

Hebreux - AHUVATI

♩ = 137,000061

Drums

Fretless Bass

Organ

E.Piano

Synth Brass

Synth Strings

♩ = 137,000061

Detailed description: This block contains the main musical score for the piece 'Hebreux - AHUVATI'. It features six staves: Drums, Fretless Bass, Organ, E.Piano, Synth Brass, and Synth Strings. The Organ part is the most active, with a complex melody in the right hand and a supporting bass line in the left hand. The other instruments are currently silent, indicated by rests on their respective staves. The tempo is marked as 137,000061.



Organ

Melody

3

Detailed description: This block shows a continuation of the musical score, focusing on the Organ and Melody parts. The Organ part is marked with a '3' above the first measure, indicating a triplet. The Melody part is shown on a single staff below the Organ. The Organ part continues with a complex melody in the right hand and a supporting bass line in the left hand. The Melody part is currently silent, indicated by rests on its staff.

5

Organ

Melody



7

Organ

Melody



9

Organ

Melody

11

Organ

Melody

Detailed description: This system contains two staves. The top staff is labeled 'Organ' and consists of two staves (treble and bass clef) joined by a brace. It features a complex rhythmic pattern with eighth and sixteenth notes, including accidentals like sharps and naturals. The bottom staff is labeled 'Melody' and is in a single treble clef. It shows a melodic line with a long, sweeping slur over several notes, indicating a sustained or legato passage.



13

Fretless Bass

Organ

Melody

Detailed description: This system contains three staves. The top staff is labeled 'Fretless Bass' and is in a single bass clef, showing a simple melodic line with a few notes. The middle staff is labeled 'Organ' and consists of two staves (treble and bass clef) joined by a brace, with a complex rhythmic pattern similar to the first system. The bottom staff is labeled 'Melody' and is in a single treble clef, continuing the melodic line with a slur.



15

Fretless Bass

Organ

Melody

Detailed description: This system contains three staves. The top staff is labeled 'Fretless Bass' and is in a single bass clef, showing a simple melodic line. The middle staff is labeled 'Organ' and consists of two staves (treble and bass clef) joined by a brace, with a complex rhythmic pattern. The bottom staff is labeled 'Melody' and is in a single treble clef, continuing the melodic line with a slur.

Fretless Bass

Organ

Melody



Drums

Fretless Bass

Organ

Melody

21

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 21 and 22. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass part has a simple line of notes with rests. The Organ part is written in a grand staff with a complex, rhythmic accompaniment. The Melody part consists of a few notes, some with slurs. The E.Piano part has a line of notes with some accidentals.



23

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 23 and 24. The Drums part continues with the same eighth-note pattern. The Fretless Bass part has a line of notes with rests. The Organ part continues with its complex accompaniment. The Melody part has a line of notes with a long slur. The E.Piano part has a line of notes with some accidentals and a final chord.

25

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 25 through 28. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a sequence of eighth notes with a descending melodic line. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Melody part has a long, sustained note in the first measure followed by a series of eighth notes. The E.Piano part plays a series of chords and single notes, primarily in the right hand.



27

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 27 through 30. The Drums part continues with a similar pattern to the previous system. The Fretless Bass plays a sequence of eighth notes. The Organ part has two staves, with the right hand playing chords and the left hand playing a bass line. The Melody part features a series of eighth notes followed by a long, sustained note. The E.Piano part plays a series of chords and single notes, primarily in the right hand.

29

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 29 and 30. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a simple line of quarter notes. The Organ part is split into two staves, with the right staff playing chords and the left staff playing a bass line. The Melody part consists of a single line with a long note followed by a series of eighth notes. The E.Piano part plays a line of quarter notes with some accidentals.



31

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 31 and 32. The Drums part continues with the same eighth-note pattern. The Fretless Bass plays a line of quarter notes. The Organ part is split into two staves, with the right staff playing chords and the left staff playing a bass line. The Melody part consists of a single line with a series of eighth notes followed by a long note. The E.Piano part plays a line of quarter notes with some accidentals.

