


# Hebreux - HINEHINE

♩ = 93,000038

Flute

Guitar

Bass



==

3

Flute

Guitar

Bass



==

5

Flute

Guitar

Bass





Flute

Guitar

Bass

Measure 6: Flute has a triplet of eighth notes (B4, Bb4, B4) followed by a quarter rest. Guitar has a complex chordal pattern with many beamed sixteenth notes. Bass has a steady eighth-note line.

Measure 7: Flute has a triplet of eighth notes (B4, Bb4, B4) followed by a quarter note (A4). Guitar continues with a similar chordal pattern. Bass continues with the eighth-note line.



Flute

Melody

Drums

Guitar

Bass

Measure 8: Flute has a quarter rest. Melody has a quarter note (B4) followed by a quarter rest. Drums have a single eighth note (B4) at the end of the measure. Guitar has a long sustained chord (Bb4, D5) followed by a complex chordal pattern. Bass has a quarter note (B2) followed by a quarter rest.

Measure 9: Flute has a quarter rest. Melody has a quarter note (B4) followed by a quarter rest. Drums have a single eighth note (B4) at the end of the measure. Guitar continues with the sustained chord and then a complex chordal pattern. Bass has a quarter note (B2) followed by a quarter rest.



Melody

Drums

Guitar

Bass

Measure 10: Melody has a quarter note (B4) followed by a quarter rest. Drums have a steady eighth-note line. Guitar has a complex chordal pattern. Bass has a steady eighth-note line.

Measure 11: Melody has a quarter note (B4) followed by a quarter rest. Drums have a steady eighth-note line. Guitar continues with the complex chordal pattern. Bass continues with the eighth-note line.

12

Melody

Drums

Guitar

Bass

==

13

Melody

Drums

Guitar

Bass

14

Melody

Drums

Guitar

Bass



16

Melody

Drums

Guitar

Bass

17

Melody

Drums

Guitar

Bass

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19

Melody

Drums

Guitar

Bass

20

Melody

Drums

Guitar

Bass

Measure 20: Melody (treble clef, one flat) starts with a whole note B-flat, followed by eighth notes G, F, E, D, C, B, A, and G. Drums play a steady eighth-note pattern. Guitar plays a series of chords. Bass plays a simple eighth-note line.



21

Melody

Drums

Guitar

Bass

Measure 21: Melody (treble clef, one flat) starts with a whole note B-flat, followed by eighth notes G, F, E, D, C, B, A, and G. Drums play a steady eighth-note pattern. Guitar plays a series of chords. Bass plays a simple eighth-note line.

