

Hear` say - Pure And Simple

♩ = 141,000305

The musical score is arranged in a vertical stack of staves. At the top, there are two drum staves in 4/4 time, with the second staff showing a sequence of hits marked with 'x'. Below the drums are two guitar staves in 4/4 time, both of which are currently empty. The next two staves are for bass, also in 4/4 time, and are also empty. The keyboard part is split into two systems. The first system has two empty staves. The second system has two staves with musical notation, including chords and a key signature change to one sharp (F#). The final staff is a grand staff (treble and bass clef) in 4/4 time, also containing musical notation. A tempo marking '♩ = 141,000305' is repeated at the bottom of the score.

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MIDI MAN!A 3000!

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16

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18

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Musical score for measures 18-19. The score is written for guitar and includes a bass line. The guitar part consists of two staves: the top staff shows a sequence of chords and single notes, while the bottom staff shows a bass line with some rests and notes. The bass line starts with a whole rest in measure 18 and begins in measure 19. The music is in a key with one sharp (F#) and a 4/4 time signature.



20

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Musical score for measures 20-21. The score is written for guitar and includes a bass line. The guitar part consists of two staves: the top staff shows a sequence of chords and single notes, while the bottom staff shows a bass line with some rests and notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

22

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24

Two staves of musical notation. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bottom staff is a bass staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. There are 'x' marks below the bass staff, likely indicating fretted notes.

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A single staff of musical notation in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

A single staff of musical notation in treble clef with a key signature of one sharp (F#). It contains a whole note chord consisting of the notes G4, A4, B4, and C5.

Two staves of musical notation for piano. The top staff is the right hand in treble clef with a key signature of one sharp (F#). It contains a whole note chord consisting of the notes G4, A4, B4, and C5. The bottom staff is the left hand in bass clef with a key signature of one sharp (F#). It contains a whole note chord consisting of the notes G2, A2, B2, and C3.

A single staff of musical notation in treble clef with a key signature of one sharp (F#). It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4.

26

The image shows a musical score for guitar and piano. At the top, the number '26' is written. The guitar part consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a dotted quarter note, an eighth note with an 'x' above it, a quarter note, a dotted quarter note, and another quarter note. The lower staff is in bass clef and contains a sequence of chords and notes: a quarter note with an 'x' below it, a quarter rest, a quarter note with an 'x' below it, a quarter note with an 'x' below it, a quarter note with an 'x' below it, and a quarter note with an 'x' below it. The piano part consists of two staves. The upper staff is in treble clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note with a sharp sign, a quarter rest, a quarter rest, a quarter note, and a quarter note. The lower staff is in bass clef and contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The piano part also includes a sextuplet and a triplet in the bass clef staff.

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27

Two staves of musical notation. The top staff has a circled infinity symbol above it. The bottom staff contains rhythmic notation with 'x' marks, possibly representing guitar fretting or percussive effects.

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Musical staff with treble clef, containing several notes and rests.

Musical staff with treble clef, featuring a long horizontal line with several small circles, possibly representing a sustained note or a specific effect.

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Musical staff with bass clef, containing notes and rests.

Piano accompaniment consisting of two staves, treble and bass, with notes and rests.

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Musical staff with treble clef, containing notes and rests.

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Musical staff with treble clef, containing notes and rests.

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31

Two staves of musical notation. The top staff is a grand staff with a treble clef and a key signature of one flat, containing four quarter notes. The bottom staff is a grand staff with a bass clef and a key signature of one flat, containing four quarter notes with 'x' marks below them, followed by a half note and a quarter note.

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A single staff of musical notation with a treble clef and a key signature of one flat, containing two chords.

A single staff of musical notation with a treble clef and a key signature of one flat, containing a long horizontal line.

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A single staff of musical notation with a bass clef and a key signature of one flat, containing a long horizontal line.

A single staff of musical notation with a treble clef and a key signature of one flat, containing a long horizontal line.

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A single staff of musical notation with a treble clef and a key signature of one flat, containing a sequence of notes with slurs.

om

A single staff of musical notation with a treble clef and a key signature of one flat, containing a sequence of notes with slurs.

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33

Two staves of piano accompaniment. The top staff uses a grand staff with a treble clef and a key signature of one sharp (F#). The bottom staff uses a grand staff with a bass clef and the same key signature. Both staves show rhythmic patterns of eighth and sixteenth notes, with some chords indicated by 'x' marks.

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A single musical staff with a treble clef and a key signature of one sharp. It contains several chords, some with a fermata, and a few eighth notes.

A single musical staff with a treble clef and a key signature of one sharp. It features a long, sustained chord with a fermata, followed by a few eighth notes.

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A single musical staff with a bass clef and a key signature of one sharp. It contains rhythmic patterns, including eighth notes and rests.

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A single musical staff with a bass clef and a key signature of one sharp. It contains rhythmic patterns, including eighth notes and rests.

A single musical staff with a treble clef and a key signature of one sharp. It features a long, sustained chord with a fermata, followed by a few eighth notes.

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A single musical staff with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some with slurs.

A single musical staff with a treble clef and a key signature of one sharp. It contains chordal accompaniment with eighth notes and rests.

A single musical staff with a bass clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes, some with slurs.

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Detailed description of the musical score: The score is for a piece in G major, 4/4 time. It is divided into two systems. The first system (measures 38-41) features a guitar part with tablature and a piano accompaniment. The guitar part starts with a whole note chord (G2, B2, D3) and continues with a series of chords and single notes. The piano accompaniment consists of a right hand with quarter notes and eighth notes, and a left hand with quarter notes and eighth notes. The second system (measures 42-45) features a piano accompaniment and a guitar part with tablature. The piano accompaniment continues with similar rhythmic patterns. The guitar part has a long sustain or bend over the first two measures of the system, followed by a chord and a single note. The score ends with a final chord in the piano part.

39

Two staves of musical notation. The top staff has a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains a sequence of notes and rests, including some notes with 'x' marks above them, possibly indicating fretted notes.

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A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It shows a long sustained note, indicated by a large oval shape.

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A single musical staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It shows a long sustained note, indicated by a large oval shape.

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A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes and rests.

A single musical staff with a bass clef and a key signature of one sharp (F#). It shows a long sustained note, indicated by a large oval shape.

41

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The musical score consists of several staves. At the top, there are two staves for guitar, with a brace on the left. The first staff contains rhythmic notation with stems and flags. The second staff contains guitar-specific notation, including 'x' marks for muted strings and a double bar line. Below these are two staves for piano accompaniment. The first piano staff is in treble clef and contains a melodic line with rests and notes. The second piano staff is in treble clef and contains sustained chords, indicated by a large oval. Below these are two more piano staves. The first is in treble clef and contains a melodic line with rests and notes. The second is in treble clef and contains sustained chords, indicated by a large oval. At the bottom, there are two staves for piano accompaniment. The first is in treble clef and contains a melodic line with notes and rests. The second is in bass clef and contains a bass line with notes and rests.

