

Heino - Im Wald Im Grunen Wald

♩ = 113,000732

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

♩ = 113,000732

SYNVOX

A.PIANO 1

5

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This musical score is for a multi-instrument ensemble. It consists of seven staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks above the notes. The second staff is for Melody, written in treble clef with a key signature of one flat and a 4/4 time signature. The third staff is for Steel Guitar, also in treble clef, showing a complex melodic line with many beamed notes. The fourth staff is for Clean Guitar, in treble clef, featuring a melodic line with many beamed notes and some slurs. The fifth staff is for Finger Bass, in bass clef, with a simple melodic line. The sixth staff is for Choir Ahhs, in treble clef, with a few notes and rests. The seventh staff is for Accordion, in treble clef, with a few notes and rests. A vertical line on the left side of the staves indicates the beginning of the piece.

7

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYNVOX

The musical score consists of eight staves. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody staff has a simple line of notes with a long slur. The Steel Guitar staff shows a complex melodic line with many slurs and ties. The Clean Guitar staff has a similar melodic line with slurs. The Finger Bass staff has a simple bass line with slurs. The Choir Ahhs staff has a few chords and a long note. The Accordion staff has a few chords and a simple bass line. The Synvox staff has a few notes and a final measure with a double bar line and the number 8.

9

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The score includes seven parts: Drums, Melody, Steel Guitar, Clean Guitar, Fingerdbas (Bass), Choir Aahs, and Accordion. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Melody part is a simple line of quarter notes. The Steel Guitar part consists of chords and eighth-note patterns. The Clean Guitar part features a melodic line with slurs and a final sixteenth-note flourish. The Fingerdbas part provides a bass line with quarter notes and rests. The Choir Aahs and Accordion parts use block chords and single notes to provide harmonic support.

11

The image displays a multi-stem musical score for a 4/4 piece. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** A simple line of eighth notes in a major key, starting on a middle C.
- STEEL GTR:** A complex part with a mix of eighth and sixteenth notes, including some triplets and a final section with a tremolo effect.
- CLEAN GTR:** A melodic line with a D-clef, primarily consisting of eighth notes and some chords.
- FINGERDBAS:** A bass line with a mix of eighth and quarter notes, providing a steady accompaniment.
- CHOIR AAHS:** A vocal line with block chords and rests, typical of a backing choir.
- ACCORDION:** A two-stem part with a treble and bass clef, playing a rhythmic accompaniment with chords and single notes.
- SYNVOX:** A single-stem part with a treble clef, mostly containing rests and a few notes.

14

DRUMS
MELODY
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION

This musical system covers measures 14, 15, and 16. It features six staves: Drums (top), Melody (treble clef), Steel Guitar (treble clef), Finger Bass (bass clef), Choir Aahs (treble clef), and Accordion (grand staff). The drums play a consistent pattern of eighth notes. The melody consists of quarter notes with occasional eighth notes. The steel guitar and finger bass provide harmonic support with chords and moving lines. The choir aahs and accordion provide additional texture.



17

DRUMS
MELODY
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION

This musical system covers measures 17, 18, and 19. It features the same six staves as the previous system. The drums continue with their pattern. The melody has a more active line with eighth notes. The steel guitar and finger bass play more complex chords and lines. The choir aahs and accordion continue to provide harmonic support.

19

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



22

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

24

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



27

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

29

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



31

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

33

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



35

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

38

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



40

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

42

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



44

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

47

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This system of music covers measures 47 to 52. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody is written in a treble clef with a key signature of one flat, consisting of quarter and eighth notes. The steel guitar part uses a treble clef and features a mix of chords and single notes. The fingerboard bass part is in a bass clef, providing a simple harmonic accompaniment. The choir part consists of vocal lines with lyrics 'AAHS'. The accordion part is in a treble clef and plays a series of chords and single notes.



49

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

Detailed description: This system of music covers measures 49 to 54. The drums part continues with a similar pattern but includes some rests. The melody part has a long note with a fermata in measure 49. The steel guitar part features more complex chordal textures and some melodic lines. The clean guitar part is in a treble clef and plays a series of chords. The fingerboard bass part continues with its simple accompaniment. The choir part has a long note with a fermata in measure 49. The accordion part continues with its chordal accompaniment.

