

Heatwave - Always And Forever

♩ = 220,000080 ♩ = 126,000000 ♩ = 250,000000

Hats & Cymbals

Bass & Snare

Vibra

Guitar

Bass

Organ

808 drum

Strings1

Lead

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This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** A single staff with a treble clef, showing a triplet of whole rests in the first measure and another triplet of whole rests in the second measure.
- Hats & Cymbals:** A single staff with a common time signature, featuring a rhythmic pattern of sixteenth notes marked with 'x' for cymbal hits. Brackets below the staff indicate groups of six notes.
- Bass & Snare:** A single staff with a common time signature, showing a rhythmic pattern of eighth and sixteenth notes.
- Guitar:** A single staff with a treble clef and a key signature of one sharp (F#), containing a complex melodic line with various chordal textures and articulation marks.
- Bass:** A single staff with a bass clef, featuring a melodic line with a long note in the first measure and a triplet of eighth notes in the second measure.
- Organ:** A single staff with a bass clef, containing a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure.
- 808 drum:** A single staff with a treble clef, showing a rhythmic pattern of eighth notes with vertical lines below the staff representing drum hits.

5

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

808 drum

Strings1

Detailed description: This is a multi-staff musical score for a track. The score is divided into two systems. The first system includes Hats & Cymbals, Bass & Snare, and Toms & fills. The second system includes Guitar, Bass, Organ, 808 drum, and Strings1. The Hats & Cymbals part features a rhythmic pattern of 'x' marks on a staff, with brackets indicating groups of 6 and 3. The Bass & Snare part shows a rhythmic pattern of notes. The Toms & fills part has a few notes at the end of the second system, with a triplet of 3. The Guitar part is in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. The Bass part is in bass clef with a melodic line and a triplet of 3. The Organ part is in bass clef with a melodic line and a triplet of 3. The 808 drum part is in treble clef with a rhythmic pattern of notes. The Strings1 part is in treble clef with a melodic line and a key signature of one sharp (F#).

00:00:24:00
7.1,00
verse1

7

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Lead

The musical score consists of seven staves. The top staff, 'Hats & Cymbals', shows a rhythmic pattern of 'x' marks on a staff with a '6' bracketed under two groups. The 'Bass & Snare' staff shows a sequence of notes and rests. The 'Guitar' staff features chords and slash marks. The 'Bass' staff has a melodic line with a long note. The 'Organ' staff has a sustained chord. The '808 drum' staff shows drum hits with vertical lines. The 'Lead' staff has a melodic line with various notes and rests.

8

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Lead

The musical score consists of seven staves. The top staff, 'Hats & Cymbals', features a rhythmic pattern of 'x' marks on a five-line staff, with two groups of six notes each, indicated by brackets and the number '6'. The second staff, 'Bass & Snare', shows a sequence of notes on a five-line staff. The third staff, 'Guitar', is in treble clef with a key signature of one sharp (F#) and contains chords and slash marks. The fourth staff, 'Bass', is in bass clef and features a melodic line with a long slur. The fifth staff, 'Organ', is in treble clef with a key signature of one sharp and contains sustained chords and a melodic line. The sixth staff, '808 drum', is in treble clef and shows a drum pattern with vertical lines and stems. The seventh staff, 'Lead', is in treble clef with a key signature of one sharp and contains a melodic line with various note values and rests.

9

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Lead

10

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

808 drum

Strings 1

Lead

Detailed description: This musical score is for a 10-measure section. The instruments and their parts are: Hats & Cymbals (measures 1-6 marked with 'x', measures 7-9 with a '3' triplet, and measure 10 with a cymbal symbol); Bass & Snare (measures 1-6 with a continuous bass line, measure 7 with a snare, and measures 8-10 with a bass line); Toms & fills (measures 1-6 are rests, measure 7 has a tom, measure 8 has a fill, and measure 9 has a tom); Guitar (measures 1-2 with chords, measure 3 with a rest, measures 4-6 with a '6' sixteenth-note run, and measures 7-9 with '3' triplet patterns); Bass (measures 1-2 with a long note, measure 3 with a '3' triplet, and measures 4-6 with '3' triplet patterns); Organ (measures 1-2 with a chord, measure 3 with a chord, and measure 4 with a chord); 808 drum (measures 1-2 with a drum hit, measure 3 with a drum hit, and measure 4 with a drum hit); Strings 1 (measures 1-2 with a chord, measure 3 with a chord, and measure 4 with a chord); Lead (measures 1-2 with a note, measure 3 with a '3' triplet, and measures 4-6 with a note).

11

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

Bvox2

808 drum

Strings1

Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 11. The score includes parts for Hats & Cymbals, Bass & Snare, Guitar, Bass, Organ, Bvox2, 808 drum, Strings1, and Lead. The Hats & Cymbals part features a rhythmic pattern of 'x' marks on a staff, with bracketed counts of 6 and 3. The Bass & Snare part shows a simple drum pattern. The Guitar part is in treble clef with a key signature of one sharp (F#) and contains a series of chords and eighth notes. The Bass part is in bass clef and features a melodic line with triplet markings. The Organ part is in grand staff (treble and bass clefs) and has a sustained chord in the first measure followed by a melodic line in the second. Bvox2 is a vocal line that is silent. The 808 drum part is in treble clef and shows a rhythmic pattern with vertical lines representing drum hits. The Strings1 part is in treble clef and has a sustained chord. The Lead part is in treble clef and contains a complex melodic line with eighth and sixteenth notes.

13

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

Bvox1

808 drum

Strings1

Lead

14

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

808 drum

Strings 1

Lead

6 3

3

3

6 3 3

3 6

3 3

3

15

The musical score consists of nine staves. The Flute staff (treble clef) starts at measure 15 with a quarter note, followed by eighth notes with beams, and a triplet of eighth notes. The Hats & Cymbals staff (percussion clef) shows two groups of sixteenth notes, each bracketed with a '6'. The Bass & Snare staff (percussion clef) has a quarter note, a dotted quarter note, and a half note. The Guitar staff (treble clef) features a complex chordal texture with a triplet of eighth notes at the end. The Bass staff (bass clef) has a triplet of eighth notes. The Bvox1 staff (treble clef) has a triplet of eighth notes. The Bvox2 staff (treble clef) has a triplet of eighth notes. The 808 drum staff (treble clef) has a quarter note, a quarter rest, and a quarter note. The Lead staff (treble clef) has a quarter note, a quarter rest, and a triplet of eighth notes.