33

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system covers measures 33 and 34. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a sequence of eighth notes. The Organ is split into two staves, with the right staff playing chords and the left staff playing a bass line. The Melody part has a long note in measure 33 followed by eighth notes in measure 34. The E.Piano part plays chords in both measures.



35

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system covers measures 35 and 36. The Drums part continues with the same eighth-note pattern. The Fretless Bass plays a continuous eighth-note line. The Organ part features a long, sustained chord in measure 35 and a shorter chord in measure 36. The Melody part has a few notes in measure 35 and a final note in measure 36. The E.Piano part plays sustained chords in both measures.

37

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 37 and 38. The Drums part features a complex pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Fretless Bass has a steady eighth-note pattern. The Organ part consists of sustained chords in both the treble and bass clefs. The Melody part has a few scattered notes. The E.Piano part has chords and some melodic movement. The Synth Brass part has a few notes.



39

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 39 and 40. The Drums part continues with a similar pattern to the previous system. The Fretless Bass has a steady eighth-note pattern. The Organ part consists of sustained chords in both the treble and bass clefs. The Melody part has a few scattered notes. The E.Piano part has chords and some melodic movement. The Synth Brass part has a few notes.

41

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass



43

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

45

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 45 and 46. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass plays a rhythmic eighth-note line with various accidentals. The Organ part consists of sustained chords in the right hand and a simple bass line in the left hand. The Melody part has a few notes with a sharp sign. The E.Piano part has a complex texture with many notes and accidentals. The Synth Brass part has a few notes, including one with a sharp sign.



47

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 47 and 48. The Drums part continues with the same eighth-note pattern. The Fretless Bass part is more active, playing a dense eighth-note line. The Organ part has sustained chords in the right hand and a bass line in the left hand. The Melody part has a few notes, including one with a sharp sign. The E.Piano part has a complex texture with many notes and accidentals. The Synth Brass part has a few notes, including one with a sharp sign.

49

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass



51

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

53

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Strings

Detailed description: This system covers measures 53 and 54. The Drums part features a complex rhythmic pattern with multiple layers of notes and rests. The Fretless Bass plays a simple line with some syncopation. The Organ part is split into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Melody part consists of a single note held across both measures. The E.Piano part plays a sequence of notes with some accidentals. The Synth Strings part consists of two long, sustained notes, one in each measure, with a double bar line between them.



55

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

Detailed description: This system covers measures 55 and 56. The Drums part continues with a similar rhythmic pattern. The Fretless Bass part has a more active line with eighth notes. The Organ part continues with a melodic line in the upper staff and harmonic support in the lower staff. The E.Piano part plays a sequence of notes, including some chords. The Synth Strings part consists of two long, sustained notes, one in each measure, with a double bar line between them.

57

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

Detailed description: This system contains measures 57 and 58. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass part has a simple bass line with quarter notes and rests. The Organ part consists of two staves with a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The E.Piano part has a sparse melody with quarter notes and rests. The Synth Strings part features a long, sustained note with a tremolo effect, indicated by a wavy line above the note.



59

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Strings

Detailed description: This system contains measures 59 and 60. The Drums part continues with the eighth-note pattern. The Fretless Bass part has a similar bass line. The Organ part continues with its complex melody. The Melody part has a single staff with a few notes in measure 60. The E.Piano part has a sparse melody with quarter notes and rests. The Synth Strings part features a long, sustained note with a tremolo effect, indicated by a wavy line above the note.

61

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 61 through 64. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. The Organ part consists of two staves; the upper staff has a complex melodic line with many accidentals, while the lower staff provides a simple harmonic accompaniment. The Melody part begins with a long note on G4, followed by a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The E.Piano part plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2.