51

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

53

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MELODY, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and SYNVOX. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MELODY staff is in treble clef and features a long note with a slur. The STEEL GTR staff is in treble clef and shows a complex rhythmic pattern with many notes. The CLEAN GTR staff is in treble clef and features a melodic line with slurs. The FINGERDBAS staff is in bass clef and shows a simple rhythmic pattern. The CHOIR AAHS staff is in treble clef and features a long note with a slur. The ACCORDION staff is in treble clef and shows a simple rhythmic pattern. The SYNVOX staff is in treble clef and shows a simple rhythmic pattern.

55

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

57

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MELODY, STEEL GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ACCORDION, and SYNVOX. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The MELODY staff is in a treble clef and shows a simple melodic line. The STEEL GTR staff is in a treble clef and features a complex, multi-measure rhythmic pattern with many notes. The CLEAN GTR staff is in a treble clef and shows a few notes in the first measure, followed by rests. The FINGERDBAS staff is in a bass clef and shows a simple bass line. The CHOIR AAHS staff is in a treble clef and shows a few notes with rests. The ACCORDION staff is in a grand staff (treble and bass clefs) and shows a complex multi-measure pattern. The SYNVOX staff is in a treble clef and shows a few notes in the first measure, followed by rests.

60

DRUMS
MELODY
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION

Detailed description: This system of music covers measures 60, 61, and 62. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MELODY part consists of a sequence of eighth and quarter notes. The STEEL GTR part includes a mix of eighth notes and chords, with some notes marked with 'x' for mutes. The FINGERDBAS part provides a steady bass line with quarter notes. The CHOIR AAHS part has sparse, block-like accompaniment. The ACCORDION part features a simple harmonic accompaniment with chords and single notes.



63

DRUMS
MELODY
STEEL GTR
FINGERDBAS
CHOIR AAHS
ACCORDION

Detailed description: This system of music covers measures 63, 64, and 65. The DRUMS part continues with the same eighth-note pattern. The MELODY part shows a change in rhythm with some quarter notes and eighth notes. The STEEL GTR part features more complex chordal textures and eighth-note patterns. The FINGERDBAS part maintains a consistent bass line. The CHOIR AAHS part has a more active accompaniment with eighth notes. The ACCORDION part continues with its harmonic accompaniment.

66

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



68

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

70

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



73

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

75

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



77

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

79

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



81

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

83

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



85

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

87

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION



89

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

92

DRUMS

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

94

DRUMS

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

SYNVOX

A.PIANO 1

DRUMS

Heino - Im Wald Im Grunen Wald

♩ = 113,000732

The image displays a drum score for the piece 'Im Wald Im Grunen Wald' by Heino. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and 'x' marks to indicate specific drum sounds. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 113,000732. The staves are numbered 6, 10, 14, 18, 22, 26, 29, 31, and 33, indicating the measure numbers. The notation is complex, featuring many beamed notes and rests, typical of a detailed drum transcription.

V.S.

DRUMS

35

Musical notation for drum set, measures 35-37. The notation includes snare, hi-hat, and bass drum patterns. Measure 35 features a steady snare and hi-hat pattern with a bass drum on the first and third beats. Measure 36 continues this pattern. Measure 37 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. There are accents and slurs over some notes.

38

Musical notation for drum set, measures 38-40. Measure 38 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 39 continues this pattern. Measure 40 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. There are accents and slurs over some notes.

41

Musical notation for drum set, measures 41-42. Measure 41 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 42 continues this pattern. There are accents and slurs over some notes.

43

Musical notation for drum set, measures 43-45. Measure 43 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 44 continues this pattern. Measure 45 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. There are accents and slurs over some notes.

46

Musical notation for drum set, measures 46-48. Measure 46 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 47 continues this pattern. Measure 48 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. There are accents and slurs over some notes.

49

Musical notation for drum set, measures 49-52. Measure 49 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 50 continues this pattern. Measure 51 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 52 continues this pattern. There are accents and slurs over some notes.

53

Musical notation for drum set, measures 53-56. Measure 53 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 54 continues this pattern. Measure 55 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 56 continues this pattern. There are accents and slurs over some notes.

57

Musical notation for drum set, measures 57-60. Measure 57 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 58 continues this pattern. Measure 59 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 60 continues this pattern. There are accents and slurs over some notes.

61

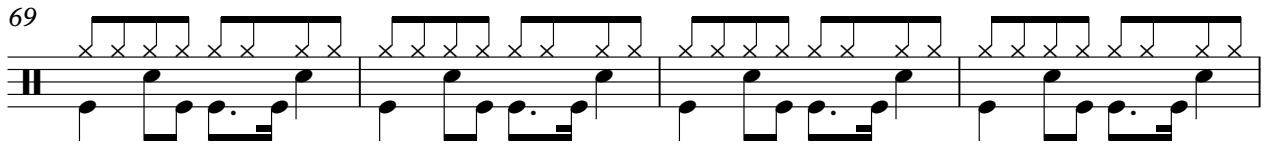
Musical notation for drum set, measures 61-64. Measure 61 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 62 continues this pattern. Measure 63 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 64 continues this pattern. There are accents and slurs over some notes.