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51

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Detailed description: This musical score block covers measures 51 and 52. It features six staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a double bar line and a circled 'X' above the staff. The second staff is a vocal line in treble clef with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, showing sustained chords. The fourth staff is a bass line in bass clef with a key signature of one sharp. The fifth staff is another piano accompaniment in treble clef with a key signature of one sharp, also showing sustained chords. The sixth staff is a bass line in bass clef with a key signature of one sharp. The copyright notice '(c) 2001 MM3K!' is positioned between the second and fourth staves.



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Detailed description: This musical score block covers measures 53 and 54. It features six staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff is a vocal line in treble clef with a key signature of one sharp. The third staff is a piano accompaniment in treble clef with a key signature of one sharp, showing sustained chords. The fourth staff is a bass line in bass clef with a key signature of one sharp. The fifth staff is another piano accompaniment in treble clef with a key signature of one sharp, also showing sustained chords. The sixth staff is a bass line in bass clef with a key signature of one sharp. The copyright notice '(c) 2001 MM3K!' is positioned between the second and fourth staves.

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The image shows a musical score for guitar, consisting of six staves. The first staff is a guitar tablature with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a double bar line and a repeat sign. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp (F#) and a fermata over a chord. The fourth staff is a bass clef staff. The fifth staff is a treble clef staff with a key signature of one sharp (F#). The sixth staff is a treble clef staff with a key signature of one sharp (F#).

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The musical score consists of seven staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a vocal line in treble clef with a 2/4 time signature, featuring eighth and quarter notes with rests. The third staff is a piano accompaniment for the right hand in treble clef, showing sustained chords with a slur. The fourth staff is a piano accompaniment for the left hand in bass clef, featuring a melodic line with eighth and quarter notes. The fifth staff is a grand piano accompaniment with both treble and bass clefs, showing sustained chords with a slur. The sixth staff is a vocal line in treble clef with a 2/4 time signature, featuring eighth and quarter notes with rests. The seventh staff is a vocal line in treble clef with a 2/4 time signature, featuring eighth and quarter notes with rests.

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The image shows a musical score for guitar and piano. It consists of seven staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second staff is a piano treble staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The third staff is a piano treble staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The fourth staff is a piano bass staff with a bass clef and a key signature of one sharp. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fifth staff is a piano grand staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The sixth staff is a piano treble staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The seventh staff is a piano treble staff with a treble clef and a key signature of one sharp. It contains a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

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66

A guitar staff with a capo symbol at the beginning. Below the staff is a line of tablature with notes: 0, 2, 3, 4, 5, 5. There is an 'x' above the second fret and a circled 'x' above the fifth fret.

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A musical staff in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a whole rest.

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A musical staff in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, B2, A2, G2.

A piano grand staff with treble and bass clefs and a key signature of one sharp (F#). Both staves contain whole rests.

A guitar staff in bass clef with a key signature of one sharp (F#). It features a complex bass line starting with a whole rest, followed by a sequence of notes: G2, A2, B2, C3, B2, A2, G2. The final part of the line includes a sixteenth-note triplet (G2, A2, B2) and a sixteenth-note sextuplet (C3, B2, A2, G2, F#2, E2).

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Detailed description: This is a multi-stem musical score for MIDI MAN!A 3000!. It begins with a guitar staff (top) showing a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The guitar part starts with a double bar line and a repeat sign, followed by a series of eighth notes and a dotted quarter note. Below the guitar are two piano staves. The upper piano staff (treble clef) contains several chords and rests. The lower piano staff (bass clef) contains a bass line with eighth notes and rests. Below the piano staves is an organ part (bass clef) with a similar rhythmic pattern. At the bottom is another organ part (treble clef) with a more melodic line. The score is divided into two systems by a dashed line. The copyright notice '(c) 2001 MM3K!' is located between the piano and organ parts.

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71

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Detailed description: This musical score is for the track 'MIDI MAN!A 3000!'. It begins at measure 71. The score consists of seven staves. The top staff is a drum line with a simple four-beat pattern. The second staff, labeled 'midimania3k.terrashare.c', contains two chords. The third and fourth staves, both labeled 'MIDI MAN!A 3000!', feature long, sweeping melodic lines. The fifth staff, labeled 'midimania3k@hotmail.com', contains a rhythmic sequence of eighth notes. The bottom staff, labeled 'om', contains a melodic line with a sharp sign and a fermata.

72

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Detailed description: This musical score is for the MIDI MAN!A 3000! instrument. It consists of seven staves. The top staff is a guitar part starting at measure 72, featuring a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is a piano accompaniment in treble clef, showing chords and single notes. The third staff is a piano accompaniment in treble clef, showing sustained chords. The fourth staff is the MIDI MAN!A 3000! part in bass clef, showing a melodic line with a slur. The fifth staff is a MIDI MAN!A 3000! part in bass clef, showing a melodic line with a slur. The sixth staff is a piano accompaniment in treble clef, showing sustained chords. The seventh staff is a MIDI MAN!A 3000! part in treble clef, showing a melodic line with a slur. The eighth staff is a MIDI MAN!A 3000! part in treble clef, showing a melodic line with a slur.

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The musical score consists of several staves. At the top is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a quarter rest, a quarter note G4, a dotted quarter note A4, a quarter note B4 with an 'x' above it, a quarter note C5, and a quarter note B4. Below this are two vocal staves, each with a treble clef and a key signature of one sharp. The first vocal staff has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second vocal staff has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter rest. Below the vocal staves are two piano accompaniment staves, each with a treble clef and a key signature of one sharp. The first piano staff has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter rest. The second piano staff has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. Below the piano staves are two more vocal staves, each with a treble clef and a key signature of one sharp. The first of these has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. The second has a quarter rest, a quarter note G4, a quarter note A4 with a sharp sign, and a quarter note B4. At the bottom is a guitar staff with a bass clef and a key signature of one sharp, containing a quarter rest, a quarter note G2, a quarter note A2 with a sharp sign, and a quarter note B2.

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Detailed description: This is a musical score for guitar, starting at measure 77. It features a multi-staff arrangement. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). The second staff is a piano staff with a treble clef and a key signature of one sharp. The third staff is a bass staff with a bass clef and a key signature of one sharp. The fourth staff is a piano staff with a treble clef and a key signature of one sharp. The fifth staff is a piano staff with a treble clef and a key signature of one sharp. The sixth staff is a piano staff with a treble clef and a key signature of one sharp. The seventh staff is an organ staff with a treble clef and a key signature of one sharp. The eighth staff is a bass staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs.

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The musical score consists of several staves. At the top, a guitar staff shows a sequence of notes with an 'x' over the second fret, indicating a muted note. Below it, a vocal line in treble clef features a melody with various note values and rests. A piano accompaniment follows, with a treble clef staff showing chords and a bass clef staff showing a bass line. The score includes dynamic markings such as *mf* and *f*, and articulation like accents and slurs. The piece concludes with a final chord in the piano accompaniment.

