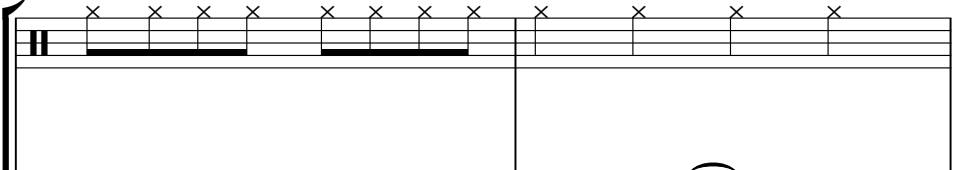
FX 4 (atmosphere)

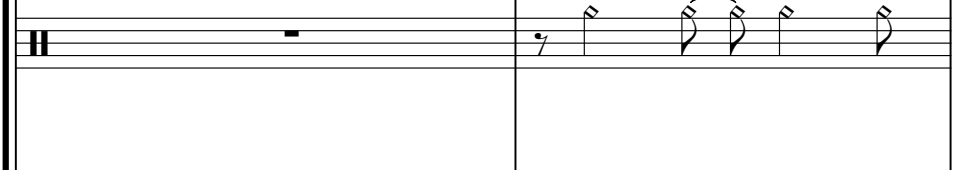
♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano


58 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) 

Percussion (open hi-hat) 

Percussion (snare drum) 

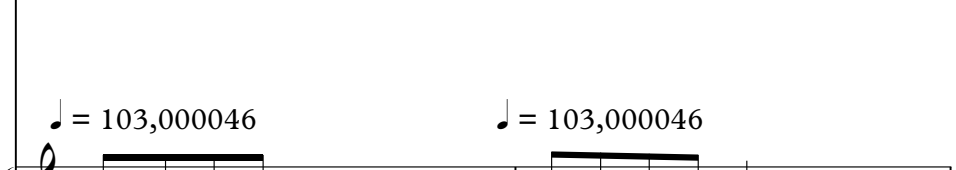
Percussion (bass drum) 

Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

60 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (open hi-hat) Percussion (snare drum) Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs ♩ = 103,000046 ♩ = 103,000046

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 29 and consists of ten staves. The top four staves are percussion: close hi-hat (marked with 'x' for hits), open hi-hat (with grace notes), snare drum (with a 'z' for a snare roll), and bass drum. The fifth staff is Fretless Bass in bass clef. The sixth and seventh staves are Synth Voice and Synth Strings 1, both in treble clef. The eighth staff is FX 4 (atmosphere) in treble clef. The ninth staff is Voice Oohs in treble clef. The tenth staff is Bright Acoustic Piano in treble clef. The tempo is 60 beats per minute with a note value of 103,000046. The score is divided into two measures by a double bar line.

62 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs ♩ = 103,000046 ♩ = 103,000046

Bright Acoustic Piano

64 ♩ = 103,000046

♩ = 103,000046

The musical score consists of ten staves. The percussion section includes five parts: close hi-hat, snare drum, low tom, bass drum, and high tom. The electric guitar (jazz) and fretless bass parts are in the lower register. The synth voice, synth strings, and FX 4 (atmosphere) parts are in the upper register. The voice oohs and bright acoustic piano parts are in the lower register. The score is divided into two measures, each with a tempo marking of 64 ♩ = 103,000046.

66 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice


Synth Strings 1

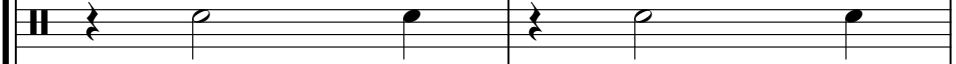
FX 4 (atmosphere)


Voice Oohs


Bright Acoustic Piano


68 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 

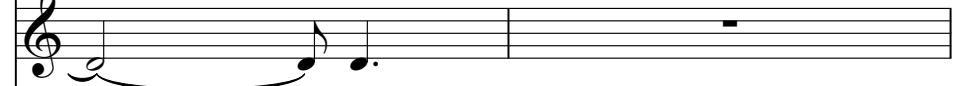
Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 


Synth Voice 

Synth Strings 1 


FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046


Voice Oohs 


Bright Acoustic Piano 


70 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) 

