

Heatwave - The Groove Line 1

♩ = 120,000000

RIDE CYMB

MELO TOM 1

A.PIANO 1



5

CLOSED H.H.

RIDE CYMB

MELO TOM 1

STRINGS

A.PIANO 1



8

SNARE DRUM

BASS DRUM

CLOSED H.H.

LOW TOM

MELO TOM 1

TAMBOURINE

5THSAW WAVE

A.PIANO 1

11

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

MELO TOM 1

HANDCLAP

ACOU BASS

5THSAWWAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 2, begins at measure 11. It features ten staves. The drum set parts include: SNARE DRUM with a pattern of quarter notes and rests; BASS DRUM with a pattern of eighth notes and rests; CLOSED H.H. with a continuous eighth-note pattern; CRASH CYMB with occasional accents; MELO TOM 1 with a complex, multi-measure rhythmic pattern; HANDCLAP with a pattern of quarter notes and rests; ACOU BASS with a melodic line in bass clef; 5THSAWWAVE with a melodic line in treble clef; STRINGS with sustained chords and melodic fragments; and A.PIANO 1 with a complex, multi-measure rhythmic pattern.

14

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

MELO TOM 1

HIGHTOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

5THSAW WAVE

STRINGS

A.PIANO 1

17

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELO TOM 1

HANDCLAP

ACOU BASS

ORGAN 3

SYNBRASS 1

5THSAWWAVE

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and various instruments. The score is divided into three measures. The drum parts (SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MELO TOM 1, HANDCLAP) are in the upper half. The SNARE DRUM part features a simple pattern of quarter notes. The BASS DRUM part has a similar pattern. The CLOSED H.H. part consists of a continuous stream of 'x' marks. The CRASH CYMB part has a single 'x' mark in the third measure. The MELO TOM 1 part is a complex, rhythmic pattern of notes. The HANDCLAP part has a simple pattern of quarter notes. The ACOU BASS part is in the bass clef and features a simple pattern of quarter notes. The ORGAN 3 part is in the treble clef and has a simple pattern of quarter notes. The SYNBRASS 1 part is in the treble clef and has a simple pattern of quarter notes. The 5THSAWWAVE part is in the treble clef and has a simple pattern of quarter notes. The STRINGS part is in the bass clef and has a simple pattern of quarter notes. The A.PIANO 1 part is in the treble clef and has a simple pattern of quarter notes.

20

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1



23

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

HANDCLAP

ACOU BASS

ORGAN 3

27

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

A.PIANO 1

31

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

ORGAN 3

SYNBRASS 1

A.PIANO 1

34

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score covers measures 34 to 37. The SNARE DRUM part features a steady quarter-note pattern. The BASS DRUM plays a consistent eighth-note pattern. The CLOSED H.H. part consists of a dense, continuous eighth-note pattern. The CRASH CYMB is mostly silent, with a single crash in measure 37. The HANDCLAP part mirrors the SNARE DRUM's quarter-note pattern. The ACOU BASS part has a melodic line with various intervals and rests. The ORGAN 3 part features sustained chords in the right hand and bass notes in the left hand. The A.PIANO 1 part plays chords in the right hand and bass notes in the left hand.



38

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

ACOU BASS

ORGAN 3

Detailed description: This musical score covers measures 38 to 41. The SNARE DRUM part continues with a quarter-note pattern. The BASS DRUM maintains its eighth-note pattern. The CLOSED H.H. part continues with its eighth-note pattern. The OPEN HIHAT part has a steady eighth-note pattern starting in measure 38. The HANDCLAP part continues with its quarter-note pattern. The ACOU BASS part has a melodic line with various intervals and rests. The ORGAN 3 part features sustained chords in the right hand and bass notes in the left hand.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

LOW TOM

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

A.PIANO 1

Detailed description: This musical score page, numbered 8 and starting at measure 42, features ten staves. The top nine staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB (Crash Cymbal), LOW TOM, HIGH TOM, MID TOM, and HANDCLAP. The TAMBORINE staff is also present. The ACOU BASS staff is in bass clef. The ORGAN 3 staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The A.PIANO 1 staff is in treble clef. The percussion parts include various rhythmic patterns, with the closed hi-hat playing a continuous eighth-note pattern. The organ and piano parts provide harmonic support with chords and melodic lines.

46

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CABASA

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

SYNBASS 1

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 46, 47, and 48. The percussion section includes Snare Drum (quarter notes), Bass Drum (half notes), Closed Hi-Hat (continuous eighth notes), Open Hi-Hat (quarter notes), Cabasa (eighth notes starting in measure 47), Handclap (quarter notes), and Tambourine (eighth notes starting in measure 47). The Acoustic Bass line features a complex rhythmic pattern with eighth and sixteenth notes. The Organ 3 part consists of block chords in the right hand and rests in the left hand. The Syn Bass 1 part has a few notes in measure 47. The Strings part uses sixteenth-note patterns with sixteenth rests, marked with a '6' for sixteenth notes. The A. Piano 1 part features chords and single notes in measures 47 and 48.

