

Heino - Blau Bluh Der Enzian

♩ = 120,000000

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

♩ = 120,000000

ACCORDION

5

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 5 through 8. The DRUMS part features a consistent rhythmic pattern of quarter notes with accents. The upper STEEL GTR staff has a melodic line with chords and rests. The lower STEEL GTR staff uses long horizontal lines to indicate sustained chords. The FINGERDBAS part consists of a simple bass line with quarter notes. The CHOIR AAHS part has block chords. The MELODY part has a simple line with quarter notes. The ACCORDION part has a rhythmic accompaniment with chords and rests.



6

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 9 through 12. The DRUMS part continues with the same rhythmic pattern. The upper STEEL GTR staff has a melodic line with chords and rests. The lower STEEL GTR staff uses long horizontal lines to indicate sustained chords. The FINGERDBAS part consists of a simple bass line with quarter notes. The CHOIR AAHS part has block chords. The MELODY part has a simple line with quarter notes. The ACCORDION part has a rhythmic accompaniment with chords and rests.

7

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MELODY, and ACCORDION (bottom). Measure 7 shows a drum pattern with snare and bass drum hits, steel guitar chords, a bass line, and accompaniment for the choir, melody, and accordion. Measure 8 continues the pattern with similar instrumentation and parts.



8

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 8 and 9. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MELODY, and ACCORDION (bottom). Measure 8 continues the pattern from the previous block. Measure 9 shows a continuation of the drum pattern, steel guitar accompaniment, bass line, and accompaniment for the choir, melody, and accordion.

9

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



10

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

11

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



12

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

13

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS



14

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

16

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION



17

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION

18

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



19

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

20

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



22

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

23

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



24

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

25

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION



26

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION

28

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

The musical score for page 12, starting at measure 28, is arranged in a multi-staff format. The instruments and parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.
- STEEL GTR (top):** Plays a series of chords and melodic lines, primarily using the treble clef.
- STEEL GTR (middle):** Plays a series of chords and melodic lines, primarily using the treble clef.
- FINGERDBAS:** Provides a steady bass line, primarily using the bass clef.
- CHOIR AAHS:** Consists of vocalizations, primarily using the treble clef.
- MELODY:** Shows a simple melodic line, primarily using the treble clef.
- ACCORDION:** Plays chords and a simple melody, primarily using the treble clef.

30

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



31

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

32

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



33

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



36

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

37

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



38

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

39

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MELODY, and ACCORDION (bottom). The key signature has one sharp (F#). The drum part shows a consistent pattern of quarter notes with 'x' marks. The steel guitar parts consist of chords and single notes. The bass line is simple, with quarter notes. The choir and melody parts have sparse notes, and the accordion part follows a similar sparse pattern.



40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 40 and 41. It features six staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MELODY, and ACCORDION (bottom). The key signature has one sharp (F#). The drum part continues with the same pattern as in measure 39. The steel guitar parts continue with chords and single notes. The bass line continues with quarter notes. The choir and melody parts have sparse notes, and the accordion part follows a similar sparse pattern.

41

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 41 and 42. The drums part features a complex rhythmic pattern with various note values and rests. The two steel guitar parts play chords and melodic lines. The finger bass part has a simple bass line. The choir, melody, and accordion parts have sparse notes and rests.



43

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 43, 44, 45, and 46. The drums part continues with a consistent rhythmic pattern. The two steel guitar parts play chords and melodic lines, with a large double bar line in the second steel guitar part. The finger bass part has a simple bass line. The choir, melody, and accordion parts have sparse notes and rests.

44

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



45

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

46

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 46 through 49. The DRUMS part features a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR parts consist of rhythmic chords and melodic lines. The FINGERDBAS part provides a steady bass line. The CHOIR AAHS part has block chords. The MELODY part has a simple melodic line. The ACCORDION part plays chords in a similar pattern to the steel guitar.



47

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 47 through 50. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR parts have rhythmic chords and a melodic line. The FINGERDBAS part has a steady bass line. The CHOIR AAHS part has block chords. The MELODY part has a simple melodic line. The ACCORDION part plays chords in a similar pattern to the steel guitar.

