

# Hear`say - All I Wanna Do Is Make Love To You

♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

♩ = 103,000046      ♩ = 103,000046

Brass

3 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

6  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass



9  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

12 ♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046      3

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass



15 ♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

18 ♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046

21  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass



24  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

27  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

==

30  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

33  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$  7

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

36 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046



39  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$



42  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

45  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass



48  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

51 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums



E Guitar



E. Guit 2



Bass



Fantasy



Syn Bass



Brass

♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046



54  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass



57  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

60  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$



63  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

66 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

The musical score for page 14 consists of seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests, including a 66-measure rest at the beginning. The second staff is for E Guitar, showing a melodic line with eighth and sixteenth notes. The third staff is for E. Guit 2, with a similar melodic line. The fourth staff is for Bass, featuring a steady eighth-note rhythm. The fifth staff is for Fantasy, with a melodic line in the treble clef and a bass line in the bass clef. The sixth staff is for Syn Bass, showing a melodic line with a long slur over several measures. The seventh staff is for Brass, featuring a melodic line with eighth and sixteenth notes. The tempo is marked as ♩ = 103,000046 at the beginning and end of the page.

69  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$



72  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

75  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

78  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass



81 ♩ = 103,000046

♩ = 103,000046

♩ = 103,000046

Drums

Drums staff showing rhythmic notation with eighth notes, sixteenth notes, and rests. The notation includes various drum symbols and articulation marks.

E Guitar

E Guitar staff with melodic notation, featuring eighth notes and sixteenth notes with slurs and accents.

E. Guit 2

E. Guit 2 staff with sparse melodic notation, including a single note with an accent and several rests.

Bass

Bass staff with a steady eighth-note bass line.

Fantasy

Fantasy staff with sparse melodic notation, including a single note with an accent and several rests.

Syn Bass

Syn Bass staff with sparse melodic notation, including a single note with an accent and several rests.

♩ = 103,000046

♩ = 103,000046

♩ = 103,000046

Brass

Brass staff with melodic notation, featuring eighth notes and sixteenth notes with slurs and accents.

84 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046



87 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass

♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

90 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 19

Drums

E Guitar

Bass

Fantasy

Syn Bass

Brass ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



93 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Brass ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

96 ♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

♪ = 103,000046      ♪ = 103,000046      ♪ = 103,000046

Detailed description: This is a musical score for page 20, starting at measure 96. The score is divided into seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for E Guitar, featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Guit 2, with a similar melodic line. The fourth staff is for Bass, showing a steady eighth-note bass line. The fifth staff is for Fantasy, consisting of two staves with a melodic line in the upper staff and a bass line in the lower staff. The sixth staff is for Syn Bass, which is mostly empty with a few notes in the final measure. The seventh staff is for Brass, showing a melodic line with eighth and sixteenth notes. The tempo is marked as ♪ = 103,000046 at the beginning and end of the page.

99 ♩ = 103,000046

♩ = 103,000046

♩ = 103,000046

Drums

Drums staff showing rhythmic notation with snare, hi-hat, and kick drum patterns. The notation includes eighth and sixteenth notes with stems, and various drum symbols.

E Guitar

E Guitar staff with melodic notation in treble clef, featuring eighth and sixteenth notes with stems and accidentals.

E. Guit 2

E. Guit 2 staff with melodic notation in treble clef, featuring eighth and sixteenth notes with stems and accidentals.

Bass

Bass staff with rhythmic notation in bass clef, featuring eighth and sixteenth notes with stems.

Fantasy

Fantasy staff with melodic notation in treble clef, featuring eighth and sixteenth notes with stems and accidentals.

Syn Bass

Syn Bass staff with melodic notation in bass clef, featuring eighth and sixteenth notes with stems and accidentals.

♩ = 103,000046

♩ = 103,000046

♩ = 103,000046

Brass

Brass staff with melodic notation in treble clef, featuring eighth and sixteenth notes with stems and accidentals.

