

♩ = 117,000114

Clarinet in B $\flat$

Baroque Trumpet

Trombone

Percussion

Kengong

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Soprano

Bandoneon

Bandoneon

FX 5 (Brightness)

DIELUSTI

Solo

Applause

♩ = 117,000114

3

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Appl.

The musical score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth staff is for Band in treble clef. The seventh staff is for Applause (Appl.) with a drum set icon. A triplet of 3 is indicated above the first measure of the Bar. Tpt. staff. The music consists of two measures. The first measure has a whole rest for all instruments. The second measure contains the following parts: Bar. Tpt. and Band play a melodic line starting on G4 (treble clef), consisting of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note B4. Tbn. plays a similar line in bass clef, starting on G3. Perc. plays a snare drum on the first and third beats and a cymbal on the second and fourth beats. E. Gtr. plays a power chord on the first and third beats (G2-B2) and a power chord on the second and fourth beats (G2-B2). E. Bass plays a bass line starting on G2, consisting of a quarter note G2, an eighth note A2, a quarter note B2, an eighth note C3, and a quarter note B2. Appl. plays a rhythmic pattern of eighth notes and quarter notes.

5

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Gtr.

E. Bass

Band.

Band.

Solo

Appl.

7

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

9

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical staff system. The instruments and their parts are: Clarinet (Cl.) with a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic pattern of eighth notes; Trombone (Tbn.) with a rhythmic pattern of eighth notes and chords; Percussion (Perc.) with a complex rhythmic pattern including eighth and sixteenth notes; Keyboard (Keng.) with a simple rhythmic pattern of eighth notes; Electric Bass (E. Bass) with a simple bass line; Saxophone (S.) with a few notes in the first measure; and two Band parts and a Solo part, all with rhythmic patterns of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

11

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '6' at the top left and '11' at the top of the first staff. The score consists of ten staves. The first staff is for Clarinet (Cl.), the second for Baritone Trumpet (Bar. Tpt.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth for Keyboard (Keng.), the sixth for Electric Bass (E. Bass), the seventh for Saxophone (S.), the eighth and ninth for a Band (two staves), and the tenth for Solo. The music is written in a key with one sharp (F#) and a common time signature. The Cl. part features a melodic line with a long note in the second measure. The Bar. Tpt. and Tbn. parts play a rhythmic accompaniment of eighth notes. The Perc. part has a steady eighth-note pattern with some accents. The Keng. part plays a simple eighth-note accompaniment. The E. Bass part has a simple eighth-note line. The S. part has a melodic line with some rests. The Band parts play a rhythmic accompaniment of eighth notes. The Solo part plays a rhythmic accompaniment of eighth notes.

13

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Gtr.

E. Bass

S.

Band.

Band.

Solo

Appl.

15

Cl.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Band.

Appl.



17

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 17. The score is written for eight parts: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, Saxophone (S.), and two staves for the Band. The music is in a key with one sharp (F#) and a common time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Trombone part has a more rhythmic, block-like texture with some slurs. The Percussion part shows a complex pattern of eighth and sixteenth notes. The J. Guitar part consists of chords and single notes. The E. Bass part provides a steady bass line. The Saxophone part has a few notes. The Band parts are mostly sustained chords or notes.

19

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This is a page of a musical score for a band, covering measures 19 and 20. The score is written for eight parts: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Band. The key signature is one sharp (F#), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature of one sharp. The Clarinet part has a melodic line with eighth and quarter notes. The Trombone part has a bass line with a slur over the second measure. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a chordal accompaniment with slurs. The Electric Bass part has a simple bass line. The Saxophone part has a few notes in the first measure. The Band part has a treble clef and a key signature of one sharp, with a slur over the second measure. The second Band part has a bass clef and a key signature of one sharp, with a chordal accompaniment.

21

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 21. The score is written for eight staves. The first staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, mostly containing rests with some eighth-note patterns. The third staff is for Percussion (Perc.) in a standard percussion clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords and single notes. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is for Saxophone (S.) in treble clef, with a few notes in the first measure and rests thereafter. The seventh and eighth staves are both labeled 'Band.'; the seventh is in treble clef and the eighth is in bass clef, both showing chordal accompaniment.

