

# Hear`say - Barracuda

0.0"  
1.1,00  
Sequenced by Blake Wallace klaatu@texoma.net <http://midistudio.com/Studios/B-Wallace>

♩ = 137,999878

This system contains the first three measures of the piece. It includes staves for Drums, Saw, Mute Guitar, Overdrive, another Overdrive (with a chord diagram), Fingerbass, Bass, and Vocal. The tempo is marked as ♩ = 137,999878.

**Chord Diagram:**  
E B G D A E A  
T A B  
0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 4 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3



4

This system contains measures 4 through 7. It includes staves for Drums, Saw, Mute Guitar, Overdrive, another Overdrive (with a chord diagram), Fingerbass, Bass, and Vocal. The tempo is marked as ♩ = 137,999878.

**Chord Diagram:**  
T A B  
0 3 0 2 0 0 0 2 0 0 0 2 0 0 0 0 0  
3 5 8 3 0 0 0 0 0 0 0 0 0 0

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Drums

Saw

Mute Guitar

Distorted

Overdrive



Drums

Saw

Mute Guitar

Overdrive

Bass

10

12

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



15

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

18

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



20

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

22

Drums

Saw

Mute Guitar

Overdrive

TAB

B

Bass

Vocal

Vocal



24

Drums

Saw

Mute Guitar

Overdrive

TAB

B

Bass

Vocal

Vocal

26

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



28

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

30

Drums

Saw

Overdrive

TAB

B

Bass

Vocal

Vocal



33

Drums

Saw

Overdrive

TAB

B

Fingerbass

Bass

Vocal

Vocal

37

Drums

Saw

Mute Guitar

Overdrive

Fingerbass

Bass

Vocal

Vocal



39

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



42

Drums

Saw

Mute Guitar

Overdrive

Overdrive

Bass



44

Drums

Saw

Mute Guitar

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal

47

Drums: Snare and kick drum pattern with a triplet on the snare in measure 48.

Saw: Sawtooth oscillation with a triplet in measure 48.

Mute Guitar: Muted eighth-note chords with a triplet in measure 48.

Distorted: Distorted eighth-note chords with a triplet in measure 48.

Overdrive: Tablature for measures 47-48. Measure 47: T A B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0. Measure 48: T A B 2 0 0 0 2 0 0 0 2 0 0 0 3 8 8 5 9 9 10 10.

Bass: Bass line with eighth-note chords and a triplet in measure 48.

Vocal: Two vocal staves with a melodic line and a triplet in measure 48.



49

Drums: Snare and kick drum pattern with a triplet on the snare in measure 50.

Saw: Sawtooth oscillation with a triplet in measure 50.

Mute Guitar: Muted eighth-note chords with a triplet in measure 50.

Distorted: Distorted eighth-note chords with a triplet in measure 50.

Overdrive: Tablature for measures 49-50. Measure 49: T A B 8 8 9 10 3. Measure 50: T A B 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0.

Bass: Bass line with eighth-note chords and a triplet in measure 50.

Vocal: Two vocal staves with a melodic line and a triplet in measure 50.

51

Drums

Saw

Mute Guitar

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal

53

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal



56

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

58

Drums

Saw

Overdrive  
T  
A  
B

Bass

Vocal

Vocal

Detailed description: This system covers measures 58, 59, and 60. The drums feature a consistent pattern of quarter notes on the snare and bass drum. The saw part is silent until measure 60, where it plays a series of eighth notes. The guitar overdubs are shown as TAB with fret numbers: 3, 2, 2, 0, 2, 2, 2, 0, 0, 0, 3, 0, 2, 0, 2, 0, 3, 5. The bass line consists of quarter and eighth notes. The vocal parts include a melody in the upper staff and a more rhythmic accompaniment in the lower staff, with a triplet in measure 59.



