

# Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816

TRUMPET

DRUMS

XYLOPHONE

VIBRAPHONE

BANJO

FINGERBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

♩ = 122,000816



9 3

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



11

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

13

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 13 and 14. It features seven staves: DRUMS, XYLOPHONE, BANJO, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The DRUMS staff shows a consistent rhythmic pattern with triplet markings. The XYLOPHONE staff has a melodic line in the first measure. The BANJO staff includes a guitar-style tablature with fret numbers (0, 2, 3, 5, 6, 8) and slash marks. The FINGERDBAS staff shows a bass line with a sharp sign. The MELODY, VOICE OOHS, and A.PIANO 1 staves contain various musical notations including notes, rests, and slurs.



15

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description: This block contains the musical score for measures 15 and 16. It features seven staves: DRUMS, XYLOPHONE, BANJO, FINGERDBAS, MELODY, VOICE OOHS, and A.PIANO 1. The DRUMS staff continues with the same rhythmic pattern and triplet markings. The XYLOPHONE staff has a melodic line in the first measure. The BANJO staff includes a guitar-style tablature with fret numbers (0, 2, 3, 4, 5, 7) and slash marks. The FINGERDBAS staff shows a bass line with a sharp sign. The MELODY, VOICE OOHS, and A.PIANO 1 staves contain various musical notations including notes, rests, and slurs.

17

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

19

TRUMPET

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

♩ = 119,000397

♩ = 119,000397

21

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1



23

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1

25

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1



27

TRUMPET

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, VIBRAPHONE, BANJO, FINGERDBAS, ACCORDION, MELODY, VOICE OOHS, and A.PIANO 1. The music is written in 4/4 time with a key signature of one sharp (F#). The TRUMPET part features a melodic line with rests. The DRUMS part shows a complex rhythmic pattern with a '6' indicating a sixteenth-note run. The VIBRAPHONE part has a steady sixteenth-note accompaniment with '6' markings. The BANJO part includes a guitar-style tablature with fret numbers (5, 4, 7, 3, 7, 5, 4, 5, 5) and a '4' below the staff. The FINGERDBAS part provides a bass line with eighth and quarter notes. The ACCORDION part features block chords and sustained notes. The MELODY part is a simple melodic line. The VOICE OOHS part consists of block chords. The A.PIANO 1 part has a sparse accompaniment with block chords and a final flourish.



31  $\text{♩} = 122,000816$

TRUMPET

DRUMS

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

33  $\text{♩} = 122,000816$

TRUMPET

DRUMS

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

35

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



37

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

39

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



41

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

43

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



45

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

47

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



49

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

51  $\text{♩} = 119,000397$

TRUMPET

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

A.PIANO 1

$\text{♩} = 119,000397$



53

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1

55

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1



57

TRUMPET

DRUMS

BANJO

FINGERDBAS

MELODY

A.PIANO 1

59

TRUMPET

DRUMS

VIBRAPHONE

BANJO

FINGERBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble. The Trumpet part (treble clef) has a few notes, including a half note G4 and a quarter note F4. The Drums part (drum clef) features a steady eighth-note pattern. The Vibraphone part (treble clef) plays a continuous sixteenth-note figure with a '6' above it. The Banjo part (treble clef) includes fret numbers (3, 1, 1, 8, 6, 6, 7, 6, 6, 6, 5, 5, 6, 6) and a specific rhythmic pattern. The Fingerbas part (bass clef) provides a simple bass line with notes like G2, F2, and E2. The Accordion part (treble clef) plays sustained chords. The Melody part (treble clef) has a series of eighth and quarter notes. The Voice Oohs part (treble clef) consists of sustained chords. The A. PIANO 1 part (treble clef) plays chords and a few notes.



61

TRUMPET

DRUMS

VIBRAPHONE

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

63  $\text{♩} = 122,000816$

TRUMPET

DRUMS

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1



65  $\text{♩} = 122,000816$

TRUMPET

DRUMS

BANJO

FINGERDBAS

ACCORDION

MELODY

VOICE OOHS

A.PIANO 1

67

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



69

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

71

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



73

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

75

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



77

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

79

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1



81

DRUMS

XYLOPHONE

BANJO

FINGERDBAS

MELODY

VOICE OOHS

A.PIANO 1

83

DRUMS

XYLOPHONE

BANJO

FINGERBAS

MELODY

VOICE OOHS

A.PIANO 1

Detailed description of the musical score for page 23, measures 83-90:

- DRUMS:** Features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with '3' and a bracket.
- XYLOPHONE:** Shows sparse rhythmic patterns with rests and a triplet of eighth notes at the end of the measure.
- BANJO:** Includes a detailed fretboard diagram with fingerings (e.g., 6, 5, 8, 6, 5, 8) and rhythmic notation.
- FINGERBAS:** Shows a bass line with a mix of eighth and quarter notes.
- MELODY:** Features a melodic line with a key signature change (one flat) and various note values.
- VOICE OOHS:** Shows a vocal line with sustained notes and rests.
- A.PIANO 1:** Shows a piano accompaniment with chords and rhythmic patterns.