80

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Detailed description: This is a musical score for guitar, starting at measure 80. It features a complex arrangement of staves. The top staff is a guitar staff with a treble clef, showing a sequence of notes and rests. Below it are two piano staves (treble and bass clefs) with a grand staff system, containing chords and melodic lines. Further down are two organ staves (treble and bass clefs) with a grand staff system, featuring chords and melodic lines. The bottom staff is an organ staff with a treble clef, showing a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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The musical score consists of several staves. From top to bottom: a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a double bar line and a repeat sign; a treble clef staff with a key signature of one sharp; a bass clef staff with a key signature of one sharp; a treble clef staff with a key signature of one sharp; a treble clef staff with a key signature of one sharp; a treble clef staff with a key signature of one sharp; a treble clef staff with a key signature of one sharp; and a guitar tab staff at the bottom with a bass clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure features a double bar line, a key signature change to one sharp, and sustained chords or notes. The guitar tab at the bottom shows fret numbers and bar lines corresponding to the notes in the guitar staff above it.

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The musical score consists of several staves. At the top, a guitar staff shows a series of quarter notes. Below it, a treble clef staff contains a sequence of notes with slurs and accents. A second treble clef staff features a large, elongated oval shape, likely representing a sustained chord or a specific guitar technique. The bass clef staff shows a melodic line with a slur and various note values. Below this, another treble clef staff contains a series of notes with slurs and accents. A second treble clef staff with a large oval shape is positioned below. The next section includes a treble clef staff with a sharp sign and a treble clef staff with a sharp sign and a guitar tablature staff. The tablature staff shows a sequence of notes with a slur. At the bottom, a bass clef staff with a sharp sign and a guitar tablature staff are shown. The tablature staff includes a slur and a series of vertical lines representing fret numbers.

86

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88

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The musical score consists of several staves. At the top, there is a staff with a treble clef and a key signature of one sharp (F#), containing a sequence of notes and rests. Below it is a treble clef staff with a melodic line. The next staff is a bass clef staff with a bass line. This is followed by two more treble clef staves, each with a melodic line and a corresponding guitar-specific notation below it, likely representing fret positions. The bottom section includes a staff with a treble clef and a key signature of one sharp, and a final staff with a bass clef and guitar-specific notation. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

90

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MIDI MAN!A 3000!

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Detailed description: This is a musical score for a MIDI instrument, likely a MIDI MAN!A 3000!. The score is written on ten staves. The first staff is a grand staff with a treble clef and a key signature of one sharp (F#). It begins with a measure of a whole note chord (F#4, A4, C5) and continues with a sequence of eighth notes: F#4, A4, C5, F#4, A4, C5. The second staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests. The third staff is a treble clef staff with a whole note chord (F#4, A4, C5) in the first measure and a whole note chord (F#4, A4, C5) in the second measure. The fourth staff is a bass clef staff with a whole rest in the first measure and a whole note chord (F#4, A4, C5) in the second measure. The fifth staff is a bass clef staff with a sequence of notes: F#3, A3, C4, F#3, A3, C4. The sixth staff is a treble clef staff with a whole note chord (F#4, A4, C5) in the first measure and a whole note chord (F#4, A4, C5) in the second measure. The seventh staff is a treble clef staff with a whole rest in the first measure and a whole note chord (F#4, A4, C5) in the second measure. The eighth staff is a treble clef staff with a sequence of notes: F#4, A4, C5, F#4, A4, C5. The ninth staff is a treble clef staff with a whole note chord (F#4, A4, C5) in the first measure and a whole note chord (F#4, A4, C5) in the second measure. The tenth staff is a grand staff with a bass clef and a key signature of one sharp (F#). It begins with a measure of a whole note chord (F#4, A4, C5) and continues with a sequence of eighth notes: F#4, A4, C5, F#4, A4, C5. The score is marked with a tempo of 90 and a key signature of one sharp (F#).

92

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MIDI MAN!A 3000!

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om

The musical score consists of eight staves. The top staff is a drum set part with a double bar line at the beginning. The second staff is a treble clef staff with a complex melodic line. The third staff is a treble clef staff with a sustained chord. The fourth staff is a bass clef staff with a melodic line and a triplet of eighth notes. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a treble clef staff with a sustained chord. The seventh staff is a treble clef staff with a melodic line. The eighth staff is a bass clef staff with a melodic line and a triplet of eighth notes.

94

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A musical score for MIDI MAN!A 3000! consisting of ten staves. The first staff is a drum set part with a simple pattern. The second staff is a treble clef melody with eighth and sixteenth notes. The third staff is a grand staff (treble and bass clefs) with a sustained chord. The fourth staff is a bass clef part with a few notes. The fifth staff is a bass clef part with a melodic line. The sixth staff is a grand staff with a sustained chord. The seventh staff is a treble clef part with a melodic line. The eighth staff is a grand staff with a sustained chord. The ninth staff is a treble clef part with a melodic line. The tenth staff is a grand staff with a sustained chord.

96

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om

A musical score for MIDI MAN!A 3000! consisting of ten staves. The first staff is a drum set part with a double bar line at the beginning and a cross on the second staff line. The second staff is a treble clef melody with eighth and quarter notes. The third staff is a treble clef accompaniment with a key signature of one sharp (F#) and a whole note chord. The fourth staff is a bass clef accompaniment with a whole rest followed by a quarter note and a quarter rest. The fifth staff is a bass clef accompaniment with a rhythmic pattern of eighth notes and quarter notes. The sixth staff is a treble clef accompaniment with a whole note and a quarter note. The seventh staff is a treble clef accompaniment with a whole note chord. The eighth staff is a treble clef accompaniment with a whole note chord. The ninth staff is a treble clef accompaniment with a whole note and a quarter note. The tenth staff is a bass clef accompaniment with a whole note chord.

97

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The image shows a musical score for guitar, starting at measure 97. It consists of several staves: a top staff for guitar with a treble clef and a key signature of one sharp (F#); a piano accompaniment section with a treble clef and a key signature of one sharp; a bass line with a bass clef and a key signature of one sharp; a guitar solo section with a treble clef and a key signature of one sharp; a piano accompaniment section with a treble clef and a key signature of one sharp; a guitar solo section with a treble clef and a key signature of one sharp; and a guitar solo section with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

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101

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om

The musical score consists of ten staves. The first staff is a drum set part with a double bar line at the beginning. The second staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a treble clef staff with a long, horizontal oval shape spanning the entire width, likely representing a sustained chord or a specific guitar effect. The fourth staff is a bass clef staff with a few notes. The fifth staff is a bass clef staff with a few notes and rests. The sixth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is a treble clef staff with a long, horizontal oval shape. The eighth staff is a treble clef staff with a long, horizontal oval shape. The ninth staff is a treble clef staff with a complex rhythmic pattern of eighth and sixteenth notes. The tenth staff is a bass clef staff with a long, horizontal oval shape.