23

Melody

Drums

Guitar

Bass



24

Melody

Drums

Guitar

Bass

26

Melody

Drums

Guitar

Bass



27

Melody

Drums

Guitar

Bass

28

Melody

Drums

Guitar

Bass



//

30

Melody

Drums

Guitar

Bass



33

Melody

Trumpet

Drums

Guitar

Bass

34

Melody

Trumpet

Drums

Guitar

Bass

35



35

Melody

Trumpet

Drums

Guitar

Bass

36

36

Melody

Trumpet

Drums

Guitar

Bass

37



38

Melody

Trumpet

Drums

Guitar

Bass

Brass

39

Melody

Trumpet

Drums

Guitar

Bass

Brass



40

Melody

Trumpet

Drums

Guitar

Bass

Brass

41

Flute

Melody

Drums

Guitar

Bass

Brass



42

Flute

Melody

Drums

Guitar

Bass

Brass

43

Flute

Melody

Drums

Guitar

Bass

Brass



44

Flute

Melody

Drums

Guitar

Bass

Brass

45

Flute

Melody

Drums

Guitar

Bass

Brass

Strings

6

6



46

Melody

Drums

Guitar

Bass

Strings

47

Melody

Drums

Guitar

Bass

Strings



48

Flute

Melody

Drums

Guitar

Bass

Strings

49

Flute

Melody

Drums

Guitar

Bass

Strings



50

Flute

Melody

Drums

Guitar

Bass

Strings

51

Flute

Melody

Drums

Guitar

Bass

Strings



53

Melody

Trumpet

Drums

Guitar

Bass

55

Melody

Trumpet

Drums

Guitar

Bass

3



56

Melody

Trumpet

Drums

Guitar

Bass

57

Melody

Trumpet

Drums

Guitar

Bass



58

Melody

Trumpet

Drums

Guitar

Bass

60

Melody

Trumpet

Drums

Guitar

Bass

Brass

Measure 60: Melody (treble clef, key signature of one flat) features a series of beamed sixteenth notes and eighth notes, with a final half note. Trumpet (treble clef, key signature of one flat) has a whole rest. Drums (drum clef) has a steady rhythm of eighth notes. Guitar (treble clef, key signature of one flat) has a complex rhythm with many beamed sixteenth notes. Bass (bass clef, key signature of one flat) has a steady rhythm of eighth notes. Brass (treble clef, key signature of one flat) has a whole rest.



61

Melody

Trumpet

Drums

Guitar

Bass

Brass

Measure 61: Melody (treble clef, key signature of one flat) features a series of beamed sixteenth notes and eighth notes, with a final half note. Trumpet (treble clef, key signature of one flat) has a whole note. Drums (drum clef) has a steady rhythm of eighth notes. Guitar (treble clef, key signature of one flat) has a complex rhythm with many beamed sixteenth notes. Bass (bass clef, key signature of one flat) has a steady rhythm of eighth notes. Brass (treble clef, key signature of one flat) has a whole rest.

Measure 62: Melody (treble clef, key signature of one flat) features a series of beamed sixteenth notes and eighth notes, with a final half note. Trumpet (treble clef, key signature of one flat) has a whole note. Drums (drum clef) has a steady rhythm of eighth notes. Guitar (treble clef, key signature of one flat) has a complex rhythm with many beamed sixteenth notes. Bass (bass clef, key signature of one flat) has a steady rhythm of eighth notes. Brass (treble clef, key signature of one flat) has a whole rest.

62

Melody

Trumpet

Drums

Guitar

Bass

Brass



63

Flute

Melody

Drums

Guitar

Bass

Brass

64

Flute

Melody

Drums

Guitar

Bass

Brass



65

Flute

Melody

Drums

Guitar

Bass

Brass

66

Flute

Melody

Drums

Guitar

Bass

Brass

67

Flute

Melody

Drums

Guitar

Bass

Brass

Strings

68

Melody

Drums

Guitar

Bass

Strings

Measure 68: Melody (treble clef) starts with a dotted quarter note, followed by eighth notes. Drums (snare and bass) play a steady pattern. Guitar (treble clef) plays chords and single notes. Bass (bass clef) plays a rhythmic line. Strings (bass clef) play a sustained chord.



69

Melody

Drums

Guitar

Bass

Strings

Measure 69: Melody (treble clef) continues with eighth notes. Drums (snare and bass) play a steady pattern. Guitar (treble clef) plays chords and single notes. Bass (bass clef) plays a rhythmic line. Strings (bass clef) play a sustained chord.

