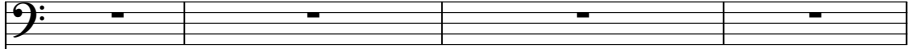


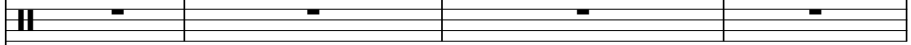
♩ = 128,000000

Trombone



ROLLINGH

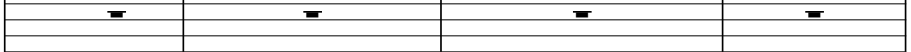
Percussion



Music Box




Banjo



Upright Bass



Quintus

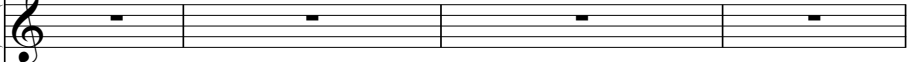


Bandoneon

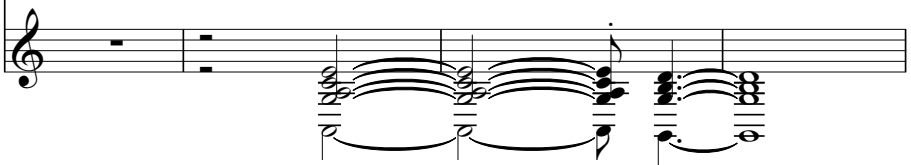


♩ = 128,000000

Tape Sampler Keyboard [Brass]



Solo



5

Tbn.

M. Box

Q.

Band.

Solo

9

Tbn.

Q.

Solo

13

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

17 3

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

20

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

22

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

Detailed description: This system of music covers measures 22 and 23. It features seven staves: Tbn. (Tuba), Perc. (Percussion), Ban. (Banjo), U. Bass (Upright Bass), Q. (Quadrant), Band. (Band), and Solo (Soloist). The key signature has one sharp (F#). The Tbn. part has a melodic line with slurs. Perc. has a rhythmic pattern of 'x' marks. Ban. has a complex line with many triplets and fingerings (0, 2, 3, 5). U. Bass has a steady eighth-note line. Q. has chords and single notes. Band. has a sustained chordal texture. Solo has a melodic line with slurs and ties.



24

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

Detailed description: This system of music covers measures 24 and 25. It features the same seven staves as the previous system. The key signature remains one sharp (F#). The Tbn. part continues its melodic line. Perc. maintains its rhythmic pattern. Ban. has a complex line with many triplets and fingerings (0, 2, 3, 5, 7). U. Bass has a steady eighth-note line. Q. has chords and single notes. Band. has a sustained chordal texture. Solo has a melodic line with slurs and ties.

26

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The top staff is for Trombone (Tbn.), starting at measure 26 with a melodic line. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks indicating hits. The third staff is for Banjo (Ban.), featuring a melodic line with many triplets and fingerings (0, 5, 0, 3, 0, 0, 3, 5, 0, 3, 0, 2, 0, 2). The fourth staff is for Upright Bass (U. Bass), with a simple melodic line. The fifth staff is for Trumpet (Q.), with a melodic line. The sixth staff is for Band, with a dense, multi-voice texture. The seventh staff is for Solo, with a dense, multi-voice texture. The music is in 7/4 time and features complex rhythmic patterns and melodic lines.

28

Tbn.

Perc.

M. Box

Ban.

U. Bass

Q.

Band.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), M. Box (Mellophone), Ban. (Banjo), U. Bass (Upright Bass), Q. (Quadrant), Band. (Band), and Solo (Soloist). The Tbn. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a standard percussion clef. The M. Box staff has a treble clef. The Ban. staff has a treble clef and includes guitar-style fret numbers (0, 2, 5) and a triplet of eighth notes. The U. Bass staff has a bass clef. The Q. staff has a treble clef. The Band. staff has a grand staff (treble and bass clefs). The Solo staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part features a complex, multi-measure rest followed by a melodic line.

31

Musical score for measures 31-33. The score includes parts for Tbn., Perc., M. Box, Ban., U. Bass, Q., Band., and Solo. The Solo part features a complex melodic line with many accidentals and a double bar line. The Banjo part includes a guitar-style tablature with fret numbers (0, 2, 3, 4, 5, 7) and a double bar line. The U. Bass part has a melodic line with a double bar line. The Q. part has a melodic line with a double bar line. The Band. part has a melodic line with a double bar line. The Perc. part has a rhythmic pattern of 'x' marks. The Tbn. part has a melodic line with a double bar line.