103

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The musical score consists of several staves. At the top, a guitar staff is marked with a circled 'X' and contains a sequence of notes. Below it, a piano staff shows a series of chords. Further down, there are two more piano staves, each with a long horizontal line indicating a sustained chord. Below these are two more piano staves with melodic lines. At the bottom, there is a staff labeled 'om' with a melodic line, and a final staff with a long horizontal line and a circled 'X' at the end, possibly representing a guitar pedal point or a specific effect.

105

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MIDI MAN!A 3000!

om



107

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om

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109

om



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112

om

114

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om

Detailed description: This is a musical score for guitar, consisting of 11 staves. The first staff is a guitar staff with a treble clef, starting at measure 114. The second staff is a guitar staff with a treble clef, featuring a sixteenth-note run in the first measure. The third staff is a guitar staff with a treble clef, showing a sustained chord in the second measure. The fourth staff is a bass staff with a bass clef, showing a melodic line in the second measure. The fifth staff is a guitar staff with a treble clef, showing a melodic line in the second measure. The sixth staff is a guitar staff with a treble clef, showing a sustained chord in the second measure. The seventh staff is a guitar staff with a treble clef, showing a melodic line in the second measure. The eighth staff is a guitar staff with a treble clef, showing a melodic line in the second measure. The ninth staff is a guitar staff with a treble clef, showing a melodic line in the second measure. The tenth staff is a guitar staff with a treble clef, showing a melodic line in the second measure. The eleventh staff is a guitar staff with a treble clef, showing a melodic line in the second measure.

116

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om

The musical score consists of several staves. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#). Below it are two piano staves, each with a treble clef and a key signature of one sharp. The bottom-most staff is a guitar staff with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals. There are also some symbols like 'x' and 'o' on the guitar staff, possibly indicating fretting or muting. The score is divided into systems by vertical lines.

117

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om

Detailed description: This is a musical score for guitar, page 58, starting at measure 117. The score consists of several staves. The top staff is a guitar-specific staff with a double bar line and a repeat sign. The second staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef staff with a key signature of two sharps (F# and C#) and contains a long, multi-measure rest. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and contains a multi-measure rest. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and contains a multi-measure rest. The sixth staff is a treble clef staff with a key signature of two flats (Bb and Eb) and contains a multi-measure rest. The seventh staff is a treble clef staff with a key signature of one sharp (F#) and contains a multi-measure rest. The eighth staff is a treble clef staff with a key signature of one sharp (F#) and contains a multi-measure rest. The ninth staff is a treble clef staff with a key signature of one sharp (F#) and contains a multi-measure rest. The tenth staff is a bass clef staff with a key signature of one sharp (F#) and contains a multi-measure rest.

118

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The musical score consists of several staves. At the top is a guitar staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a double bar line and a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The second staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a series of rests followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The third staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a series of rests followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The fifth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The sixth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The seventh staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The eighth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The ninth staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G4, A4, B4, C5, B4, A4, G4. The tenth staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature (C), containing a block of notes: G2, A2, B2, C3, B2, A2, G2.

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MIDI MAN!A 3000!

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A musical score for MIDI MAN!A 3000! featuring multiple staves. The score includes a drum line at the top, followed by a vocal line, two piano accompaniment staves (one with a large fermata), a bass line, and several other instrumental parts. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures.

121

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MIDI MAN!A 3000!

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om

A musical score for MIDI MAN!A 3000! consisting of ten staves. The first staff is a drum set part with a simple rhythmic pattern. The second staff is a treble clef melody with eighth and quarter notes. The third staff is a treble clef accompaniment with sustained chords. The fourth staff is a bass clef melody with eighth and quarter notes. The fifth staff is a bass clef accompaniment with sustained chords. The sixth staff is a treble clef accompaniment with sustained chords. The seventh staff is a treble clef accompaniment with sustained chords. The eighth staff is a treble clef accompaniment with sustained chords. The ninth staff is a treble clef accompaniment with sustained chords. The tenth staff is a bass clef accompaniment with sustained chords.

123

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om

Detailed description: This is a musical score for guitar and piano. It features a guitar staff at the top with a treble clef and a key signature of one sharp (F#). The guitar part includes a 123 strumming pattern, a key signature change to two sharps (F# and C#), and various rhythmic patterns. Below the guitar staff are two piano staves, each with a treble clef and a key signature of two sharps. The piano part consists of chords and melodic lines. The score is divided into two systems. The first system includes the guitar staff, two piano staves, and a bass staff with a bass clef and a key signature of two sharps. The second system includes the guitar staff, two piano staves, and a bass staff with a bass clef and a key signature of two sharps. The score is marked with '123' at the beginning, 'midimania3k.terrashare.c' and '(c) 2001 MM3K!' on the left, and 'midimania3k@hotmail.com' and 'om' on the right. The guitar staff has a treble clef and a key signature of one sharp. The piano staves have treble clefs and a key signature of two sharps. The bass staff has a bass clef and a key signature of two sharps.

125

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om

The musical score consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), starting with a double bar line and a repeat sign. The second staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The third staff is a treble clef staff with a key signature of one sharp, showing a sustained chord with a long horizontal line. The fourth staff is a bass clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The fifth staff is a treble clef staff with a key signature of one sharp, showing a sustained chord with a long horizontal line. The sixth staff is a treble clef staff with a key signature of two flats (Bb, Eb), containing a chord. The seventh staff is a treble clef staff with a key signature of two flats, containing a chord. The eighth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth and quarter notes. The ninth staff is a bass clef staff with a key signature of one sharp, containing a sustained chord with a long horizontal line.

126

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127

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The musical score consists of several staves. At the top is a guitar staff with a treble clef and a key signature of one sharp (F#). Below it is a vocal line in treble clef. The next two staves are piano accompaniment in treble clef, featuring sustained chords. Below that is a bass line in bass clef. The score continues with two more piano accompaniment staves in treble clef, followed by a vocal line in treble clef. The final two staves are piano accompaniment in bass clef, with the bottom-most staff showing a guitar fretboard diagram.

129

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Detailed description: This is a musical score for guitar, page 66, starting at measure 129. The score consists of several staves. The top staff is a guitar staff with a capo on the first fret, indicated by a circled 'X' above the staff. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a bass clef staff. The fourth and fifth staves are treble clef staves, with the fifth staff containing a large oval encompassing two measures, likely indicating a specific technique or a section. The sixth and seventh staves are treble clef staves. The eighth staff is a bass clef staff. The ninth staff is a treble clef staff with a key signature of one sharp. The tenth staff is a bass clef staff with a key signature of one sharp. The eleventh staff is a treble clef staff with a key signature of one sharp. The twelfth staff is a bass clef staff with a key signature of one sharp. The score includes various musical notations such as notes, rests, and accidentals.