16

Flute

Hats & Cymbals

Bass & Snare

Vibra

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

Strings2

18

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

6

Detailed description of the musical score for page 13, measures 18-21. The score is arranged in a vertical stack of staves.
 - **Flute:** Measure 18 starts with a rest, followed by a sixteenth-note triplet (G4, A4, B4) and a quarter-note triplet (C5, B4, A4).
 - **Hats & Cymbals:** Features a consistent sixteenth-note pattern of 'x' marks.
 - **Bass & Snare:** Shows a bass line with eighth and sixteenth notes, and snare hits corresponding to the sixteenth-note pattern.
 - **Guitar:** Includes a complex sixteenth-note figure with triplets and a melodic line.
 - **Bass:** Features a melodic line with a triplet of eighth notes in measure 19.
 - **Bvox1 & Bvox2:** Both vocal parts have a melodic line in measure 18.
 - **808 drum:** Shows a sparse drum pattern with occasional hits.
 - **Strings1:** Provides harmonic support with sustained notes and some movement.
 - **Lead:** Mirrors the vocal parts with a melodic line.
 - **Strings2:** Features a sixteenth-note run in measure 21, marked with a '6' above the staff.

20

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings1

Lead

Strings2

6

6

3

3

6

21

The musical score consists of ten staves. The Flute staff (top) features a melodic line with a 7-measure rest, followed by a 6-measure phrase and another 6-measure phrase. The Hats & Cymbals staff shows a rhythmic pattern with asterisks and a 6-measure bracket. The Bass & Snare staff includes a 3-measure triplet and a long note. The Toms & fills staff has a 3-measure triplet. The Guitar staff shows chords and rests. The Bass staff has a 3-measure triplet. The 808 drum staff has two drum hits. The Brass staff has two notes. The Strings 1 staff has three chords. The Lead staff has a 3-measure triplet.

22

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Brass

Strings1

Lead

Detailed description of the musical score: The score is for page 16, measures 22 and 23. It features ten staves. The Flute staff (treble clef) has a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The Hats & Cymbals staff (percussion clef) shows a complex rhythmic pattern with triplets and a sextuplet. The Bass & Snare staff (percussion clef) provides a steady bass line with snare accents. The Guitar staff (treble clef) features a chordal accompaniment with a triplet in measure 22. The Bass staff (bass clef) has a melodic line with triplets. The Bvox1 and Bvox2 staves (treble clef) have vocal lines with sextuplets. The 808 drum staff (treble clef) shows a drum pattern with vertical lines. The Brass staff (treble clef) has a melodic line with eighth notes. The Strings1 staff (treble clef) has a melodic line with eighth notes. The Lead staff (treble clef) has a melodic line with a triplet in measure 23.

24

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings 1

Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes parts for Hats & Cymbals, Bass & Snare, Toms & fills, Guitar, Bass, Organ, Bvox1, Bvox2, 808 drum, Strings 1, and Lead. The Hats & Cymbals part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbal hits and '6' for sixteenth-note groups. The Bass & Snare part shows a steady bass line with snare hits. The Toms & fills part has a few specific tom and fill patterns. The Guitar part is in treble clef with a key signature of two sharps (F# and C#), featuring a mix of chords and melodic lines. The Bass part is in bass clef, providing a low-end foundation with some triplet figures. The Organ part is in bass clef, mirroring some of the bass line's patterns. The Bvox1 and Bvox2 parts are in treble clef, with Bvox1 having a melodic line and Bvox2 providing harmonic support. The 808 drum part is in treble clef, showing a drum kit layout with various drum sounds. The Strings 1 part is in treble clef, playing a simple harmonic accompaniment. The Lead part is in treble clef, featuring a melodic line with triplet and sixteenth-note figures.

00:01:51:18
26.1,00
verse2

26

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Strings1

Lead

The musical score consists of eight staves. The top staff, 'Hats & Cymbals', features a series of 'x' marks on a five-line staff, with a '6' and a '3' below it. The second staff, 'Bass & Snare', shows a rhythmic pattern with eighth and quarter notes. The 'Guitar' staff uses a treble clef and a key signature of two sharps (F# and C#), with chords and single notes. The 'Bass' staff uses a bass clef and features a melodic line with a triplet of eighth notes. The 'Organ' staff uses a bass clef and has a simple harmonic line with triplets. The '808 drum' staff uses a treble clef and has a sparse drum pattern. The 'Strings1' staff uses a treble clef and has a melodic line with a triplet. The 'Lead' staff uses a treble clef and has a melodic line with a triplet.

27

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Strings 1

Lead

Detailed description: This musical score page covers measures 27 through 30. The score is arranged in a vertical stack of staves. The top staff, 'Hats & Cymbals', shows a rhythmic pattern of 'x' marks on a staff with a double bar line, with two groups of six notes each, indicated by a bracket and the number '6'. The 'Bass & Snare' staff shows a rhythmic pattern of quarter and eighth notes. The 'Guitar' staff features a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The 'Bass' staff has a melodic line with a key signature of one sharp, including a triplet of eighth notes in measure 30. The 'Organ' staff has a melodic line with a key signature of one sharp, including a triplet of eighth notes in measure 30. The '808 drum' staff shows a rhythmic pattern of quarter notes. The 'Strings 1' staff has a melodic line with a key signature of one sharp, including a triplet of eighth notes in measure 30. The 'Lead' staff has a melodic line with a key signature of one sharp, including a triplet of eighth notes in measure 30.

28

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Strings1

Lead

Strings2

3

6

6

6

6

3

3

3

3

3

3

3

30

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 30-measure section. The 'Hats & Cymbals' part features a series of 'x' marks on a staff, with rhythmic groupings of 6 and 3 measures. The 'Bass & Snare' part shows a drum pattern with notes and rests. The 'Guitar' part is in treble clef with a key signature of two sharps (F# and C#), featuring chords and eighth notes. The 'Bass' part is in bass clef with a melodic line. The '808 drum' part shows a drum pattern with vertical stems. The 'Strings1' part has a sustained chord. The 'Lead' part is in treble clef with a melodic line and a triplet of eighth notes. The 'Strings2' part is in bass clef with a melodic line and a triplet of eighth notes.