61

Drums

Saw

Overdrive  
T  
A  
B

Fingerbass

Bass

Vocal

Vocal

Detailed description: This system covers measures 61, 62, and 63. The drums have a more varied pattern, including a triplet in measure 61. The saw part plays eighth notes in measure 61 and is silent in 62 and 63. The guitar overdubs are shown as TAB with fret numbers: 0, 0, 0, 3, 3, 3, 0, 0. The fingerbass part is silent until measure 63, where it plays a few notes. The bass line features a long note in measure 62. The vocal parts continue with a melody and accompaniment, including triplets in measure 61.

64

Drums

Overdrive

Fingerbass

Bass

Vocal

Vocal



66

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal

68

Drums

Saw

Mute Guitar

Overdrive

Bass



70

Drums

Mute Guitar

Overdrive

Bass

Vocal

Vocal

73

This musical score covers measures 73 and 74. It features six staves: Drums, Saw, Mute Guitar, Overdrive (with T and B lines), Bass, and two Vocal staves. Measure 73 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts (Mute and Overdrive) play a rhythmic pattern of eighth notes. The bass line follows a similar eighth-note pattern. The vocal parts consist of two lines with a melodic line and a supporting line. Measure 74 continues the instrumental parts with a triplet of eighth notes in the guitar and bass. The vocal line has a triplet of eighth notes on the first beat.



75

This musical score covers measures 75 and 76. It features six staves: Drums, Saw, Mute Guitar, Overdrive (with T and B lines), Bass, and two Vocal staves. Measure 75 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third. The guitar parts (Mute and Overdrive) play a rhythmic pattern of eighth notes. The bass line follows a similar eighth-note pattern. The vocal parts consist of two lines with a melodic line and a supporting line. Measure 76 continues the instrumental parts with a triplet of eighth notes in the guitar and bass. The vocal line has a triplet of eighth notes on the first beat.



77

Drums

Saw

Mute Guitar

Overdrive

Bass

Vocal

Vocal



80

Drums

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

82

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

Vocal

Vocal

Overdrive Tablature:

A																				
B	2	0	0	0	2	0	0	0	2	0	0	0	0	2	4	0	0	2	0	0



84

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

Vocal

Vocal

Overdrive Tablature:

A																	
B	2	0	0	0	2	0	0	0	2	4	0	2	3	0	0	3	3

87

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass



90

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

92

Drums

Mute Guitar

Distorted

Distorted

Overdrive

T												
A	2	0	0	0	2	4	0	2	0	0	0	0
B	0	0	0	0	2	3	3	3	3	3	3	3

Bass



96

Drums

Mute Guitar

Distorted

Distorted

Overdrive

T												
A	2											
B	0	0	0	0	2	0	0	0	2	0	0	0

Bass

98

Drums

Mute Guitar

Distorted

Distorted

Overdrive

Bass

A																			
B	2	4	0	0	2	0	0	0	2	0	0	0	0	0	2	0	0	2	4



100

Drums

Saw

Mute Guitar

Distorted

Overdrive

Bass

Vocal

Vocal

A	0	2	3	2	2	0	0	2	2	2									
B	3	0	3	3	3	0	0	0	0	0				5	0	2			

103

Drums

Saw

Overdrive

Bass

Vocal

Vocal

The musical score is arranged in a vertical stack. At the top, the measure number '103' is indicated. The tracks are as follows:

- Drums:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a complex rhythmic pattern with various note values and rests.
- Saw:** A staff with a treble clef and a key signature of one sharp. It contains a series of notes, some with slurs and accents, and several rests.
- Overdrive:** A guitar tab staff with six lines. The strings are labeled T, A, B from top to bottom. The fret numbers are: T: 0, 2, 0, 3, 0, 0, 0; A: 0, 2, 0, 3, 0, 0, 0; B: 0, 2, 0, 3, 0, 0, 0. There are question marks under the 4th, 5th, and 6th measures. The 7th measure has fret numbers 3, 2, 0. The 8th measure has fret numbers 3, 2, 0.
- Bass:** A bass staff with a bass clef and a key signature of one sharp. It features a melodic line with slurs and accents.
- Vocal (top):** A vocal staff with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents.
- Vocal (bottom):** A second vocal staff with a treble clef and a key signature of one sharp. It contains a melodic line with a triplet of eighth notes in the 4th measure and slurs/accents throughout.