70

Flute

Melody

Drums

Guitar

Bass

Strings



71

Flute

Melody

Drums

Guitar

Bass

Strings

72

Flute

Melody

Drums

Guitar

Bass

Strings

73



73

Flute

Melody

Drums

Guitar

Bass

Strings

74

75

Flute

Melody

Drums

Guitar

Bass

Strings

77

Flute

Melody

Drums

Guitar

Bass

Strings

78

Flute

Melody

Trumpet

Drums

Guitar

Bass

Strings

Flute

Melody

Trumpet

Drums

Guitar

Bass

Strings



79

Melody

Trumpet

Drums

Guitar

Bass

Strings

Melody

Trumpet

Drums

Guitar

Bass

Strings

80

Melody

Trumpet

Drums

Guitar

Bass

Strings

Double bar line

81

Melody

Trumpet

Drums

Guitar

Bass

Strings

6

6

82

Melody

Trumpet

Drums

Guitar

Bass

Brass



83

Melody

Trumpet

Drums

Guitar

Bass

Brass

84

Flute

Melody

Drums

Guitar

Bass

Brass

Flute

Melody

Drums

Guitar

Bass

Brass



85

Flute

Melody

Drums

Guitar

Bass

Brass

Flute

Melody

Drums

Guitar

Bass

Brass

86

Flute

Melody

Drums

Guitar

Bass

Brass



87

Flute

Melody

Drums

Guitar

Bass

Brass

88

Flute

Melody

Drums

Guitar

Bass

Brass

Strings

6

6

89

Melody

Drums

Guitar

Bass

Brass

Strings

6

90

Melody

Drums

Guitar

Bass

Brass

Strings



91

Flute

Melody

Drums

Guitar

Bass

Strings

92

Flute

Melody

Drums

Guitar

Bass

Strings



93

Flute

Melody

Drums

Guitar

Bass

Strings

94

Flute

Melody

Drums

Guitar

Bass

Strings

Flute: Measure 94 has a melody in G major (one sharp) with a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 95 has a whole rest.

Melody: Measure 94 has a melody in G major with a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 95 has a melody in G major with a quarter note G4, eighth notes A4 and B4, and a quarter rest.

Drums: Measure 94 has a drum pattern with a snare on the second beat and a bass drum on the first beat. Measure 95 has a drum pattern with a snare on the second beat and a bass drum on the first beat.

Guitar: Measure 94 has a guitar chord progression in G major. Measure 95 has a guitar chord progression in G major.

Bass: Measure 94 has a bass line in G major. Measure 95 has a bass line in G major.

Strings: Measure 94 has a string accompaniment in G major. Measure 95 has a string accompaniment in G major.



96

Melody

Drums

Guitar

Bass

Melody: Measure 96 has a melody in G major with a quarter note G4, eighth notes A4 and B4, and a quarter rest. Measure 97 has a melody in G major with a quarter note G4, eighth notes A4 and B4, and a quarter rest.

Drums: Measure 96 has a drum pattern with a snare on the second beat and a bass drum on the first beat. Measure 97 has a drum pattern with a snare on the second beat and a bass drum on the first beat.

Guitar: Measure 96 has a guitar chord progression in G major. Measure 97 has a guitar chord progression in G major.

Bass: Measure 96 has a bass line in G major. Measure 97 has a bass line in G major.

98

Flute

Melody

Drums

Guitar

Bass



100

Flute

Drums

Guitar

Bass

102

Flute

Drums

Guitar

Bass

Double bar line

104

Flute

Drums

Guitar

Bass

Double bar line

106

Flute

Drums

Guitar

Bass

Double bar line

108

Flute

Drums

Guitar

Bass

Flute: Treble clef, key signature of one flat. Measure 108: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 109: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Drums: Two staves. Top staff: Measure 108: Eighth note G4, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 109: Eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3.

Guitar: Treble clef, key signature of one flat. Measure 108: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 109: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Bass: Bass clef. Measure 108: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 109: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.



110

Flute

Drums

Guitar

Bass

Flute: Treble clef, key signature of one flat. Measure 110: Quarter rest, eighth note G4, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, quarter note D4. Measure 111: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Drums: Two staves. Top staff: Measure 110: Eighth note G4, eighth note A4, eighth note Bb4, eighth note A4, eighth note G4, eighth note F4, eighth note E4, eighth note D4. Measure 111: Eighth note C4, eighth note B3, eighth note A3, eighth note G3, eighth note F3, eighth note E3, eighth note D3, eighth note C3.

Guitar: Treble clef, key signature of one flat. Measure 110: Quarter note G4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 111: Quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3.

Bass: Bass clef. Measure 110: Quarter note G2, quarter note A2, quarter note Bb2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 111: Quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F1, quarter note E1, quarter note D1, quarter note C1.

Flute

Hebreux - HINEHINE

♩ = 93,000038

5

8

32

43

3

3

2

48

3

3

51

11

2

65

3

3

70

3

3

73

2

77

5



# Hebreux - HINEHINE

Melody

♩ = 93,000038

6

10

13

16

19

22

25

29

32

35

3

3

3

V.S.