23

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

Band.

Band.

Solo

Detailed description: This is a musical score for a band, starting at measure 23. The score consists of ten staves. The top staff is for Clarinet (Cl.) in treble clef, featuring a melodic line with eighth and sixteenth notes. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) in treble and bass clefs respectively, both playing a rhythmic pattern of eighth notes with rests. The fourth staff is for Percussion (Perc.) in a drum set notation, showing a consistent pattern of eighth notes. The fifth staff is for Keyboard (Keng.) in treble clef, playing a simple harmonic accompaniment. The sixth staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a complex, rhythmic pattern with many beamed notes. The seventh staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The eighth and ninth staves are for two different Band parts, both in treble clef, playing rhythmic accompaniment. The tenth staff is for a Solo part in treble clef, which remains mostly silent with some notes in the later measures.

25

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

27

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

29

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

31

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Gtr.

E. Bass

S.

Band.

Band.

Solo

Appl.



33

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

S.

Band.

Band.

Appl.

Detailed description: This page of a musical score covers measures 33 through 36. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, followed by Trombone (Tbn.) in bass clef. The Percussion (Perc.) staff uses a drum set notation with various symbols. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef. The Saxophone (S.) staff is in treble clef. There are two Band staves, both in treble clef. The Appl. (Applauding) staff is at the bottom, featuring a double bar line at the start and vertical stems with flags for clapping. The music consists of eighth and quarter notes with various rests and articulation marks.

34

Cl.



Perc.



J. Gtr.



E. Bass



Band.



Band.



Detailed description: This page of a musical score, numbered 18, contains six staves. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 34 with a sequence of eighth notes and a triplet. The second staff is for Percussion (Perc.) in a simplified notation with stems and flags, featuring several triplet markings. The third staff is for Jazz Guitar (J. Gtr.) in treble clef with a key signature of one sharp (F#), showing chords and melodic lines. The fourth staff is for Electric Bass (E. Bass) in bass clef, providing a simple harmonic accompaniment. The fifth staff is for a Band instrument in treble clef, with a long note and a melodic line. The sixth staff is another Band instrument in bass clef, showing a key signature of one sharp and a whole note chord.

35

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description of the musical score: The score is for measures 35 through 38. The Clarinet (Cl.) part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Trombone (Tbn.) part has a quarter rest, then a quarter note G2, and a half note G2 with a slur. The Percussion (Perc.) part features a steady eighth-note pattern with accents and triplets. The J. Guitar (J. Gtr.) part has a quarter rest, followed by chords G4-B4, G4-B4, and G4-B4, with a slur over the last two. The E. Bass part has a quarter note G2, a quarter note G2, a quarter note G2, and a half note G2 with a slur. The Saxophone (S.) part has a quarter rest, a quarter note G4, and a quarter note G4. The Band parts are empty.

36

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

37

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

38

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 38. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.) in the first staff, Trombone (Tbn.) in the second, Percussion (Perc.) in the third, Jazz Guitar (J. Gtr.) in the fourth, Electric Bass (E. Bass) in the fifth, and two Band parts in the sixth and seventh staves. The Cl. part features a melodic line with eighth and quarter notes, including a triplet. The Tbn. part has a few notes in the first measure followed by rests. The Perc. part consists of a rhythmic pattern of eighth notes with accents and triplets. The J. Gtr. part plays chords and single notes. The E. Bass part provides a simple bass line. The Band parts have a melodic line in the upper staff and a bass line in the lower staff, both with a long slur over the first few measures.

39

Cl.   
 Tbn.   
 Perc.   
 J. Gtr.   
 E. Bass   
 S.   
 Band.   
 Band.

