

# Helen Reddy - I am Woman

♩ = 90,000092

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

♩ = 90,000092

Piano (BB)

The image displays a musical score for the song "I am Woman" by Helen Reddy. The score is arranged in five staves, each with a specific instrument or part. The top staff is for Drums (BB), the second for Voice 1 (Melody), the third for Melody Doubled #1, the fourth for Bass (BB), and the bottom for Piano (BB). The tempo is marked as ♩ = 90,000092. The time signature is 4/4. The Drums part begins with a series of 'x' marks on a treble clef staff, indicating a specific drum pattern. The Voice 1 (Melody) and Melody Doubled #1 parts are written on a treble clef staff. The Bass part is written on a bass clef staff. The Piano part is written on a grand staff (treble and bass clefs). The score shows the first few measures of the piece, with the Drums and Piano parts starting in the third measure.

4

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 4 and 5. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice 1 (Melody) part consists of a sequence of quarter notes. The Melody Doubled #1 part is a duplicate of the voice melody. The Bass part has a few scattered notes, including a quarter note, a half note, and a quarter note. The Piano part is mostly empty, with some chords in the right hand and a few notes in the left hand.

5

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 6 and 7. The Drums part continues with the same eighth-note pattern. The Voice 1 (Melody) part continues with quarter notes. The Melody Doubled #1 part is a duplicate of the voice melody. The Bass part has a few scattered notes, including a quarter note, a quarter rest, and a quarter note. The Piano part features a complex arrangement with long, sweeping lines in the right hand and chords in the left hand.

6

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

7

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

9

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 9 and 10. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Voice 1 (Melody) part consists of a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Melody Doubled #1 part is identical to the voice part. The Bass part has a dotted quarter note G3, followed by a quarter rest, then a quarter note B2, and a quarter note G3. The Piano part has a whole note chord of G4 and B4 in the right hand, and a whole note G3 in the left hand. In measure 10, the piano part changes to a half note chord of G4 and B4 in the right hand, and a half note G3 in the left hand.

10

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 10 and 11. The Drums part continues with the same eighth-note pattern. The Voice 1 (Melody) part has a quarter rest in measure 10, followed by quarter notes G4, A4, B4, C5 in measure 11. The Melody Doubled #1 part is identical to the voice part. The Bass part has a dotted quarter note G3, followed by a quarter note B2, and a quarter note G3. The Piano part has a whole note chord of G4 and B4 in the right hand, and a whole note G3 in the left hand. In measure 11, the piano part changes to a half note chord of G4 and B4 in the right hand, and a half note G3 in the left hand.

11

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

12

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

13



Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 13 and 14. The Drums part features a consistent rhythmic pattern of eighth notes with upward stems. The Voice 1 (Melody) part consists of a sequence of quarter notes: Bb, A, G, F, E, D, C. The Melody Doubled #1 part is identical to the voice line. The Bass part has a long note for Bb in measure 13, followed by quarter notes A, G, F, E, D, C in measure 14. The Piano part features a long note for Bb in measure 13, followed by chords in measure 14: a triad of Bb, A, G in the first half and a dyad of F, E in the second half.

14



Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 14 and 15. The Drums part continues with the same eighth-note pattern. The Voice 1 (Melody) part continues with quarter notes: Bb, A, G, F, E, D, C. The Melody Doubled #1 part is identical to the voice line. The Bass part has a long note for Bb in measure 14, followed by quarter notes A, G, F, E, D, C in measure 15. The Piano part features chords in measure 14: a triad of Bb, A, G in the first half and a dyad of F, E in the second half. In measure 15, it features a triad of Bb, A, G in the first half and a dyad of F, E in the second half.

15

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

16

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

17

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

18

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



19

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 19 and 20. The drums part features a complex, syncopated rhythm with many 'x' marks indicating cymbal hits. The voice and melody parts have a melodic line with a long note in measure 19. The bass part has a simple line with a long note in measure 19. The piano part consists of chords in measure 19 and a more active line in measure 20.

20

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 20 and 21. The drums part continues with a complex, syncopated rhythm. The voice and melody parts have a melodic line with a long note in measure 20. The bass part has a simple line with a long note in measure 20. The piano part consists of chords in measure 20 and a more active line in measure 21.

22

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

23

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

24

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

25

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

27

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

28

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

29

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

30

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

31

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

32

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

33

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

34

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

35

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

36

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



37

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

38

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

39

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

40

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

41

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

42

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

43

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 43 to 45. The drums feature a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The voice and melody parts consist of a simple eighth-note line. The bass line has a few notes, including a measure with a slash indicating a rest. The piano accompaniment features a complex texture with many overlapping notes and ties, creating a dense harmonic background.

44

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system covers measures 46 to 48. The drum pattern becomes more intricate, incorporating sixteenth notes and eighth notes. The voice and melody parts continue with their eighth-note line. The bass line has a few notes, including a measure with a slash indicating a rest. The piano accompaniment features a complex texture with many overlapping notes and ties, creating a dense harmonic background.

46

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

47

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

48

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

49

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

50

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

51

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

52

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

53

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)



54

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 54 and 55. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Voice 1 (Melody) part has a single note in measure 54 and a melodic line in measure 55. The Melody Doubled #1 part follows the voice melody. The Bass part has a long note in measure 54 and a melodic line in measure 55. The Piano part has a chord in measure 54 and a melodic line in measure 55.

55

Drums (BB)

Voice 1 (Melody)

Melody Doubled #1

Bass (BB)

Piano (BB)

Detailed description: This system contains measures 55 and 56. The Drums part continues with a complex rhythmic pattern. The Voice 1 (Melody) part has a melodic line in measure 55 and a long note in measure 56. The Melody Doubled #1 part follows the voice melody. The Bass part has a long note in measure 55 and a melodic line in measure 56. The Piano part has a long chord in measure 55 and a melodic line in measure 56.