106

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The MusicBox and Vibes staves are identical, featuring a melodic line with a triplet of eighth notes. The Saw and Mute Guitar staves are identical, showing a melodic line with a triplet of eighth notes. The Overdrive staves are identical, showing a melodic line with a triplet of eighth notes. The Fingerbass staff shows a melodic line with a triplet of eighth notes. The Bass staff shows a melodic line with a triplet of eighth notes. The Vocal staves show a melodic line with a triplet of eighth notes.

109

Drums: Snare and kick drum pattern with accents.

Saw: Tremolo arpeggiated chords with triplet markings.

Mute Guitar: Tremolo arpeggiated chords.

Overdrive: Tablature for guitar with fret numbers 2 and 0.

Bass: Tremolo eighth-note bass line.

Vocal: Melodic line with triplet markings.



111

Drums: Snare and kick drum pattern with accents.

Saw: Tremolo arpeggiated chords with triplet markings.

Mute Guitar: Tremolo arpeggiated chords.

Distorted: Sustained chord in the final measure.

Overdrive: Tablature for guitar with fret numbers 2 and 0.

Bass: Tremolo eighth-note bass line.

Vocal: Rests in both staves.



113

Drums

Distorted

Overdrive

Bass

0 0 12 12 12  
6 15 15 15  
16 16 16



115

Drums

Distorted

Overdrive

Bass

12 14  
15 15  
16 15



117

Drums

Distorted

Overdrive

Bass

14 14  
15 15

2 2  
0 0

? ?

120

Drums

Distorted

Overdrive

Bass



122

Drums

Distorted

Overdrive

Bass



124

Drums

Distorted

Overdrive

Bass

126

Drums

Distorted

Overdrive

Bass



128

Drums

Distorted

Overdrive

Bass



130

Drums

Distorted

Overdrive

Bass

132

Drums

Distorted

Overdrive

Overdrive  
T A B

Bass



134

Drums

Distorted

Overdrive

Overdrive  
T A B

Bass



136

Drums

Distorted

Overdrive

Overdrive  
T A B

Bass

138

Drums

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal



140

Drums

Mute Guitar

Distorted

Overdrive

Overdrive

Bass

Vocal

Vocal

142

Drums

Mute Guitar

Overdrive

Bass

Detailed description: This system covers measures 142 and 143. The Drums staff shows a consistent pattern of eighth notes. The Mute Guitar staff features a rhythmic pattern of eighth notes with a triplet in measure 143. The Overdrive staff contains guitar tablature for both the Treble (T) and Bass (B) strings. The Bass staff follows a similar eighth-note pattern as the Mute Guitar.



144

Drums

Mute Guitar

Overdrive

Bass

Detailed description: This system covers measures 144 and 145. The Drums staff continues with eighth notes. The Mute Guitar staff has a triplet in measure 144. The Overdrive staff shows guitar tabs with a triplet in measure 144. The Bass staff continues with eighth notes.



146

Drums

Mute Guitar

Overdrive

Bass

Detailed description: This system covers measures 146 and 147. The Drums staff shows eighth notes. The Mute Guitar staff has a triplet in measure 146. The Overdrive staff contains guitar tabs with a triplet in measure 146. The Bass staff continues with eighth notes.

148

Drums

Mute Guitar

Overdrive

T											
A											
B	2	0	0	2	0	0	2	4	0	0	2
	0			0	0	0	2		3	3	0

Bass

Drums

Hear`say - Barracuda

♩ = 137,999878

4/4 **2** **4** **3**

10

13

16

19

22

25

28

32

37

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V.S.



Drum notation for measures 41 through 72. The notation is presented on a grand staff with a treble clef and a double bar line on the left. The top staff contains the drum set notation, and the bottom staff contains the bass line notation. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and bass notes. Measure numbers are indicated at the beginning of each system: 41, 44, 47, 50, 53, 56, 60, 64, 68, and 72. Triplet markings (3) are present in measures 43, 46, 49, 52, 55, 59, 63, 67, and 71. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals.

