

# St. Vincent - St. Vincent

$\text{♩} = 74,000000$   $\text{♩} = 74,500000$   $\text{♩} = 75,000000$   $\text{♩} = 75,500000$   $\text{♩} = 75,500000$   $\text{♩} = 76,000000$

The score is arranged in a system with the following parts from top to bottom:
 

- fr. horn(s)**: Treble clef, 4/4 time. Melodic line with notes G4, A4, B4, C5, G4, F4, E4, D4.
- trumpet(s)**: Treble clef, 4/4 time. Melodic line with notes G4, A4, B4, C5, G4, F4, E4, D4.
- trombone(s)**: Bass clef, 4/4 time. Melodic line with notes G3, A3, B3, C4, G3, F3, E3, D3.
- tuba(s)**: Bass clef, 4/4 time. Melodic line with notes G3, A3, B3, C4, G3, F3, E3, D3.
- timpani**: Bass clef, 4/4 time. Rested throughout.
- cymbals**: Treble clef, 4/4 time. Rested throughout.
- strings (hi)**: Treble clef, 4/4 time. Chordal accompaniment.
- strings (bass)**: Bass clef, 4/4 time. Melodic line with notes G3, A3, B3, C4, G3, F3, E3, D3.
- strings (mid)**: Treble clef, 4/4 time. Melodic line with notes G4, A4, B4, C5, G4, F4, E4, D4.

2

7  $\text{♩} = 75,00000$   $\text{♩} = 75,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 74,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 74,500015$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

$\text{♩} = 75,000000$   $\text{♩} = 75,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 74,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 74,500015$

cymbals

strings (hi)

strings (bass)

strings (mid)



12  $\text{♩} = 75,000000$   $\text{♩} = 75,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 73,500046$   $\text{♩} = 72,500015$

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

strings (hi)

strings (bass)

strings (mid)

$\text{♩} = 75,000000$   $\text{♩} = 75,500092$   $\text{♩} = 75,000000$   $\text{♩} = 74,500076$   $\text{♩} = 73,500046$   $\text{♩} = 72,500015$

$\text{♩} = 75,000000$   $\text{♩} = 74,500015$   $\text{♩} = 71,500069$   $\text{♩} = 72,000000$

$\text{♩} = 75,500092$   $\text{♩} = 74,000076$   $\text{♩} = 73,500046$   $\text{♩} = 73,000069$

$\text{♩} = 75,000000$   $\text{♩} = 74,000076$   $\text{♩} = 73,500046$   $\text{♩} = 73,000069$

15

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

17 ♩ = 67,000031

fr. horn(s)

trumpet(s)

trombone(s)

tuba(s)

timpani

cymbals

strings (hi)

strings (bass)

strings (mid)

♩ = 67,000031

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves. The top four staves are for brass instruments: French horn(s) in F major (treble clef), trumpet(s) in C major (treble clef), trombone(s) in B-flat major (bass clef), and tuba(s) in B-flat major (bass clef). The fifth staff is for timpani in B-flat major (bass clef), showing two sixteenth-note rolls with a '6' above each, followed by a quarter rest. The sixth staff is for cymbals in B-flat major (percussion clef), showing a cymbal symbol and a quarter rest. The bottom three staves are for strings: high strings in B-flat major (treble clef), bass strings in B-flat major (bass clef), and middle strings in B-flat major (treble clef). All brass and string staves have a whole rest in the first measure. The score is marked with a tempo of 67,000031. The page number '4' is in the top left corner.

# St. Vincent - St. Vincent

fr. horn(s)

Musical notation for measures 1-6, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with notes and rests, and a series of chord symbols above the staff. The first measure starts with a treble clef and a key signature of one sharp.

Musical notation for measures 7-12, continuing the melody and accompaniment from the previous system. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features a melodic line and chord symbols.

Musical notation for measures 13-15. Measure 13 is in 4/4 time, while measures 14 and 15 are in 6/4 time. The notation includes a treble clef, a key signature of one sharp, and various note values and rests. A '13' is written to the left of the first measure.