48

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



49

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

51

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



52

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

53

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



54

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

55

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



56

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

57

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



58

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

59

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 59 and 60. The drums play a steady eighth-note pattern with occasional accents. The steel guitar has two staves: the top staff plays a rhythmic pattern of chords and single notes, while the bottom staff plays sustained chords. The fingerboard bass plays a simple eighth-note line. The choir sings 'AAHS' with a long note in measure 59 and a short note in measure 60. The melody and accordion parts are mostly silent, with some chords in measure 60.



61

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 61 and 62. The drums continue with a similar eighth-note pattern. The steel guitar's top staff plays a rhythmic pattern, while the bottom staff plays long, sustained chords. The fingerboard bass plays a simple eighth-note line. The choir sings 'AAHS' with a short note in measure 61 and is silent in measure 62. The melody and accordion parts are mostly silent.

62

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS



63

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

65

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

Detailed description: This system contains measures 65 through 68. The DRUMS part features a consistent pattern of quarter notes with 'x' marks, indicating a specific drum sound. The upper STEEL GTR part plays a rhythmic accompaniment with chords and single notes. The lower STEEL GTR part features a melodic line with long, sweeping notes. The FINGERDBAS part provides a simple bass line with quarter notes. The MELODY part has a sparse line of notes. The ACCORDION part plays a rhythmic accompaniment similar to the upper guitar.



66

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

Detailed description: This system contains measures 69 through 72. The DRUMS part continues with the same pattern as in the previous system. The upper STEEL GTR part plays a rhythmic accompaniment. The lower STEEL GTR part has a melodic line with long notes. The FINGERDBAS part has a simple bass line. The MELODY part has a sparse line of notes. The ACCORDION part has a single chord marked with a sharp sign and the number 8.

67

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



68

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

69

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



70

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

71

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION

Detailed description: This system contains measures 71 and 72. The DRUMS part features a consistent pattern of eighth notes with 'x' marks on the snare and cymbal. The first STEEL GTR part plays a rhythmic accompaniment of chords with slash marks. The second STEEL GTR part has a whole note chord in measure 71 and a half note chord in measure 72. The FINGERBAS part plays a simple bass line of quarter notes. The MELODY part consists of a sequence of quarter notes. The ACCORDION part plays a series of chords, mostly whole notes.



73

DRUMS

STEEL GTR

STEEL GTR

FINGERBAS

MELODY

ACCORDION

Detailed description: This system contains measures 73 and 74. The DRUMS part continues with the same eighth-note pattern. The first STEEL GTR part plays a rhythmic accompaniment of chords with slash marks. The second STEEL GTR part has a whole note chord in measure 73 and a half note chord in measure 74. The FINGERBAS part plays a simple bass line of quarter notes. The MELODY part has a half note in measure 73 and a whole note in measure 74. The ACCORDION part plays a series of chords, mostly whole notes.

74

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION



75

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

ACCORDION

76

The musical score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with various note values and rests. The second and third staves are both labeled 'STEEL GTR' and contain chordal and melodic lines. The fourth staff is labeled 'FINGERDBAS' and shows a bass line with a mix of eighth and quarter notes. The fifth staff is labeled 'CHOIR AAHS' and contains sparse vocal-like notes. The sixth staff is labeled 'MELODY' and is split into two staves (treble and bass clef) with a few notes. The bottom staff is labeled 'ACCORDION' and features a few chords and notes.

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

78

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



79

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

80

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, CHOIR AAHS, MELODY, and ACCORDION (bottom). The key signature is one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The first STEEL GTR staff has a complex chordal accompaniment with many accidentals. The second STEEL GTR staff is mostly silent with some notes in measure 81. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS, MELODY, and ACCORDION staves have sparse notes, with the ACCORDION staff showing a few notes in measure 81.



81

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This block contains the musical notation for measures 81 and 82. It features the same seven staves as the previous block. The key signature is one sharp (F#). The DRUMS staff continues the rhythmic pattern. The first STEEL GTR staff continues its complex accompaniment. The second STEEL GTR staff has more notes in measure 82. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS, MELODY, and ACCORDION staves have sparse notes, with the ACCORDION staff showing a few notes in measure 82.