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133

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om

Detailed description: This is a musical score for guitar, consisting of ten staves. The first staff is a guitar-specific notation with a treble clef and a key signature of one sharp (F#), containing a sequence of quarter notes. The second staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The third staff is a treble clef staff with a key signature of one sharp, containing a sustained chord. The fourth staff is a bass clef staff with a key signature of one sharp, containing a melodic line with quarter notes. The fifth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The sixth staff is a treble clef staff with a key signature of one sharp, containing a sustained chord. The seventh staff is a treble clef staff with a key signature of one flat (Bb), containing a sustained chord. The eighth staff is a treble clef staff with a key signature of one flat, containing a sustained chord. The ninth staff is a treble clef staff with a key signature of one sharp, containing a melodic line with eighth notes and rests. The tenth staff is a bass clef staff with a key signature of one sharp, containing a sustained chord.

134

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Detailed description: This musical score consists of ten staves. The first staff is a piano part with a treble clef, showing a sequence of notes: a dotted quarter note, a quarter note with an 'x' above it, a quarter note, a half note, and a quarter note. The second staff is a vocal line in treble clef with lyrics 'midimania3k.terrashare.c'. The third staff is a piano accompaniment in treble clef with a complex chordal structure. The fourth staff is a bass line in bass clef with lyrics 'MIDI MAN!A 3000!' and a single note with a sharp sign. The fifth staff is another bass line in bass clef with lyrics '(c) 2001 MM3K!' and a single note with a flat sign. The sixth staff is a piano accompaniment in treble clef with a series of chords. The seventh staff is a piano accompaniment in treble clef with a complex chordal structure. The eighth staff is a vocal line in treble clef with lyrics 'midimania3k@hotmail.com'. The ninth staff is a vocal line in treble clef with lyrics 'om'. The tenth staff is a piano part in bass clef with a long melodic line.

135

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MIDI MAN!A 3000!

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om

The musical score consists of ten staves. The first staff is a drum set part with a double bar line at the beginning. The second staff is a treble clef staff with a melody. The third staff is a treble clef staff with a sustained chord. The fourth staff is a bass clef staff with a melody. The fifth staff is a bass clef staff with a melody. The sixth staff is a treble clef staff with a melody. The seventh staff is a treble clef staff with a melody. The eighth staff is a treble clef staff with a melody. The ninth staff is a treble clef staff with a melody. The tenth staff is a guitar tablature staff with a melody.

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A musical score for MIDI MAN!A 3000! consisting of ten staves. The first staff is a drum set part with a simple rhythmic pattern. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment with sustained chords. The fourth staff is a bass line. The fifth staff is a guitar part with chords and a melodic line. The sixth staff is another piano accompaniment with sustained chords. The seventh and eighth staves are a double bass part with a rhythmic pattern. The ninth staff is a string part with a melodic line. The tenth staff is a guitar part with a melodic line and a sustain pedal.

139

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141

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om

The musical score consists of several staves. The top staff is a guitar staff with a treble clef, showing a sequence of notes. The second staff is a treble clef staff with a key signature of two sharps (F# and C#), containing a melodic line with some rests. The third staff is a treble clef staff with a key signature of two sharps, containing a sustained chord. The fourth staff is a bass clef staff with a key signature of two sharps, containing a melodic line. The fifth staff is a treble clef staff with a key signature of two sharps, containing a sustained chord. The sixth staff is a treble clef staff with a key signature of two flats (Bb and Eb), containing a sustained chord. The seventh staff is a treble clef staff with a key signature of two sharps, containing a sustained chord. The eighth staff is a treble clef staff with a key signature of one sharp (F#), containing a melodic line with a slur. The ninth staff is a bass clef staff with a key signature of one sharp, containing a sustained chord.

142

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Detailed description: This is a musical score for guitar and piano. It features a vertical staff on the left with various annotations. At the top, the number '142' is written. The score consists of several staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note, a quarter note with an 'x' above it, a quarter note, a dotted half note, and a quarter note. Below this are two piano staves. The first piano staff has a treble clef and contains a complex chordal structure with many notes. The second piano staff has a bass clef and contains a few notes, including a sharp sign. Below these are two more guitar staves. The first has a treble clef and contains four chords, each with a sharp sign above it. The second has a treble clef and contains a complex chordal structure with many notes. Below these are two more piano staves. The first has a treble clef and contains a sequence of notes with some rests. The second has a bass clef and contains a sequence of notes. At the bottom, there is a grand staff with a treble clef and a bass clef. The treble clef staff contains a sequence of notes, including a sharp sign. The bass clef staff contains a sequence of notes, including a sharp sign. The annotations on the left include 'midimania3k.terrashare.c', 'MIDI MAN!A 3000!', '(c) 2001 MM3K!', 'midimania3k@hotmail.com', and 'om'.

143

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om

A musical score for MIDI MAN!A 3000! featuring multiple staves. The score includes a drum line at the top, followed by a vocal line with lyrics. Below the lyrics are several staves of accompaniment, including a piano part with a long sustained chord, a bass line, and a guitar part with a complex melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature. The piece is marked with a rehearsal sign at measure 143.

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MIDI MAN!A 3000!

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148

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149

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150

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151

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153

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155

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This musical score for measures 155-156 consists of four staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes with an 'x' above each note, followed by a quarter note and an eighth note. The second staff is a treble clef with a key signature of one sharp, showing a quarter rest, an eighth note, and a quarter note. The third staff is a bass clef with a key signature of one sharp, showing an eighth note, a quarter note, and a quarter note. The bottom staff is a treble clef with a key signature of one sharp, showing a quarter rest and a quarter note. A brace labeled '3' is positioned below the first three notes of the guitar tab.



156

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This musical score for measures 157-158 consists of five staves. The top staff is a guitar tab with a treble clef and a key signature of one sharp. It features a quarter note with an 'x' above it, followed by a sixteenth rest, and then a sixteenth note with an 'x' above it. A brace labeled '6' is positioned below the last six notes. The second staff is a treble clef with a key signature of one sharp, showing a quarter rest, an eighth note, and a quarter note. The third staff is a bass clef with a key signature of one sharp, showing an eighth note, a quarter note, and a quarter note. The fourth staff is a treble clef with a key signature of one sharp, showing a quarter rest and a quarter note. The fifth staff is a bass clef with a key signature of one sharp, showing a quarter rest and a quarter note. Braces labeled '3' are positioned below the first three notes of the fifth staff.

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6

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3

3

3

3

Hear`say - Pure And Simple

♩ = 141,000305
10

Musical staff 10: A single staff with a 4/4 time signature. It begins with a thick black bar across the staff. The rest of the staff contains a sequence of notes and rests, with some notes marked with an 'x'.