Musical notation for measures 16-17. Measure 16 is in 4/4 time, and measure 17 is a double bar line with a '2' above it, indicating a repeat or a specific ending. The notation includes a treble clef, a key signature of one sharp, and chord symbols.

# St. Vincent - St. Vincent

trumpet(s)

Musical notation line 1 (measures 1-6). It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of eighth and quarter notes.

Musical notation line 2 (measures 7-12). It continues the melody from measure 7. A double bar line appears after measure 10. The final measure ends with a sharp sign (#).

Musical notation line 3 (measures 13-15). It starts with a measure rest (O). At measure 14, the time signature changes to 6/4, with a triplet of eighth notes over a bar line. At measure 15, the time signature changes back to 4/4.

Musical notation line 4 (measures 16-18). It starts with a measure rest (O). At measure 17, there is a double bar line followed by a fermata and the number 2 above it, indicating a final cadence or repeat.

trombone(s)

# St. Vincent - St. Vincent

1

7 1 7 0 1 6 0 8 2 7 3 9 9 8 0 0 8 7 4 0 5 6 0 7 5 9 0 7 3 0 0 0 1 5 7 4 7 5 0 0 3 0 0 1 5

7

7 5 9 0 7 5 5 0 0 7 2 0 0 0 0 0 7 4 5 9 0 7 5 6 0 0 9 5 5 9 5 0 2 0 0 0 7 5 9 0 3 0 0 0 9 7 4 5 9 0 7 5 6 0 0 0 7 5 9 0 7 5 6 0 0 9 1

13

13

7 4 5 0 0 1 6 0 0 7 6

7 3 5 0 0 6 0 7 2 5 0 0 6 7 6 0 0 9 1 5

16

16

7 3 0 0 0 6 7 2 5 0 0 8 5 0 0 0 0 0 7 6 7 0 0 0 0 3 1

2





St. Vincent - St. Vincent

timpani

Musical notation for timpani, measures 1-9. The notation is in bass clef with a 4/4 time signature. It features a series of rests followed by a single eighth note in the final measure.

Musical notation for timpani, measures 10-14. The notation is in bass clef with a 6/4 time signature. It features a series of rests.

Musical notation for timpani, measures 15-16. The notation is in bass clef with a 6/4 time signature. It features a complex rhythmic pattern with triplets and rests.

Musical notation for timpani, measures 17-18. The notation is in bass clef with a 6/4 time signature. It features a complex rhythmic pattern with sextuplets and rests.

# St. Vincent - St. Vincent

cymbals

Musical notation for cymbals, measures 1-10. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings (accents) above the staff. The notes are mostly whole notes with accents, indicating cymbal hits. The tempo is marked as 75,0.

Musical notation for cymbals, measures 11-15. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings (accents) above the staff. The notes are mostly whole notes with accents, indicating cymbal hits. The tempo is marked as 74,0. Measure 15 features a 6/4 time signature change.

Musical notation for cymbals, measures 16-18. The notation includes a treble clef, a 4/4 time signature, and a series of rhythmic markings (accents) above the staff. The notes are mostly whole notes with accents, indicating cymbal hits. The tempo is marked as 73,0.





St. Vincent - St. Vincent

strings (mid)

This staff of musical notation begins in 4/4 time. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The melody starts on a middle C and moves stepwise upwards. The bass accompaniment consists of chords and moving lines. Above the staff, there is a dense line of musical notation, likely representing a guitar tab.

This staff continues the musical piece from the first staff. It maintains the 4/4 time signature and the two-staff format. The notation shows further development of the melody and accompaniment. Above the staff, there is another line of dense notation, possibly a guitar tab.

This staff continues the musical piece, starting at measure 12. At the end of the staff, the time signature changes from 4/4 to 6/4, indicated by a '6' over a '4'. The melody and accompaniment continue in this new time signature.

This staff begins at measure 15. It continues in 6/4 time. The notation includes a double bar line followed by a fermata (a thick horizontal line) with a '2' above it, suggesting a second ending. The piece concludes with a final chord and a double bar line.