Drums

76

3

80

3

84

88

3 3

91

95

3 3

98

102

107

3 3 3

111

3 3 3

V.S.

Drum notation for measures 114 through 141. The notation is presented on a single staff with a double bar line at the beginning. The measures are numbered 114, 117, 120, 123, 126, 129, 132, 135, 138, and 141. The notation includes various drum symbols: quarter notes, eighth notes, and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). There are also rests and specific drum sounds indicated by 'x' marks above notes. The notation is arranged in a series of measures, with some measures containing multiple groups of notes. The overall pattern is a complex, rhythmic sequence of drum hits.

Drums

144

Musical notation for measures 144, 145, and 146. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. The first measure (144) contains a triplet of eighth notes. The second measure (145) contains a triplet of eighth notes. The third measure (146) contains a triplet of eighth notes. The notation includes various rhythmic values and rests, indicating a complex drum pattern.

147

Musical notation for measure 147. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and triplet markings. The first measure (147) contains a triplet of eighth notes. The notation includes various rhythmic values and rests, indicating a complex drum pattern.

♩ = 137,999878

**106**

108

**41**

Vibes

# Hear`say - Barracuda

♩ = 137,999878

**106**

Musical notation for Vibes, measures 106-107. Measure 106 is a whole rest. Measure 107 contains a quarter rest, an eighth rest, a quarter note, and a half note with a fermata.

108

**41**

Musical notation for Vibes, measures 108-109. Measure 108 contains a quarter note, a quarter note, a quarter note, and a quarter rest. Measure 109 is a whole rest.

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Saw

# Hear`say - Barracuda

♩ = 137,999878

4

8

11

15

19

22

24

26

29

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2

Detailed description: This is a musical score for guitar, likely for an electric guitar, in 4/4 time. The tempo is marked as ♩ = 137,999878. The score consists of ten staves of music, with measure numbers 4, 8, 11, 15, 19, 22, 24, 26, and 29 indicated on the left. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes, often grouped in pairs or fours. There are several slurs and ties used throughout the piece, particularly in the later staves. The key signature is not explicitly stated but appears to be one sharp (F#). The score ends with a double bar line and a '2' below it, indicating a two-measure rest or a specific ending.

This musical score is for a guitar piece titled "Saw". It consists of ten staves of music, each beginning with a measure number: 32, 38, 42, 46, 48, 51, 53, 56, 60, and 66. The notation is primarily composed of sixteenth-note patterns, often grouped in pairs or fours, with frequent use of slurs and ties. A prominent feature is the presence of a "4" in a box at the end of the first, sixth, and ninth staves, likely indicating a four-measure rest or a specific rhythmic pattern. The score includes various musical symbols such as beams, slurs, and ties, and concludes with a final double bar line at the end of the tenth staff.



68 4

74

76 24

102 3

108

110

112 37

Mute Guitar

Hear`say - Barracuda

♩ = 137,999878

4

7

10

13

16

19

22

24

26

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V.S.

29 8



38



41



44



47



50



52



54



57 8



66



68



71



75



77



81



84



88



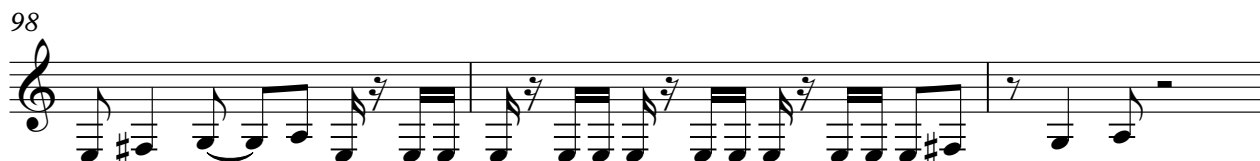
91



94



98



V.S.