63

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 63 through 66. The Drums part continues with the same eighth-note pattern. The Fretless Bass plays: G1, F1, E1, D1, C1, B0, A0, G0. The Organ part continues with its two-staff structure, featuring a melodic line with many accidentals and a simple accompaniment. The Melody part continues with eighth notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The E.Piano part plays: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

65

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 65 and 66. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass part has a simple line with eighth notes and rests. The Organ part consists of two staves with a complex, rhythmic accompaniment. The Melody part has a single line with a long note in measure 65 followed by a sequence of eighth notes in measure 66. The E.Piano part has a line with eighth notes and chords.



67

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 67 and 68. The Drums part continues with a similar pattern to the previous system. The Fretless Bass part has a line with eighth notes and rests. The Organ part consists of two staves with a complex, rhythmic accompaniment. The Melody part has a line with a long note in measure 67 followed by a sequence of eighth notes in measure 68. The E.Piano part has a line with eighth notes and chords.

69

Drums

Fretless Bass

Organ

Melody

E.Piano



71

Drums

Fretless Bass

Organ

Melody

E.Piano

73

Drums

Fretless Bass

Organ

Melody

E.Piano

Detailed description: This system contains measures 73 and 74. The Drums part features a consistent pattern of eighth notes on a snare drum. The Fretless Bass plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, 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77

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 77 and 78. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Fretless Bass plays a steady eighth-note pattern. The Organ part consists of sustained chords in both the treble and bass clefs. The Melody part has a few scattered notes. The E.Piano part plays chords, with a sharp sign above a note in the second measure. The Synth Brass part has a few notes, including a sharp sign above a note in the second measure.



79

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 79 and 80. The Drums part continues with a similar rhythmic pattern. The Fretless Bass part has a more active line with some sixteenth-note runs. The Organ part features sustained chords. The Melody part has a long note in the first measure followed by a sharp sign above a note in the second measure. The E.Piano part has a melodic line with a sharp sign above a note in the second measure. The Synth Brass part has a few notes, including a sharp sign above a note in the second measure.

81

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This musical score covers measures 81 to 84. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fretless Bass plays a rhythmic line of eighth notes, with a sharp sign (#) appearing above the final note in measure 84. The Organ part consists of sustained chords, with a sharp sign (#) above the first chord in measure 81. The Melody part has a sequence of notes: a dotted quarter note, followed by eighth notes, and a quarter note with a sharp sign (#) above it in measure 84. The E.Piano part provides harmonic support with chords and single notes, including a sharp sign (#) above a note in measure 84. The Synth Brass part features a long, sustained note that spans across measures 81 and 82, followed by a quarter note in measure 84.



83

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This musical score covers measures 83 to 86. The Drums part continues with the same eighth-note pattern as in the previous system. The Fretless Bass part is more active, playing a continuous eighth-note line throughout measures 83-86. The Organ part features sustained chords, with a sharp sign (#) above the first chord in measure 83. The Melody part has a sequence of notes, including a quarter note with a sharp sign (#) above it in measure 86. The E.Piano part provides harmonic support with chords and single notes, including a sharp sign (#) above a note in measure 86. The Synth Brass part features a long, sustained note that spans across measures 83 and 84, followed by a quarter note in measure 86.

85

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 85 and 86. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fretless Bass plays a rhythmic eighth-note line. The Organ part consists of sustained chords in the right hand and a simple bass line in the left hand. The Melody line has a few notes with a sharp sign. The E.Piano part has a complex texture with many notes in the right hand and a few in the left. The Synth Brass part has a long note in the first measure and a few notes in the second.



87

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

Detailed description: This system contains measures 87 and 88. The Drums part continues with the same eighth-note pattern. The Fretless Bass has a more active eighth-note line. The Organ part has sustained chords in the right hand and a bass line in the left hand. The Melody line has a few notes with a sharp sign. The E.Piano part has a complex texture with many notes in the right hand and a few in the left. The Synth Brass part has a long note in the first measure and a few notes in the second.

89

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass



91

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Brass

93

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Strings

The image shows a musical score for six instruments. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Fretless Bass part consists of a series of notes and rests in a bass clef. The Organ part is written in a grand staff with a treble and bass clef, showing a melodic line with some accidentals. The Melody part is a single treble clef staff with a long, sustained note. The E.Piano part is a single treble clef staff with a melodic line. The Synth Strings part is a single treble clef staff with a long, sustained note.