65

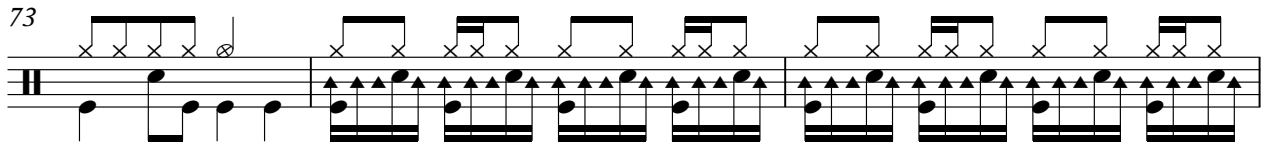
Musical notation for drum set, measures 65-68. Measure 65 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 66 continues this pattern. Measure 67 has a snare on the first beat, a hi-hat on the second, and a bass drum on the third. Measure 68 continues this pattern. There are accents and slurs over some notes.

DRUMS

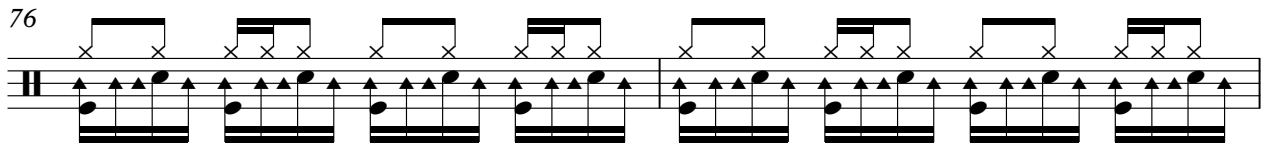
69



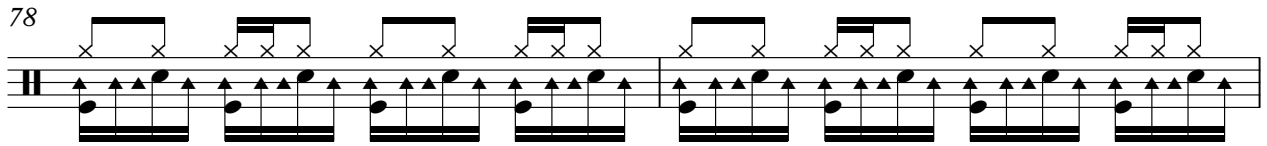
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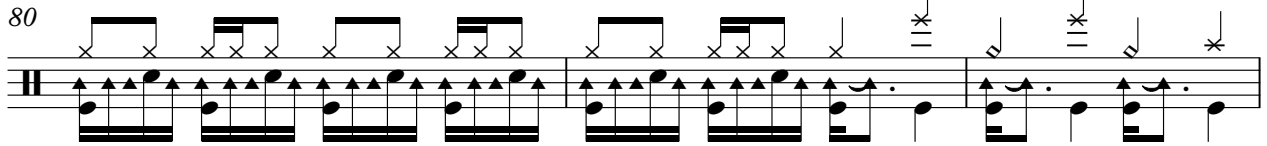
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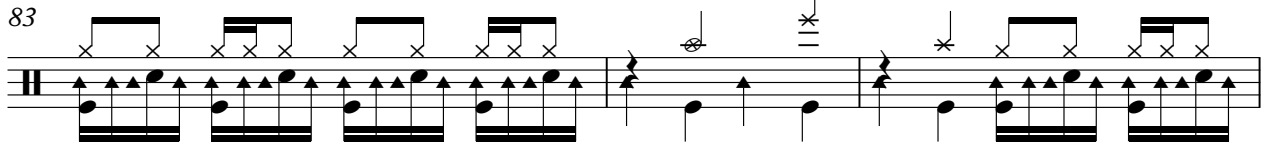
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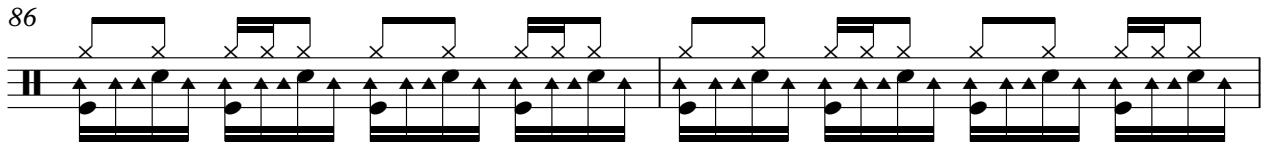
80