101

7

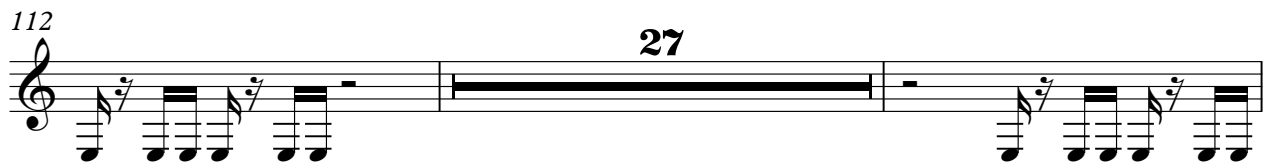


110



112

27



141



143



146



148



Distorted

# Hear`say - Barracuda

♩ = 137,999878

8 8 2

22 4 18 2

49 3 3 2

56 27

87 3 3

92

97 3 3 3 3

99 11

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2

Distorted

112



Musical staff 112-119: Treble clef, four measures of music. Each measure contains a pair of beamed eighth notes, with a slur over each pair. The notes are: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

120



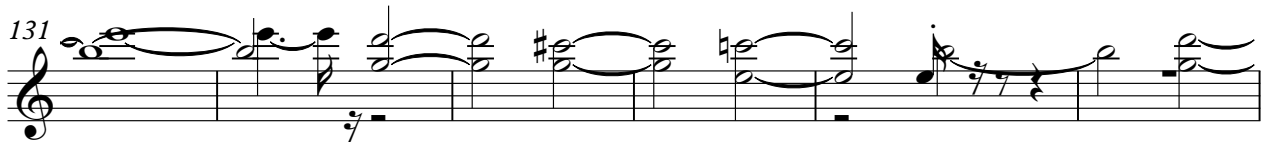
Musical staff 120-125: Treble clef, six measures of music. Measure 120: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 121: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 122: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 123: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 124: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 125: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

126



Musical staff 126-130: Treble clef, five measures of music. Measure 126: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 127: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 128: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 129: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 130: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

131



Musical staff 131-136: Treble clef, six measures of music. Measure 131: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 132: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 133: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 134: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 135: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 136: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

137



Musical staff 137-141: Treble clef, five measures of music. Measure 137: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 138: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 139: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 140: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4. Measure 141: G4-A4, A4-B4, B4-C5, C5-B4, B4-A4, A4-G4.

9

Overdrive

Hear`say - Barracuda

♩ = 137,999878

2 37

43

5 3 3 3

52

54 25

133

138

9

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Distorted

# Hear`say - Barracuda

♩ = 137,999878

79 2

86

91

96

98

50

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# Hear`say - Barracuda

## Overdrive

♩ = 137,999878

E												3	12
B												5	8
G													
D										0	0		
A	2	2	2	2	2	2	2	2	4	0			0
E	0	0	0	0	0	0	0	0	0	2	3	3	
A													3

6

T												0	3
A												0	8
B	2	2	2	2	2	2	2	4	0	0		0	8
	0	0	0	0	0	0	0	2	3	3		5	8
												3	8

10

T												7	7
A												8	8
B	2	2	2	2	2	2	2	4	0	0			
	0	0	0	0	0	0	0	2	3	3			

14

T												3	10
A												5	12
B	2	2	2	2	2	2	2	4	0	0		7	7
	0	0	0	0	0	0	0	2	3	3			

18

T												3	8	8
A												5	8	8
B	2	2	2	2	2	2	2	2	2	0	0	2	10	10
	0	0	0	0	0	0	0	0	0	0	0	0	3	

21

T	8												
A	8												
B	10	2	2	2	2	2	2	2	2	2	2	2	0
	3	0	0	0	0	0	0	0	0	0	0	0	0

24

T												3	8	8
A												5	8	8
B	2	2	2	2	2	2	2	2	2	2	2	2	10	10
	0	0	0	0	0	0	0	0	0	0	0	0	3	

27

T	8												
A	8												
B	10	2	2	2	2	2	2	2	2	2	2	0	
	3	0	0	0	0	0	0	0	0	0	0	3	2

31

T													
A													
B	2	2	2					0	2	0	2	0	
	0	0	0					3	0	2	0	3	

33

T													
A													
B	0	0	0					3	2	2			
								0	2	0			

?