32

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for measures 32-33. Hats & Cymbals: Measure 32 has sixteenth notes with 'x' marks, grouped in two sets of six. Measure 33 has sixteenth notes, grouped in six and three. Bass & Snare: Measure 32 has eighth notes. Measure 33 has eighth notes with a triplet of three sixteenth notes. Toms & fills: Measure 32 is a whole rest. Measure 33 has a quarter rest followed by a quarter note and an eighth note. Guitar: Measure 32 has chords with slurs and accents. Measure 33 has a triplet of eighth notes. Bass: Measure 32 has a triplet of eighth notes. Measure 33 has eighth notes with triplets. 808 drum: Measure 32 has quarter notes. Measure 33 has quarter notes. Strings1: Measure 32 has chords. Measure 33 has a triplet of eighth notes. Lead: Measure 32 has a triplet of eighth notes. Measure 33 has a triplet of eighth notes. Strings2: Measure 32 has a whole note chord. Measure 33 is a whole rest.

34

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

35

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Hats & Cymbals, Bass & Snare, Vibra, Guitar, Bass, Bvox1, Bvox2, 808 drum, Strings1, and Lead. The Flute staff begins with a treble clef and a key signature of one sharp (F#). The Hats & Cymbals staff uses a percussion clef and features sixteenth-note patterns with 'x' marks, grouped by brackets with the number '6'. The Bass & Snare staff also uses a percussion clef and shows a rhythmic pattern of eighth and sixteenth notes. The Vibra staff has a treble clef and includes a triplet of eighth notes. The Guitar staff is in a key signature of one sharp and includes various rhythmic values, slurs, and triplet markings. The Bass staff is in a bass clef and features a complex line with triplets and slurs. The Bvox1 and Bvox2 staves are in treble clef and contain vocal lines with triplet markings. The 808 drum staff uses a treble clef and shows a sparse pattern of drum hits. The Strings1 staff is in treble clef and contains block chords. The Lead staff is in treble clef and includes a melodic line with triplet markings.

This musical score is for a track starting at measure 37. The instruments and their parts are as follows:

- Flute:** Starts with a quarter rest, followed by a sixteenth rest, then a sixteenth note G4, eighth notes A4 and B4, quarter notes C5 and B4, eighth notes A4 and G4, quarter note F4, eighth notes E4 and D4, quarter note C4. It features a sixteenth-note triplet (G4, A4, B4) and a quarter-note triplet (C5, B4, A4).
- Hats & Cymbals:** Features a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two sixteenth-note triplets.
- Bass & Snare:** Features a bass line with quarter notes G2, F2, E2, D2, C2, and a snare drum hit on the final quarter note.
- Guitar:** Features a melodic line with eighth notes G4, A4, B4, quarter notes C5, B4, A4, eighth notes G4, F4, quarter note E4, eighth notes D4, C4, quarter note B3, eighth notes A3, G3, quarter note F3, eighth notes E3, D3, quarter note C3. It includes a sixteenth-note triplet (G4, A4, B4) and a quarter-note triplet (C5, B4, A4).
- Bass:** Features a bass line with a half note G2, quarter notes F2, E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0. It includes a quarter-note triplet (F2, E2, D2).
- Bvox1 & Bvox2:** Both vocal parts feature a melodic line with quarter notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3, eighth notes G3, F3, quarter note E3, eighth notes D3, C3, quarter note B2, eighth notes A2, G2, quarter note F2, eighth notes E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0.
- 808 drum:** Features a drum line with quarter notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3, eighth notes G3, F3, quarter note E3, eighth notes D3, C3, quarter note B2, eighth notes A2, G2, quarter note F2, eighth notes E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0.
- Strings1:** Features a string line with quarter notes G4, A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3, eighth notes G3, F3, quarter note E3, eighth notes D3, C3, quarter note B2, eighth notes A2, G2, quarter note F2, eighth notes E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0.
- Lead:** Features a lead line with a quarter note G4, eighth notes A4, B4, quarter note C5, eighth notes B4, A4, quarter note G4, eighth notes F4, E4, quarter note D4, eighth notes C4, B3, quarter note A3, eighth notes G3, F3, quarter note E3, eighth notes D3, C3, quarter note B2, eighth notes A2, G2, quarter note F2, eighth notes E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0. It includes a quarter-note triplet (G4, A4, B4).
- Strings2:** Features a string line with a half note G2, quarter notes F2, E2, D2, quarter note C2, eighth notes B1, A1, quarter note G1, eighth notes F1, E1, quarter note D1, eighth notes C1, B0, quarter note A0. It includes a sixteenth-note triplet (G1, F1, E1).

38

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings1

Lead

Strings2

The musical score for measures 38-41 is arranged in a vertical stack of staves. Measure 38 is indicated at the top. The Flute staff (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. The Hats & Cymbals staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two sixteenth-note pairs, each marked with a '6' and a brace. The Bass & Snare staff (percussion clef) features a bass drum on the first eighth of measure 38, followed by a snare on the eighth, and a bass drum on the first eighth of measure 39, followed by a snare on the eighth. The Guitar staff (treble clef) starts with a quarter rest, then a quarter note G4 with a sharp sign, followed by a quarter note A4, and a half note chord of G4 and A4. The Bass staff (bass clef) has a quarter note G2, followed by a quarter note A2, and a half note chord of G2 and A2. The 808 drum staff (treble clef) has a quarter rest, followed by a quarter note G4, and a quarter rest. The Strings1 staff (treble clef) has a quarter note G4, followed by a quarter note A4, and a quarter note chord of G4 and A4. The Lead staff (treble clef) has a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note chord of G4 and A4. The Strings2 staff (bass clef) has a quarter rest, followed by a quarter note G2, and a quarter rest.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, starting at measure 39. Features two sixteenth-note sextuplets.
- Hats & Cymbals:** Percussion clef. Features a sixteenth-note sextuplet, followed by a triplet eighth note, and another triplet eighth note.
- Bass & Snare:** Percussion clef. Features a bass line with eighth notes and a snare drum hit.
- Guitar:** Treble clef. Features a melodic line with a triplet eighth note at the end.
- Bass:** Bass clef. Features a bass line with a triplet eighth note.
- 808 drum:** Treble clef. Features a sparse drum pattern with vertical stems.
- Strings1:** Treble clef. Features a melodic line with a triplet eighth note.
- Lead:** Treble clef. Features a melodic line with a triplet eighth note.
- Strings2:** Bass clef. Features a melodic line with a sextuplet at the end.

40

Flute

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

808 drum

Strings 1

Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 40. The score includes parts for Flute, Hats & Cymbals, Bass & Snare, Toms & fills, Guitar, Bass, 808 drum, Strings 1, and Lead. The Flute part features a melodic line with two sixteenth-note sextuplets. The Hats & Cymbals part has a rhythmic pattern with asterisks indicating accents and a sixteenth-note sextuplet. The Bass & Snare part shows a bass line with a triplet and a snare hit. The Toms & fills part includes a triplet of eighth notes. The Guitar part has a chordal accompaniment with some muted notes. The Bass part features a bass line with a triplet. The 808 drum part has a simple drum pattern. The Strings 1 part has a sustained chord. The Lead part has a melodic line with a triplet.