102 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Syn Bass

Brass

102 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



105 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

Drums

E Guitar

E. Guit 2

Bass

Fantasy

Brass

105 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

108 ♪ = 103,000046 ♪ = 103,000046

Drums

E Guitar

Bass

Fantasy

Brass



110 ♪ = 103,000046 ♪ = 103,000046

Drums

E Guitar

Bass

Fantasy

Brass

# Hear`say - All I Wanna Do Is Make Love To You

## Drums

1 = 103,000046      1 = 103,000046      1 = 103,000046

4 = 103,000046      1 = 103,000046      1 = 103,000046

7 = 103,000046      1 = 103,000046      1 = 103,000046

10 = 103,000046      1 = 103,000046      1 = 103,000046

13 = 103,000046      1 = 103,000046      1 = 103,000046

16 = 103,000046      1 = 103,000046      1 = 103,000046

19 = 103,000046      1 = 103,000046      1 = 103,000046

22 = 103,000046      1 = 103,000046      1 = 103,000046

25 = 103,000046      1 = 103,000046      1 = 103,000046

28 = 103,000046      1 = 103,000046      1 = 103,000046

V.S.



2

Drums

31 = 103,000046 = 103,000046 = 103,000046

34 = 103,000046 = 103,000046 = 103,000046

37 = 103,000046 = 103,000046 = 103,000046

40 = 103,000046 = 103,000046 = 103,000046

43 = 103,000046 = 103,000046 = 103,000046

46 = 103,000046 = 103,000046 = 103,000046

49 = 103,000046 = 103,000046 = 103,000046

52 = 103,000046 = 103,000046 = 103,000046

55 = 103,000046 = 103,000046 = 103,000046

58 = 103,000046 = 103,000046 = 103,000046

Drums

61 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

64 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

67 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

70 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

73 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

76 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

79 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

82 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

85 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

88 ♩ = 103,000046      ♩ = 103,000046      ♩ = 103,000046

4

91  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$  Drums

94  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

97  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

100  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

103  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

106  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

109  $\text{♩} = 103,000046$   $\text{♩} = 103,000046$   $\text{♩} = 103,000046$

# Hear`say - All I Wanna Do Is Make Love To You

E Guitar

1 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

6 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

11 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

16 = 103,000046 = 103,000046 = 103,000046 = 103,000046

20 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

25 = 103,000046 = 103,000046 = 103,000046 = 103,000046

29 = 103,000046 = 103,000046 = 103,000046 = 103,000046

33 = 103,000046 = 103,000046 = 103,000046 = 103,000046

37 = 103,000046 = 103,000046 = 103,000046 = 103,000046

41 = 103,000046 = 103,000046 = 103,000046 = 103,000046 = 103,000046

V.S.

46 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

50 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

55 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

60 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

64 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

68 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

72 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

77 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

82 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

87 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046

91 = 103,000046 = 103,000046 = 103,000046 = 103,000046

Musical staff for measures 91-94. Measure 91 starts with a treble clef and a key signature of one flat. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 92 continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Measure 93 continues with eighth notes: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. Measure 94 continues with eighth notes: B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2.

95 = 103,000046 = 103,000046 = 103,000046 = 103,000046

Musical staff for measures 95-98. Measure 95 continues with eighth notes: B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3. Measure 96 continues with eighth notes: B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4. Measure 97 continues with eighth notes: B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5. Measure 98 continues with eighth notes: B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6.

99 = 103,000046 = 103,000046 = 103,000046 = 103,000046

Musical staff for measures 99-102. Measure 99 continues with eighth notes: B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7. Measure 100 continues with eighth notes: B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8. Measure 101 continues with eighth notes: B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9. Measure 102 continues with eighth notes: B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10.