34

Musical score for measures 34-36. The score includes parts for Tbn., Perc., U. Bass, Q., and Solo. The Solo part features a complex melodic line with many accidentals and a double bar line. The U. Bass part has a melodic line with a double bar line. The Q. part has a melodic line with a double bar line. The Perc. part has a rhythmic pattern of 'x' marks. The Tbn. part has a melodic line with a double bar line.

37

Tbn.

Perc.

U. Bass

Q.

Solo

Detailed description: This system contains measures 37, 38, and 39. The Tbn. part features a melodic line with slurs and accents. Percussion consists of a steady eighth-note pattern. U. Bass plays a simple eighth-note bass line. Q. has a melodic line with slurs. Solo is a complex guitar part with many notes and slurs.



40

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

Detailed description: This system contains measures 40, 41, and 42. The Tbn. part continues its melodic line. Percussion is consistent. Ban. has a guitar-like part with fret numbers (0, 2, 3, 5) and fingerings (2, 5, 3, 0, 2, 5, 2, 5). U. Bass continues its bass line. Q. has a melodic line with slurs. Band. has a bass line with slurs. Solo is a complex guitar part with many notes and slurs.

43

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo



46

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

This musical score page contains measures 48 through 50. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measures 48-50, featuring a melodic line with slurs and a sharp sign (#).
- Perc. (Percussion):** Measures 48-50, consisting of a rhythmic pattern of 'x' marks on a staff.
- Ban. (Banjo):** Measures 48-50, featuring a complex melodic line with many accidentals and a sharp sign (#).
- U. Bass (Upright Bass):** Measures 48-50, featuring a melodic line with a sharp sign (#).
- Q. (Trumpet):** Measures 48-50, featuring a melodic line with a sharp sign (#).
- Band. (Band):** Measures 48-50, featuring a complex melodic line with many accidentals and a sharp sign (#).
- Solo (Soloist):** Measures 48-50, featuring a complex melodic line with many accidentals and a sharp sign (#).
- M. Box (Mellophone):** Measures 48-50, featuring a melodic line with a sharp sign (#).

A double bar line is present on the left side of the page, between measures 48 and 50.

52

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo



55

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Solo

57 $\text{♩} = 95,000145$

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

$\text{♩} = 95,000145$

Tape Smp. Brs

Solo

59

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

Solo

61

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs



63

Tbn.

Perc.

Ban.

U. Bass

Q.

Band.

Tape Smp. Brs

65

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 65 and 66. It features six staves: Tbn. (Tuba), Perc. (Percussion), U. Bass (Upright Bass), Q. (Quadrant), Band. (Band), and Tape Smp. Brs (Tape Sampler Brass). The Tbn. staff starts with a measure rest followed by notes in the next measure. Perc. has a steady eighth-note pattern. U. Bass has a walking bass line. Q. has a complex chordal texture. Band. has sustained chords. Tape Smp. Brs has a sparse melodic line.



67

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 67 and 68. It features the same six staves as the previous block. The Tbn. staff continues with melodic lines. Perc. maintains the eighth-note pattern. U. Bass continues the walking bass line. Q. has complex chordal textures. Band. has sustained chords. Tape Smp. Brs has a sparse melodic line.

69 15

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

Solo



71

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

73

Tbn.

Perc.

U. Bass

Q.

Band.

Tape Smp. Brs

Trombone

♩ = 128,000000

6

11

16

21

26

32

37

41

46

51

V.S.

2

Trombone

56

56

61

61

65

65

69

69

Percussion

♩ = 128,000000
ROLLINGH 15

Staff 15: Percussion notation with a double bar line at the beginning, followed by a series of rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 19: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 23: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 27: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them, and a measure with a '2' above it.

Staff 33: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 37: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 41: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 45: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 49: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

Staff 53: Percussion notation with rhythmic patterns including eighth and sixteenth notes with 'x' marks above them.

V.S.

2

57 Percussion
♩ = 95,000145

60

62

64

66

68

70

72

Music Box

♩ = 128,000000

This line contains measures 1 through 5. Measure 1 is a whole rest. Measure 2 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains an eighth rest, followed by a quarter note F#, an eighth note G, a quarter note A, and an eighth note B. Measure 3 contains an eighth note A, a quarter note G, an eighth note F#, a quarter note E, and an eighth note D. Measure 4 contains a quarter note C, an eighth note B, a quarter note A, and an eighth note G. Measure 5 contains a quarter note F#, an eighth note G, a quarter note A, and an eighth note B. A triplet bracket is placed under the last three notes of measure 5.

6

21

This line contains measures 6 through 21. Measure 6 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains an eighth note F#, an eighth note G, a quarter note A, and an eighth note B. Measure 7 contains a quarter rest and a whole rest. Measure 8 is a whole rest. Measures 9 through 20 are represented by a thick black bar, indicating a long rest. Measure 21 contains an eighth note B, a quarter note A, an eighth note G, and a quarter note F#.