41

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Hats & Cymbals, Bass & Snare, Guitar, Bass, Bvox1, Bvox2, 808 drum, Brass, Strings1, and Lead. The Flute part features a melodic line with eighth and sixteenth notes. Hats & Cymbals includes a complex rhythmic pattern with triplets and a sextuplet. Bass & Snare shows a steady drum pattern with eighth notes. Guitar has a chordal accompaniment with a triplet. Bass features a melodic line with triplets. Bvox1 and Bvox2 have vocal lines with sextuplets. 808 drum is represented by vertical stems. Brass and Strings1 have harmonic accompaniment. The Lead part has a melodic line with triplets.

00:03:10:00
43.1,00
improv

43

The musical score consists of eight staves. The Flute staff (treble clef) begins with a rest, followed by a quarter note G4, an eighth note A4, and a dotted quarter note B4. The Hats & Cymbals staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped into two sixteenth-note pairs, each marked with a '6'. The Bass & Snare staff (percussion clef) shows a bass drum on the first beat and a snare drum on the second beat. The Guitar staff (treble clef, key signature of two sharps) features a series of chords: a triad of G4, A4, B4, followed by a quarter rest, then a triad of G4, A4, B4, a quarter rest, and another triad of G4, A4, B4. The Bass staff (bass clef) has a half note G2, a dotted half note A2, and a quarter note B2. The Bvox1 and Bvox2 staves (treble clef) show a sixteenth-note melodic line starting on the second beat, marked with a '6'. The 808 drum staff (treble clef) has rests on the first and third beats. The Lead staff (treble clef, key signature of two sharps) has a quarter note G4, a triplet of eighth notes A4, B4, C5, and a quarter note B4.

44

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

45

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Lead

Detailed description: This is a multi-staff musical score for a track starting at measure 45. The score includes parts for Flute, Hats & Cymbals, Bass & Snare, Guitar, Bass, 808 drum, and Lead. The Flute part features a triplet of eighth notes followed by a sixteenth note and a quarter note. The Hats & Cymbals part shows a complex rhythmic pattern with triplets and a sextuplet. The Bass & Snare part has a simple rhythmic accompaniment. The Guitar part consists of chords and strumming patterns. The Bass part has a melodic line with a long note. The 808 drum part has a simple drum pattern. The Lead part has a melodic line with a long note.

46

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Lead

The musical score consists of six staves. The top staff, 'Hats & Cymbals', shows a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into two six-measure phrases. The second staff, 'Bass & Snare', features a bass line with a triplet of eighth notes in the second measure and a snare line with a sixteenth-note triplet in the fourth measure. The third staff, 'Guitar', shows a treble clef with a key signature of one sharp (F#) and a series of chords and single notes, including a triplet of eighth notes in the fourth measure. The fourth staff, 'Bass', shows a bass clef with a key signature of one sharp (F#) and a bass line with a triplet of eighth notes in the fourth measure. The fifth staff, '808 drum', shows a treble clef with a key signature of one sharp (F#) and a drum line with a pattern of eighth notes and rests. The bottom staff, 'Lead', shows a treble clef with a key signature of one sharp (F#) and a lead line with a triplet of eighth notes in the second measure.

47

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

Detailed description: This musical score page, numbered 34, contains measures 47 through 50. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (treble clef, key signature of one sharp), Hats & Cymbals (percussion clef, marked with 'x' for hits), Bass & Snare (percussion clef), Guitar (treble clef, key signature of one sharp, using slash notation for chords), Bass (bass clef), Bvox1 and Bvox2 (treble clef, vocal lines), 808 drum (treble clef, drum notation), and Lead (treble clef, key signature of one sharp). Measure 47 features a flute melody with eighth notes and rests, a hat pattern with triplet and sextuplet markings, a bass line with eighth notes, guitar chords with slash notation, a bass line with a long note, and vocal lines. Measure 48 continues the flute melody and hat pattern. Measure 49 shows the flute melody and hat pattern. Measure 50 concludes the sequence with a triplet in the flute and a sextuplet in the hats.

48

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

49

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

50

Flute

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

3

3

3

3

3

3

3

3

3

3

51

The musical score consists of nine staves. The Flute staff (treble clef, key signature of one sharp) features a melodic line with eighth notes and rests. The Hats & Cymbals staff (percussion clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, grouped in threes. The Bass & Snare staff (percussion clef) has a simple bass line with quarter notes. The Guitar staff (treble clef, key signature of one sharp) plays a complex rhythmic pattern with triplets and sixteenth notes. The Bass staff (bass clef) provides a steady bass line with eighth notes and triplets. The Bvox1 and Bvox2 staves (treble clef) have vocal lines, with Bvox2 featuring a six-measure phrase. The 808 drum staff (treble clef) uses vertical lines to represent drum hits. The Lead staff (treble clef) has a few notes, including a triplet.

52

Flute

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Lead

53

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Hats & Cymbals, Bass & Snare, Guitar, Bass, Organ, Bvox1, Bvox2, 808 drum, and Lead. The Flute staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The Hats & Cymbals staff uses a drum notation system with 'x' marks for cymbals and vertical lines for hats, featuring a triplet of eighth notes and a sixteenth-note pattern. The Bass & Snare staff uses a drum notation system with vertical lines for snare and bass drum. The Guitar staff uses a treble clef, a key signature of one sharp, and includes a triplet of eighth notes. The Bass staff uses a bass clef and includes a triplet of eighth notes. The Organ staff uses a treble clef, a key signature of one sharp, and a 6/8 time signature. The Bvox1 and Bvox2 staves use treble clefs and a key signature of one sharp, with Bvox1 playing a sixteenth-note melody and Bvox2 playing a sixteenth-note accompaniment. The 808 drum staff uses a treble clef and a key signature of one sharp, with vertical lines for drum hits. The Lead staff uses a treble clef and a key signature of one sharp, with a single note on the first staff and a single note on the second staff, connected by a long horizontal line.