82

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 82 through 85. The drums play a consistent pattern of quarter notes with cymbals. The first steel guitar part features a complex rhythmic pattern with many beamed eighth notes and rests. The second steel guitar part is mostly silent, with a few notes at the end. The finger bass plays a simple line of quarter notes. The choir, melody, and accordion parts provide harmonic support with chords and single notes.



83

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 86 through 89. The drums continue their pattern. The first steel guitar part has a more active line with eighth notes. The second steel guitar part features long, sustained chords with a tremolo effect. The finger bass continues its simple line. The choir, melody, and accordion parts continue their respective parts.

84

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system covers measures 84 and 85. The drums play a consistent pattern of eighth notes with 'x' marks on the snare. The steel guitar has two staves: the top staff plays a complex chordal pattern with many 'x' marks, and the bottom staff plays a melodic line with some sustained notes. The fingerboard bass plays a simple bass line. The choir has a long 'AAHS' note in measure 85. The melody and accordion parts are also present.



85

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system covers measures 85 through 90. The drums continue their pattern. The steel guitar parts are more active, with the top staff playing a dense chordal texture and the bottom staff playing a melodic line with some sustained notes. The fingerboard bass plays a steady bass line. The choir part is more active, playing a series of chords. The melody and accordion parts continue.

87

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



88

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

89

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



90

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

92

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



94

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

95

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



96

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

97

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



98

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

99

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



101

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

102

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



103

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

104

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



105

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

106

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



107

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

108

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



110

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

113

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system covers measures 113 to 116. The drums play a consistent pattern of eighth notes with accents. The steel guitar (top staff) plays chords with a rhythmic pattern of eighth notes and rests. The second steel guitar staff features long, sustained notes with a tremolo effect. The finger bass plays a simple bass line of quarter notes. The choir provides harmonic support with chords. The melody line consists of a few notes, and the accordion plays chords in the right hand.



114

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system covers measures 114 to 117. The drums continue their pattern. The top steel guitar staff has a similar chordal pattern. The second steel guitar staff shows a melodic line with a tremolo effect. The finger bass plays quarter notes. The choir part has more complex rhythmic patterns. The melody line is more active, and the accordion accompaniment is more prominent.

115

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 115 and 116. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The STEEL GTR parts include chords and melodic lines, with the second staff showing a long, sustained chord in measure 116. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part consists of block chords. The MELODY part has a simple melodic line. The ACCORDION part plays chords and single notes.



116

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 116 and 117. The DRUMS part continues with the same rhythmic pattern. The STEEL GTR parts show a change in chord structure, with the second staff featuring a long, sustained chord. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part consists of block chords. The MELODY part has a simple melodic line. The ACCORDION part plays chords and single notes.

117

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



118

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

119

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION



120

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

122

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 122 and 123. Measure 122 features a drum pattern with snare and cymbal hits, a steel guitar playing a rhythmic accompaniment with chords and a melodic line, a second steel guitar playing a sustained chord, a fingerboard bass playing a single note, a choir with 'AAHS' vocalizations, a melody line with a few notes, and an accordion playing a sustained chord. Measure 123 continues the drum pattern and steel guitar accompaniment, while the second steel guitar, fingerboard bass, choir, melody, and accordion parts are silent.



123

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

ACCORDION

Detailed description: This system contains measures 123 and 124. Measure 123 continues the drum pattern and steel guitar accompaniment, while the second steel guitar, fingerboard bass, choir, melody, and accordion parts are silent. Measure 124 shows the drum pattern ending, with all other instruments (both steel guitars, fingerboard bass, choir, melody, and accordion) remaining silent.

Heino - Blau Bluh Der Enzian

DRUMS

♩ = 120,000000

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

Musical notation for drum set, measures 23-24. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

25

Musical notation for drum set, measures 25-26. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

27

Musical notation for drum set, measures 27-28. Measure 27 includes a cymbal crash and a snare hit.