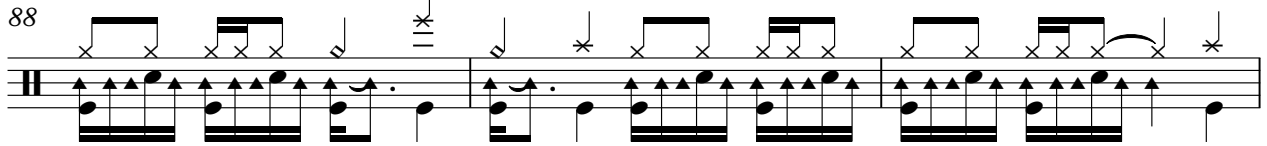
83



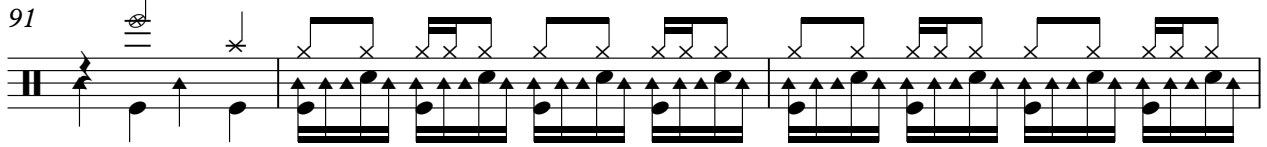
86



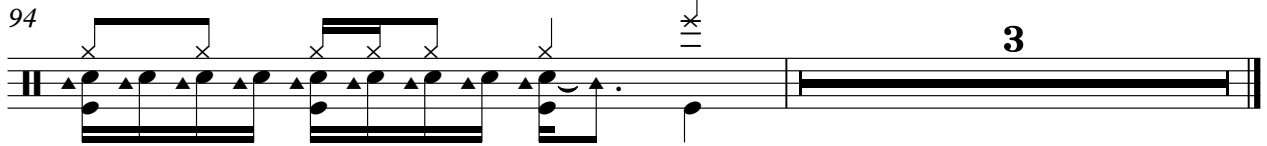
88



91



94



MELODY

Heino - Im Wald Im Grunen Wald

♩ = 113,000732

2

8

14

19

24

29

34

38

42

47

V.S.

52



58



63



68



73



78



83



87



91



♩ = 113,000732

5

7

10

13

16

19

22

25

28

V.S.

Detailed description: This is a guitar score for a piece titled 'Im Wald Im Grunen Wald' by Heino. The score is written for steel guitar in 4/4 time, with a tempo of 113,000732. It consists of ten staves of music, each starting with a measure number (5, 7, 10, 13, 16, 19, 22, 25, 28). The music features a complex melody with many slurs and ties, and a dense accompaniment with frequent chords and arpeggios. The key signature changes from one flat to two flats, and then to one sharp. The piece ends with a 'V.S.' (Vivace) marking.

31



34



37



41



45



49



52



55



58



61



The image displays a page of guitar tablature for a steel guitar. It consists of ten staves of music, each starting with a measure number (31, 34, 37, 41, 45, 49, 52, 55, 58, 61). The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. The bottom of the page features a footer with the text 'Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher'.

64

67

70

73

76

79

82

86

90

93

2

♩ = 113,000732

6

8

11 **37**

50

52

55

57 **38** **2**

Detailed description: This is a guitar score for a piece titled "Im Wald Im Grunen Wald" by Heino. The score is written for a clean guitar in 4/4 time with a tempo of 113,000732. It consists of eight staves of music. The first staff shows the beginning of the piece with a melody line and a bass line. The second and third staves continue the melody and accompaniment. The fourth staff contains a section with a key signature change to B-flat major (one flat) and a repeat sign labeled "37". The fifth and sixth staves continue the melody and accompaniment. The seventh staff continues the piece. The eighth staff contains a section with a key signature change to B-flat major and a repeat sign labeled "38", followed by a final measure labeled "2".

♩ = 113,000732



6



10



15



20



25



31



36



41



46



V.S.

51



55



60



65



70



76



81



86



91



2

♩ = 113,000732

7

13

19

24

29

34

38

42

46

V.S.