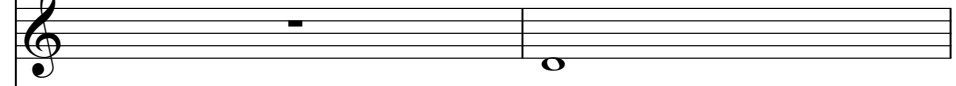
Percussion (snare drum) 

Percussion (bass drum) 


Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

72 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat) Percussion (snare drum) Percussion (low tom) Percussion (bass drum) Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)


♩ = 103,000046 ♩ = 103,000046

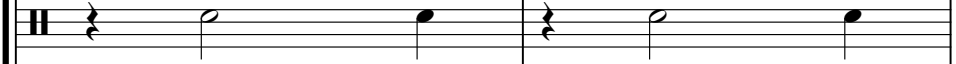
Voice Oohs


Bright Acoustic Piano


Detailed description: This is a multi-stem musical score for page 35. It features ten staves. The top five staves are for percussion: close hi-hat, snare drum, low tom, bass drum, and mid tom. The next two staves are for Electric Guitar (jazz) and Fretless Bass. The following three staves are for Synth Voice, Synth Strings 1, and FX 4 (atmosphere). The bottom three staves are for Voice Oohs and Bright Acoustic Piano. The score is divided into two measures. The first measure is marked with a tempo of 103,000046. The second measure is also marked with a tempo of 103,000046. The percussion parts are highly rhythmic, with the hi-hat playing a steady eighth-note pattern and the snare and bass drum providing a complex groove. The electric guitar and fretless bass provide harmonic support. The synth voice and strings add texture, while the FX 4 and voice oohs create an atmospheric effect. The bright acoustic piano provides a melodic and harmonic foundation.


74 ♩ = 103,000046 ♩ = 103,000046

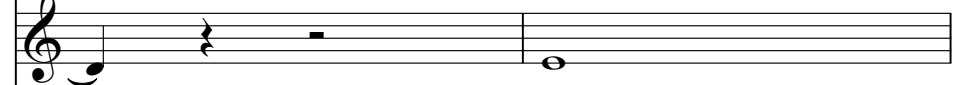
Percussion (close hi-hat) 

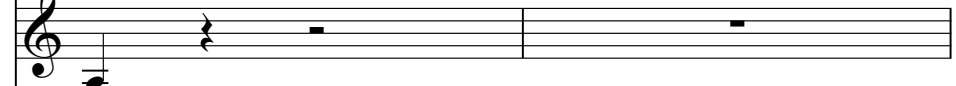
Percussion (snare drum) 


Percussion (bass drum) 


Electric Guitar (jazz) 


Fretless Bass 

Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

76 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1


FX 4 (atmosphere)

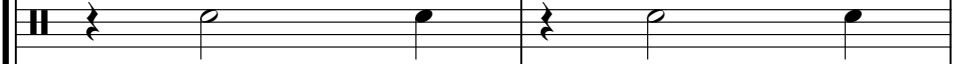
♩ = 103,000046 ♩ = 103,000046

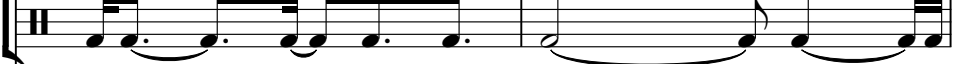
Voice Oohs

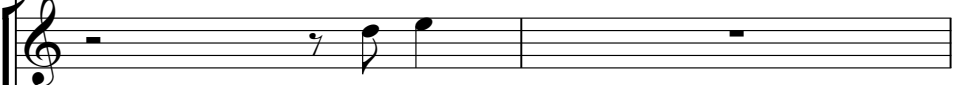
Bright Acoustic Piano


78 ♩ = 103,000046 ♩ = 103,000046

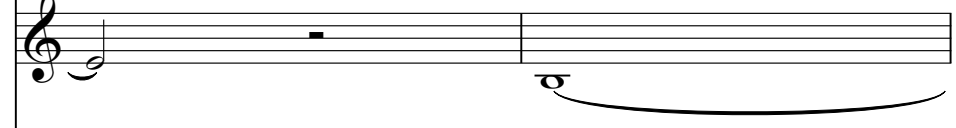
Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 

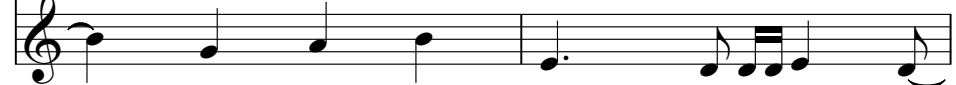
Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