30

Musical notation for drum set, measures 30-31. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

32

Musical notation for drum set, measures 32-33. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

34

Musical notation for drum set, measures 34-35. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

36

Musical notation for drum set, measures 36-37. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

38

Musical notation for drum set, measures 38-39. The notation shows a consistent pattern of snare and bass drum hits with cymbal accents.

40

Musical notation for drum set, measures 40-41. Measure 40 includes a cymbal crash and a snare hit.

42

Musical notation for drum set, measures 42-43. Measure 42 includes a cymbal crash and a snare hit.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

64

Musical notation for drum set, measures 64-65. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

66

Musical notation for drum set, measures 66-67. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

68

Musical notation for drum set, measures 68-69. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

70

Musical notation for drum set, measures 70-71. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

72

Musical notation for drum set, measures 72-73. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

74

Musical notation for drum set, measures 74-75. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

76

Musical notation for drum set, measures 76-77. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks. Measure 77 has a double bar line.

79

Musical notation for drum set, measures 79-80. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

81

Musical notation for drum set, measures 81-82. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

83

Musical notation for drum set, measures 83-84. The notation shows a consistent pattern of eighth notes on the snare and bass drum, with cymbals indicated by 'x' marks.

DRUMS

85

87

89

91

93

95

97

99

101

103

V.S.

DRUMS

105

Drum notation for measures 105 and 106. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two different drum sounds represented by solid and hollow circles. Above the staff, there are small 'u' shaped symbols indicating specific drum sounds.

107

Drum notation for measures 107 and 108. Similar to the previous system, it shows a consistent rhythmic pattern of eighth notes with stems pointing up, alternating between two drum sounds. Above the staff, there are small 'u' shaped symbols.

109

Drum notation for measures 109, 110, and 111. Measure 109 continues the eighth-note pattern. Measure 110 has a whole rest. Measure 111 features a different rhythmic pattern with eighth notes and a dotted quarter note.

112

Drum notation for measures 112 and 113. Measure 112 starts with a double bar line and a 'u' symbol above the staff. It then continues with the eighth-note pattern. Measure 113 continues the pattern.

114

Drum notation for measures 114 and 115. Both measures continue the eighth-note pattern with alternating drum sounds.

116

Drum notation for measures 116 and 117. Both measures continue the eighth-note pattern with alternating drum sounds.

118

Drum notation for measures 118 and 119. Both measures continue the eighth-note pattern with alternating drum sounds.

120

Drum notation for measures 120 and 121. Measure 120 continues the eighth-note pattern. Measure 121 features a different rhythmic pattern with eighth notes and a dotted quarter note.

122

Drum notation for measures 122 and 123. Measure 122 continues the eighth-note pattern. Measure 123 ends with a double bar line and a '2' above the staff, indicating a second ending.

STEEL GTR

Heino - Blau Bluh Der Enzian

♩ = 120,000000

6

9

12

15

17

19

21

23

25

Detailed description: The score is written for a steel guitar in 4/4 time. It begins with a tempo marking of 120,000000. The first measure is a whole rest. The second measure contains a D major chord. The third measure contains a D major chord with a natural sign over the D. The fourth measure contains a D major chord with a natural sign over the D. The fifth measure contains a D major chord with a natural sign over the D. The sixth measure contains a D major chord with a natural sign over the D. The seventh measure contains a D major chord with a natural sign over the D. The eighth measure contains a D major chord with a natural sign over the D. The ninth measure contains a D major chord with a natural sign over the D. The tenth measure contains a D major chord with a natural sign over the D. The eleventh measure contains a D major chord with a natural sign over the D. The twelfth measure contains a D major chord with a natural sign over the D. The thirteenth measure contains a D major chord with a natural sign over the D. The fourteenth measure contains a D major chord with a natural sign over the D. The fifteenth measure contains a D major chord with a natural sign over the D. The sixteenth measure contains a D major chord with a natural sign over the D. The seventeenth measure contains a D major chord with a natural sign over the D. The eighteenth measure contains a D major chord with a natural sign over the D. The nineteenth measure contains a D major chord with a natural sign over the D. The twentieth measure contains a D major chord with a natural sign over the D. The twenty-first measure contains a D major chord with a natural sign over the D. The twenty-second measure contains a D major chord with a natural sign over the D. The twenty-third measure contains a D major chord with a natural sign over the D. The twenty-fourth measure contains a D major chord with a natural sign over the D. The twenty-fifth measure contains a D major chord with a natural sign over the D.