49

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CABASA

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

STRINGS

A.PIANO 1

Detailed description: This page contains a musical score for measures 49, 50, and 51. The score is divided into ten staves. The top seven staves are for percussion: SNARE DRUM (quarter notes with accents), BASS DRUM (quarter notes with accents), CLOSED H.H. (eighths with accents), OPEN HIHAT (quarter notes), CABASA (eighths), HANDCLAP (quarter notes with accents), and TAMBOURINE (eighths). The eighth staff is ACOU BASS (bass clef, quarter notes with accents). The ninth staff is ORGAN 3 (treble clef, chords). The tenth staff is STRINGS (bass clef, chords with a 6-measure slur and a 3-measure slur). The eleventh staff is A.PIANO 1 (treble clef, chords with accents).

52

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGH TOM

MID TOM

CABASA

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

SYNBRASS 1

STRINGS

A.PIANO 1

55

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

ORGAN 3

SYNBRASS 1

A.PIANO 1



58

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

61

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3



65

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

MELO TOM 1

HANDCLAP

ACOU BASS

ORGAN 3

5THSAW WAVE

A.PIANO 1

68

SNARE DRUM

BASS DRUM

CLOSED H.H.

CRASH CYMB

LOW TOM

MELO TOM 1

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

SYNBRASS 1

5THSAWWAVE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into three measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, Low Tom, High Tom, Mid Tom, Handclap, and Tambourine. The Melotom 1 part features a complex rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line. The Organ 3 part consists of sustained chords. The Synbrass 1 part has a melodic line. The 5th Sawwave and A. Piano 1 parts have melodic lines with some complex rhythms.

71

SNARE DRUM

BASS DRUM

CLOSED H.H.

HANDCLAP

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1



74

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

ACOU BASS

ORGAN 3

A.PIANO 1

78

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CRASH CYMB
LOW TOM
MELO TOM 1
MID TOM
HANDCLAP
ACOU BASS
ORGAN 3
5THSAW WAVE
A.PIANO 1

81

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
MELO TOM 1
HANDCLAP
ACOU BASS
ORGAN 3
5THSAW WAVE
A.PIANO 1

84

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into 16 measures across four bars. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB, LOW TOM, MID TOM, HANDCLAP, ACOU BASS (Acoustic Bass), ORGAN 3, 5THSAWWAVE (5th Sawtooth Wave), and A.PIANO 1 (A. Piano 1). The SNARE DRUM and HANDCLAP parts have a similar rhythmic pattern of quarter notes with rests. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H. part has a continuous eighth-note pattern. The OPEN HIHAT part has a pattern of quarter notes. The CRASH CYMB part has a single crash cymbal symbol in the fourth measure. The LOW TOM and MID TOM parts have a pattern of quarter notes in the fourth measure. The ACOU BASS part has a pattern of quarter notes. The ORGAN 3 part has a pattern of chords. The 5THSAWWAVE part has a pattern of eighth notes. The A.PIANO 1 part has a pattern of chords.

88

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

HANDCLAP

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

This musical score is arranged in a vertical stack of staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The Snare Drum, Handclap, and Acoustic Bass parts feature a consistent rhythmic pattern of quarter notes. The Bass Drum and Closed Hi-Hat parts play a steady eighth-note accompaniment. The Organ 3 part consists of sustained chords in the right hand and a bass line in the left hand. The 5th Sawtooth Wave and A. Piano 1 parts provide melodic and harmonic support with sustained notes and chords.

92

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

LOW TOM

MID TOM

HANDCLAP

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into four measures. The drum parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, Low Tom, and Mid Tom. The Snare Drum part features a steady quarter-note pattern with occasional eighth-note pairs. The Bass Drum part has a similar quarter-note pattern. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open Hi-Hat part has a steady quarter-note pattern. The Crash Cymbal part has a single crash in the fourth measure. The Low Tom and Mid Tom parts have a single eighth-note pair in the fourth measure. The Handclap part has a steady quarter-note pattern. The Acou Bass part has a bass line with eighth and quarter notes. The Organ 3 part has a treble and bass staff with chords and a sustained note in the fourth measure. The 5th Saw Wave part has a treble staff with a single eighth-note pair in the fourth measure. The A. Piano 1 part has a treble staff with chords and a sustained note in the fourth measure.

96

SNARE DRUM

BASS DRUM

CLOSED H.H

LOW TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

The image shows a musical score for a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed H.H., Low Tom, Mid Tom, Handclap, and Tambourine. Other instruments include Acoustic Bass, Organ 3, 5th Saw Wave, and A. Piano 1. The score is for measures 96-98. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum has a pattern of quarter notes with accents. The Closed H.H. has a pattern of eighth notes with accents. The Low Tom and Mid Tom are mostly silent. The Handclap has a pattern of quarter notes with accents. The Tambourine has a pattern of quarter notes with accents. The Acoustic Bass has a pattern of eighth notes with accents. The Organ 3 has a pattern of chords. The 5th Saw Wave has a pattern of eighth notes with accents. The A. Piano 1 has a pattern of chords.