Musical score for various instruments. The score is arranged in a vertical stack of staves. The instruments listed on the left are: TRUMPET, DRUMS, XYLOPHONE, VIBRAPHONE, BANJO, FINGERDBAS, ACCORDION, MELODY, VOICE OOHS, and A.PIANO 1. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of three measures. The TRUMPET, VIBRAPHONE, ACCORDION, and MELODY parts are mostly silent, indicated by rests. The DRUMS part features a rhythmic pattern in the first measure, followed by rests. The XYLOPHONE part has a melodic line in the first measure, followed by rests. The BANJO part has a rhythmic pattern in the first measure, followed by rests. The FINGERDBAS part has a melodic line in the first measure, followed by rests. The VOICE OOHS part has a melodic line in the first measure, followed by rests. The A.PIANO 1 part has a melodic line in the first measure, followed by rests.





DRUMS

Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816

5

7

9

11

13

15

17

19

♩ = 119,000397

21

V.S.

DRUMS

23



Musical notation for drum staff 23, featuring a triplet of eighth notes.

25



Musical notation for drum staff 25, featuring a triplet of eighth notes.

27



Musical notation for drum staff 27, featuring a sixteenth note triplet.

30

♩ = 122,000816



Musical notation for drum staff 30, featuring a sixteenth note triplet.

32



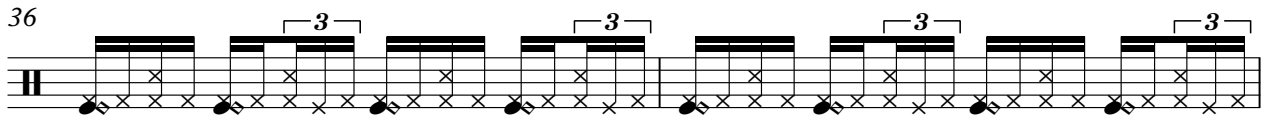
Musical notation for drum staff 32, featuring a triplet of eighth notes.

34



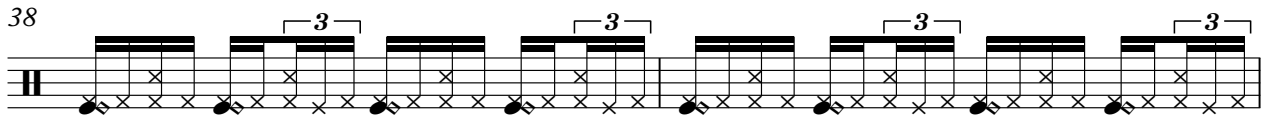
Musical notation for drum staff 34, featuring a sixteenth note triplet.

36



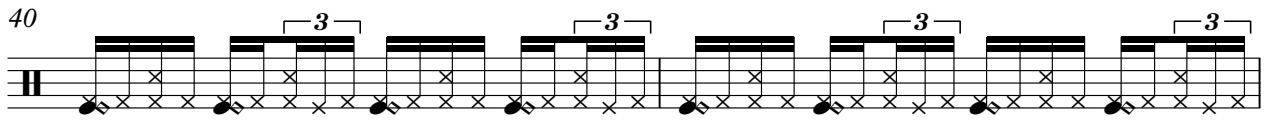
Musical notation for drum staff 36, featuring a triplet of eighth notes.

38



Musical notation for drum staff 38, featuring a triplet of eighth notes.

40



Musical notation for drum staff 40, featuring a triplet of eighth notes.

42



Musical notation for drum staff 42, featuring a triplet of eighth notes.

DRUMS

44

Musical notation for drum set, measures 44-45. Features a steady eighth-note pattern with triplets of eighth notes.

46

Musical notation for drum set, measures 46-47. Features a steady eighth-note pattern with triplets of eighth notes.

48

Musical notation for drum set, measures 48-49. Features a steady eighth-note pattern with triplets of eighth notes.

50

Musical notation for drum set, measures 50-52. Features a steady eighth-note pattern with triplets of eighth notes. Tempo marking: ♩ = 119,000397.

53

Musical notation for drum set, measures 53-54. Features a steady eighth-note pattern with triplets of eighth notes and a sextuplet of eighth notes.

55

Musical notation for drum set, measures 55-56. Features a steady eighth-note pattern with triplets of eighth notes.

57

Musical notation for drum set, measures 57-58. Features a steady eighth-note pattern with triplets of eighth notes.

59

Musical notation for drum set, measures 59-61. Features a steady eighth-note pattern with triplets of eighth notes and a sextuplet of eighth notes.

62

Musical notation for drum set, measures 62-63. Features a steady eighth-note pattern with triplets of eighth notes. Tempo marking: ♩ = 122,000816.

64

Musical notation for drum set, measures 64-65. Features a steady eighth-note pattern with triplets of eighth notes.

V.S.