80 ♩ = 103,000046

♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Percussion (mid tom)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

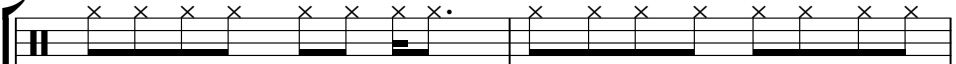
♩ = 103,000046

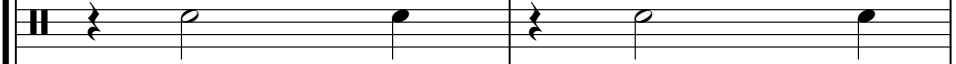
♩ = 103,000046

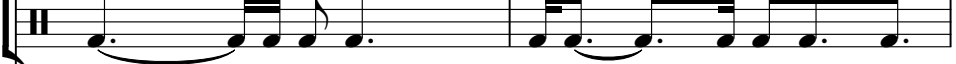
Voice Oohs


Bright Acoustic Piano


82 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 


Percussion (bass drum) 

Electric Guitar (jazz) 


Fretless Bass 


Synth Voice 

Synth Strings 1 

FX 4 (atmosphere) 

♩ = 103,000046 ♩ = 103,000046

Voice Oohs 

Bright Acoustic Piano 

84 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

84 ♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

86 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

86 ♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

88 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description of the musical score: The score is for page 43 and consists of ten staves. The top two staves are percussion parts: 'close hi-hat' and 'open hi-hat'. The next two are 'snare drum' and 'bass drum'. The fifth staff is 'Fretless Bass' in bass clef. The sixth is 'Synth Voice' in treble clef. The seventh is 'Synth Strings 1' in treble clef. The eighth is 'FX 4 (atmosphere)' in treble clef. The ninth is 'Voice Oohs' in treble clef. The tenth is 'Bright Acoustic Piano' in treble clef. The tempo is marked as 88 ♩ = 103,000046. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic patterns for all instruments. The second measure continues these patterns, with some instruments like the Synth Voice and FX 4 showing sustained notes or effects.

90 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

The musical score is arranged in a vertical stack of staves. The percussion section (top four staves) uses a grand staff with a common time signature. The Fretless Bass staff is in bass clef. The Synth Voice, Synth Strings 1, and Voice Oohs staves are in treble clef. The FX 4 (atmosphere) and Bright Acoustic Piano staves are also in treble clef. The score is divided into two measures by a vertical bar line. The tempo and time signature are indicated at the top of each measure.

92 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is divided into two measures, each with a tempo marking of ♩ = 103,000046. The percussion section includes close hi-hat (marked with 'x'), open hi-hat, snare drum, and bass drum. The electric guitar (jazz) and fretless bass play melodic lines. The synth voice and strings provide harmonic support. The FX 4 (atmosphere) and voice oohs add texture and mood. The bright acoustic piano provides a rhythmic and harmonic foundation.

94 ♩ = 103,000046

♩ = 103,000046

Percussion (close hi-hat)

Percussion (open hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

The musical score consists of ten staves. The first six staves are percussion: close hi-hat (four 'x' marks), open hi-hat (quarter notes with 'x' above), snare drum (quarter notes, eighth notes, and a half note), low tom (quarter notes), bass drum (quarter notes), and high tom (quarter notes). The seventh staff is Electric Guitar (jazz) in treble clef with a key signature of one sharp (F#), playing eighth notes. The eighth staff is Fretless Bass in bass clef, playing eighth notes. The ninth staff is Synth Voice in treble clef, playing eighth notes. The tenth staff is Bright Acoustic Piano in treble clef, playing eighth notes. The score is divided into two measures by a double bar line. The tempo is 94 ♩ = 103,000046.

♩ = 103,000046

♩ = 103,000046

96 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

96 ♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. It features seven parts: Percussion (close hi-hat), Percussion (snare drum), Percussion (bass drum), Electric Guitar (jazz), Fretless Bass, Synth Voice, FX 4 (atmosphere), Voice Oohs, and Bright Acoustic Piano. The score is divided into two measures, each with a tempo marking of ♩ = 103,000046. The percussion parts use a drum set notation with 'x' marks for hi-hats and note heads for snare and bass drums. The guitar part is in treble clef with a key signature of one sharp (F#). The bass part is in bass clef. The synth voice, FX 4, voice oohs, and piano parts are all in treble clef. The piano part features a melodic line with eighth and quarter notes.