Detailed description of the musical score: The score is for measures 39 and 40.   
 - **Cl. (Clarinet):** Measure 39 has a melodic line starting on G4, moving up to A4, B4, C5, then a whole rest. Measure 40 starts on D5, moving to E5, F5, G5, then a quarter rest, followed by F5, E5, D5, C5, B4, A4, G4.   
 - **Tbn. (Tuba):** Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by a triplet of eighth notes (G2, F2, E2), a quarter rest, and another quarter rest.   
 - **Perc. (Percussion):** Measure 39 features a rhythmic pattern of eighth notes with accents and slurs, including triplets. Measure 40 continues with a triplet of eighth notes and a quarter rest.   
 - **J. Gtr. (Jazz Guitar):** Measure 39 has chords and single notes, including a triplet of eighth notes. Measure 40 has chords and single notes, including a triplet of eighth notes.   
 - **E. Bass (Electric Bass):** Measure 39 has a bass line with notes G2, F2, E2, D2, C2, B1. Measure 40 has notes G2, F2, E2, D2, C2, B1, with slurs and accents.   
 - **S. (Saxophone):** Measure 39 has a whole rest. Measure 40 has a quarter rest, followed by a quarter note G4, a whole rest, and another whole rest.   
 - **Band. (Band):** The top staff has a whole rest in measure 39 and a quarter rest in measure 40. The bottom staff has a whole rest in measure 39 and a quarter rest in measure 40.

41

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

Band.

Band.

Solo



43

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

44

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

46

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

48

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

Solo

Appl.

50

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

Double bar line

Detailed description: This block contains the musical notation for measures 50 and 51. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), and Appl. (Applauding). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A double bar line is present between the two systems.

51

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

Detailed description: This block contains the musical notation for measures 51 and 52. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), S. (Saxophone), and Appl. (Applauding). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

52

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

Double bar line

Detailed description: This block contains the musical notation for measures 52 and 53. It features six staves: Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), and Applause (Appl.). Measure 52 shows the Clarinet and Saxophone playing a melodic line with a sharp sign, while the Percussion, Jazz Guitar, and Electric Bass provide accompaniment. Measure 53 continues the melodic line. The Applause staff shows rhythmic patterns. A double bar line is present at the end of measure 53.

53

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same six staves as the previous block. Measure 54 continues the melodic line from measure 53. Measure 55 shows the Clarinet and Saxophone playing a melodic line, while the Percussion, Jazz Guitar, and Electric Bass provide accompaniment. The Applause staff shows rhythmic patterns.

54

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

||

Detailed description: This block contains the musical notation for measures 54 and 55. It features six staves: Clarinet (Cl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Saxophone (S.), and Appl. (Applauding). The Clarinet, Saxophone, and Percussion parts have a melodic line with eighth and quarter notes. The J. Gtr. and E. Bass parts play a rhythmic pattern of eighth notes. The Appl. part consists of a series of eighth notes. A double bar line is present at the end of measure 55.

55

Cl.  
Perc.  
J. Gtr.  
E. Bass  
S.  
Appl.

Detailed description: This block contains the musical notation for measures 55 and 56. It features the same six staves as the previous block. The Clarinet, Saxophone, and Percussion parts continue their melodic lines. The J. Gtr. and E. Bass parts continue their rhythmic pattern. The Appl. part continues with eighth notes. A double bar line is present at the end of measure 56.

56

Cl.

Perc.

J. Gtr.

E. Bass

S.

Appl.

57

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S.

Appl.



58

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

59

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

FX 5

60

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

The musical score is arranged in a system with six staves. The Clarinet (Cl.) staff is in treble clef and contains a melodic line starting with a quarter note, followed by a quarter note with a sharp sign, and then a half note. The Percussion (Perc.) staff is in a high register and features a complex rhythmic pattern with triplets and accents. The Jazz Guitar (J. Gtr.) staff is in treble clef and contains a chordal accompaniment with a 7th fret bar. The Electric Bass (E. Bass) staff is in bass clef and has a simple bass line. The Saxophone (S.) staff is in treble clef and has two whole notes. The Band staff is in bass clef and has a low bass line with a sharp sign.