54

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This musical score page contains ten staves for measures 54, 55, and 56. The top three staves are for percussion: Hats & Cymbals, Bass & Snare, and Toms & fills. Hats & Cymbals features a pattern of 'x' marks with brackets indicating triplets (3) and a sextuplet (6). Bass & Snare and Toms & fills show rhythmic patterns with notes and rests. The next three staves are for melodic instruments: Guitar (treble clef), Bass (bass clef), and Organ (treble clef). Guitar and Bass both feature triplet markings. Organ plays sustained chords. The bottom four staves are for vocal and string parts: Bvox1 and Bvox2 (vocals), 808 drum (drum), Strings1 (strings), and Lead (lead). Bvox1 and Bvox2 have sparse notes. 808 drum has a pattern of vertical lines. Strings1 and Lead have melodic lines, with Strings1 including a triplet.

55

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 55. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Hats & Cymbals: A rhythmic pattern of sixteenth notes with asterisks above, grouped into two six-measure phrases. Bass & Snare: A simple bass line with a snare hit on the second measure. Toms & fills: A single whole note rest. Guitar: A melodic line with triplets of eighth notes. Bass: A bass line with eighth notes and rests. Organ: A complex accompaniment with triplets and chords. Bvox1 and Bvox2: Vocal lines with six-measure phrases. 808 drum: A drum line with eighth notes and rests. Strings1: A string line with eighth notes and a triplet. Lead: A lead line with eighth notes and rests. Strings2: A string line in a lower register with eighth notes and a triplet.

56

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-stem format. The top three staves are for percussion: Hats & Cymbals, Bass & Snare, and Toms & fills. The next three staves are for melodic instruments: Guitar, Bass, and Organ. Below these are two vocal staves, Bvox1 and Bvox2. The bottom four staves are for electronic and string elements: 808 drum, Strings1, Lead, and Strings2. The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 56, 57, 58, and 59 are indicated at the beginning of their respective staves.

57

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 57. It features ten staves. Hats & Cymbals has a pattern of sixteenth notes with asterisks, grouped into a six-measure phrase and a three-measure phrase. Bass & Snare has a bass drum pattern with a snare drum pattern starting in measure 7. Guitar has a complex rhythmic pattern with triplets and sixteenth notes. Bass has a simple bass line with a triplet in measure 11. Organ has a melodic line with triplets. Bvox1 and Bvox2 have vocal lines with six-measure phrases. 808 drum has a drum pattern with eighth notes. Strings1 has a melodic line with a triplet in measure 11. Lead has a melodic line with a triplet in measure 11. Strings2 has a bass line with a triplet in measure 11.

58

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

59

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 59. The key signature has two sharps (F# and C#). The instruments and their parts are: Hats & Cymbals: A rhythmic pattern of sixteenth notes with asterisks above, grouped into a 6-measure phrase, a 3-measure phrase, and another 3-measure phrase. Bass & Snare: A rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. Guitar: A melodic line with eighth notes and triplets of eighth notes. Bass: A simple bass line with eighth notes and a triplet of eighth notes in the final measure. Organ: A complex texture with chords and moving lines in both treble and bass clefs, including a triplet of eighth notes in the bass. Bvox1 and Bvox2: Two vocal parts with a 6-measure phrase of eighth notes. 808 drum: A drum part with eighth notes and rests. Strings1: A string part with eighth notes and a triplet of eighth notes in the final measure. Lead: A lead line with eighth notes and rests. Strings2: A string part in a lower register with eighth notes and a triplet of eighth notes in the final measure.

60

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

Bvox1

Bvox2

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 4/4 or 3/4 time signature. The 'Hats & Cymbals' part features a pattern of eighth notes with asterisks, grouped into measures of 6 and 3. The 'Bass & Snare' part shows a steady eighth-note bass line with snare hits on the off-beats. The 'Guitar' part consists of eighth-note chords, some with triplets. The 'Bass' part has a melodic line with a triplet at the end. The 'Organ' part has a simple chordal accompaniment. The 'Bvox1' and 'Bvox2' parts have sparse vocal lines. The '808 drum' part has a simple drum pattern. The 'Strings1' and 'Strings2' parts have a sustained chord with a melodic line. The 'Lead' part has a melodic line with eighth notes and rests.

61

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 61. It features ten staves. Hats & Cymbals has three asterisks in measures 61-63 and a cymbal in measure 64. Bass & Snare has a sixteenth-note triplet in measure 61, a quarter-note triplet in measure 62, and a sixteenth-note triplet in measure 64. Guitar has a rhythmic pattern of eighth notes with rests. Bass has a similar rhythmic pattern. Organ has a complex texture with triplets in both hands. 808 drum has a pattern of eighth notes with rests. Strings1 and Strings2 have rhythmic patterns with triplets in measure 64. Lead has a sixteenth-note triplet in measure 61 and a quarter-note triplet in measure 64.

62

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings1

Lead

Strings2

Detailed description of the musical score: The score is for a 4/4 track starting at measure 62. The 'Hats & Cymbals' part features a consistent pattern of eighth notes with 'x' marks above them, grouped into three triplets. The 'Bass & Snare' part shows a snare drum on the first and third beats, with a bass drum on the second and fourth. The 'Guitar' part has a melodic line with a triplet of eighth notes on the second beat and a sustained chord on the fourth. The 'Bass' part provides a rhythmic accompaniment with a triplet of eighth notes on the second beat. The '808 drum' part has a simple pattern with a kick on the first and third beats. 'Strings1' and 'Strings2' have rests. The 'Lead' part has a melodic line with a triplet of eighth notes on the second beat.

63

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings 1

Lead

6

3

#8

3

3

64

Hats & Cymbals

Bass & Snare

Guitar

Bass

808 drum

Strings1

Lead

Detailed description: This page contains a musical score for seven instruments. The 'Hats & Cymbals' part features a rhythmic pattern of 'x' marks on a staff, with two groups of six notes each, indicated by a bracket and the number '6'. The 'Bass & Snare' part shows a sequence of notes on a staff with a common time signature. The 'Guitar' part is written in treble clef with a key signature of one sharp (F#), featuring chords, rests, and two triplet runs. The 'Bass' part is in bass clef, showing a melodic line with a long note and a triplet. The '808 drum' part uses a treble clef with vertical stems and a drum kit icon. The 'Strings1' part is in treble clef with a few notes. The 'Lead' part is in treble clef, featuring a triplet of notes and a final rest.