66

68

70

72

74

76

78

80

82

84

XYLOPHONE

Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816

6

11

15

♩ = 119,000397

20

**11**  $\frac{4}{4}$  ♩ = 122,000816

37

42

46

50

♩ = 119,000397 **11**  $\frac{4}{4}$  ♩ = 122,000816

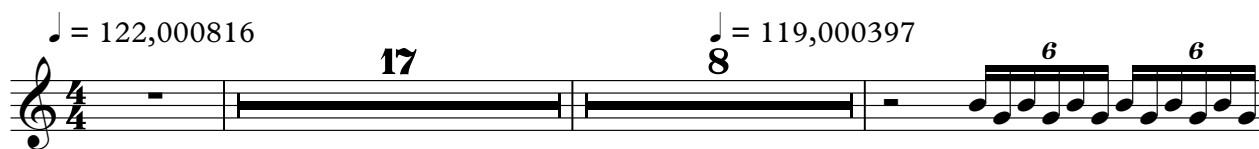
Detailed description: The image shows a musical score for xylophone in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 122,000816. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes). The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score includes dynamic markings such as **11** and  $\frac{4}{4}$ . There are also tempo changes: ♩ = 119,000397 and ♩ = 122,000816. The piece ends with a final **11** and  $\frac{4}{4}$  marking and a tempo of ♩ = 122,000816.



VIBRAPHONE

Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816 **17** ♩ = 119,000397 **8**



**28**




**30** ♩ = 122,000816 **20** ♩ = 119,000397 **8**



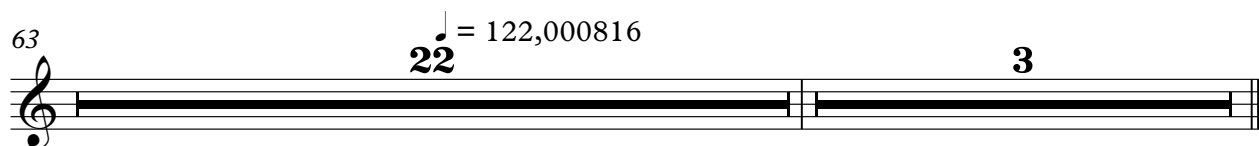
**59**



**61**



**63** ♩ = 122,000816 **22** **3**





# Heino - Karamba Karacho Ein Whisky 1

BANJO

♩ = 122,000816

5

7

9

12

14

16

18

♩ = 1'19,000397

21

24

V.S.







♩ = 122,000816



7



13



19

♩ = 119,000397



23



27

♩ = 122,000816



32



38



44



50

♩ = 119,000397



V.S.

55



59

♩ = 122,000816



64



70



76



82



ACCORDION

Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816 17 ♩ = 119,000397

29 ♩ = 122,000816

33 16

51 ♩ = 119,000397

63 ♩ = 122,000816

66 18 3

# Heino - Karamba Karacho Ein Whisky 1

## MELODY

♩ = 122,000816

6

11

16 ♩ = 119,000397

20

24

28 ♩ = 122,000816

32

37

41

V.S.



46



50

♩ = 119,000397



55



59



62

♩ = 122,000816



67



71



75



79



83



2

# Heino - Karamba Karacho Ein Whisky 1

VOICE OOHS

♩ = 122,000816

6

10

14

18 ♩ = 119,000397 7

30 ♩ = 122,000816

35

39

43

47

V.S.

VOICE OOHS

51  $\text{♩} = 119,000397$   $\text{♩} = 122,000816$

Musical staff 51: Treble clef, 8-measure rest, then chords.

64

Musical staff 64: Treble clef, melodic line with chords.

69

Musical staff 69: Treble clef, melodic line with chords.

73

Musical staff 73: Treble clef, melodic line with chords.

77

Musical staff 77: Treble clef, melodic line with chords.

81

Musical staff 81: Treble clef, melodic line with chords.

84 **2**

Musical staff 84: Treble clef, melodic line with chords, ending with a double bar line and a '2' above it.

A.PIANO 1

Heino - Karamba Karacho Ein Whisky 1

♩ = 122,000816

5

8

11

14

17

20

24

28

32

119,000397

122,000816

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 34-64. The score is written on a grand staff with two treble clefs. It features a complex rhythmic pattern with many sixteenth notes and rests. Measure numbers 34, 37, 40, 43, 46, 49, 52, 56, 60, and 64 are indicated on the left. A tempo marking of 119,000397 is present near measure 49, and another tempo marking of 122,000816 is present near measure 60. The key signature has one sharp (F#).

Musical score for A.PIANO 1, page 3, measures 66-84. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 66 starts with a treble clef and a key signature of two flats. Measure 69 includes a triplet of eighth notes. Measure 71 has a sharp sign above the staff. Measure 73 has a sharp sign above the staff. Measure 76 has a sharp sign above the staff. Measure 78 has a sharp sign above the staff. Measure 80 has a sharp sign above the staff. Measure 82 has a sharp sign above the staff. Measure 84 ends with a double bar line and a fermata, with a '2' written below the staff.