61

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

FX 5

62

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Clarinet (Cl.) in the top staff, starting at measure 62 with a triplet of eighth notes and a descending eighth-note pair; Percussion (Perc.) in the second staff, featuring a complex rhythmic pattern with triplets and accents; J. Gtr. (Jazz Guitar) in the third staff, playing a series of chords with a 7th fret bar and a melodic line; E. Bass (Electric Bass) in the fourth staff, playing a simple bass line; S. (Saxophone) in the fifth staff, with a few notes; and Band. (Band) in the bottom staff, providing a harmonic foundation with a low register chord.

63

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.

FX 5

64

Cl.

Perc.

J. Gtr.

E. Bass

S.

Band.



65

Cl.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

S.

Band.

68

Cl.

Perc.

J. Gtr.

E. Bass

Band.

Band.



69

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

70

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description of the musical score: The score is for measures 70-73. The Clarinet (Cl.) part starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5 with a sharp sign, and a quarter note B4. The Trombone (Tbn.) part has a quarter rest, eighth notes G2 and F2, a quarter rest, eighth notes E2 and D2, and a half note C2 with a sharp sign. The Percussion (Perc.) part features a 7/8 time signature and a complex rhythmic pattern with eighth notes and triplets. The J. Guitar (J. Gtr.) part shows chords and melodic lines, including a triplet of eighth notes. The E. Bass part has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2 with a sharp sign. The Saxophone (S.) part has a quarter rest, a quarter note G4 with a sharp sign, and a quarter note F4. The Band parts are mostly empty, with the bottom band part showing a key signature of one sharp (F#).

71

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 71. The score is written for eight parts: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, Saxophone (S.), and two staves for the Band. The music is in 4/4 time and features a key signature of one sharp (F#). The Clarinet part has a melodic line with slurs and ties. The Trombone part has a similar melodic line with a long slur. The Percussion part features a complex rhythmic pattern with triplets and accents. The J. Guitar part has a chordal accompaniment with slurs. The E. Bass part has a simple bass line. The Saxophone part has a few notes. The Band parts are mostly rests.

72

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a system with seven staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, mostly containing rests. The third staff is for Percussion (Perc.) in a non-standard clef, featuring a complex rhythmic pattern with triplets and accents. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, with a chordal accompaniment. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The sixth staff is for a Band instrument in treble clef, with a melodic line. The seventh staff is for another Band instrument in bass clef, showing a constant eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 8/8.

73

Cl.

Tbn.

Perc.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This is a page of a musical score for a band, starting at measure 73. The score is written for eight parts: Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), E. Bass, Saxophone (S.), and two Band parts. The Clarinet part features a melodic line with a slur over the final two notes. The Trombone part has a few notes in the later measures. The Percussion part is highly active, featuring a complex rhythmic pattern with triplets and eighth notes. The J. Guitar part provides harmonic support with chords and a melodic line. The E. Bass part has a simple bass line. The Saxophone part has a few notes. The two Band parts are mostly empty, with some notes in the first measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

74

Cl.

Perc.

Keng.

J. Gtr.

E. Bass

Band.

Band.

Solo

76

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

78

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo



79

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

Detailed description: This page of a musical score, numbered 79, contains ten staves. The top staff is for Clarinet (Cl.), showing a melodic line with a long note followed by eighth notes. The second and third staves are for Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.), both featuring rhythmic patterns of eighth notes and chords. The fourth staff is for Percussion (Perc.), with a complex rhythmic pattern of eighth notes and accents. The fifth staff is for Keyboard (Keng.), with a simple rhythmic pattern of eighth notes. The sixth staff is for Electric Bass (E. Bass), with a steady eighth-note bass line. The seventh staff is for Saxophone (S.), with a few notes in the first measure. The eighth and ninth staves are for Band, with rhythmic patterns of eighth notes. The tenth staff is for Solo, with a rhythmic pattern of eighth notes.

81

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

E. Bass

S.

Band.

Band.

Solo

83

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

Solo

Detailed description: This is a page of a musical score, numbered 83. It contains ten staves of music. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Conga (Keng.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Saxophone (S.), a Band section (two staves), and Solo. The score is written in a key with one sharp (F#) and a common time signature. The Percussion part features a complex rhythmic pattern with triplets and accents. The Solo part has a melodic line with some grace notes. The Band section consists of two staves with complex chordal and melodic accompaniment.