?

?

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												3	12
T												5	8
A													
B	2	0	0	0	2	0	0	0	2	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	2	3
												3	3

42

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

49

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

T																		
A																		
B	2	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

68

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

T																		
A																		
B	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



4 115

Overdrive

	12	12	14	14	14			2
T	15	15	15	15	15			3
A	16	16				2	2	2
B						2	2	0
						0	0	0
						?	?	?

122

	2	10	10	10	2	2	7	7
T	3				3	3		5
A	2				2	2		
B	0			0	0	0		

128

	7	10	10	10	10	10	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A							4	4	4	4	4	4	4	4
B														

135

	3	3	3	3	3	3	3	3	3	3
T	5	5	5	5	5	5	5	5	5	5
A	5	5	4	4	4	4	4	5	4	4
B										
									2	2
									0	0
									0	0
									0	0

141

T																			
A																			
B	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0
	0	0	0	0	0	0	0	2	3	3	0	0	0	0	0	0	0	0	0

144

T																			
A																			
B	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0	0	2	0	0
	0	0	0	0	0	0	0	0	0	2	4	3	3	0	0	0	0	0	0

147

T																			
A																			
B	0	2	0	2	0	0	0	2	0	0	0	2	0	0	0	0	2	4	0
	3	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	0	0

Fingerbass

Hear`say - Barracuda

♩ = 137,999878

34

3

38

25

3

66

40

3

107

42

3

Bass

Hear`say - Barracuda

♩ = 137,999878

9



11



15



19



22



24



27



30



33



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38



42



46



49



52



55



58



63



67



69





73



76



79



83



86



90



93



97



99



103



V.S.

108



110



112



114



117



120



123



126



129



132





Vocal

Hear`say - Barracuda

♩ = 137,999878

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' above the notes) and a quintuplet marking (indicated by a '5' above a group of notes). The piece concludes with a double bar line.

63

3

70

3

74

79

82

17

102

106

111

27

140

8

Vocal

Hear`say - Barracuda

♩ = 137,999878

13 3

19 3

23

27

31

35

38 3 5

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46

50

54

58

61

64

70

73

76

80

Detailed description: This image shows a page of musical notation for a vocal piece, labeled 'Vocal' and page number '2'. The notation is arranged in ten systems, each starting with a measure number. The first system (measures 46-49) features a melodic line with eighth and sixteenth notes. The second system (measures 50-53) continues the melody with some rests. The third system (measures 54-57) includes a triplet of eighth notes. The fourth system (measures 58-60) features a triplet of eighth notes and a triplet of sixteenth notes. The fifth system (measures 61-63) has a triplet of eighth notes and a triplet of sixteenth notes. The sixth system (measures 64-69) includes a triplet of eighth notes and a triplet of sixteenth notes. The seventh system (measures 70-72) has a triplet of eighth notes and a triplet of sixteenth notes. The eighth system (measures 73-75) features a triplet of eighth notes and a triplet of sixteenth notes. The ninth system (measures 76-79) includes a triplet of eighth notes and a triplet of sixteenth notes. The tenth system (measures 80-83) has a triplet of eighth notes and a triplet of sixteenth notes. The notation is in a single staff with a treble clef and a key signature of one sharp (F#).

83 **17**



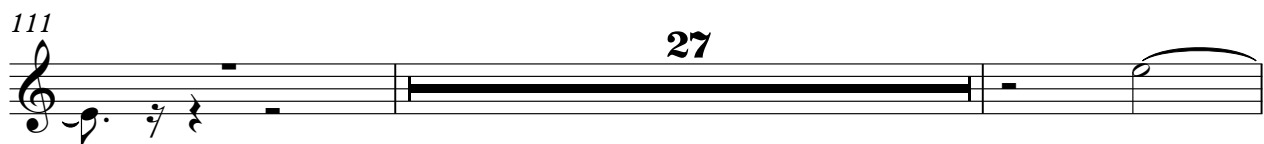
103



106



111 **27**



140 **8**