103 = 103,000046 = 103,000046 = 103,000046 = 103,000046

Musical staff for measures 103-106. Measure 103 continues with eighth notes: B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11. Measure 104 continues with eighth notes: B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12. Measure 105 continues with eighth notes: B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13. Measure 106 continues with eighth notes: B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14.

107 = 103,000046 = 103,000046 = 103,000046

Musical staff for measures 107-110. Measure 107 continues with eighth notes: B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15. Measure 108 continues with eighth notes: B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16. Measure 109 continues with eighth notes: B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17. Measure 110 continues with eighth notes: B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18.

110 = 103,000046 = 103,000046

Musical staff for measures 110-113. Measure 110 continues with eighth notes: B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19. Measure 111 continues with eighth notes: B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20. Measure 112 continues with eighth notes: B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21. Measure 113 continues with eighth notes: B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22.

# Hear`say - All I Wanna Do Is Make Love To You

## E. Guit 2

Musical score for E. Guit 2, showing guitar tabs and notation for measures 1 through 70.

The score is written in 4/4 time and uses a key signature of one sharp (F#). The guitar tabs are provided for each measure, indicating fret numbers and string numbers.

Measures 1-16: The first line contains measures 1-8, and the second line contains measures 9-16. Both lines feature a repeating rhythmic pattern of eighth notes on strings 1, 2, and 3, with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Measures 17-24: The third line contains measures 17-24. Measures 17-20 are whole rests. Measures 21-24 feature a melodic line starting with a half note G4 (fret 7) and a quarter note F#4 (fret 6), followed by a sequence of eighth notes.

Measures 25-32: The fourth line contains measures 25-32. Measures 25-31 are whole rests. Measure 32 features a melodic line starting with a half note G4 (fret 7) and a quarter note F#4 (fret 6), followed by a sequence of eighth notes.

Measures 33-37: The fifth line contains measures 33-37. Measure 33 starts with a key signature change to one sharp (F#). Measures 33-34 feature a melodic line of eighth notes. Measures 35-37 are whole rests.

Measures 38-45: The sixth line contains measures 38-45. Measures 38-39 feature a melodic line of eighth notes. Measures 40-45 are whole rests.

Measures 46-54: The seventh line contains measures 46-54. Measures 46-53 are whole rests. Measures 54-55 feature a melodic line starting with a half note G4 (fret 7) and a quarter note F#4 (fret 6), followed by a sequence of eighth notes.

Measures 55-62: The eighth line contains measures 55-62. Measures 55-61 are whole rests. Measure 62 features a melodic line starting with a half note G4 (fret 7) and a quarter note F#4 (fret 6), followed by a sequence of eighth notes.

Measures 63-67: The ninth line contains measures 63-67. Measures 63-64 feature a melodic line of eighth notes. Measures 65-67 are whole rests.

Measures 68-70: The tenth line contains measures 68-70. Measures 68-69 feature a melodic line of eighth notes. Measure 70 is a whole rest.

2

E. Guit 2

74 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

81 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

89 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

96 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

101 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

106 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



# Hear`say - All I Wanna Do Is Make Love To You

Bass

♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

5 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

9 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

13 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

17 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

21 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

25 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

29 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

33 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

37 ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046    ♩ = 103,000046

V.S.

2

Bass

41 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



45 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



49 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



53 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



57 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



61 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



65 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



69 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



73 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



77 ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046    ♪ = 103,000046



Bass

81 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

85 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

89 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

93 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

97 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

101 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

105 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of four measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2.

109 ♪ = 103,000046   ♪ = 103,000046   ♪ = 103,000046

A bass line consisting of three measures. Each measure contains a sequence of eighth notes: E2, G2, B1, D2, F2, A1, C2, E2. The final measure ends with a double bar line.

