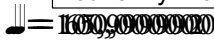


# Helen Reddy - You`Re My World

0.2"  
1.1,38  
You're My World



Tenor Saxophone

Tuba

Timpani

Percussion

Flexatone

Jazz Guitar

Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]



Viola

Musical score for Perc., Flex., J. Gtr., E. Bass, E. Pno., and Tape Smp. Str. The score is divided into two measures. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flex. part consists of a melodic line with slurs and ties. The J. Gtr. part shows a series of chords. The E. Bass part has a simple bass line. The E. Pno. part features a steady eighth-note accompaniment. The Tape Smp. Str. part consists of a series of chords.

6

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

6

3

8

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.



10

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

12

Musical score for measures 12-13. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). Measure 12 features a melodic line in the Tenor Saxophone, a rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 13 continues the melodic and rhythmic themes, with the Tenor Saxophone playing a triplet of eighth notes. The Electric Piano provides harmonic support with chords and arpeggios.



13

Musical score for measures 13-14. The score is arranged in five staves: Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). Measure 13 features a melodic line in the Tenor Saxophone, a rhythmic pattern in the Percussion, and a bass line in the Electric Bass. Measure 14 continues the melodic and rhythmic themes, with the Tenor Saxophone playing a triplet of eighth notes. The Electric Piano provides harmonic support with chords and arpeggios.

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.



16

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

18

Musical score for measures 18-19. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Pno.). Measure 18 features a melodic line in the Tenor Saxophone and a rhythmic accompaniment in the Percussion and Electric Bass. The Electric Piano part includes a triplet in the right hand. Measure 19 continues the melodic and rhythmic patterns.



19

Musical score for measures 19-20. The score includes parts for Tenor Saxophone (T.Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Viola (Vla.). Measure 19 features a melodic line in the Tenor Saxophone and a rhythmic accompaniment in the Percussion and Electric Bass. The Electric Piano part includes a triplet in the right hand. Measure 20 continues the melodic and rhythmic patterns.

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

The musical score consists of six staves. The Tenor Saxophone staff (top) features a melodic line with a slur over measures 20-22 and a sharp sign in measure 23. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a sparse accompaniment with chords and single notes. The Electric Bass staff provides a bass line with a slur over measures 20-22. The Electric Piano staff has a complex accompaniment with many chords and a slur over measures 20-22. The Viola staff has a melodic line with a slur over measures 20-22 and a sharp sign in measure 23.



21

Ten. Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Vla.

22

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a melodic line and slurs; Timpani (Timp.) in bass clef with a triplet of notes; Percussion (Perc.) in a standard staff with rhythmic patterns and accents; Jazz Guitar (J. Gtr.) in treble clef with chords and slurs; Electric Bass (E. Bass) in bass clef with a melodic line and a triplet; Electric Piano (E. Pno.) in grand staff (treble and bass clefs) with chords and slurs; Tape Sample Strings (Tape Smp. Str) in grand staff with sustained chords and slurs; and Viola (Vla.) in bass clef with a melodic line and slurs. The score includes various musical notations such as slurs, accents, and triplets.

23 11

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

24

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample String (Tape Smp. Str), and Viola (Vla.). The Tenor Saxophone part has a few notes with a slur. The Trombone part features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part consists of chords and rests. The Electric Bass part has a melodic line with a triplet. The Electric Piano part has a flowing melodic line with chords. The Tape Sample String part has a long, sustained note with a tremolo effect. The Viola part has a melodic line with slurs.

25

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

26

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 14, contains measures 26 through 29. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sample Strings (Tape Smp. Str), and Viola (Vla.). Measure 26 begins with a treble clef and a key signature of one flat. The Tenor Saxophone part features a melodic line with a long slur over measures 26-28. The Trombone part has a bass clef and includes a triplet of eighth notes in measure 27. The Percussion part uses a snare drum and cymbal notation. The Jazz Guitar part is in treble clef with a sparse, rhythmic accompaniment. The Electric Bass part is in bass clef with a steady eighth-note pattern. The Electric Piano part is in grand staff (treble and bass clefs) and includes a triplet of eighth notes in measure 27. The Tape Sample Strings part is in grand staff and features long, sustained notes with a swell effect. The Viola part is in bass clef and plays a melodic line with slurs.