56

Drums (BB)

Drums (BB) staff with rhythmic notation. The notation includes eighth notes with 'x' marks above them, indicating cymbal hits, and rests. The staff is divided into four measures.

Voice 1 (Melody)

Voice 1 (Melody) staff with a treble clef and a whole rest in the first measure, followed by rests in the subsequent measures.

Melody Doubled #1

Melody Doubled #1 staff with a treble clef and a whole rest in the first measure, followed by rests in the subsequent measures.

Bass (BB)

Bass (BB) staff with a bass clef and a melodic line consisting of quarter notes and eighth notes, followed by a whole rest in the final measure.

Piano (BB)

Piano (BB) staff with a treble clef and chordal accompaniment, including chords and a whole rest in the final measure.

Drums (BB)

Helen Reddy - I am Woman

♩ = 90,00092

2

5

7

9

11

13

15

17

19

21

Detailed description: This image shows a drum score for the song 'I am Woman' by Helen Reddy. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking of ♩ = 90,00092 and a '2' above the staff. The notation uses various symbols: 'x' for cymbals, 'o' for snare drums, and '▲' for bass drums. The rhythm is primarily in 4/4 time, with a consistent pattern of bass drum on the first and third beats, and snare on the second and fourth. Cymbals are used for accents and fills. The notation is dense, with many notes and rests indicating a complex rhythmic structure.

V.S.

Drums (BB)

23

Musical notation for measures 23 and 24. The top staff shows a drum pattern with 'x' marks for cymbals and dots for other drums. The bottom staff shows a bass line with eighth and quarter notes.

25

Musical notation for measures 25 and 26. Similar to the previous system, featuring a drum pattern and a bass line.

27

Musical notation for measures 27 and 28. The drum pattern in measure 28 includes a series of upward-pointing triangles, likely representing a specific drum sound.

29

Musical notation for measures 29 and 30. The drum pattern continues with upward-pointing triangles.

31

Musical notation for measures 31 and 32. The drum pattern continues with upward-pointing triangles.

33

Musical notation for measures 33 and 34. The drum pattern continues with upward-pointing triangles.

35

Musical notation for measures 35 and 36. The drum pattern continues with upward-pointing triangles.

37

Musical notation for measures 37 and 38. The drum pattern returns to a pattern with 'x' marks and dots.

39

Musical notation for measures 39 and 40. The drum pattern continues with 'x' marks and dots.

41

Musical notation for measures 41 and 42. The drum pattern continues with 'x' marks and dots.

43

45

47

49

51

53

55

56

Voice 1 (Melody)

Helen Reddy - I am Woman

♩ = 90,000092

6

10

15

20

24

28

33

38

42

V.S.

2

Voice 1 (Melody)

46



51



54



Melody Doubled #1

Helen Reddy - I am Woman

♩ = 90,000092

6

10

15

20

24

28

33

38

42

V.S.



2

# Melody Doubled #1

46



51



54



Bass (BB)

# Helen Reddy - I am Woman

♩ = 90,000092

2



7



12



16



20



25



30



34



39



44



V.S.

2

Bass (BB)

48



52



55



Piano (BB)

# Helen Reddy - I am Woman

♩ = 90,000092

Measures 1-5 of the piano accompaniment. The music is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a whole note G3 in measure 1, followed by quarter notes A3, B3, and C4 in measures 2-4.

Measures 6-10. Measure 6 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 7 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 8 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 9 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 10 has a quarter note G4, followed by quarter notes A4, B4, and C5.

Measures 11-14. Measure 11 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 12 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 13 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 14 has a quarter note G4, followed by quarter notes A4, B4, and C5.

Measures 15-18. Measure 15 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 16 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 has a quarter note G4, followed by quarter notes A4, B4, and C5.

Measures 19-23. Measure 19 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 22 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 23 has a quarter note G4, followed by quarter notes A4, B4, and C5.

Measures 24-27. Measure 24 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 26 has a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 27 has a quarter note G4, followed by quarter notes A4, B4, and C5.

V.S.

28

Musical score for measures 28-31. The piece is in B-flat major (two flats) and 3/4 time. Measure 28 features a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 29 continues with similar chords and a quarter note melody in the treble. Measure 30 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 31 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

32

Musical score for measures 32-34. Measure 32 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 33 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 34 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

35

Musical score for measures 35-38. Measure 35 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 36 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 37 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 38 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

39

Musical score for measures 39-42. Measure 39 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 40 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 41 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 42 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

43

Musical score for measures 43-45. Measure 43 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 44 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 45 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

46

Musical score for measures 46-48. Measure 46 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 47 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3). Measure 48 has a treble clef with a half note chord (F4, A4, C5) and a bass clef with a half note chord (B2, D3, F3).

49

Musical score for measures 49-51. The score is written for piano in B-flat major. Measure 49 features a complex texture with multiple sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 50 shows a continuation of these patterns with some chordal changes. Measure 51 concludes the phrase with a final chord and a fermata over the right hand.

52

Musical score for measures 52-54. Measure 52 continues the melodic and harmonic development. Measure 53 features a more active bass line with eighth-note patterns. Measure 54 ends with a sustained chord in the right hand and a simple bass line.

55

Musical score for measures 55-58. Measure 55 begins with a new melodic phrase in the right hand. Measures 56, 57, and 58 are primarily sustained chords in the right hand, with minimal activity in the left hand, suggesting a section of sustained accompaniment or a final chordal sequence.