98 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

100 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

102 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (mid tom)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

Synth Strings 1

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046

Voice Oohs

Bright Acoustic Piano

104 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

106 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (bass drum)

Electric Guitar (jazz)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

♩ = 103,000046 ♩ = 103,000046


Voice Oohs

Bright Acoustic Piano

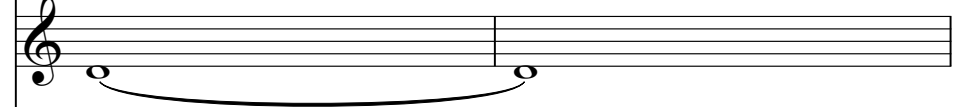
108 ♩ = 103,000046 ♩ = 103,000046


Percussion (close hi-hat) 


Percussion (snare drum) 

Percussion (bass drum) 

Fretless Bass 

Synth Voice 

FX 4 (atmosphere) 

Voice Oohs 

Bright Acoustic Piano 

110 ♩ = 103,000046 ♩ = 103,000046

Percussion (close hi-hat)

Percussion (snare drum)

Percussion (low tom)

Percussion (bass drum)

Percussion (high tom)

Percussion (mid tom)

Fretless Bass

Synth Voice

FX 4 (atmosphere)

Voice Oohs

Bright Acoustic Piano

Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (close hi-hat)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

5 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

13 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046

18 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

23 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046

28 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

32 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

35 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.


2

Percussion (close hi-hat)


41 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



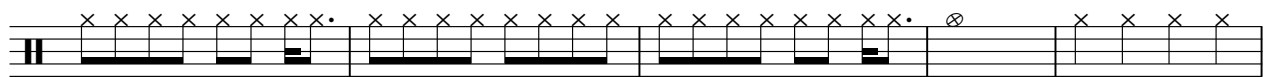
45 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



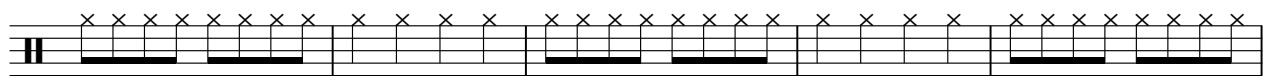
49 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



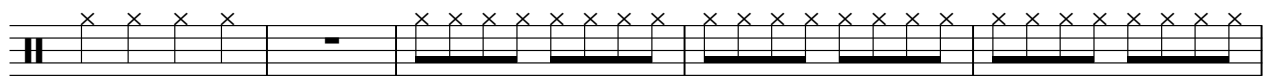
53 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$




58 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$




63 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



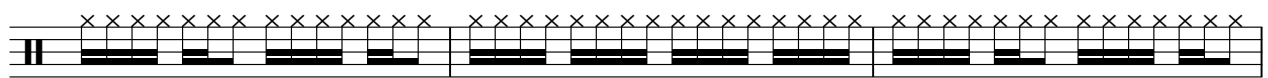
68 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$




72 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



75 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



78 $\downarrow = 103,000046$ $\downarrow = 103,000046$ $\downarrow = 103,000046$



Percussion (close hi-hat)

81 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

85 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

90 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

95 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

99 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

103 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

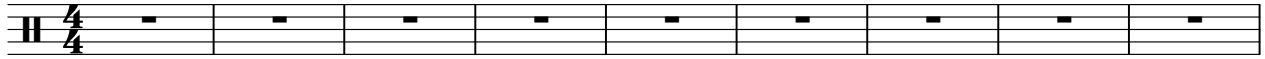
106 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

109 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (open hi-hat)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



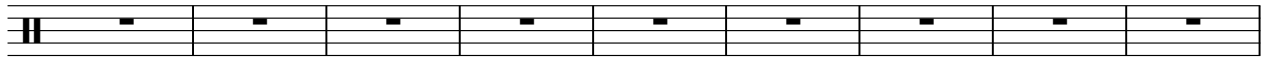
10 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046



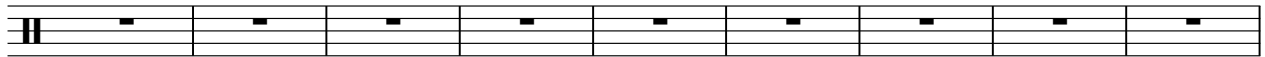
19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046