15

Musical staff 15: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

20

Musical staff 20: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

25

Musical staff 25: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

30

Musical staff 30: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

36

Musical staff 36: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

41

Musical staff 41: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

46

Musical staff 46: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

51

Musical staff 51: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

56

Musical staff 56: A single staff containing a sequence of notes and rests, with some notes marked with an 'x'.

V.S.

2

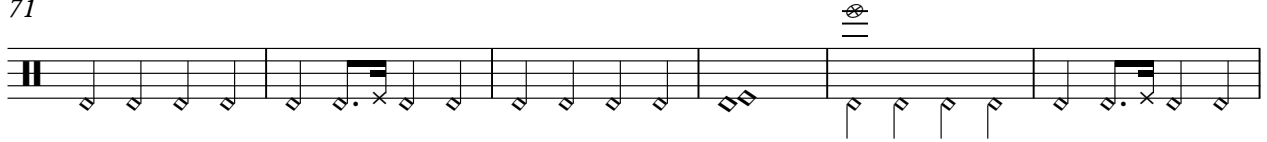
61



66



71



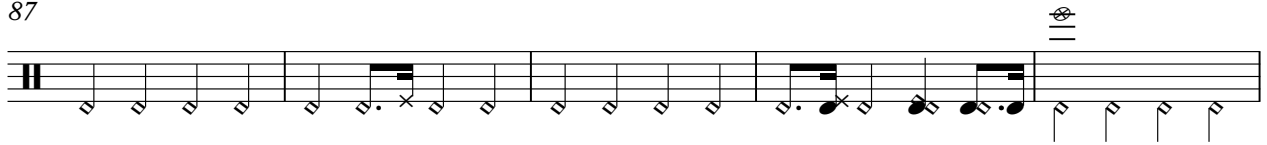
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82



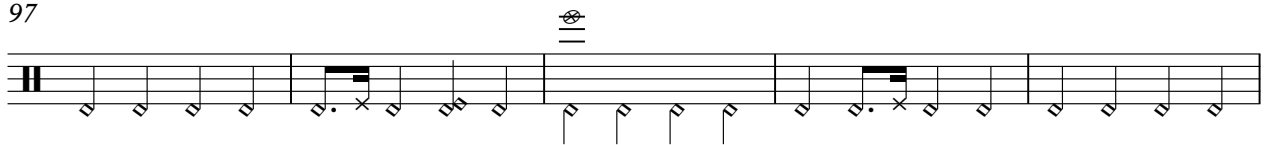
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92



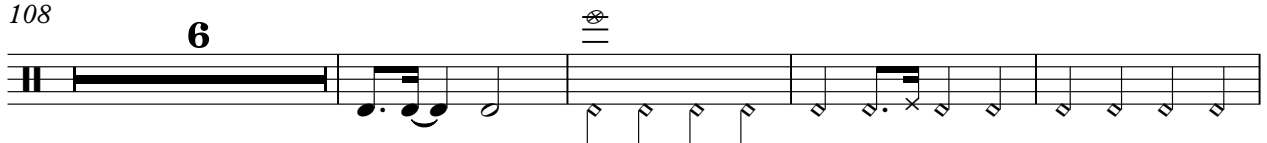
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102



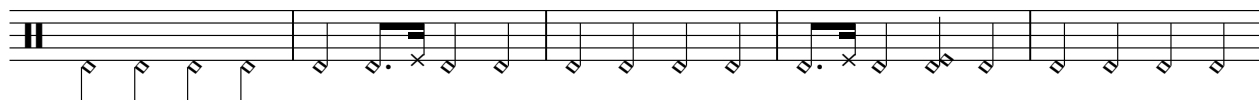
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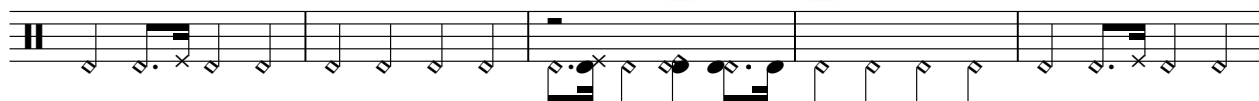
118



123



128



133



138



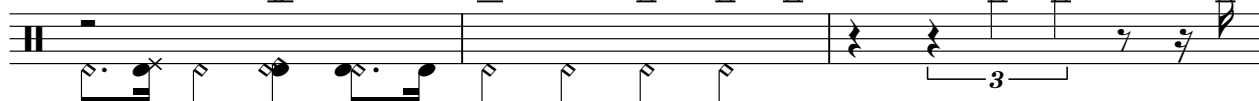
143



148



153



156



Hear`say - Pure And Simple

♩ = 141,000305

7

12

16

20

24

28

32

37

42

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V.S.

2

46

Musical notation for guitar, measures 46-49. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 46 starts with a double bar line and a C4 chord. Measure 47 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 48 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. Measure 49 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. A dashed line is positioned above the staff between measures 47 and 48.

50

107

Musical notation for guitar, measures 50-51. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 50 starts with a double bar line and a C4 chord. Measure 51 contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. A thick black bar is positioned below the staff between measures 50 and 51.

♩ = 141,000305

3

9

20

25

29

34

39

44

49

53

58



63



68



73



78



82



86



90



93



96



100

104

109

114

119

124

129

133

138

142

146

Musical notation for measures 146-148. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various accidentals. Measures 147 and 148 are marked with a '6' and a bracket, indicating a sixteenth-note run.

149

Musical notation for measures 149-151. Measure 149 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with various accidentals. Measures 150 and 151 are marked with a '6' and a bracket, indicating a sixteenth-note run.

152

Musical notation for measures 152-154. Measure 152 starts with a treble clef and a key signature of one sharp (F#). The melody features triplets of eighth notes. Measures 153 and 154 are marked with a '6' and a bracket, indicating a sixteenth-note run.

155

Musical notation for measures 155-156. Measure 155 starts with a treble clef and a key signature of one sharp (F#). The melody features a triplet of eighth notes. Measure 156 is marked with a '3' and a bracket, indicating a triplet of eighth notes.

Hear`say - Pure And Simple

♩ = 141,000305

10

17

25

34

42

50

58

66

74

82

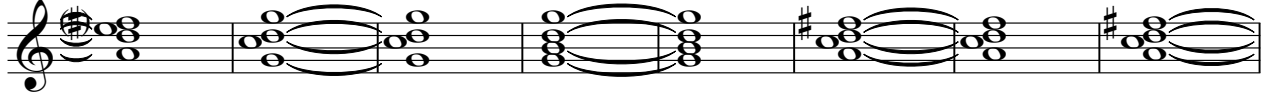
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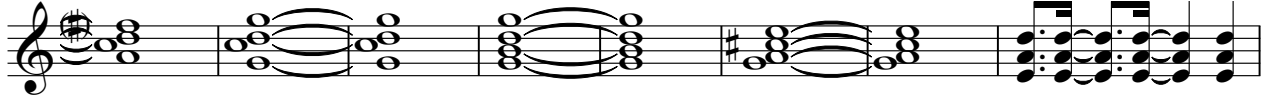
V.S.