99

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CABASA
HANDCLAP
TAMBOURINE
ACOU BASS
ORGAN 3
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 99, 100, and 101. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CABASA, HANDCLAP, TAMBOURINE, ACOU BASS, ORGAN 3, and A.PIANO 1. The SNARE DRUM, HANDCLAP, and ACOU BASS parts have a measure rest in measure 99. The BASS DRUM, CLOSED H.H., OPEN HIHAT, CABASA, and TAMBOURINE parts play continuous rhythmic patterns. The ACOU BASS part has a melodic line with a measure rest in measure 99. The ORGAN 3 and STRINGS parts play sustained chords. The A.PIANO 1 part plays a rhythmic accompaniment.



102

SNARE DRUM
BASS DRUM
CLOSED H.H.
OPEN HIHAT
CABASA
HANDCLAP
TAMBOURINE
ACOU BASS
ORGAN 3
STRINGS
A.PIANO 1

Detailed description: This block contains the musical score for measures 102, 103, and 104. It features the same ten staves as the previous block. The SNARE DRUM, HANDCLAP, and ACOU BASS parts have a measure rest in measure 102. The BASS DRUM, CLOSED H.H., OPEN HIHAT, CABASA, and TAMBOURINE parts continue their rhythmic patterns. The ACOU BASS part has a melodic line with a measure rest in measure 102. The ORGAN 3 and STRINGS parts play sustained chords. The A.PIANO 1 part plays a rhythmic accompaniment.

105

Musical score for measures 105-107. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, LOW TOM, HIGH TOM, MID TOM, CABASA, HANDCLAP, TAMBOURINE, ACOU BASS, ORGAN 3, SYNBRASS 1, STRINGS, and A.PIANO 1. The drum parts feature a complex rhythmic pattern with various accents and rests. The melodic instruments (ACOUBASS, ORGAN 3, SYNBRASS 1, STRINGS, A.PIANO 1) provide harmonic support with sustained notes and rhythmic patterns.

108

Musical score for measures 108-111. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, HANDCLAP, ACOU BASS, ORGAN 3, and A.PIANO 1. The drum parts continue with a consistent rhythmic pattern, including a CRASH CYMB in measure 110. The melodic instruments (ACOUBASS, ORGAN 3, A.PIANO 1) continue their harmonic roles with sustained notes and rhythmic patterns.

112

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
HANDCLAP
ACOU BASS
ORGAN 3
A.PIANO 1

Detailed description: This musical score block covers measures 112 to 115. It features eight staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, ACOU BASS, ORGAN 3, and A.PIANO 1. The SNARE DRUM part has a consistent pattern of quarter notes with rests. The BASS DRUM part features eighth-note patterns. The CLOSED H.H. part consists of continuous sixteenth-note patterns. The OPEN HIHAT part has a steady quarter-note accompaniment. The HANDCLAP part follows a similar quarter-note pattern. The ACOU BASS part is in the bass clef with a mix of quarter and eighth notes. The ORGAN 3 part is in the treble clef with block chords. The A.PIANO 1 part is in the treble clef with block chords and some melodic movement.



116

SNARE DRUM
BASS DRUM
CLOSED H.H
OPEN HIHAT
CRASH CYMB
LOW TOM
MELO TOM 1
MID TOM
HANDCLAP
ACOU BASS
ORGAN 3
5THSAW WAVE
A.PIANO 1

Detailed description: This musical score block covers measures 116 to 119. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, LOW TOM, MELO TOM 1, MID TOM, HANDCLAP, ACOU BASS, ORGAN 3, 5THSAW WAVE, and A.PIANO 1. The SNARE DRUM part continues with quarter notes and rests. The BASS DRUM part has eighth-note patterns. The CLOSED H.H. part has continuous sixteenth-note patterns. The OPEN HIHAT part has a quarter-note accompaniment. The CRASH CYMB part has a single crash cymbal hit in measure 117. The LOW TOM part has a quarter note in measure 116. The MELO TOM 1 part has a melodic line in the treble clef. The MID TOM part has a quarter note in measure 116. The HANDCLAP part has a quarter-note pattern. The ACOU BASS part has eighth-note patterns. The ORGAN 3 part has block chords, with some notes held across measures. The 5THSAW WAVE part has a melodic line in the treble clef. The A.PIANO 1 part has block chords and some melodic movement.