95

Drums

Fretless Bass

Organ

Melody

E.Piano

Synth Strings

Detailed description: This system contains measures 95 and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fretless Bass part has a melodic line with eighth notes and some rests. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The Melody part is mostly silent with a few notes. The E.Piano part has a melodic line with some chords. The Synth Strings part consists of long, sustained notes.



97

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

Detailed description: This system contains measures 97 and 98. The Drums part continues with the same eighth-note pattern. The Fretless Bass part has a melodic line with eighth notes. The Organ part is split into two staves, with the upper staff playing chords and the lower staff playing a bass line. The E.Piano part has a melodic line with some chords. The Synth Strings part consists of long, sustained notes.

99

Drums

Fretless Bass

Organ

E.Piano

Synth Strings



101

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

103

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

Detailed description: This system of music covers measures 103 and 104. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Fretless Bass line consists of eighth notes with accents. The Organ part is split into two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The E.Piano part has a melodic line with some chords. The Synth Strings part consists of two staves with sustained chords.



105

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

Detailed description: This system of music covers measures 105 and 106. The Drums part continues with the same eighth-note pattern. The Fretless Bass line continues with eighth notes and accents. The Organ part continues with its two-staff structure, featuring a melodic line and a bass line. The E.Piano part continues with its melodic line. The Synth Strings part continues with sustained chords.

107

Drums

Fretless Bass

Organ

E.Piano

Synth Strings



109

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

111

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

This musical system covers measures 111 and 112. The Drums part features a complex, syncopated pattern with many 'x' marks indicating specific drum hits. The Fretless Bass line consists of eighth and quarter notes with various accidentals. The Organ part is split into two staves, with the upper staff playing a melodic line and the lower staff providing a harmonic accompaniment. The E.Piano part features a melodic line with some chords. The Synth Strings part consists of sustained chords in the lower register.



113

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

This musical system covers measures 113 and 114. The Drums part continues with a similar syncopated pattern. The Fretless Bass line continues with eighth and quarter notes. The Organ part continues with its two-staff structure, featuring a melodic line and harmonic accompaniment. The E.Piano part continues with a melodic line. The Synth Strings part continues with sustained chords.

115

Drums

Fretless Bass

Organ

E.Piano

Synth Strings



116

Drums

Fretless Bass

Organ

E.Piano

Synth Strings

117

118

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Hebreux - AHUVATI

Drums

♩ = 137,000061

19

22

26

30

34

38

41

45

49

53

The image displays a drum score for the piece 'Hebreux - AHUVATI'. It consists of ten staves of music, each starting with a measure number (19, 22, 26, 30, 34, 38, 41, 45, 49, 53). The music is written in 4/4 time, as indicated by the '4/4' time signature at the beginning. The notation uses various symbols: vertical lines for snare or tom hits, 'x' marks for cymbal hits, and horizontal lines with flags for hi-hat patterns. The first staff (measure 19) begins with a rest followed by a 7-measure rest, then a series of notes. Subsequent staves show complex rhythmic patterns involving multiple drum parts. The tempo is marked as ♩ = 137,000061.

V.S.

57

Musical notation for measures 57-60. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and tom-toms. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-64. Similar to the previous system, with a drum staff and a bass line staff.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum staff and a bass line staff.

69

Musical notation for measures 69-72. Similar to the previous system, with a drum staff and a bass line staff.

73

Musical notation for measures 73-76. Similar to the previous system, with a drum staff and a bass line staff.

77

Musical notation for measures 77-80. Similar to the previous system, with a drum staff and a bass line staff.

80

Musical notation for measures 81-83. Similar to the previous system, with a drum staff and a bass line staff.

84

Musical notation for measures 84-87. Similar to the previous system, with a drum staff and a bass line staff.

88

Musical notation for measures 88-91. Similar to the previous system, with a drum staff and a bass line staff.