V.S.

28



31



33



35



37



39



41



44



47



50



53

56

59

62

65

67

69

71

73

75

V.S.

78



80



82



84



86



88



90



93



96



99



102



105



108



112



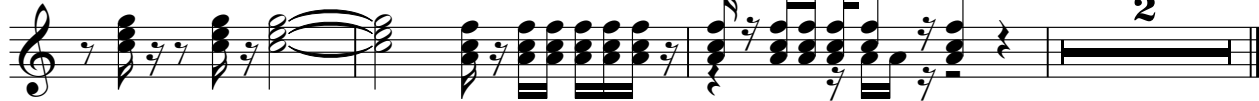
115



118



121



STEEL GTR

Heino - Blau Bluh Der Enzian

♩ = 120,000000

2

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for a steel guitar in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 7, 11, 15, 19, 23, 27, 31, 35, 39). The music is characterized by a complex, repetitive rhythmic pattern of beamed notes and rests, typical of a steel guitar solo. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line on the final staff.

V.S.

43

47

52

57

62

66

71

75

79

83

87

91

95

99

103

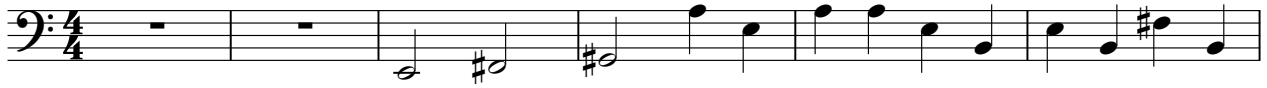
107

113

117

120

♩ = 120,000000



7



12



18



24



30



36



42



47



53



V.S.

58



63



69



75



81



87



93



98



104



109

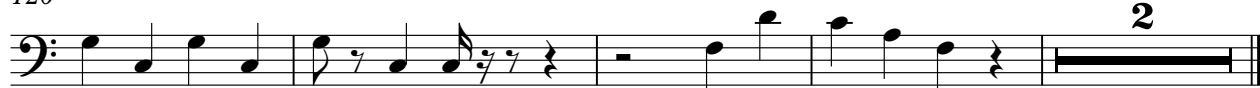


FINGERDBAS

115



120



♩ = 120,000000

7

11 16

29

33

39

45

49

53

57 15

77



82



88



94



98



102



106



112



117



121



MELODY

Heino - Blau Bluh Der Enzian

♩ = 120,000000



V.S.

40



46



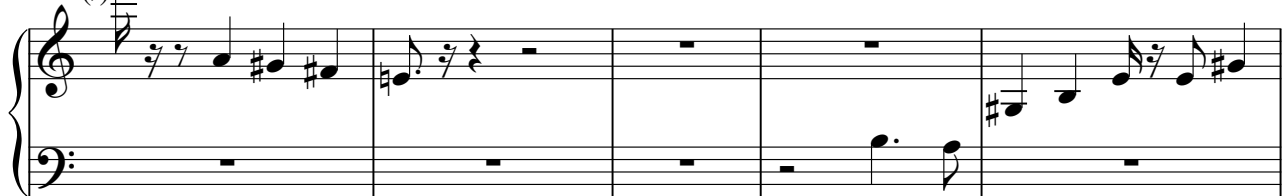
50



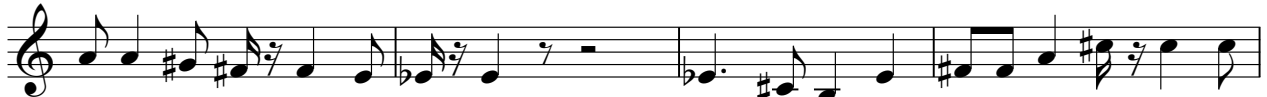
55



60



65



69



74



MELODY

79



84



89



94



98



103



107



113



V.S.