120

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

MELO TOM 1

HANDCLAP

ACOU BASS

ORGAN 3

5THSAW WAVE

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 24, covers measures 120 through 123. It features ten staves. The percussion section includes Snare Drum (quarter notes with accents), Bass Drum (quarter notes with accents), Closed Hi-Hat (continuous eighth-note patterns), and Open Hi-Hat (quarter notes). Melodic instruments include Melotom 1 (first two measures), Handclap (quarter notes with accents), Acoustic Bass (quarter notes with accents), Organ 3 (chords), 5th Saw Wave (quarter notes with accents), Strings (quarter notes with accents), and A. Piano 1 (chords). The score is written in a common time signature.

124

Musical score for measures 124-126. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, CRASH CYMB, LOW TOM, MID TOM, HANDCLAP, ACOU BASS, ORGAN 3, 5THSAW WAVE, STRINGS, and A.PIANO 1. The drum parts feature a consistent pattern of snare and bass drum hits, with closed hi-hats and handclaps. The acoustic bass line is a steady eighth-note pattern. The organ and piano parts provide harmonic support with sustained chords and moving lines.

127

Musical score for measures 127-130. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, HANDCLAP, ACOU BASS, ORGAN 3, 5THSAW WAVE, and A.PIANO 1. The drum parts continue with the established pattern. The acoustic bass line remains steady. The organ and piano parts feature more complex harmonic textures, including sustained chords and moving lines.

131

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

CRASH CYMB

LOW TOM

MELO TOM 1

HIGH TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

5THSAW WAVE

A.PIANO 1

134

SNARE DRUM

BASS DRUM

CLOSED H.H.

MELO TOM 1

HANDCLAP

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

Detailed description: This is a multi-stem musical score for a percussion and keyboard ensemble. The score is divided into nine staves. The top five staves (SNARE DRUM, BASS DRUM, CLOSED H.H., MELO TOM 1, and HANDCLAP) are grouped together by a vertical brace on the left. The SNARE DRUM, BASS DRUM, and HANDCLAP parts feature a consistent rhythmic pattern of quarter notes. The MELO TOM 1 part has a sparse melodic line with eighth notes. The CLOSED H.H. part consists of a continuous stream of eighth notes. The ACOU BASS part is in the bass clef, playing a rhythmic pattern of eighth notes. The ORGAN 3 part features a sustained chord in the right hand. The 5THSAWWAVE part is in the treble clef, playing a complex, multi-voiced texture with many notes. The A.PIANO 1 part is in the treble clef, playing a complex, multi-voiced texture with many notes. The score is marked with a measure number of 134 at the beginning of the first staff.

137

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGHT TOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

5THSAWWAVE

A.PIANO 1

Detailed description: This musical score page, numbered 28, covers measures 137 through 140. It features ten staves for percussion and keyboard instruments. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, High Tom, Mid Tom, Handclap, and Tambourine. The keyboard parts include Acoustic Bass, Organ 3, 5th Sawtooth Wave, and A. Piano 1. The score is written in a 4/4 time signature. The Snare Drum part has a consistent pattern of quarter notes with a snare soundhead. The Bass Drum part has a pattern of quarter notes with a bass drum soundhead. The Closed Hi-Hat part has a pattern of eighth notes with a hi-hat soundhead. The Open Hi-Hat part has a pattern of quarter notes with an open hi-hat soundhead. The Low Tom part has a pattern of quarter notes with a low tom soundhead. The High Tom part has a pattern of quarter notes with a high tom soundhead. The Mid Tom part has a pattern of quarter notes with a mid tom soundhead. The Handclap part has a pattern of quarter notes with a handclap soundhead. The Tambourine part has a pattern of quarter notes with a tambourine soundhead. The Acoustic Bass part has a pattern of quarter notes with an acoustic bass soundhead. The Organ 3 part has a pattern of quarter notes with an organ soundhead. The 5th Sawtooth Wave part has a pattern of quarter notes with a sawtooth wave soundhead. The A. Piano 1 part has a pattern of quarter notes with an acoustic piano soundhead.

141

Musical score for measures 141-143. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CRASH CYMB, MELO TOM 1, HANDCLAP, ACOU BASS, ORGAN 3, 5THSAWWAVE, and A.PIANO 1. The drum parts feature a consistent pattern of snare and bass drum hits. The piano parts consist of chords and melodic lines. The organ part has a sustained chord in the final measure.

144

Musical score for measures 144-146. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., OPEN HIHAT, MELO TOM 1, HANDCLAP, ACOU BASS, ORGAN 3, 5THSAWWAVE, and A.PIANO 1. The drum parts include snare, bass drum, and hi-hat patterns. The piano parts continue with chords and melodic lines. The organ part features a sequence of chords.

147

SNARE DRUM

BASS DRUM

CLOSED H.H.