85

Cl.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

87

Cl.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a multi-staff format. The top staff is for Clarinet (Cl.) in B-flat major, featuring a melodic line with a long slur over the first two measures. The second staff is for Trombone (Tbn.) in B-flat major, with a similar melodic line and a long slur. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Keng. (likely Congas), with a rhythmic pattern of eighth notes and rests. The fifth staff is for J. Gtr. (Jazz Guitar) in B-flat major, playing a series of chords. The sixth staff is for E. Bass (Electric Bass) in B-flat major, playing a simple bass line. The seventh staff is for S. (Saxophone) in B-flat major, with a few notes in the first measure and a rest for the remainder. The eighth staff is for Band. (Band) in B-flat major, playing a rhythmic pattern of eighth notes. The ninth staff is for Band. (Band) in B-flat major, playing a complex rhythmic pattern with various note values and rests.

89

Cl.

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

91

Tbn.

Perc.

Keng.

J. Gtr.

E. Bass

S.

Band.

Band.

Appl.

92

Cl.

Bar. Tpt.

Tbn.

Perc.

Keng.

J. Gtr.

E. Gtr.

E. Bass

S.

Band.

Band.

FX 5

Solo

Appl.

3

7 7 7 7 7 7 7 7 7 7



# Clarinet in B $\flat$

$\text{♩} = 117,000114$



V.S.

50



54



58



61



65



70



74



78



83



88



Detailed description: This image shows a page of musical notation for a Clarinet in B $\flat$ . The page is numbered '2' in the top left corner. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation is divided into ten systems, each starting with a measure number: 50, 54, 58, 61, 65, 70, 74, 78, 83, and 88. The music consists of eighth and sixteenth notes, often beamed together, with various rests and articulation marks. There are two first endings, both marked with a '2' above the staff. The first ending is between measures 65 and 69, and the second is between measures 88 and 91. The page ends with a double bar line at the end of measure 91.

# Baroque Trumpet

♩ = 117,000114

3

7

10

13

8

24

27

30

32

8

Baroque Trumpet

42



45



48



57



67



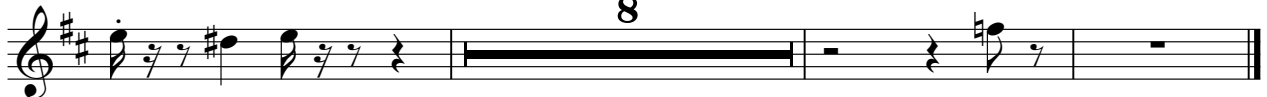
78



81



83



# Trombone

♩ = 117,000114

3

7

10

13

17

21

2

26

29

32

36

2

Trombone

42

45

48

70

76

79

82

87

90

# Percussion

♩ = 117,000114

**3**

Musical staff 1: Percussion notation. It begins with a 3-measure rest (indicated by a thick bar). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x' to indicate specific percussive sounds.

7

Musical staff 2: Percussion notation starting at measure 7. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks.

9

Musical staff 3: Percussion notation starting at measure 9. It continues the rhythmic pattern with eighth and sixteenth notes.

11

Musical staff 4: Percussion notation starting at measure 11. The pattern of eighth and sixteenth notes continues.

13

Musical staff 5: Percussion notation starting at measure 13. It includes quarter notes and eighth notes with 'x' marks.

17

Musical staff 6: Percussion notation starting at measure 17. It features a dense pattern of eighth and sixteenth notes.

19

Musical staff 7: Percussion notation starting at measure 19. The rhythmic pattern continues with eighth and sixteenth notes.

21

Musical staff 8: Percussion notation starting at measure 21. It includes eighth notes and sixteenth notes with 'x' marks.

24

Musical staff 9: Percussion notation starting at measure 24. It features a pattern of eighth and sixteenth notes.

26

Musical staff 10: Percussion notation starting at measure 26. It continues the rhythmic pattern with eighth and sixteenth notes.

V.S.