50



55



61



67



72



77



82



86



90



93



ACCORDION

Heino - Im Wald Im Grunen Wald

♩ = 113,000732

Musical notation for measures 1-7. The score is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a fermata over a whole note chord. Measures 3-7 contain a melodic line in the treble clef and a bass line in the bass clef. Measure 2 has a '2' above the treble staff and below the bass staff.

Musical notation for measures 8-13. Measure 8 starts with a fermata over a whole note chord. Measures 9-13 continue the melodic and bass lines from the previous system.

Musical notation for measures 14-19. Measures 14-19 show a more active bass line with eighth notes and chords, while the treble clef continues with chords and rests.

Musical notation for measures 20-23. Measures 20-23 feature a complex bass line with many sixteenth notes and chords, and a treble line with chords and rests.

Musical notation for measures 24-27. Measures 24-27 continue the intricate bass line and treble accompaniment.

Musical notation for measures 28-31. Measures 28-31 conclude the piece with a final melodic phrase in the treble and a steady bass line.

V.S.

33



Musical notation for measures 33-37. Measure 33 starts with a treble clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 34-37 continue with complex chordal textures and melodic lines in both staves.

38



Musical notation for measures 38-41. The melody in measure 38 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 39-41 continue with complex chordal textures and melodic lines in both staves.

42



Musical notation for measures 42-45. The melody in measure 42 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 43-45 continue with complex chordal textures and melodic lines in both staves.

46



Musical notation for measures 46-48. The melody in measure 46 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 47-48 continue with complex chordal textures and melodic lines in both staves.

49



Musical notation for measures 49-53. The melody in measure 49 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 50-53 continue with complex chordal textures and melodic lines in both staves.

54



Musical notation for measures 54-59. The melody in measure 54 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 55-59 continue with complex chordal textures and melodic lines in both staves.

60



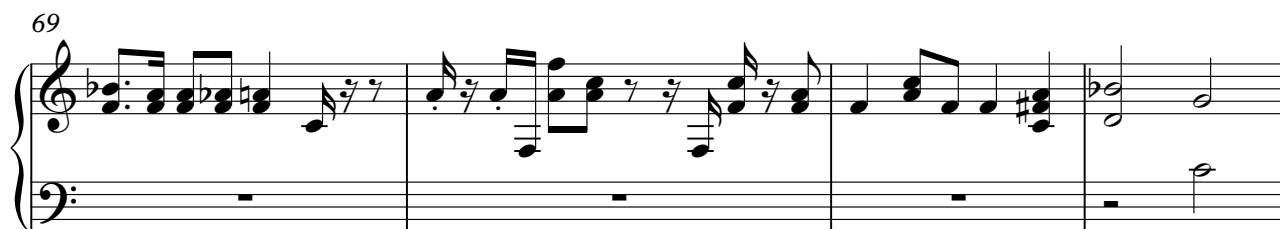
Musical notation for measures 60-64. The melody in measure 60 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line has a quarter note G3, a quarter note F3, and a quarter note E3. Measures 61-64 continue with complex chordal textures and melodic lines in both staves.

ACCORDION

66



69



73



78



83



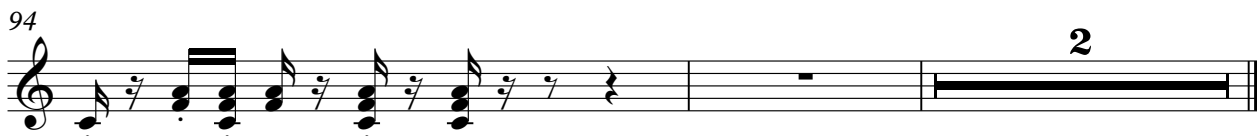
87



91



94



♩ = 113,000732

8 8 3 8 3 8

13

40 8 3

57

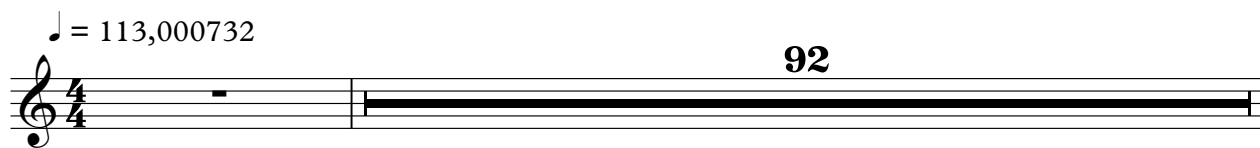
8 38 2

A.PIANO 1

Heino - Im Wald Im Grunen Wald

♩ = 113,000732

92



94