OPEN HIHAT

LOW TOM

HIGHTOM

MID TOM

HANDCLAP

TAMBOURINE

ACOU BASS

ORGAN 3

SYNBASS 1

A.PIANO 1

Detailed description: This page contains a musical score for measures 147 through 150. The score is divided into two systems. The first system includes percussion instruments: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), OPEN HIHAT, LOW TOM, HIGHTOM (High Tom), MID TOM, HANDCLAP, and TAMBOURINE. The second system includes ACOU BASS (Acoustic Bass), ORGAN 3, SYNBASS 1 (Synthesized Bass), and A.PIANO 1 (Acoustic Piano). The notation for the percussion instruments uses a standard drum set notation with stems and various note values. The ACOU BASS is in bass clef. ORGAN 3 is in treble clef. SYNBASS 1 and A.PIANO 1 are in treble clef. The piano part features complex chords and a long, sustained chord in the final measure.

SNARE DRUM

Heatwave - The Groove Line 1

♩ = 120,000000

9

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a snare drum score for the first groove line of 'Heatwave'. The music is in 4/4 time with a tempo of 120 beats per minute. The score consists of 62 measures, divided into 13 systems of five measures each. The notation uses a single staff with a double bar line on the left. The first measure of the first system contains a whole rest, followed by a measure with a 9-measure rest. The subsequent measures feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. The notation is presented in a clean, black-and-white style.

V.S.

SNARE DRUM

68



74



80



86



92



98



104



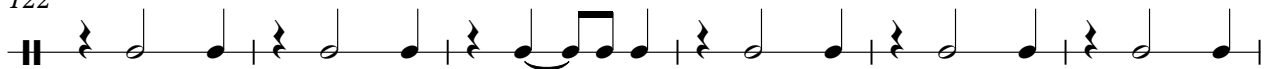
110



116



122



BASS DRUM

Heatwave - The Groove Line 1

♩ = 120,000000

7

13

19

25

31

37

43

49

55

61

V.S.

BASS DRUM

67



73



79



85



91



97



103



109



115



121



BASS DRUM

127



133



139



144



CLOSED H.H

Heatwave - The Groove Line 1

♩ = 120,000000

5

11

13

16

18

20

22

24

27

30

V.S.

2

CLOSED H.H.

33



35



37



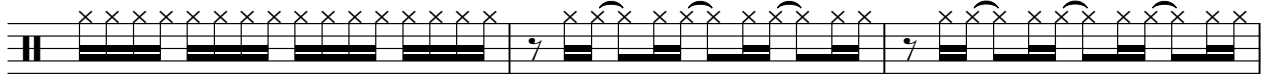
40



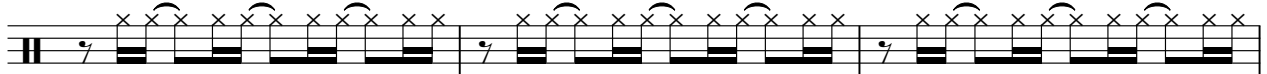
43



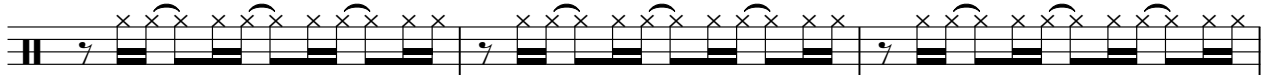
46



49



52



55



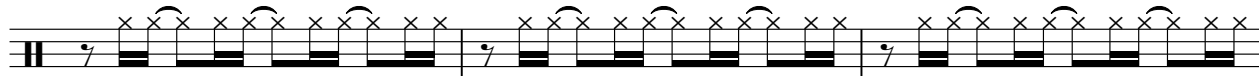
57



59



62



65



67



69



71



73



76



79

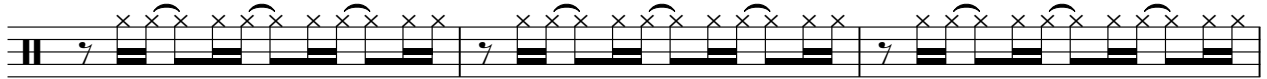


81



V.S.

84



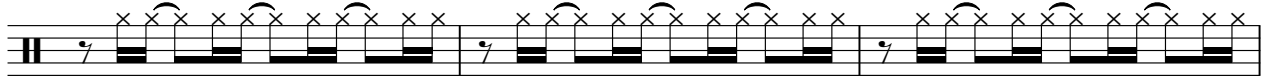
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89



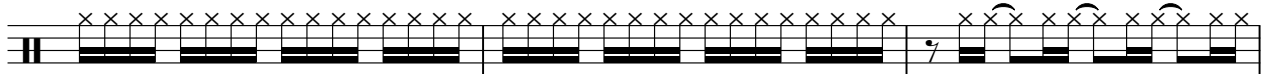
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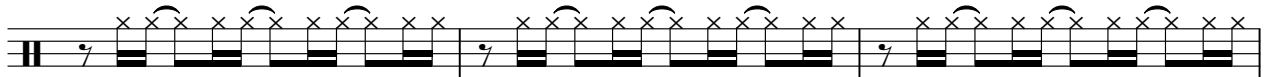
95