27

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

The musical score for page 15, starting at measure 27, consists of nine staves. The Tenor Saxophone part begins with a melodic line in treble clef, featuring a slur over the first two measures. The Trombone part is in bass clef, showing a rhythmic pattern with slurs. The Percussion part uses a variety of symbols to represent different rhythmic elements. The Jazz Guitar part is in treble clef with a rhythmic pattern. The Electric Bass part is in bass clef with a melodic line. The Electric Piano part is in grand staff with a complex melodic line. The Tape Sample Strings part is in grand staff with a complex melodic line. The Viola part is in bass clef with a melodic line.

28

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.



29

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

30

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

31

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description of the musical score: The score consists of seven staves. The Tuba part (Tba.) starts with a measure containing a half note G2, a dotted quarter note G2, and a half note G2, all beamed together. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including some rests. The J. Gtr. part (J. Gtr.) has a sparse accompaniment with chords and rests. The E. Bass part (E. Bass) has a melodic line with eighth and quarter notes. The E. Pno. part (E. Pno.) includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Tape Smp. Str. part (Tape Smp. Str) has a triplet of eighth notes in the right hand. The Vla. part (Vla.) has a melodic line with eighth and quarter notes. The page number 19 is in the top right corner. The measure number 31 is in the top left corner.

32

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 32 through 35. The score is arranged in a vertical stack of staves. The Tuba part (Tba.) is in bass clef with a key signature of one flat and a common time signature. It features a triplet of eighth notes in measure 32, followed by a quarter rest and a quarter note in measure 33, and continues with eighth and quarter notes in measures 34 and 35. The Percussion part (Perc.) uses a snare drum (H) and a bass drum (D) for rhythmic accompaniment. The Jazz Guitar part (J. Gtr.) is in treble clef, playing chords with a key signature of one flat and a common time signature. The Electric Bass part (E. Bass) is in bass clef, playing a melodic line with eighth and quarter notes. The Electric Piano part (E. Pno.) consists of two staves, with the right hand playing a melodic line and the left hand playing chords. The Tape Sampler/Stratocaster part (Tape Smp. Str) is in treble clef, playing a triplet of eighth notes in measure 32 and then holding a sustained chord. The Viola part (Vla.) is in alto clef with a key signature of one flat and a common time signature, playing a melodic line with eighth and quarter notes.

33

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

34

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This page of a musical score, numbered 22, contains measures 34 through 37. The score is arranged in a vertical stack of staves. The Tenor Saxophone staff (top) features a melodic line with a slur over measures 35 and 36. The Trombone staff (second) has a similar melodic line with a slur over measures 35 and 36. The Percussion staff (third) shows a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff (fourth) contains chords and single notes. The Electric Bass staff (fifth) has a bass line with a slur over measures 35 and 36. The Electric Piano staff (sixth) consists of two staves with chords and moving lines. The Tape Sampler staff (seventh) shows a complex, layered texture with many notes. The Viola staff (bottom) has a melodic line with a triplet of eighth notes in measure 35 and a slur over measures 36 and 37.

35

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

This musical score page features eight staves for different instruments. The Tenor Saxophone staff (top) has a treble clef and contains a few notes with rests. The Trombone staff has a bass clef and a key signature of one sharp (F#). The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar staff has a treble clef and shows chordal accompaniment. The Electric Bass staff has a bass clef and plays a melodic line. The Electric Piano staff has a treble clef and features complex chordal textures. The Tape Sample Strings staff has a treble clef and contains dense, layered string textures. The Viola staff has a bass clef and a key signature of one sharp (F#), playing a melodic line. The page number '35' is at the top left, and '23' is at the top right.

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The score begins at measure 36. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Trombone part provides a harmonic accompaniment. The Percussion part includes a rhythmic pattern of eighth notes. The Jazz Guitar part features a complex chordal texture. The Electric Bass part provides a steady bass line. The Electric Piano part features a complex chordal texture. The Tape Sampled Strings part features a complex chordal texture. The Viola part features a complex chordal texture.



37

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Tenor Saxophone part starts at measure 37 with a melodic line. The Trombone part provides harmonic support with chords. The Timpani and Percussion parts have rhythmic patterns, including a triplet in the timpani. The Jazz Guitar part has a sparse accompaniment. The Electric Bass part features a walking bass line with triplets. The Electric Piano part has a chordal accompaniment. The Tape Sample Strings part has a sustained, atmospheric texture. The Viola part has a melodic line. The page number 25 is in the top right corner, and the measure number 37 is at the start of the Tenor Saxophone staff.