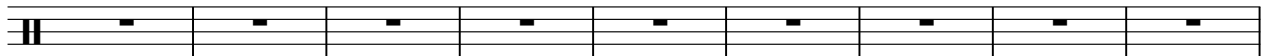
26 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



35 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



44 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



53 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



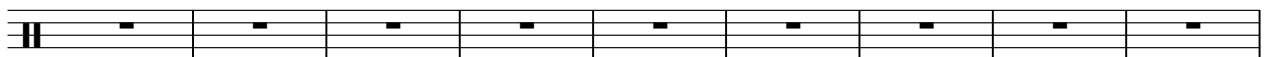
61 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046



69 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



78 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046




2

Percussion (open hi-hat)


87 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



94 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (snare drum)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



13 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



30 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



36 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



42 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



54 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



V.S.

2

Percussion (snare drum)

60 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



66 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



72 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



78 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



84 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



90 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



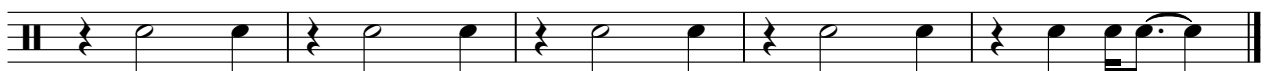
95 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



101 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



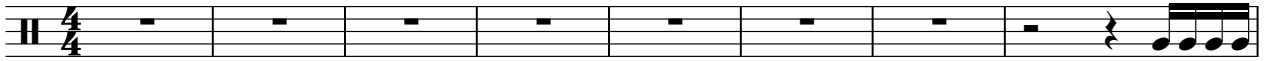
107 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



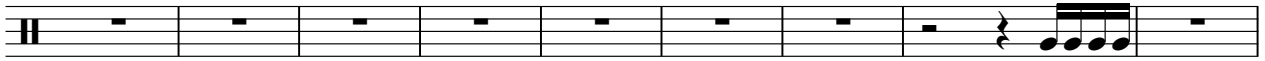
Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (low tom)

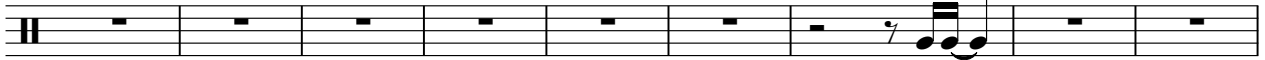
♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046



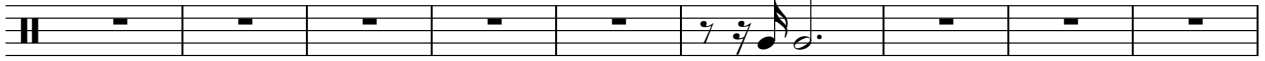
9 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046



18 ♩ = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046



27 ♩ = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 ♩ = 103,000046



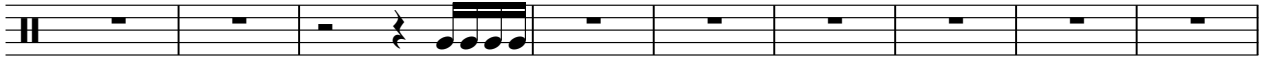
36 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046



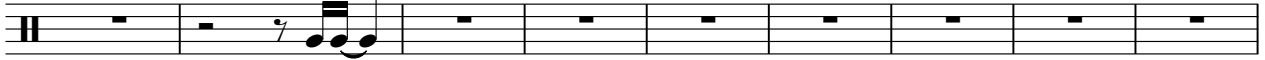
45 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046



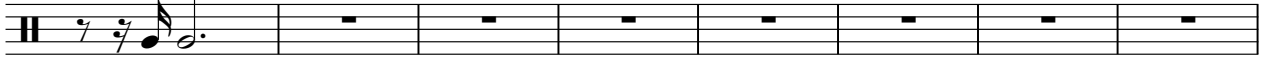
54 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046



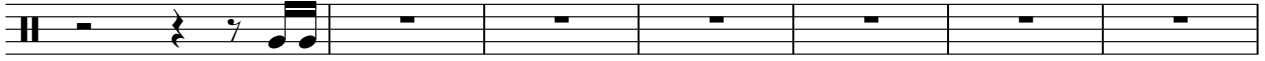
63 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046