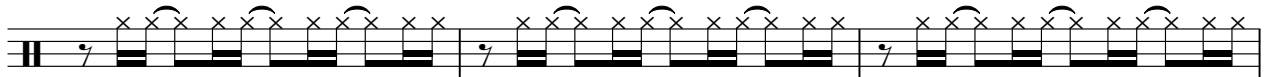
97



100



103



106



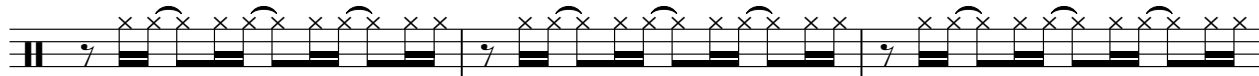
109



111



114



117



119



122



125



127



130



133



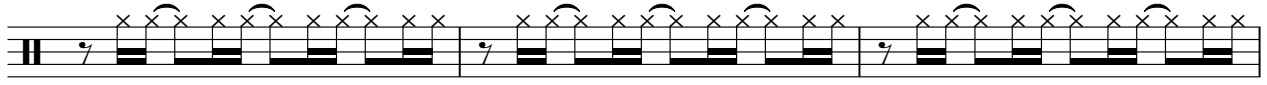
135



6

CLOSED H.H

138



141



143



146



OPEN HIHAT

Heatwave - The Groove Line 1

♩ = 120,000000

13 10

27 8

40 2

47

53 6

63 10

77 4

86 4

95 4

103 6

2

OPEN HIHAT

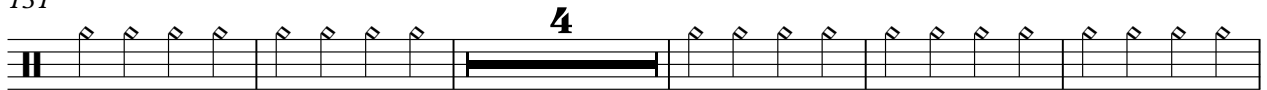
113



122



131



140



146



CRASH CYMB

Heatwave - The Groove Line 1

♩ = 120,000000

10 3 3

21 7 5

38 7 9 3

60 5 9

79 7 7 15

111 5 7

126 7 7 8

RIDE CYMB

Heatwave - The Groove Line 1

♩ = 120,000000

3

144

The musical notation is on a single staff with a 4/4 time signature. It begins with a 3-measure rest, indicated by a '3' above the staff. This is followed by a sequence of six quarter notes, each marked with an 'x' above it, representing cymbal hits. The notes are: a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', a quarter note with an 'x', and a quarter note with a circled 'x'. The piece concludes with a 144-measure rest, indicated by a '144' above the staff.