2

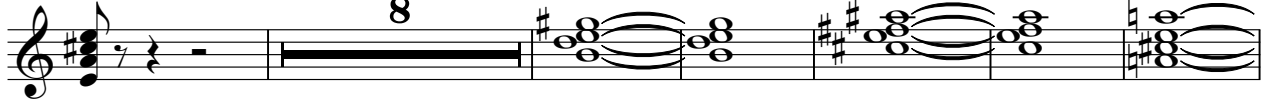
90



98



106



120



128



136



144



150



♩ = 141,000305

26

32

33

68

73

17

3

94

2

3

100

2

107

13

123

8

136

140

2

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144



148



♩ = 141,000305

32



36



40



44



48



53



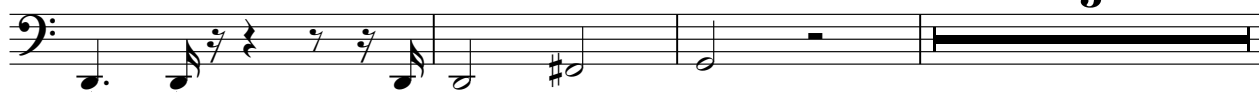
57



61



65



73



77



80



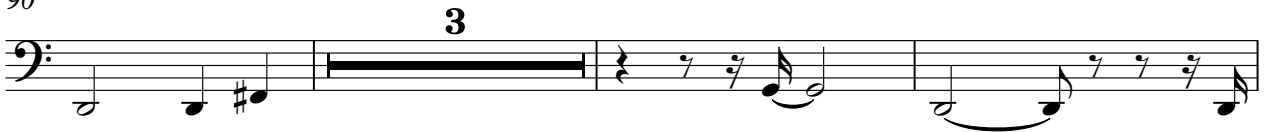
83



86



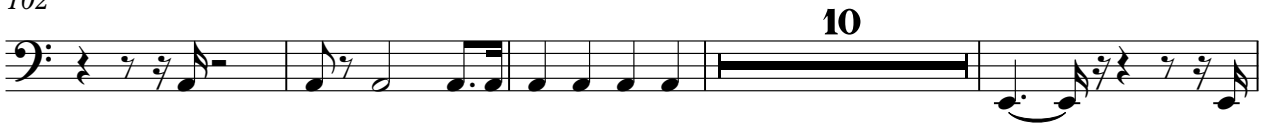
90



96



102



116



119



123

Musical staff for measure 123 in bass clef. It contains a sequence of eighth notes with beams and slurs, including a measure with a double bar line.

126

Musical staff for measure 126 in bass clef. It features a rhythmic pattern of eighth notes with beams and slurs, and a measure with a double bar line.

130

Musical staff for measure 130 in bass clef. It shows a sequence of eighth notes with beams and slurs, and a measure with a double bar line.

136

Musical staff for measure 136 in bass clef. It contains a sequence of eighth notes with beams and slurs, and a measure with a double bar line.

141

Musical staff for measure 141 in bass clef. It features a sequence of eighth notes with beams and slurs, and a measure with a double bar line.

147

Musical staff for measure 147 in bass clef. It contains a sequence of eighth notes with beams and slurs, and a measure with a double bar line.

150

Musical staff for measure 150 in bass clef. It features a sequence of eighth notes with beams and slurs, and a measure with a double bar line.

154

Musical staff for measure 154 in bass clef. It contains a sequence of eighth notes with beams and slurs, including a triplet of eighth notes indicated by a bracket and the number '3', and a measure with a double bar line.

Hear`say - Pure And Simple

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♩ = 141,000305

34

37

41

45

49 24

76

80

85

88 2

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93



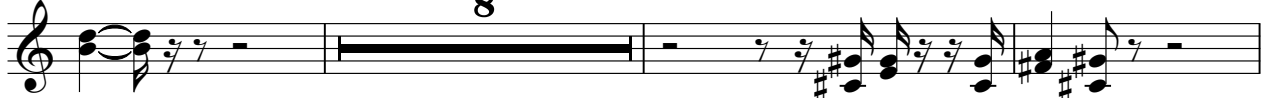
97



102



106



117



121



125



129



133



137



141



144



Hear`say - Pure And Simple

♩ = 141,000305
10

18

27

35

44

53

62

The image displays a musical score for the piece 'Hear`say - Pure And Simple'. It consists of seven systems of music. The first system is a single treble clef staff with a 4/4 time signature, a tempo marking of ♩ = 141,000305, and a measure number of 10. It contains five measures of chords. The second system, starting at measure 18, is a grand staff with a treble and bass clef. The bass line is mostly rests, while the treble line has chords. The third system, starting at measure 27, also has a grand staff with some eighth-note patterns in both staves. The fourth system, starting at measure 35, is a single treble clef staff with chords. The fifth system, starting at measure 44, is a single treble clef staff with chords. The sixth system, starting at measure 53, is a grand staff with chords in both staves. The seventh system, starting at measure 62, is a grand staff with chords and some eighth-note patterns in both staves.

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69

77

86

95

104

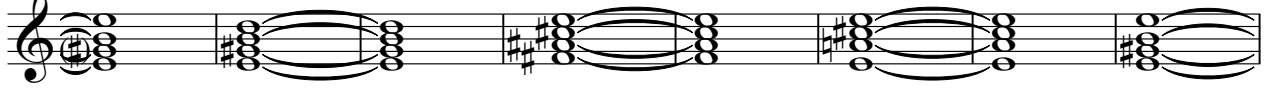
111

119

128

137

146



154



Hear`say - Pure And Simple

♩ = 141,000305

25

25

6

3

Detailed description: This system shows measures 25 and 26. Measure 25 is a whole rest in both the treble and bass staves. Measure 26 begins with a whole rest in the bass staff, followed by a sequence of notes: a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, an eighth note G1, a quarter note F1, an eighth note E1, a quarter note D1, an eighth note C1, a quarter note B0, and an eighth note A0. The notes from G2 to A0 are grouped with a bracket labeled '6', and the notes from B1 to A0 are grouped with a bracket labeled '3'.

27

39

6

3

Detailed description: This system shows measures 27 and 28. Measure 27 is a whole rest in the bass staff. Measure 28 begins with a whole rest in the bass staff, followed by a sequence of notes: a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, an eighth note G1, a quarter note F1, an eighth note E1, a quarter note D1, an eighth note C1, a quarter note B0, and an eighth note A0. The notes from G2 to A0 are grouped with a bracket labeled '6', and the notes from B1 to A0 are grouped with a bracket labeled '3'.

67

90

3

Detailed description: This system shows measures 67 and 68. Measure 67 is a whole rest in the bass staff. Measure 68 begins with a whole rest in the bass staff, followed by a sequence of notes: a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, an eighth note B1, a quarter note A1, an eighth note G1, a quarter note F1, an eighth note E1, a quarter note D1, an eighth note C1, a quarter note B0, and an eighth note A0. The notes from B1 to A0 are grouped with a bracket labeled '3'.