MELODY

117



120



ACCORDION

Heino - Blau Bluh Der Enzian

♩ = 120,000000

6

9

12 **2**

18 **8**

24

30 **8**

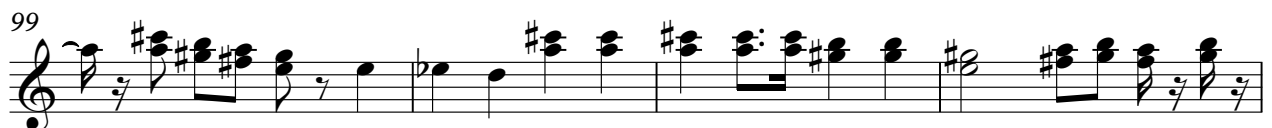
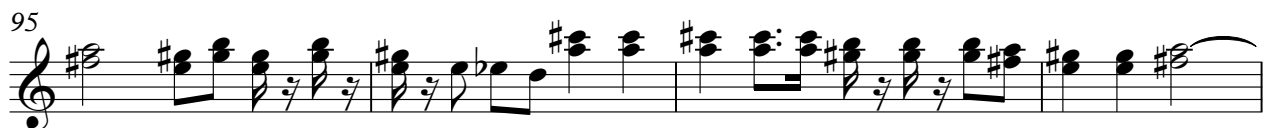
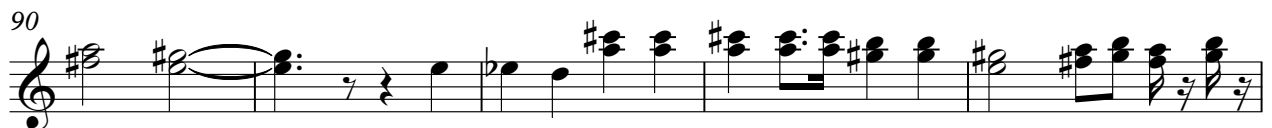
35

41 **8**

46

Detailed description: The image shows a musical score for an accordion in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a half note G4 with a sharp sign, and then a series of chords and eighth notes. The second staff continues with a similar rhythmic pattern of chords and eighth notes. The third staff has a similar pattern, ending with a quarter rest. The fourth staff starts with a double bar line and a '2' above it, indicating a double bar line. It then has a half note G4 with a sharp sign, followed by a series of chords and eighth notes. The fifth staff has a similar pattern, ending with a quarter rest. The sixth staff starts with a double bar line and a '2' above it, indicating a double bar line. It then has a half note G4 with a sharp sign, followed by a series of chords and eighth notes. The seventh staff has a similar pattern, ending with a quarter rest. The eighth staff starts with a double bar line and a '2' above it, indicating a double bar line. It then has a half note G4 with a sharp sign, followed by a series of chords and eighth notes. The ninth staff has a similar pattern, ending with a quarter rest. The tenth staff starts with a double bar line and a '2' above it, indicating a double bar line. It then has a half note G4 with a sharp sign, followed by a series of chords and eighth notes.

V.S.



ACCORDION

103

Musical staff for measures 103-107. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measures 103-105 feature a rhythmic pattern of eighth notes with slurs. Measure 106 has a half note chord. Measure 107 ends with a half note chord and a fermata.

108

Musical staff for measures 108-113. Measure 108 starts with a half note chord and a fermata. Measures 109-110 have eighth notes with slurs. Measure 111 has a half note chord. Measure 112 has a half note chord. Measure 113 has a half note chord.

114

Musical staff for measures 114-117. Measures 114-115 have eighth notes with slurs. Measure 116 has a half note chord. Measure 117 has a half note chord.

118

Musical staff for measures 118-122. Measures 118-120 have half notes with slurs. Measure 121 has a half note chord. Measure 122 has a half note chord and a fermata. A double bar line is present at the end of the staff with a '2' above it, indicating a second ending.