Percussion

28

Musical staff 28: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols, indicating a specific percussive sound.

30

Musical staff 30: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols.

33

Musical staff 33: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

35

Musical staff 35: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

36

Musical staff 36: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

37

Musical staff 37: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

38

Musical staff 38: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

39

Musical staff 39: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are four triplet markings (the number 3) under the notes.

41

Musical staff 41: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols. There are two triplet markings (the number 3) under the notes.

43

Musical staff 43: Percussion notation. The staff contains a sequence of eighth notes and rests. The notes are grouped in pairs, with a rest following each pair. The notes are marked with 'x' symbols.



Percussion

45

Musical staff 45: Percussion notation. The staff contains a series of eighth notes with accents, grouped in pairs. The notes are on a single line, and the rhythm is consistent throughout the staff.

47

Musical staff 47: Percussion notation. Similar to staff 45, it features eighth notes with accents in pairs. The notation is consistent with the previous staff.

49

Musical staff 49: Percussion notation. This staff introduces triplets of eighth notes, indicated by a '3' below the notes. The notation includes eighth notes with accents and triplets.

53

Musical staff 53: Percussion notation. This staff features eighth notes with accents, continuing the rhythmic pattern from the previous staves.

57

Musical staff 57: Percussion notation. This staff includes eighth notes with accents and triplets of eighth notes, marked with a '3' below.

59

Musical staff 59: Percussion notation. This staff continues the pattern of eighth notes with accents and triplets of eighth notes, marked with a '3' below.

60

Musical staff 60: Percussion notation. This staff features eighth notes with accents and triplets of eighth notes, marked with a '3' below.

61

Musical staff 61: Percussion notation. This staff continues the pattern of eighth notes with accents and triplets of eighth notes, marked with a '3' below.

62

Musical staff 62: Percussion notation. This staff features eighth notes with accents and triplets of eighth notes, marked with a '3' below.

63

Musical staff 63: Percussion notation. This staff continues the pattern of eighth notes with accents and triplets of eighth notes, marked with a '3' below.

V.S.

Percussion

Musical score for Percussion, measures 64-79. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). Some notes are marked with an 'x' above them, likely indicating a specific drum sound. The score is organized into four-measure phrases, with some phrases containing a seven-measure rest at the beginning. The notation is clear and detailed, showing the specific rhythmic values and articulation for each note.

81

Musical notation for measure 81, featuring a series of eighth notes with upward-pointing stems and a melodic line above.

83

Musical notation for measure 83, including triplets of eighth notes and a melodic line above.

85

Musical notation for measure 85, featuring a series of eighth notes with upward-pointing stems and a melodic line above.

87

Musical notation for measure 87, featuring a series of eighth notes with upward-pointing stems and a melodic line above.

89

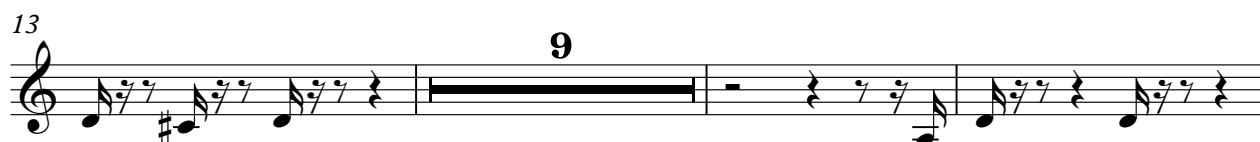
Musical notation for measure 89, featuring a series of eighth notes with upward-pointing stems and a melodic line above.

91

Musical notation for measure 91, including triplets of eighth notes and a melodic line above.