65

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This musical score page, numbered 52, contains measures 65 through 72. The score is arranged in a vertical stack of staves. The top staff, 'Hats & Cymbals', features a rhythmic pattern of sixteenth notes marked with 'x' above them, with two six-measure phrases. The second staff, 'Bass & Snare', shows a bass line with a triplet of eighth notes and a snare line with a triplet of eighth notes. The 'Guitar' staff contains a melodic line with a key signature of one sharp (F#) and a mix of chords and single notes. The 'Bass' staff has a single bass line with a long note and a triplet. The 'Bvox1' and 'Bvox2' staves show vocal lines with six-measure phrases. The '808 drum' staff uses a vertical line with a vertical bar to indicate drum hits. The 'Strings1' staff has a single bass line with a key signature of one sharp. The 'Lead' staff features a melodic line with two triplet phrases.

66

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score includes parts for Hats & Cymbals, Bass & Snare, Guitar, Bass, Bvox1, Bvox2, 808 drum, Strings1, and Lead. The Hats & Cymbals part features a rhythmic pattern of 'x' marks on a staff, with two groups of six notes each, indicated by a bracket and the number '6'. The Bass & Snare part shows a rhythmic pattern of eighth and sixteenth notes. The Guitar part features a melodic line with two groups of three notes each, indicated by a bracket and the number '3'. The Bass part shows a melodic line with a long note and a triplet of eighth notes. The Bvox1 and Bvox2 parts show vocal lines with notes and rests. The 808 drum part shows a drum line with notes and rests. The Strings1 part shows a string line with notes and rests. The Lead part shows a melodic line with notes and rests.

67

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Brass

Strings1

Lead

6 3

6 3

6 6

3

68

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings 1

Lead

Detailed description: This is a multi-staff musical score for a track starting at measure 68. The score includes parts for Hats & Cymbals, Bass & Snare, Guitar, Bass, Bvox1, Bvox2, 808 drum, Strings 1, and Lead. The Hats & Cymbals part features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into two measures of six. The Bass & Snare part shows a simple bass line with a snare hit. The Guitar part is in treble clef with a key signature of one sharp (F#), featuring chords and a melodic line with a triplet and a slur. The Bass part is in bass clef, featuring a melodic line with a triplet and a slur. The Bvox1 and Bvox2 parts are in treble clef, with Bvox1 having a few notes and Bvox2 having two chords. The 808 drum part shows a simple drum pattern with vertical lines. The Strings 1 part shows a few notes with a slur. The Lead part is in treble clef, featuring a melodic line with eighth notes and rests.

69

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Brass

Strings1

Lead

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top staff, 'Hats & Cymbals', shows a rhythmic pattern with 'x' marks for cymbals and a '3' over a triplet of eighth notes. The 'Bass & Snare' staff below it has a simple bass line with quarter notes. The 'Guitar' staff is in treble clef with a key signature of one sharp (F#), featuring chords and a triplet of eighth notes. The 'Bass' staff is in bass clef with a simple line. The vocal parts, 'Bvox1' and 'Bvox2', both have a six-measure melodic line starting in measure 70. The '808 drum' staff shows a drum pattern with vertical lines. The 'Brass' staff has a few notes in measure 70. 'Strings1' has a triplet of eighth notes in measure 72. The 'Lead' staff has two triplet markings over eighth notes in measures 69 and 70.

70

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Hats & Cymbals, Bass & Snare, Toms & fills, Guitar, Bass, Bvox1, Bvox2, 808 drum, Strings1, and Lead. The Hats & Cymbals part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for cymbal hits and '6', '3', and '6' for groupings. The Bass & Snare part shows a steady bass line with snare hits. The Toms & fills part has sparse, occasional notes. The Guitar part features a melodic line with triplets and slurs. The Bass part has a melodic line with a triplet. Bvox1 and Bvox2 have vocal lines, with Bvox2 featuring a sixteenth-note run in the second measure. The 808 drum part shows a simple drum pattern. The Strings1 part has a sustained, low-frequency line. The Lead part has a melodic line with slurs and rests.

72

Hats & Cymbals

Bass & Snare

Toms & fills

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This page of a musical score covers measures 72 to 75. The score is arranged in a vertical stack of staves. The top three staves are for percussion: Hats & Cymbals, Bass & Snare, and Toms & fills. Hats & Cymbals shows a pattern of 'x' marks on a staff, with a bracket labeled '6' under the first six measures and a bracket labeled '3' under the last three measures. Bass & Snare and Toms & fills show rhythmic patterns with stems and dots. The next three staves are for melodic instruments: Guitar (treble clef), Bass (bass clef), and Bvox1 (treble clef). Guitar has chords and single notes. Bass has a long note with a slur. Bvox1 has a few notes. The next two staves are for backing vocals: Bvox2 (treble clef) and 808 drum (treble clef). Bvox2 has chords. 808 drum has a pattern of notes. The next two staves are for strings and lead: Strings1 (treble clef) and Lead (treble clef). Strings1 has chords. Lead has a melodic line with a slur.

73

Hats & Cymbals

Bass & Snare

Guitar

Bass

Bvox1

Bvox2

808 drum

Strings1

Lead

Detailed description: This is a multi-staff musical score for a track starting at measure 73. The score includes parts for Hats & Cymbals, Bass & Snare, Guitar, Bass, Bvox1, Bvox2, 808 drum, Strings1, and Lead. The Hats & Cymbals part features a rhythmic pattern of 'x' marks with two six-measure groupings. The Bass & Snare part shows a bass line with a triplet of eighth notes. The Guitar part is in treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Bass part is in bass clef with a long note in the first measure. Bvox1 and Bvox2 parts are in treble clef, with Bvox2 having a six-measure grouping and a triplet. The 808 drum part has a sparse pattern of drum hits. Strings1 is in treble clef with a melodic line. The Lead part is in treble clef with a melodic line featuring triplets.

75

Bass

Bvox1

Bvox2

Lead

Detailed description: This block contains the musical notation for measures 75 and 76. It features four staves: Bass (bass clef), Bvox1 (treble clef), Bvox2 (treble clef), and Lead (treble clef). The Bass staff shows a melodic line starting with a half note, followed by a quarter rest and a quarter note. Bvox1 and Bvox2 are mostly silent, with Bvox2 having a few notes in measure 76. The Lead staff has a more active melody with eighth and quarter notes.



77

Hats & Cymbals

Bass & Snare

Guitar

Bass

Organ

808 drum

Strings1

Lead

Detailed description: This block contains the musical notation for measures 77 through 80. It features eight staves: Hats & Cymbals (drum clef), Bass & Snare (drum clef), Guitar (treble clef), Bass (bass clef), Organ (treble clef), 808 drum (treble clef), Strings1 (treble clef), and Lead (treble clef). Hats & Cymbals and Bass & Snare show rhythmic patterns with triplets. The Guitar staff has a triplet of chords. The Organ staff has sustained chords. The 808 drum staff has a single note in measure 79. Strings1 has a melodic line with triplets. The Lead staff has a complex melodic line with triplets and rests.