# Hear`say - All I Wanna Do Is Make Love To You

Fantasy

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

7 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

15 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

21 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

2

Fantasy

27 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

34 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

39 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046


47 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

55 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

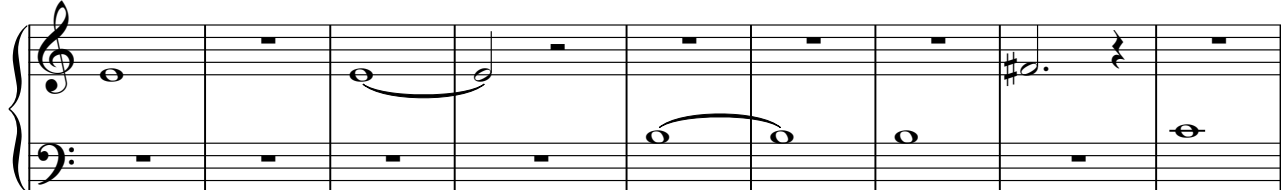
64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

Fantasy

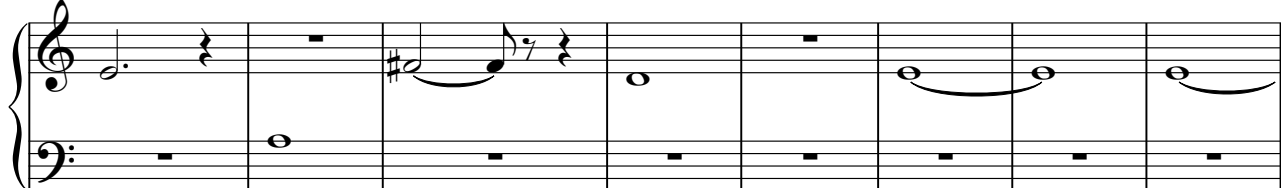
69 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



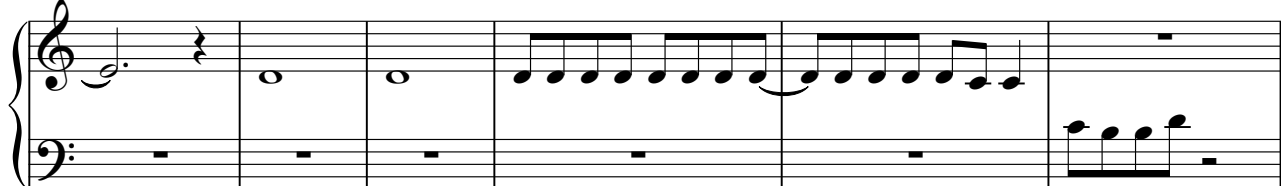
75 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



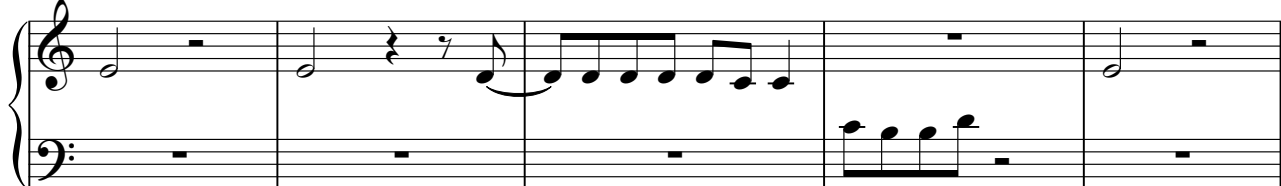
84 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



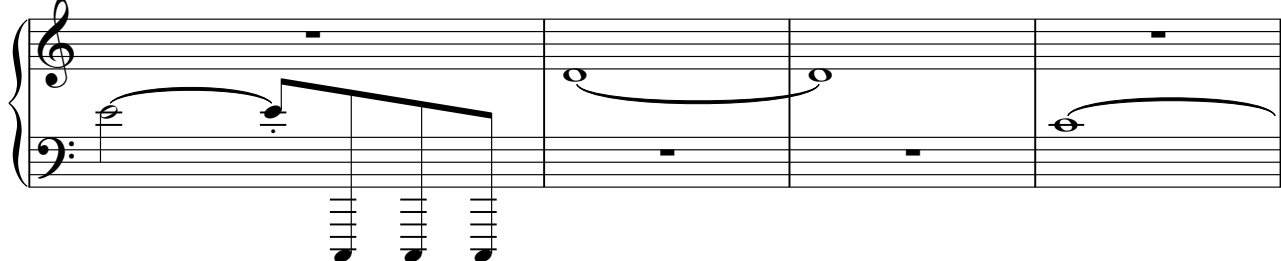
92 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



98 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



103 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046



V.S.