LOW TOM

Heatwave - The Groove Line 1

♩ = 120,000000

7 11

23 5 13

43 11 9 3

68 9 7

87 7 3 7

106 9 7

125 7 7

140 7

Heatwave - The Groove Line 1

MELO TOM 1

♩ = 120,000000

2

5

7

9

11

13

15

17

19

46

67

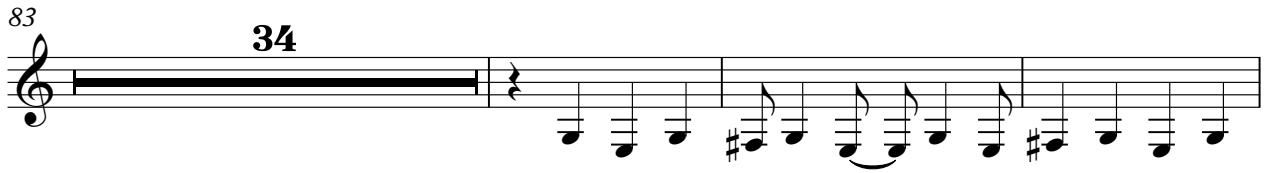
11

80



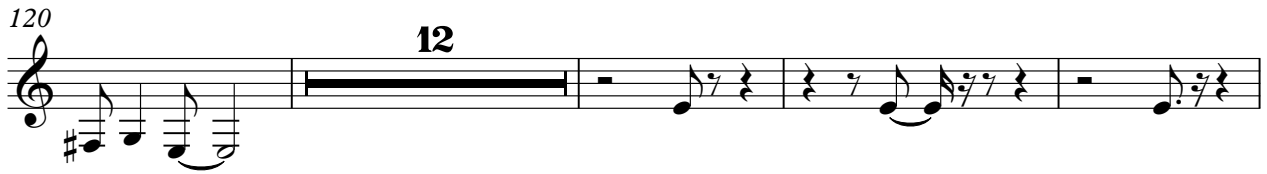
83

34



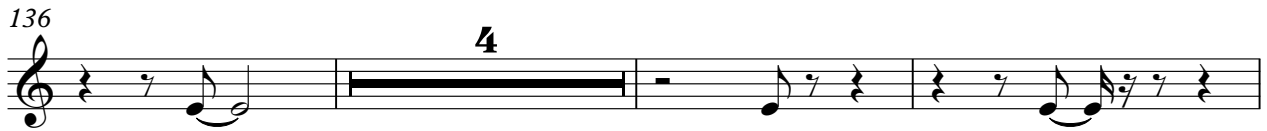
120

12



136

4



143

5

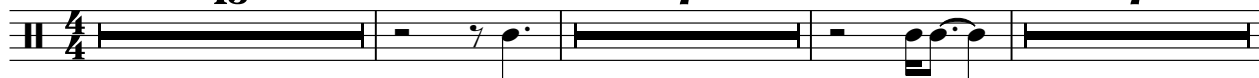


HIGHTOM

Heatwave - The Groove Line 1

♩ = 120,000000

13 7 7



30 13 9



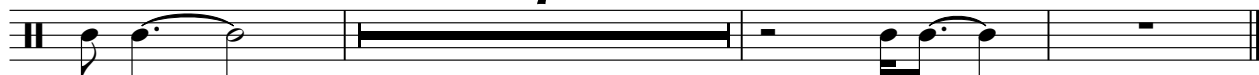
55 13 37



107 25 7



140 7



MID TOM

Heatwave - The Groove Line 1

♩ = 120,000000

13 7

23 5 11

42 9 3

55 9 3 9

78 7 7

95 3 7 3 9

116 7 7

133 7 7

CABASA

Heatwave - The Groove Line 1

♩ = 120,000000

46

48

50

52

54

44

100

102

104

106

43

Detailed description: The image shows a musical score for a cabasa part in 4/4 time. The tempo is marked as 120,000000. The score consists of nine staves of music. Each staff begins with a double bar line and a 4/4 time signature. The music is a continuous eighth-note pattern. There are three rests of 46 measures, 44 measures, and 43 measures, each indicated by a thick black line above the staff. The measure numbers 46, 48, 50, 52, 54, 100, 102, 104, and 106 are placed at the beginning of their respective staves.

HANDCLAP

Heatwave - The Groove Line 1

♩ = 120,000000

10

16

22

28

34

40

46

52

58

64

The image displays a musical score for a handclap part. It begins with a tempo marking of 120,000,000 and a 4/4 time signature. A thick black bar labeled '10' spans the first ten measures. The notation consists of ten staves, each starting with a double bar line and a repeat sign. The rhythm is a steady sequence of eighth notes, with each note accompanied by a handclap symbol (two vertical lines with a small triangle between them). The notes are placed on the second and fourth lines of the staff, representing the notes G4 and B4 in a C major scale.

V.S.

HANDCLAP

70



76



82



88



94



100



106



112



118



124



TAMBOURINE

Heatwave - The Groove Line 1

♩ = 120,000000

9 3

15 7 7

31 13 2

48

51

54 13

69 29

100

103

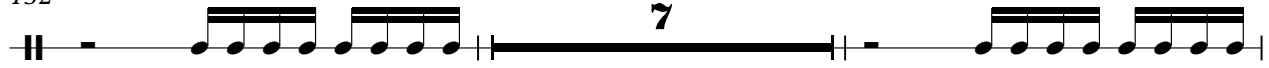
105 25

Detailed description: This is a musical score for a tambourine part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a 9-measure rest, followed by a 3-measure rest and a quarter note. The second staff has a 7-measure rest, a quarter note, another 7-measure rest, and a quarter note. The third staff has a 13-measure rest, a quarter note, a 2-measure rest, and a quarter note. The fourth staff contains a continuous eighth-note pattern. The fifth staff continues this eighth-note pattern. The sixth staff has a quarter note, a 13-measure rest, and a quarter note. The seventh staff has a 29-measure rest, a quarter note, and a quarter note. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff has a quarter note, a 25-measure rest, and a quarter note.

2

TAMBOURINE

132



141



ACOU BASS

Heatwave - The Groove Line 1

♩ = 120,000000

10

15

20

24

28

32

36

40

45

48


V.S.

ACOU BASS

51



54



58



62



67



72



76



80



84



89



94



99



102



105



109



113



118



122



127



132



V.S.

ORGAN 3

Heatwave - The Groove Line 1

♩ = 120,000000

18

25

32

40

48

57

V.S.

64

Musical score for measures 64-72. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 64 begins with a treble clef staff containing a whole note chord with a sharp sign (F#) and a bass clef staff with a whole rest. From measure 65 to 72, both staves feature complex, multi-measure chords with various accidentals and ties, creating a dense harmonic texture.

73

Musical score for measures 73-78. The system consists of a single treble clef staff. Measure 73 starts with a whole note chord. Measures 74-78 contain a series of chords with eighth and sixteenth notes, some with slurs and ties, indicating a melodic or harmonic progression.