78

Hats & Cymbals

Toms & fills

Guitar

Bass

Organ

808 drum

Strings1

Lead

The musical score for page 61, starting at measure 78, features the following parts:

- Hats & Cymbals:** Features a complex rhythmic pattern with sixteenth notes and rests, including two sextuplets (labeled '6') and a triplet (labeled '3').
- Toms & fills:** Shows rhythmic patterns for toms and fills, with asterisks indicating specific drum sounds.
- Guitar:** Contains a melodic line with sixteenth notes, including two sextuplets (labeled '6') and two triplets (labeled '3').
- Bass:** Provides a low-frequency accompaniment with eighth notes and rests.
- Organ:** Plays a sustained chord in the treble clef.
- 808 drum:** Features a vertical scale-like graphic in the first measure, followed by rhythmic notation.
- Strings1:** Includes melodic lines with a triplet (labeled '3') and a sextuplet (labeled '6').
- Lead:** Contains a melodic line with a long note and a grace note.

79

Flute

Hats & Cymbals

Guitar

Bass

Organ

Bvox1

Bvox2

Strings1

Lead

Flute Heatwave - Always And Forever

♩ = 120

12

17

21

34

38

41

45

49

53

19 5 2

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Hats & Cymbals

32

Measures 32-34: A three-measure phrase. Measure 32 contains six groups of six eighth notes, each marked with an 'x'. Measure 33 contains four groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 34 contains two groups of six eighth notes, each marked with an 'x'.

35

Measures 35-37: A three-measure phrase consisting of six groups of six eighth notes, each marked with an 'x'.

38

Measures 38-40: A three-measure phrase. Measure 38 has six groups of six eighth notes, each marked with an 'x'. Measure 39 has four groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 40 has two groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x' and a dotted quarter note marked with an 'x'.

41

Measures 41-43: A three-measure phrase. Measure 41 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 42 has four groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 43 has two groups of six eighth notes, each marked with an 'x'.

44

Measures 44-46: A three-measure phrase. Measure 44 has six groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 45 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 46 has six groups of six eighth notes, each marked with an 'x'.

47

Measures 47-49: A three-measure phrase. Measure 47 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 48 has six groups of six eighth notes, each marked with an 'x'. Measure 49 has six groups of six eighth notes, each marked with an 'x'.

50

Measures 50-51: A two-measure phrase. Measure 50 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 51 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'.

52

Measures 52-53: A two-measure phrase. Measure 52 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 53 has six groups of six eighth notes, each marked with an 'x'.

54

Measures 54-56: A three-measure phrase. Measure 54 has three groups of three eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 55 has six groups of six eighth notes, each marked with an 'x'. Measure 56 has six groups of six eighth notes, each marked with an 'x'.

57

Measures 57-59: A three-measure phrase. Measure 57 has six groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 58 has four groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'. Measure 59 has two groups of six eighth notes, each marked with an 'x', followed by a quarter note marked with an 'x'.

60

Musical notation for measure 60, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 6, 6, 3, 3, 3, and 3 notes.

63

Musical notation for measure 63, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 6, 3, 6, 6, 6, and 6 notes.

66

Musical notation for measure 66, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 6, 6, 6, 3, 6, and 6 notes.

69

Musical notation for measure 69, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 3, 6, 6, 6, 3, 3, and 6 notes.

72

Musical notation for measure 72, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 6, 3, 6, 6, and a final group of 2 notes. A dense cluster of notes is visible above the staff.

77

Musical notation for measure 77, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate a group of 3 notes.

78

Musical notation for measure 78, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes sixteenth notes and rests, with asterisks above some notes. Brackets below the staff indicate groupings of 6, 6, and 3 notes.

2

Bass & Snare

47

Musical staff for measures 47-51. The staff contains a series of rhythmic patterns for bass and snare. Measures 47-50 feature a consistent eighth-note pattern. Measure 51 has a different rhythmic pattern.

52

Musical staff for measures 52-56. Measures 52-55 continue the eighth-note pattern. Measure 56 features a triplet of eighth notes.

57

Musical staff for measures 57-59. Measure 57 starts with a triplet of eighth notes. Measures 58-59 feature a sixteenth-note pattern.

60

Musical staff for measures 60-62. Measures 60-61 feature a sixteenth-note pattern. Measure 62 features a triplet of eighth notes.

63

Musical staff for measures 63-66. Measures 63-65 continue the eighth-note pattern. Measure 66 features a triplet of eighth notes.

67

Musical staff for measures 67-71. Measures 67-70 continue the eighth-note pattern. Measure 71 features a different rhythmic pattern.

72

Musical staff for measures 72-74. Measures 72-73 continue the eighth-note pattern. Measure 74 features a triplet of eighth notes.

75

Musical staff for measures 75-77. Measure 75 features a double bar line and a '2' above it. Measure 76 features a double bar line and a '3' above it. Measure 77 features a double bar line and a '3' above it.

Vibra Heatwave - Always And Forever

1 = 23002608000000 14 17

Musical notation for measures 14-17. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 17 is a whole rest.

35 36 7

Musical notation for measures 35-37. Measure 35 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4). Measure 36 is a whole rest. Measure 37 is a whole rest.

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Guitar Heatwave - Always And Forever

♩ = 120

5

8

11

14

16

19

22

25

28

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V.S.

This page of guitar sheet music contains ten staves of music, numbered 31 through 54. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece features a variety of rhythmic patterns and techniques:

- Measures 31-33:** A sequence of chords with a consistent eighth-note strumming pattern.
- Measures 34-35:** Introduction of triplets and more complex chord voicings.
- Measures 36-38:** Continued use of triplets and intricate chord structures.
- Measures 39-41:** Further development of the melodic and harmonic material with triplets.
- Measures 42-44:** A section with sustained chords and a melodic line.
- Measures 45-47:** A return to a rhythmic pattern similar to the beginning, with triplets.
- Measures 48-50:** A section characterized by a dense, repetitive eighth-note pattern with triplets.
- Measures 51-53:** Continuation of the eighth-note pattern with triplets.
- Measure 54:** The final measure on the page, maintaining the eighth-note pattern with triplets.

Guitar

56

58

60

62

64

66

68

71

74

78

Heatwave - Always And Forever

Bass

♩ = 150

7

11

15

19

23

27

31

34

38

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V.S.