38

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

3

3

Detailed description: This page of a musical score contains measures 38 through 41. The score is for a large ensemble. The Tenor Saxophone part (measures 38-41) features a melodic line with a trill in measure 38 and a long note in measure 41. The Trombone part (measures 38-41) has a bass line with a triplet in measure 40. The Timpani part (measures 38-41) plays a rhythmic pattern of eighth notes. The Percussion part (measures 38-41) features a complex rhythmic pattern with various accents. The Jazz Guitar part (measures 38-41) has a sparse accompaniment with chords and single notes. The Electric Bass part (measures 38-41) has a bass line with a triplet in measure 40. The Electric Piano part (measures 38-41) has a complex accompaniment with chords and single notes. The Tape Sampled Strings part (measures 38-41) has a complex accompaniment with chords and single notes. The Viola part (measures 38-41) has a bass line with a triplet in measure 40.

39 27

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Musical score for Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Samples (Tape Smp. Str), and Viola (Vla.).

The score is written for a 7/8 time signature and begins at measure 40. The Tenor Saxophone part features a melodic line with a triplet of eighth notes. The Trombone part has a similar melodic line with a triplet of eighth notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Jazz Guitar part features a series of chords. The Electric Bass part has a simple bass line. The Electric Piano part has a complex accompaniment with triplets. The Tape Samples part consists of a series of chords. The Viola part has a simple bass line.

41

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone staff starts with a treble clef and a key signature of one flat, containing a melodic line with a triplet. The Trombone staff uses a bass clef and contains a melodic line with a triplet. The Percussion staff uses a double bar line and contains a rhythmic pattern with a triplet. The Jazz Guitar staff uses a treble clef and contains a series of chords. The Electric Bass staff uses a bass clef and contains a simple bass line. The Electric Piano staff uses a grand staff (treble and bass clefs) and contains a complex melodic and harmonic line with a triplet. The Tape Sample String staff uses a grand staff and contains a long, sustained chord. The Viola staff uses a bass clef and contains a melodic line with a triplet.

42

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

This musical score page contains eight staves for measures 42 through 45. The instruments are Tenor Saxophone (T.Sax.), Trombone (Tba.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Tape Sampled Strings (Tape Smp. Str), and Viola (Vla.). The Tenor Saxophone part features a melodic line with a slur over measures 42-43 and a fermata in measure 44. The Trombone part has a bass line with a slur over measures 42-43 and a fermata in measure 44. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a steady bass line. The Electric Piano part features chords and melodic fragments. The Tape Sampled Strings part has a complex texture with many notes and slurs. The Viola part has a melodic line with a slur over measures 42-43 and a fermata in measure 44.

43

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Saxophone part starts with a melodic line in the key of B-flat major, marked with a '43' above the staff. The Trombone part provides harmonic support with sustained chords. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Jazz Guitar part consists of chords and single notes. The Electric Bass part has a simple bass line. The Electric Piano part features a melodic line with a triplet. The Tape Sampler/Strings part has sustained chords. The Viola part has a few notes at the beginning of the page.

44

Ten. Sax.

Tba.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Detailed description of the musical score: The score is for measures 44 through 47.   
 - **Ten. Sax.**: Measure 44 starts with a melodic line in G major. It includes a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (G4, F4, E4) in measure 47.   
 - **Tba.**: Plays block chords in G major: G2-B2-E3 (m44), G2-B2-E3 (m45), G2-B2-E3 (m46), and G2-B2-E3 (m47).   
 - **Perc.**: Features a complex rhythmic pattern with eighth notes and sixteenth notes, including asterisks indicating specific percussion sounds.   
 - **J. Gtr.**: Plays block chords in G major: G2-B2-E3 (m44), G2-B2-E3 (m45), G2-B2-E3 (m46), and G2-B2-E3 (m47).   
 - **E. Bass**: Features a melodic line in G major with triplet markings: G2 (m44), G2-A2-B2 (m45), G2-A2-B2 (m46), and G2-A2-B2 (m47).   
 - **E. Pno.**: Plays block chords in G major: G2-B2-E3 (m44), G2-B2-E3 (m45), G2-B2-E3 (m46), and G2-B2-E3 (m47).   
 - **Tape Smp. Str**: Plays block chords in G major: G2-B2-E3 (m44), G2-B2-E3 (m45), G2-B2-E3 (m46), and G2-B2-E3 (m47).



46

Ten. Sax.

Tba.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

3

3

6 6 6

6

47

Ten. Sax.

Tba.