92

Musical notation for measures 92-95. Similar to the previous system, with a drum staff and a bass line staff. Measure 92 features a triplet of eighth notes in the bass line.

Drums

95

Musical notation for measure 95, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

114

Musical notation for measure 114, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of eighth notes marked with 'x' symbols, indicating a specific drum sound. The bass staff contains a series of eighth notes.

Hebreux - AHUVATI

Fretless Bass

♩ = 137,000061
12



20



25



30



35



37



39



41



43



45



V.S.

48



50



53



58



62



66



71



75



77



80



83



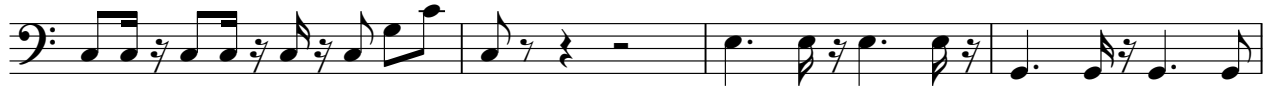
85



88



91



95



99



103



107



111



115



Hebreux - AHUVATI

Organ

♩ = 137,000061

First system of musical notation, measures 1-3. The piece is in 4/4 time. The right hand features a complex melodic line with frequent accidentals (sharps and naturals) and slurs. The left hand provides a steady bass accompaniment with quarter notes and half notes.

Second system of musical notation, measures 4-6. The melodic line continues with similar rhythmic patterns and accidentals. The bass line remains consistent with the previous system.

Third system of musical notation, measures 7-9. The right hand's melody shows some chromatic movement. The left hand continues its accompaniment.

Fourth system of musical notation, measures 10-12. The melodic line continues with a mix of eighth and sixteenth notes. The bass line is steady.

Fifth system of musical notation, measures 13-15. The right hand's melody features a prominent trill-like figure. The left hand accompaniment is consistent.

Sixth system of musical notation, measures 16-18. The piece concludes with a final melodic flourish in the right hand and a steady bass line.

V.S.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. The treble staff features a complex melodic line with frequent sixteenth-note runs and rests, while the bass staff provides a steady accompaniment of quarter notes.

22

Musical notation for measures 22-24. The treble staff continues with intricate sixteenth-note patterns, and the bass staff maintains a consistent quarter-note accompaniment.

25

Musical notation for measures 25-27. The melodic line in the treble staff shows a continuation of the sixteenth-note texture, with the bass staff providing harmonic support through quarter notes.

28

Musical notation for measures 28-30. The treble staff features more complex rhythmic patterns, including some beamed sixteenth notes, while the bass staff continues with its quarter-note accompaniment.

31

Musical notation for measures 31-33. The treble staff maintains the sixteenth-note melodic style, and the bass staff provides a steady accompaniment.

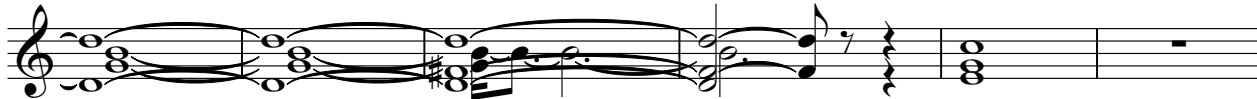
34

Musical notation for measures 34-36. The treble staff concludes with a series of sustained chords, while the bass staff continues with quarter notes.

40



47



53



56



59



62



65



V.S.

68

Musical notation for measures 68-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The bass staff contains a simpler accompaniment with quarter and eighth notes.

71

Musical notation for measures 71-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line from the previous system. The bass staff continues the accompaniment.

74

Musical notation for measures 74-79. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 74-76 continue the previous pattern. From measure 77 onwards, the treble staff features large, sustained chords with many notes, while the bass staff continues with a simple accompaniment.

80

Musical notation for measures 80-86. This system shows a single treble clef staff. It contains large, sustained chords with many notes, similar to the previous system, with some melodic movement within the chords.

87

Musical notation for measures 87-92. This system shows a single treble clef staff. It contains large, sustained chords with many notes, continuing the texture from the previous system.