72 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



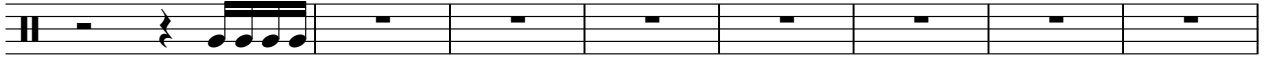
80 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



2

Percussion (low tom)

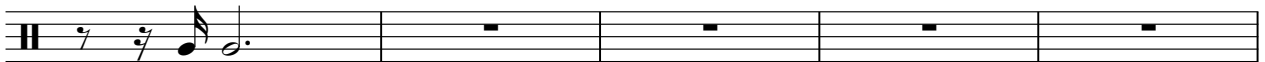
87 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



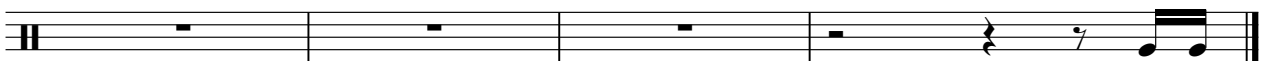
95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



108 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (bass drum)

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

12 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

17 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

22 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

27 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

32 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

37 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

42 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

Percussion (bass drum)

3

103 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



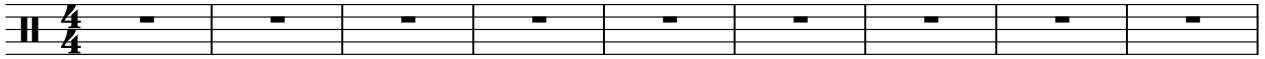
107 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



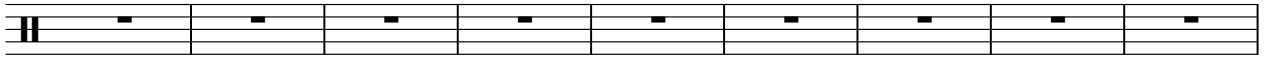
Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (high tom)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



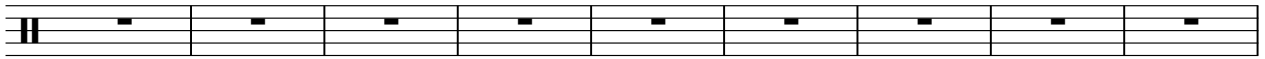
10 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



19 ♩ = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



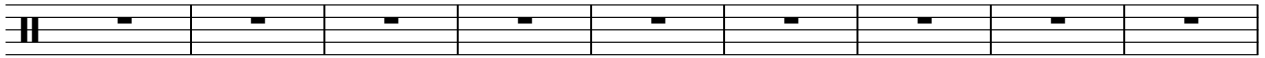
28 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



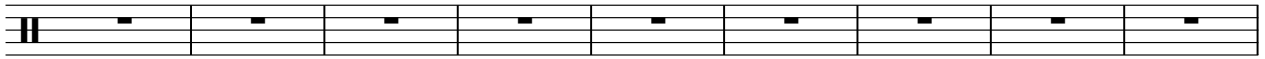
37 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046



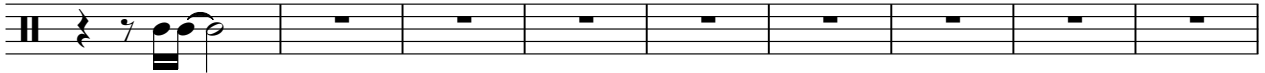
46 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



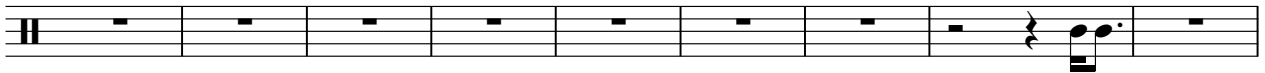
55 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



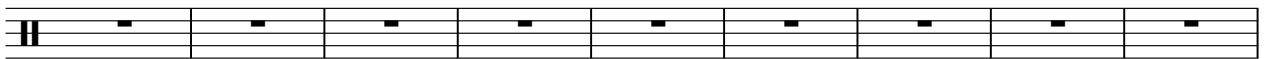
64 ♩ = 103,000046 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



73 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



82 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



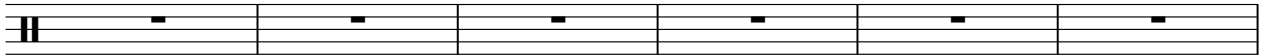
2

Percussion (high tom)

91 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



100 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



106 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Hear`say - All I Wanna Do Is Make Love To You 2