4

Fantasy

107 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046 ♯ = 103,000046

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The piece is in 4/4 time. Measure 107: Treble clef has a whole rest; Bass clef has a half note G2 with a fermata. Measure 108: Treble clef has a half note G4 with a fermata; Bass clef has a whole rest. Measure 109: Treble clef has a half note G4 with a fermata; Bass clef has a whole rest. Measure 110: Treble clef has a whole rest; Bass clef has a half note G2 with a fermata. Measure 111: Treble clef has a whole rest; Bass clef has a half note G2 with a fermata. The score ends with a double bar line.

# Hear`say - All I Wanna Do Is Make Love To You

## Syn Bass

103,000046 103,000046 103,000046 103,000046 103,000046

8 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

16 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

24 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

32 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

39 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

47 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046


55 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046

64 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046


70 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046 103,000046



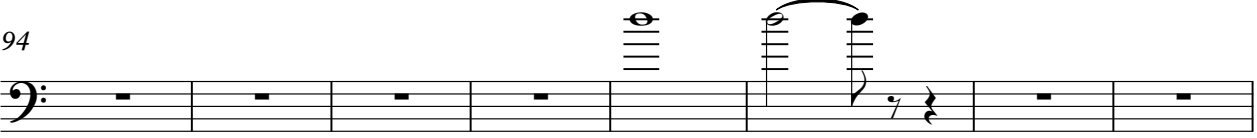
2  $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$

77 


$\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$

85 

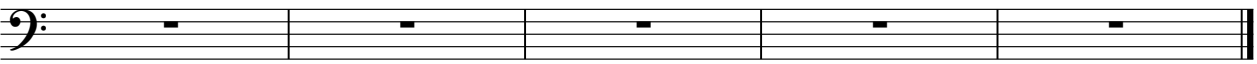
$\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$

94 

$\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$

102 

107  $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$   $\text{♩} = 103,00046$



# Hear`say - All I Wanna Do Is Make Love To You

Brass

♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

9 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

14 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

19 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

24 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

29 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

33 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

38 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046

V.S.

Brass

43 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

48 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

52 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

56 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

60 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

64 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046


68 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

73 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046

77 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046 ♪ = 103,000046


Brass

81 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Musical staff for measures 81-85. The staff contains five measures of music. Measure 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85 has eighth notes G4, A4, B4, C5, B4, A4, G4.

86 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046




Musical staff for measures 86-90. The staff contains five measures of music. Measure 86 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 89 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 90 has eighth notes G4, A4, B4, C5, B4, A4, G4.

91 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046




Musical staff for measures 91-94. The staff contains four measures of music. Measure 91 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 93 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 94 has eighth notes G4, A4, B4, C5, B4, A4, G4.

95 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046




Musical staff for measures 95-99. The staff contains five measures of music. Measure 95 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 97 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has eighth notes G4, A4, B4, C5, B4, A4, G4.

100 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Musical staff for measures 100-104. The staff contains five measures of music. Measure 100 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has eighth notes G4, A4, B4, C5, B4, A4, G4.

105 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Musical staff for measures 105-107. The staff contains three measures of music. Measure 105 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107 has eighth notes G4, A4, B4, C5, B4, A4, G4.

108 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046 ♩ = 103,000046



Musical staff for measures 108-111. The staff contains four measures of music. Measure 108 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 109 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 111 has a quarter rest.