♩ = 141,000305

6

10 **17**

30

33

38

42

47 **9**

59

63

Detailed description: This is a guitar score for the song 'Hear`say - Pure And Simple'. It is written in 4/4 time with a tempo of 141,000305. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a series of chords and eighth notes. The second staff continues with similar chordal textures. The third staff features a whole rest for the first measure, followed by a melodic line of eighth notes. The fourth staff continues with eighth-note patterns. The fifth staff has a melodic line with some chords. The sixth staff is similar to the fifth. The seventh staff continues with eighth-note patterns. The eighth staff has a melodic line with a whole rest for the final measure. The ninth staff features a melodic line with eighth notes. The tenth staff concludes with a melodic line and a whole rest.

67

71

74

79

84

88

95

104

117

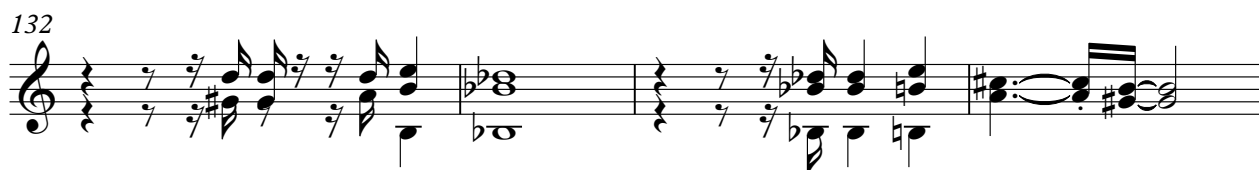
122

127



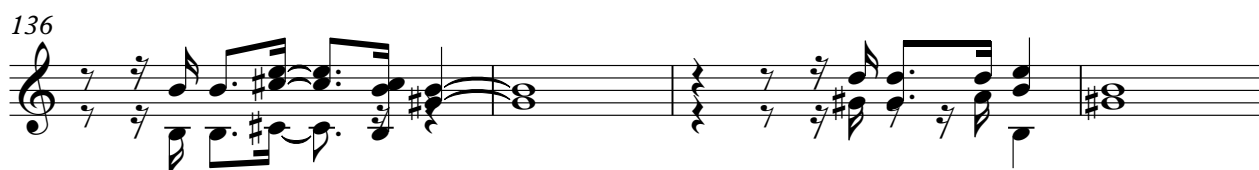
Musical notation for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

132



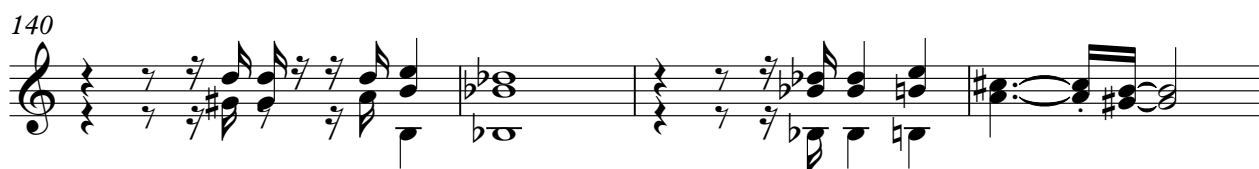
Musical notation for measure 132, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes.

136



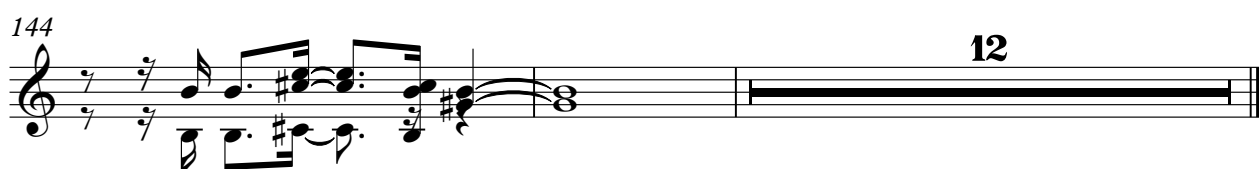
Musical notation for measure 136, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes.

140



Musical notation for measure 140, featuring a treble clef, a key signature of one flat (Bb), and a complex rhythmic pattern with eighth and sixteenth notes.

144



Musical notation for measure 144, featuring a treble clef, a key signature of one sharp (F#), and a complex rhythmic pattern with eighth and sixteenth notes. The measure concludes with a double bar line and the number 12.

Hear`say - Pure And Simple

♩ = 141,000305

6

10 **24**

38

42

47 **24**

74

79

84

88 **24**

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114



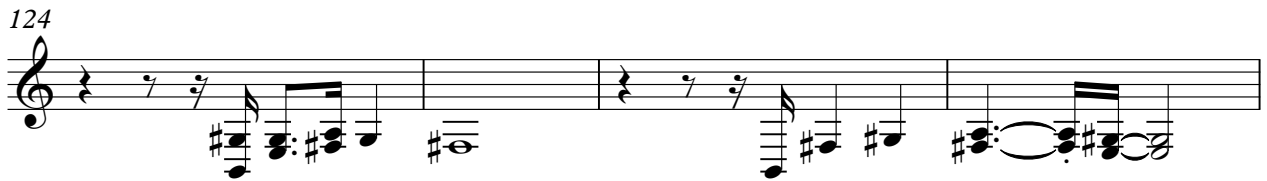
Musical staff 114: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

119



Musical staff 119: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

124



Musical staff 124: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

128



Musical staff 128: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

133



Musical staff 133: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

138



Musical staff 138: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#).

143



Musical staff 143: Treble clef, 4/4 time signature. The staff contains three measures of music. The first measure has a whole rest followed by a quarter rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The key signature has one sharp (F#). The staff ends with a double bar line and the number 12.

Hear`say - Pure And Simple

om

♩ = 141,000305

7

12

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22

27

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43

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V.S.



89



93



97



101



105



111



117



121



125



129



133



137



141



144



Hear`say - Pure And Simple

♩ = 141,000305

34

40

48

24

78

86

94

101

8

The image displays a guitar tablature for the piece 'Hear`say - Pure And Simple'. It consists of seven systems of music, each with a measure number on the left and a system number on the right. The first system is numbered 34, the second 40, the third 48, the fourth 78, the fifth 86, the sixth 94, and the seventh 101. The tablature uses a 4/4 time signature and a key signature of one sharp (F#). The notes are represented by numbers on a six-line staff, with accidentals (sharps and flats) placed above or below the numbers. Slurs are used to group notes across measures. A double bar line with a repeat sign is present in the third system, and another double bar line with a repeat sign is in the seventh system. The tempo is indicated as ♩ = 141,000305.

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2
115

123

131

139

147

154