Percussion (mid tom)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



10 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



19 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 ♩ = 103,000046 = 103,000046



28 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



37 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



46 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



55 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



64 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



73 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



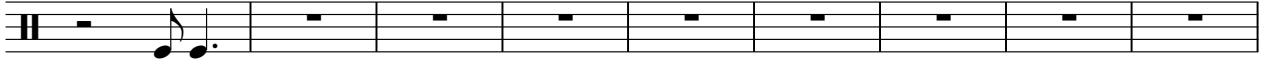
80 ♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046



2

Percussion (mid tom)

87 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



96 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



104 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



2

Electric Guitar (jazz)

74 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

89 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

96 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

101 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

106 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Hear'say - All I Wanna Do Is Make Love To You 2

Fretless Bass

♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

5 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

9 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

13 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

17 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

21 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

25 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

29 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

33 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

37 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

V.S.

41 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



45 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



49 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



53 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



57 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



61 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



65 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



69 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Fretless Bass

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 81-84. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

85 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 85-88. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

89 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 89-92. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

93 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 93-96. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

97 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 97-100. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

101 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 101-104. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 105-108. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

109 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical notation for fretless bass, measures 109-111. Each measure contains a single eighth note with the chord 103,000046. The notes are on a single staff in bass clef.

Hear`say - All I Wanna Do Is Make Love To You 2

Synth Voice

Musical score for Synth Voice, consisting of eight staves of music in 4/4 time. Each staff begins with a guitar chord notation: $\bullet = 103,000046 = 103,000046$. The notation includes treble clefs, stems, notes, rests, and accidentals (sharps and naturals). The score is as follows:

- Staff 1: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046$
- Staff 2: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046$
- Staff 3: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046$
- Staff 4: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046$
- Staff 5: $\bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046$
- Staff 6: $\bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046 \bullet = 103,000046$
- Staff 7: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 = 103,000046$
- Staff 8: $\bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046 \bullet = 103,000046 = 103,000046$

2

Synth Voice

59 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



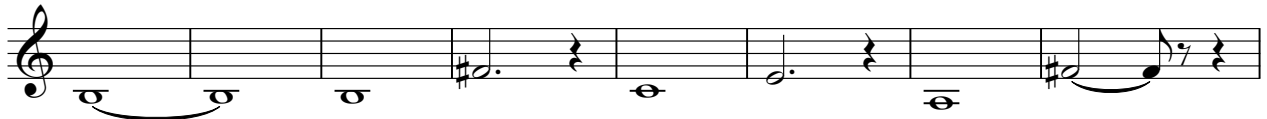
66 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



71 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



79 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



87 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



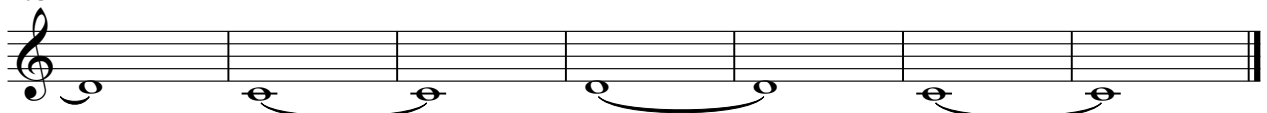
95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



100 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Hear`say - All I Wanna Do Is Make Love To You 2

Synth Strings 1

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

15 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

23 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

31 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

46 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

54 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

62 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

69 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Hear`say - All I Wanna Do Is Make Love To You 2

FX 4 (atmosphere)

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

29 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

FX 4 (atmosphere)

52 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 52-55, featuring a melodic line with eighth and quarter notes, rests, and ties.

56 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 56-59, continuing the melodic line with eighth and quarter notes.

60 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



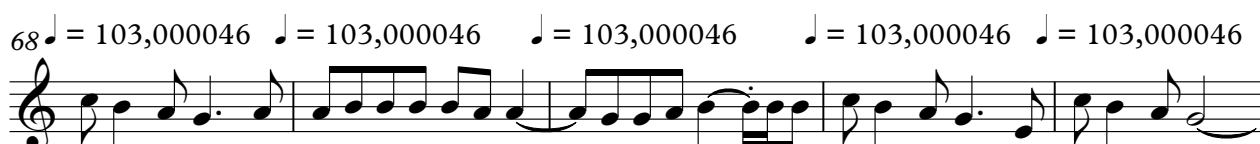
Musical staff for measures 60-63, featuring a melodic line with eighth and quarter notes.