42

46

50

53

55

58

61

65

69

74

77



Organ Heatwave - Always And Forever

♩ = 120 (0 0 0 2 0 0 0 0 0 0 0 0 0 0) ♩ = 257

5

10

25

28

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53

57

61

73

Bvox1 Heatwave - Always And Forever

♩ = 230 02608000000

11 2 3 3

17

3 3 6 3

24

6 8 3

35

3 3 3

41

6 6 2

47

6 6 6 6

52

6 6 6 6

57

6 6 4

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2

Bvox1

65

6

6

6

70

6

6

74

3

2

Bvox2 Heatwave - Always And Forever

♩ = 220 0260000000 2500000000

10 3 3

17 3 6

24 6 8

35 3 3

41 6 6 2

47 6 6 6

52 6 6

57 6 6 4

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2

Bvox2

65

6

6

6

70

6

6

74

3

2

808 drum Heatwave - Always And Forever

♩ = 120

7
13
19
25
31
37
43
49
55

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V.S.

2

808 drum

61

Musical notation for 808 drum, measures 61-66. The notation consists of a single treble clef staff with a series of rhythmic patterns. Each measure contains a series of vertical lines representing the drum's sound, with a small black dot at the bottom of each line. The patterns are consistent across all measures, showing a regular, rhythmic sequence of notes.

67

Musical notation for 808 drum, measures 67-72. The notation consists of a single treble clef staff with a series of rhythmic patterns. Each measure contains a series of vertical lines representing the drum's sound, with a small black dot at the bottom of each line. The patterns are consistent across all measures, showing a regular, rhythmic sequence of notes.

73

Musical notation for 808 drum, measures 73-76. The notation consists of a single treble clef staff with a series of rhythmic patterns. Each measure contains a series of vertical lines representing the drum's sound, with a small black dot at the bottom of each line. The patterns are consistent across all measures, showing a regular, rhythmic sequence of notes. There are some annotations above the staff, including a large '3' and a large '2', which likely indicate specific drum patterns or techniques.

Brass Heatwave - Always And Forever

♩ = 250

19

Detailed description: This block contains the first line of musical notation for the brass part. It starts with a treble clef and a 4/4 time signature. Above the staff, there are two tempo markings: '♩ = 250' and '♩ = 250'. The first measure is a whole rest. The second measure contains a whole note chord. The third measure is a whole rest. The fourth and fifth measures contain a melodic line starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The sixth measure contains a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4.

24

17

24

Detailed description: This block contains the second line of musical notation. It starts with a treble clef. The first measure is a whole rest. The second measure contains a whole note chord. The third measure is a whole rest. The fourth and fifth measures contain a melodic line starting with a quarter rest, followed by a quarter note G#4, a half note A4, and a quarter note B4. The sixth measure is a whole rest. The seventh measure contains a whole note chord.

67

3

7

Detailed description: This block contains the third line of musical notation. It starts with a treble clef. The first measure is a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure is a whole rest. The third measure is a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth measure is a whole rest. The fifth measure contains a whole note chord. The sixth measure is a whole rest. The seventh measure contains a whole note chord.

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Strings1 Heatwave - Always And Forever

♩ = 120

3 3 4 3 3 11

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Heatwave - Always And Forever

Lead

♩ = 250

5

9

12

15

19

23

27

30

33

37

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V.S.

Musical score for guitar lead, measures 40-68. The score is written in treble clef and features various rhythmic patterns and techniques, including triplets, sixteenth notes, and sixteenth rests. The key signature is one sharp (F#).

Measures 40-43: A sequence of eighth notes with triplets. Measure 40 starts with a triplet of eighth notes (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4). Measure 41 continues with eighth notes (F#4, E4, D4, C4), followed by a triplet of eighth notes (B3, A3, G3). Measure 42 has eighth notes (F#3, E3, D3, C3), followed by a triplet of eighth notes (B2, A2, G2). Measure 43 ends with eighth notes (F#2, E2, D2, C2).

Measures 44-46: Measure 44 begins with a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4), then a quarter rest. Measure 45 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 46 has eighth notes (B3, A3, G3), followed by a quarter rest.

Measures 47-48: Measure 47 starts with eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 48 has eighth notes (B3, A3, G3), followed by a quarter rest.

Measures 49-52: Measure 49 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 50 has eighth notes (B3, A3, G3), followed by a quarter rest. Measure 51 has eighth notes (F#3, E3, D3, C3), followed by a quarter rest. Measure 52 has eighth notes (B2, A2, G2), followed by a quarter rest.

Measures 53-57: Measure 53 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 54 has eighth notes (B3, A3, G3), followed by a quarter rest. Measure 55 has eighth notes (F#3, E3, D3, C3), followed by a quarter rest. Measure 56 has eighth notes (B2, A2, G2), followed by a quarter rest. Measure 57 has eighth notes (F#2, E2, D2, C2), followed by a quarter rest.

Measures 58-60: Measure 58 has eighth notes (B4, A4, G4), followed by a quarter rest. Measure 59 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 60 has eighth notes (B3, A3, G3), followed by a quarter rest.

Measures 61-62: Measure 61 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 62 has eighth notes (B3, A3, G3), followed by a quarter rest.

Measures 63-64: Measure 63 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 64 has eighth notes (B3, A3, G3), followed by a quarter rest.

Measures 65-67: Measure 65 has eighth notes (F#4, E4, D4, C4), followed by a quarter rest. Measure 66 has eighth notes (B3, A3, G3), followed by a quarter rest. Measure 67 has eighth notes (F#3, E3, D3, C3), followed by a quarter rest.

Measures 68-70: Measure 68 has eighth notes (B3, A3, G3), followed by a quarter rest. Measure 69 has eighth notes (F#3, E3, D3, C3), followed by a quarter rest. Measure 70 has eighth notes (B2, A2, G2), followed by a quarter rest.

Lead

3

71

Musical notation for lead guitar, measures 71-74. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two triplet markings (3) over groups of notes. A guitar-specific notation is present at the end of the first line, consisting of a blacked-out area with a '3' above it, likely representing a specific fretting or technique.

75

Musical notation for lead guitar, measures 75-78. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It includes various rhythmic values such as eighth and sixteenth notes, and rests. There is a triplet marking (3) over a group of notes. The notation ends with a double bar line and a '2' above it, indicating a final measure or a specific ending.

Strings2 Heatwave - Always And Forever

15

6

20

6 3 3

31

4 6

39

6 15 3

56

3 3

60

3

63

10 7