31

18

This line contains measures 31 through 49. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains an eighth note F#, an eighth note G, a quarter note A, and an eighth note B. Measure 32 contains an eighth note A, a quarter note G, an eighth note F#, a quarter note E, and an eighth note D. Measure 33 contains a quarter note C, an eighth note B, a quarter note A, and an eighth note G. Measure 34 contains a quarter note F#, an eighth note G, a quarter note A, and an eighth note B. Measures 35 through 48 are represented by a thick black bar, indicating a long rest. Measure 49 contains a quarter note C, an eighth note B, a quarter note A, and an eighth note G.

51

7

♩ = 95,000145

17

This line contains measures 51 through 68. Measure 51 is a whole rest. Measures 52 through 67 are represented by a thick black bar, indicating a long rest. Measure 68 contains a quarter note C, an eighth note B, a quarter note A, and an eighth note G.

Banjo

♩ = 128,000000

15

Musical staff 15, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 19, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 23, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 26, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 29, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 32, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

8

Musical staff 43, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 47, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 50, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

Musical staff 53, starting with a whole rest. The notation includes various rhythmic values and fret numbers (0, 2, 3, 5) on a five-line staff.

V.S.

2

Banjo

56

Musical notation for Banjo, measures 56-61. The notation is written on a five-line staff. Measure 56 starts with a 3 on the third line and a 5 on the fifth line. Measure 57 has a 2 on the second line and a 0 on the fourth line. Measure 58 has a 3 on the third line and a 0 on the fourth line. Measure 59 has a 3 on the third line and a 0 on the fourth line. Measure 60 has a 3 on the third line and a 0 on the fourth line. Measure 61 has a 2 on the second line and a 0 on the fourth line. Measure 62 has a 0 on the fourth line and a 0 on the fifth line. Measure 63 has a 0 on the fourth line and a 0 on the fifth line. Measure 64 has a 2 on the second line and a 0 on the fourth line. Measure 65 has a 5 on the fifth line and a 2 on the second line. Measure 66 has a 0 on the fourth line and a 0 on the fifth line.

58

♩ = 95,000145

Musical notation for Banjo, measures 58-61. The notation is written on a five-line staff. Measure 58 has a 5 on the fifth line, a 0 on the fourth line, a 5 on the fifth line, a 0 on the fourth line, a 5 on the fifth line, a 0 on the fourth line, a 2 on the second line, a 0 on the fourth line, and a 2 on the second line. Measure 59 has a 0 on the fourth line, a 0 on the fifth line, a 0 on the fourth line, a 0 on the fifth line, a 0 on the fourth line, and a 0 on the fifth line. Measure 60 has a 5 on the fifth line. Measure 61 has a 11 on the fifth line.

Upright Bass

♩ = 128,000000

15



20



25



30



35



40



45



50



55

♩ = 95,000145



60



V.S.

2

Upright Bass

64



68

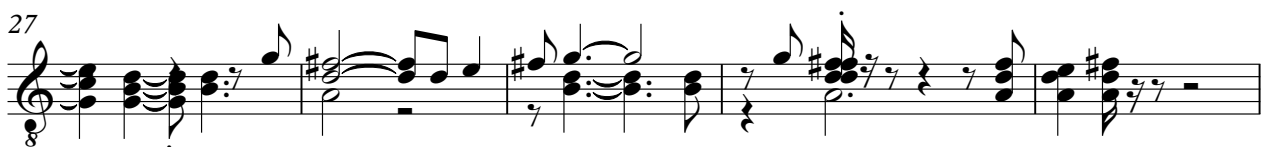


71



Quintus

♩ = 128,000000



V.S.

45

Musical notation for measures 45-49. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 starts with a guitar-specific notation (an 8) and a complex chord. The melody consists of eighth and quarter notes, with some slurs and ties. The accompaniment features chords and some sixteenth-note patterns.

50

Musical notation for measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). Measure 50 starts with a guitar-specific notation (an 8) and a complex chord. The melody continues with eighth and quarter notes, including slurs and ties. The accompaniment consists of chords and rhythmic patterns.

54

Musical notation for measures 54-58. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 starts with a guitar-specific notation (an 8) and a complex chord. The melody features eighth and quarter notes with slurs and ties. The accompaniment includes chords and rhythmic patterns. A tempo marking $\text{♩} = 95,000145$ is present at the end of the system.

59

Musical notation for measures 59-62. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 59 starts with a guitar-specific notation (an 8) and a complex chord. The melody consists of eighth and quarter notes with slurs and ties. The accompaniment features chords and rhythmic patterns.

63

Musical notation for measures 63-65. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 63 starts with a guitar-specific notation (an 8) and a complex chord. The melody consists of eighth and quarter notes with slurs and ties. The accompaniment features chords and rhythmic patterns.