79

Musical score for measures 79-87. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 79 and 80 are marked with a large '4' above and below the staves, indicating a four-measure rest. From measure 81 to 87, the treble staff contains chords with eighth and sixteenth notes, while the bass staff has whole rests.

88

Musical score for measures 88-94. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 88 begins with a treble clef staff containing a whole note chord with a sharp sign (F#) and a bass clef staff with a whole note chord. From measure 89 to 94, the treble staff has chords with eighth and sixteenth notes, while the bass staff has whole rests.

95

Musical score for measures 95-103. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 95 starts with a treble clef staff containing a whole note chord with a sharp sign (F#) and a bass clef staff with a whole note chord. From measure 96 to 103, the treble staff has chords with eighth and sixteenth notes, while the bass staff has whole rests.

104

Musical score for measures 104-112. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 104 begins with a treble clef staff containing a whole note chord with a sharp sign (F#) and a bass clef staff with a whole rest. From measure 105 to 112, the treble staff has chords with eighth and sixteenth notes, while the bass staff has whole rests.

113

Musical score for measures 113-119. The system consists of a single treble clef staff. Measure 113 starts with a whole note chord with a sharp sign (F#). Measures 114-119 contain a series of chords with eighth and sixteenth notes, some with slurs and ties, indicating a melodic or harmonic progression.

120

Musical notation for measure 120, featuring a treble clef and a single staff. The notation includes a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

127

Musical notation for measure 127, featuring a grand staff with treble and bass clefs. The treble staff contains a series of chords and melodic lines, while the bass staff has rests and a few notes. The key signature has one sharp (F#).

134

Musical notation for measure 134, featuring a grand staff with treble and bass clefs. The treble staff contains a series of chords and melodic lines, while the bass staff has rests and a few notes. The key signature has one sharp (F#).

141

Musical notation for measure 141, featuring a grand staff with treble and bass clefs. The notation includes a double bar line with a '2' above and below it, indicating a fermata or a specific performance instruction. The treble staff contains a series of chords and melodic lines, while the bass staff has rests and a few notes. The key signature has one sharp (F#).

146

Musical notation for measure 146, featuring a grand staff with treble and bass clefs. The notation includes a series of chords and melodic lines, with some notes beamed together. The key signature has one sharp (F#).

SYNBASS 1

Heatwave - The Groove Line 1

♩ = 120,000000

17 12

32

13 7

54

12

69

37

108

40

5THSAWWAVE

Heatwave - The Groove Line 1

♩ = 120,000000

7

11

16

47

65

67

70

73

5

82

85

88

4

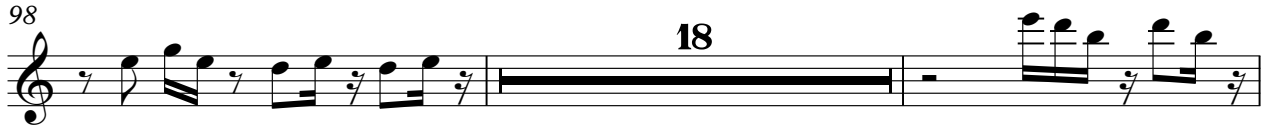
5THSAWWAVE

95



98

18



118

4



125



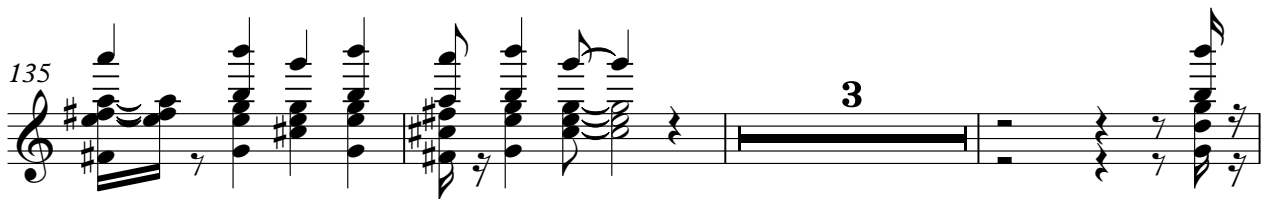
129

3



135

3




141



143

5



Heatwave - The Groove Line 1

A.PIANO 1

♩ = 120,000000

2

8

10

12

14

16

18

22

6

32

35

6

43

48

52

56

6

66

70

73

3

80

85

92

A.PIANO 1

99

103

107

113

118

123

127

132

135

139

V.S.

143

Musical notation for measure 143, featuring a treble clef and a key signature of one sharp (F#). The notation includes a complex melodic line with slurs and ties, and a bass line with chords and a prominent bass note. The measure concludes with a double bar line.

146

Musical notation for measure 146, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a long slur and a bass line with chords. The measure concludes with a double bar line.