64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 64-67, continuing the melodic line with eighth and quarter notes.

68 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 68-72, featuring a melodic line with eighth and quarter notes.

73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



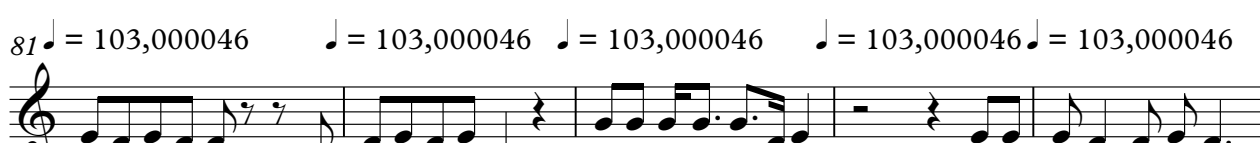
Musical staff for measures 73-76, continuing the melodic line with eighth and quarter notes.

77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



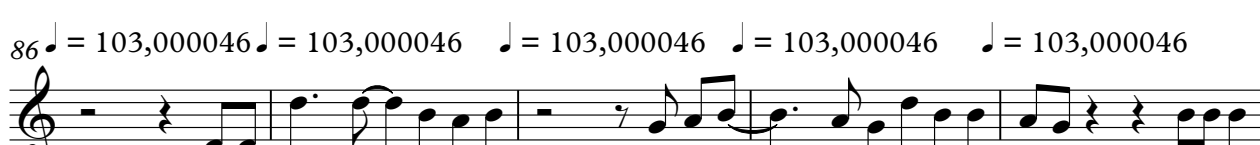
Musical staff for measures 77-80, featuring a melodic line with eighth and quarter notes.

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 81-85, continuing the melodic line with eighth and quarter notes.

86 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 86-90, featuring a melodic line with eighth and quarter notes.

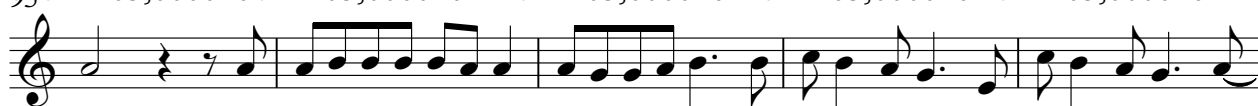
91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



Musical staff for measures 91-94, continuing the melodic line with eighth and quarter notes.


FX 4 (atmosphere)

95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046




A musical staff in treble clef containing five measures. Measure 95 starts with a quarter rest, followed by a quarter note G4. Measure 96 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 97 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 98 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 99 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

100 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing five measures. Measure 100 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 101 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 102 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 103 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 104 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing three measures. Measure 105 has a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 106 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 107 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

108 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



A musical staff in treble clef containing four measures. Measure 108 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 109 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 110 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 111 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Hear`say - All I Wanna Do Is Make Love To You 2

Voice Oohs

♩ = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

29 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

43 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

48 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

Voice Oohs

52 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

56 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

60 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

68 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

86 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Voice Oohs

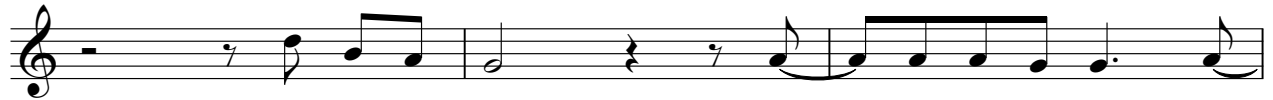
95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



100 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



105 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



108 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

5 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

10 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

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24 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

28 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

32 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

36 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

40 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

V.S.

Bright Acoustic Piano

45 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

49 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

53 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

58 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

62 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

66 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

70 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046


74 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

79 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

83 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Bright Acoustic Piano

87 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 87-90. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 89: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 90: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

91 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 91-94. Measure 91: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 93: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 94: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

95 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 95-98. Measure 95: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 97: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 98: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

99 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 99-102. Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 101: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 102: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 103-106. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 105: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 106: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

107 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 107-110. Measure 107: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 108: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 109: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 110: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

110 ♪ = 103,000046 ♪ = 103,000046

Musical staff for measures 110-113. Measure 110: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 111: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 112: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 113: quarter note C5, quarter note B4, quarter note A4, quarter note G4.