66

Musical notation for measures 66-69. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 66 starts with a guitar-specific notation (an 8) and a complex chord. The melody consists of eighth and quarter notes with slurs and ties. The accompaniment features chords and rhythmic patterns.

70

Musical notation for measures 70-73. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 70 starts with a guitar-specific notation (an 8) and a complex chord. The melody consists of eighth and quarter notes with slurs and ties. The accompaniment features chords and rhythmic patterns.

Bandoneon

♩ = 128,000000

The first system of music is written on a single treble clef staff. It begins with a whole rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a dotted quarter note G4, and a triplet of eighth notes: A4, B4, C5. The system ends with a quarter rest.

The second system consists of two staves. The upper staff starts at measure 6 with a quarter note G4 (sharp), followed by a quarter rest, and then a whole rest for the remainder of the system. The lower staff has whole rests for the first two measures, followed by a measure with a whole rest and an '8' above it. The final two measures of the system feature a complex accompaniment with eighth notes and chords, with an '8' above the first measure.

The third system consists of two staves. The upper staff has a quarter note G4 (sharp) in the first measure, followed by a quarter rest, and then whole rests for the rest of the system. The lower staff features a complex accompaniment with eighth notes and chords throughout the system.

The fourth system consists of two staves. The upper staff has whole rests throughout. The lower staff features a complex accompaniment with eighth notes and chords throughout the system.

The fifth system consists of two staves. The upper staff starts at measure 30 with a quarter note G4 (sharp), followed by a quarter rest, and then a whole rest for the remainder of the system. The lower staff has a complex accompaniment with eighth notes and chords throughout the system, including a measure with a whole rest and an '8' above it.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a complex bass line with many beamed notes and rests. A triplet of eighth notes is marked with a '3' and a bracket in measure 45.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a complex bass line with many beamed notes and rests.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a complex bass line with many beamed notes and rests. A tempo marking $\text{♩} = 95,000145$ is located above the second staff.

59

Musical notation for measures 59-63. The system consists of two staves. The upper staff contains a treble line with many beamed notes and rests. The lower staff contains a complex bass line with many beamed notes and rests.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff contains a treble line with many beamed notes and rests. The lower staff contains a complex bass line with many beamed notes and rests.

68

Musical notation for measures 68-70. The system consists of two staves. The upper staff contains a treble line with many beamed notes and rests. The lower staff contains a complex bass line with many beamed notes and rests.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff contains a treble line with many beamed notes and rests. The lower staff contains a complex bass line with many beamed notes and rests.

Tape Sampler Keyboard [Brass]

♩ = 128,000000 **57** ♩ = 95,000145

60

63

66

69

71

Solo

♩ = 128,000000

First musical staff of the solo, starting with a treble clef and a key signature of one sharp (F#). It features a complex, multi-measure rest followed by a series of chords and melodic lines.

7

Second musical staff, starting with a treble clef and a key signature of one sharp. It continues the solo with dense chordal textures and melodic fragments.

11

Third musical staff, starting with a treble clef and a key signature of one sharp. It features a mix of chords and moving lines.

15

Fourth musical staff, starting with a treble clef and a key signature of one sharp. It continues the intricate solo with various rhythmic patterns.

20

Fifth musical staff, starting with a treble clef and a key signature of one sharp. It features a prominent melodic line in the upper register.

23

Sixth musical staff, starting with a treble clef and a key signature of one sharp. It continues the solo with complex chordal structures.

26

Seventh musical staff, starting with a treble clef and a key signature of one sharp. It features a dense, rhythmic texture.

28

Eighth musical staff, starting with a treble clef and a key signature of one sharp. It concludes the solo with a final melodic phrase and a multi-measure rest.

32

36

41

45

48

50

52

56 = 95,000145

59

10

5

Detailed description: This is a musical score for a guitar solo, consisting of nine staves of music. The notation is primarily in treble clef. The first staff (measures 32-35) features a melodic line with a prominent eighth-note pattern. The second staff (measures 36-40) continues this melodic line with some chromatic movement. The third staff (measures 41-44) shows a more complex texture with multiple voices. The fourth staff (measures 45-47) features a series of chords and arpeggios. The fifth staff (measures 48-49) has a more sparse texture with long notes. The sixth staff (measures 50-51) is a dense, fast-moving passage. The seventh staff (measures 52-55) continues the fast-moving texture. The eighth staff (measures 56-58) includes a measure with a guitar-specific notation: a quarter note followed by the sequence of fret numbers 9, 5, 0, 0, 0, 1, 4, 5. The final staff (measures 59) contains two thick black bars, with the number '10' above the first bar and '5' above the second bar, likely indicating fret positions or a specific technique.