# Kengong

♩ = 117,000114



75



79



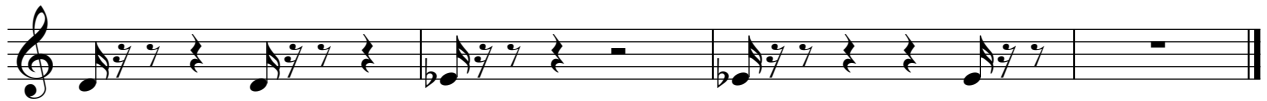
83



87



90



Jazz Guitar

♩ = 117,000114

15

18

21

10

34

37

41

7

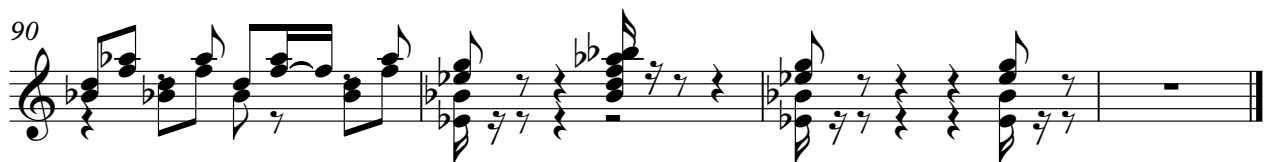
51

55

58

61

V.S.



# Electric Guitar

♩ = 117,000114

3 8

14

16

32

59



# Fretless Electric Bass

♩ = 117,000114



V.S.

51



55



60



65



70



75



80



85



90



Soprano

♩ = 117,000114

6



11



15



21

3



28

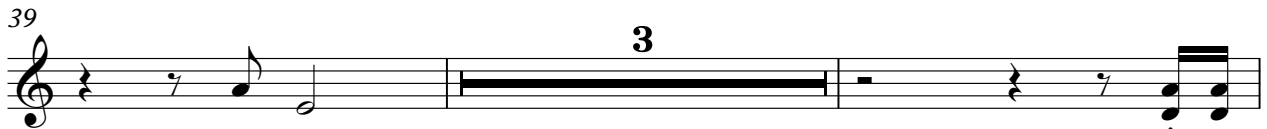


33



39

3



44





# Bandoneon

♩ = 117,000114



33



39



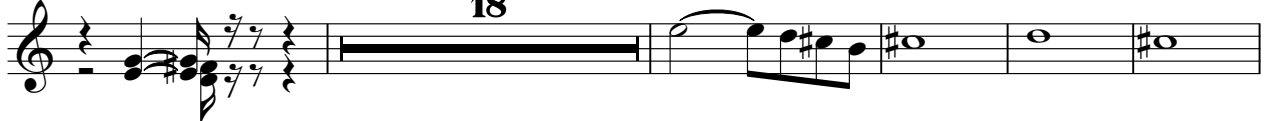
43



46



49



18

72



76



79



82



85



88



90



Bandoneon

$\text{♩} = 117,000114$

Measures 1-5 of the Bandoneon score. Measure 1 contains a whole note chord with a triplet '3' above it. Measures 2-5 contain a melodic line with eighth notes and rests.

Measures 6-8 of the Bandoneon score, showing a consistent eighth-note rhythmic pattern.

Measures 9-11 of the Bandoneon score, continuing the eighth-note rhythmic pattern.

Measures 12-14 of the Bandoneon score, continuing the eighth-note rhythmic pattern.

Measures 15-21 of the Bandoneon score. Measures 15-16 show a melodic line, while measures 17-21 show a bass line with sustained chords.

Measures 22-24 of the Bandoneon score. Measure 22 has a whole rest in the treble clef and a bass line. Measures 23-24 show a melodic line in the treble clef.

Measures 25-27 of the Bandoneon score, continuing the eighth-note rhythmic pattern.

Measures 28-30 of the Bandoneon score, continuing the eighth-note rhythmic pattern.

V.S.





76

Musical notation for measures 76-78. The music is written on a single treble clef staff. It features a rhythmic pattern of eighth notes with stems pointing down, often beamed together in pairs. The key signature has one sharp (F#).

79

Musical notation for measures 79-81. The music is written on a single treble clef staff. It continues the rhythmic pattern of eighth notes with stems pointing down. The key signature has one sharp (F#).

82

Musical notation for measures 82-84. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 82 and 83 have rests in both staves. Measure 84 begins with a key signature change to one flat (Bb) and features a complex rhythmic pattern in the treble staff, while the bass staff has a simpler accompaniment.