93

Musical notation for measures 93-95. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the accompaniment.

96

Musical notation for measures 96-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the complex melodic line. The bass staff continues the accompaniment.

99

Musical notation for measures 99-101. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many accidentals (sharps, flats, naturals) and slurs. The bass staff contains a simpler accompaniment line with fewer notes and rests.

102

Musical notation for measures 102-104. Similar to the previous system, it features a treble and bass staff. The treble staff has a highly decorated melodic line, while the bass staff provides a steady accompaniment.

105

Musical notation for measures 105-107. The notation continues with a treble and bass staff. The treble staff's melody is intricate with many accidentals, and the bass staff continues with its accompaniment.

108

Musical notation for measures 108-110. The system shows a treble and bass staff. The treble staff has a complex melodic line with many accidentals, and the bass staff has a corresponding accompaniment.

111

Musical notation for measures 111-113. The system consists of a treble and bass staff. The treble staff contains a complex melodic line with many accidentals, and the bass staff contains a steady accompaniment.

114

Musical notation for measures 114-116. The system shows a treble and bass staff. The treble staff has a complex melodic line with many accidentals, and the bass staff has a corresponding accompaniment.

V.S.

116 ~~113 114 115 116 117 118 119 120 121 122 123 124 125~~ 125

Musical score for Organ, measures 116-125. The score is partially obscured by a blacked-out section. The visible part shows a grand staff with treble and bass clefs. Measure 116 contains several eighth notes in the treble clef and a quarter note in the bass clef. Measure 117 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 118 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 119 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 120 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 121 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 122 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 123 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 124 contains a dotted quarter note in the treble clef and a quarter note in the bass clef. Measure 125 contains a dotted quarter note in the treble clef and a quarter note in the bass clef.

Hebreux - AHUVATI

Melody

♩ = 137,000061

3

8

13

18

23

28

32

37

44

V.S.

Melody

50 5

Musical staff 50-54. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 51 has a whole note G4. Measure 52 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 53 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 54 is a whole rest. A bar line with the number 5 is at the end of the staff.

60

Musical staff 60-64. Measure 60 has a whole rest. Measure 61 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 62 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 63 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 64 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

65

Musical staff 65-69. Measure 65 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 66 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 67 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 68 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 69 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

70

Musical staff 70-74. Measure 70 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 71 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 72 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 73 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 74 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

75

Musical staff 75-79. Measure 75 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 76 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 77 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 78 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 79 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

82

Musical staff 82-86. Measure 82 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 83 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 84 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 85 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 86 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

89

Musical staff 89-93. Measure 89 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 92 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 93 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

94 20 3

Musical staff 94-97. Measure 94 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 95 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 96 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 97 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. A bar line with the number 20 is at the end of the staff. A bar line with the number 3 is at the end of the staff. A thick black bar is at the end of the staff.

♩ = 137,000061

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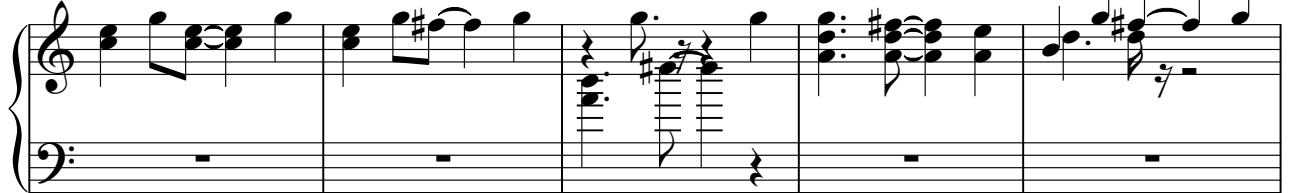
72



78



83



88



93



98



103



108



113



Synth Brass

Hebreux - AHUVATI

♩ = 137,000061

37

42

49

26

80

87

91

24

3

Synth Strings

Hebreux - AHUVATI

♩ = 137,000061

52

59

32

98

107

113