38

41

45

48

52

55

58

61

64

67



# Trumpet

## Hebreux - HINEHINE

♩ = 93,000038

**30**

34

**13**

41

**15**

57

**28**

63

79

81

## Drums

## Hebreux - HINEHINE

♩ = 93,000038

7

11

13

15

17

19

21

23

25

27

The drum score is written on ten staves, each representing a different drum. The first staff has a 7/4 time signature and a tempo of 93,000038. The notation includes various drum symbols (x for cymbal, dots for snare, and lines for bass drum) and rests. The score is divided into measures by vertical bar lines. The first measure of the first staff contains a 7, indicating a seven-measure rest. The subsequent staves show a continuous pattern of drum hits and rests, with some measures containing multiple hits. The notation is complex, with many hits occurring in a single measure, suggesting a fast and intricate drum pattern.

V.S.

29

33

35

37

39

41

43

45

47

49

The image displays a sequence of ten musical staves, each representing a measure of drum notation. Each staff is numbered on the left (29, 33, 35, 37, 39, 41, 43, 45, 47, 49). The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the lines, indicating specific drum hits. The pattern of hits is consistent across all measures, showing a steady rhythm. The notation is written in a standard drum notation style, with the notes placed on the lines to represent different drums or cymbals.

51

54

56

58

60

62

64

66

68

70

The image displays a sequence of ten musical staves, each representing a measure of drum notation. Each staff is divided into two measures by a vertical bar line. The notation uses a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the lines, indicating the pitch and timing of the drum hits. The first measure of each staff contains a series of 'x' marks, while the second measure contains a series of dots, indicating a different drum sound or timing. The notation is consistent across all staves, suggesting a repeating pattern or a specific drumming technique.

V.S.

72

75

78

80

82

84

86

88

90

92

94

94 95 96 97

97

97 98

99

99 100

101

101 102

103

103 104

105

105 106

108

108 109

110

110 111

♩ = 93,000038

The image displays a guitar score for the piece 'Hebreux - HINEHINE'. The score is written on a single staff in treble clef, with a 4/4 time signature. The tempo is indicated as 93,000038. The key signature is one sharp (F#), and the piece is in the key of D major. The score consists of 23 measures, grouped into nine lines of four measures each, with the final line containing three measures. The notation includes various chords, primarily triads and dyads, and single notes. The piece features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is contemporary and melodic.

4

6

9

12

15

17

19

21

23

25



27



29



32



35



38



40



42



44



46



48



50



53



56



59



61



63



65



67



69



V.S.

71

73

76

78

80

82

84

86

88

90

92



94



97



99



101



103



105



107



109



# Hebreux - HINEHINE

Bass

♩ = 93,000038



5



9



13



17



21



25



29



34



38



V.S.

42



46



50



55



59



63



67



71



75



79



83



87



91



95



100



104



108



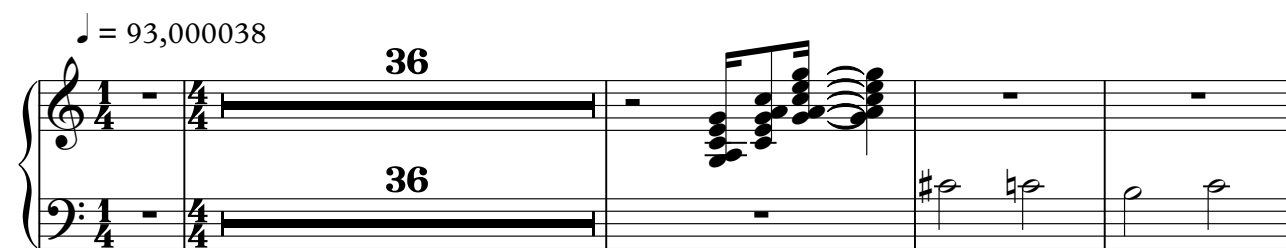
## Brass

## Hebreux - HINEHINE

♩ = 93,000038

36

36



41



46

14

14



64



68

14



85



89

21



Strings

Hebreux - HINEHINE

♩ = 93,000038