85

Musical notation for measures 85-87. This system is a grand staff. Measures 85 and 86 feature a complex rhythmic pattern in the treble staff with a key signature of one flat (Bb). Measure 87 has a rest in the bass staff and a complex rhythmic pattern in the treble staff.

88

Musical notation for measures 88-90. This system is a grand staff. Measures 88 and 89 feature a complex rhythmic pattern in the treble staff with a key signature of one flat (Bb). Measure 90 has a rest in the bass staff and a complex rhythmic pattern in the treble staff.

90

Musical notation for measures 90-92. This system is a grand staff. Measures 90 and 91 feature a complex rhythmic pattern in the treble staff with a key signature of one flat (Bb). Measure 92 has a rest in the bass staff and a complex rhythmic pattern in the treble staff.

FX 5 (Brightness)

♩ = 117,000114

58

Musical notation for FX 5 (Brightness) starting at measure 58. The notation is on a single staff with a treble clef. It begins with a whole rest. The second measure contains a quarter note chord consisting of G4 and B4, with a sharp sign (#) above the B4. The third measure is a whole rest. The fourth measure contains a quarter note chord consisting of G4 and B4, with a sharp sign (#) above the B4.

62

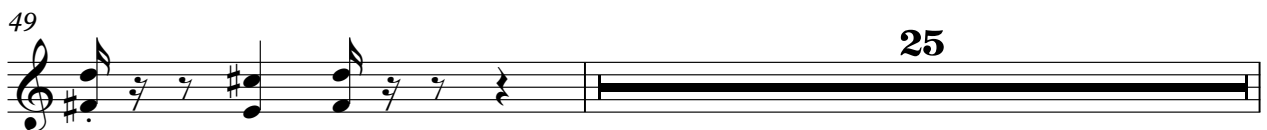
29

Musical notation for FX 5 (Brightness) starting at measure 62. The notation is on a single staff with a treble clef. It begins with a whole rest. The second measure contains a quarter note chord consisting of G4 and B4, with a sharp sign (#) above the B4. The third measure is a whole rest. The fourth measure contains a whole rest.

Solo

♩ = 117,000114

DIELUSTI **5**



2

Solo

75



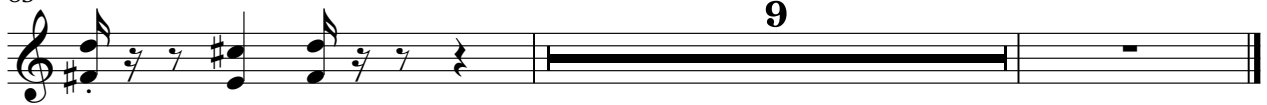
78



81



83



# Applause

♩ = 117,000114

A guitar score for the song 'Applause'. The score consists of ten staves, each representing a different guitar part. The first staff is the main melody, starting with a whole rest followed by eighth notes. The second staff has a '3' above it, indicating a triplet. The third staff has a '5' above it, indicating a fifth fret. The fourth staff has a '14' above it, indicating the 14th fret. The fifth staff has a '16' above it, indicating the 16th fret, and a '15' below it, indicating a 15-fret barre. The sixth staff has a '33' above it, indicating the 33rd fret, and a '15' below it, indicating a 15-fret barre. The seventh staff has a '50' above it, indicating the 50th fret. The eighth staff has a '52' above it, indicating the 52nd fret. The ninth staff has a '54' above it, indicating the 54th fret. The tenth staff has a '56' above it, indicating the 56th fret. The score includes various musical notations such as notes, rests, and bar lines.

V.S.

2

# Applause

58

**33**

Musical notation for the first system of 'Applause'. It features a double bar line, a thick black line representing a 33-measure rest, and then a series of notes and rests on a staff. The notes include a quarter note with a sharp sign, followed by eighth and quarter notes, and a final quarter note with a sharp sign. There are also several rests and slurs.

92

Musical notation for the second system of 'Applause'. It features a double bar line, a series of notes and rests on a staff, and ends with a double bar line. The notes include quarter notes with sharp signs and eighth notes, with several rests.