Timp.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

48

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

49

Ten. Sax.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Ten. Sax.**: Measures 49-50 are whole rests. Measures 51-52 have whole notes.
- Perc.**: Features a rhythmic pattern of eighth notes with accents. Measure 50 includes a triplet of eighth notes.
- Flex.**: Measures 49-50 are whole notes. Measures 51-52 are eighth notes.
- J. Gtr.**: Measures 49-50 are whole rests. Measures 51-52 feature chords with a slash through the stem, indicating a specific guitar effect.
- E. Bass**: Measures 49-50 are whole notes. Measures 51-52 are eighth notes, with triplets indicated in measures 51 and 52.
- E. Pno.**: Measures 49-50 are chords with a slash through the stem. Measure 51 includes a triplet of eighth notes in the right hand.
- Tape Smp. Str**: Measures 49-50 are whole notes. Measures 51-52 are chords with a slash through the stem.
- Vla.**: Measures 49-50 are whole notes. Measure 51 includes a triplet of eighth notes.

50

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Tba. (Tuba):** Bass clef, starting with a 7/8 time signature. Features a melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, featuring a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with triplets and accents.
- Flex. (Flexhorn):** Treble clef, featuring a melodic line with slurs and accents.
- J. Gtr. (Jazz Guitar):** Treble clef, featuring a melodic line with slurs and accents.
- E. Bass (Electric Bass):** Bass clef, featuring a rhythmic pattern with triplets.
- E. Pno. (Electric Piano):** Grand staff (treble and bass clefs), featuring a harmonic accompaniment with slurs.
- Tape Smp. Str (Tape Sampled Strings):** Treble clef, featuring a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, featuring a melodic line with slurs and accents.

51

Tba.

Timp.

Perc.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

3

6

6

3

3

3

The musical score is arranged in ten staves, each labeled with an instrument. The Tuba (Tba.) part begins with a measure marked '51' and features a triplet of eighth notes. The Timpani (Timp.) part includes a triplet of eighth notes followed by two sixteenth-note patterns, each marked with a '6'. The Percussion (Perc.) part shows a sequence of eighth notes with a triplet of eighth notes and a long note with an asterisk. The Flexible Horn (Flex.) part is mostly empty with a long note. The Jazz Guitar (J. Gtr.) part has a series of notes with slashes and a triplet of eighth notes. The Electric Bass (E. Bass) part features a triplet of eighth notes. The Electric Piano (E. Pno.) part has a complex texture with a triplet of eighth notes and sustained notes. The Tape Samples (Tape Smp. Str) part has a few notes with slashes. The Viola (Vla.) part has a long note.

52

Tba.

Timp.

Flex.

J. Gtr.

E. Bass

E. Pno.

Tape Smp. Str

Vla.

# Helen Reddy - You`Re My World

Tenor Saxophone

The image displays a musical score for Tenor Saxophone, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 160 and a dynamic marking of 5. The first staff contains a whole rest followed by a melodic line starting on the second measure. The second staff continues the melody with various rhythmic patterns. The third staff features a triplet of eighth notes. The fourth staff continues the melodic development. The fifth staff includes a triplet of eighth notes. The sixth staff shows a more complex rhythmic pattern with many sixteenth notes. The seventh staff continues with a melodic line. The eighth staff concludes the piece with a final melodic phrase and a double bar line with a 2, indicating a two-measure rest.



2

33

Tenor Saxophone

36

39

43

46

Tuba

Helen Reddy - You`Re My World

22

25

28

32

35

38

41

44

48

2

Timpani

Helen Reddy - You`Re My World

♩ = 160,99999900

21 13

37

7

47

6 2

51

6 6 3

# Helen Reddy - You`Re My World

## Percussion

166,000000  
2

6

10

14

18

21

23

25

27

29

V.S.

Percussion

32

35

37

39

41

43

46

47

49

51

Flexatone

# Helen Reddy - You`Re My World

♩ = 166,000000

**2**

The first system of music is written on a grand staff (treble and bass clefs). It begins with a treble clef, a 4/4 time signature, and a tempo marking of 166,000000. A large number '2' is placed above the first measure. The music consists of a series of chords and melodic lines in both hands, primarily using a flexatone effect.

**6**

**40**

The second system of music starts at measure 6. It features a treble clef and a 4/4 time signature. A large number '40' is placed above the first measure. The notation includes a series of chords and melodic lines, with some measures containing a flexatone effect indicated by a slash through the note.

**49**

The third system of music starts at measure 49. It features a treble clef and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some measures containing a flexatone effect indicated by a slash through the note.

♩ = 160, 9000000

2

7

11

15

19

22

26

30

34

37

41



45



49





# Helen Reddy - You`Re My World

Electric Bass

♩ = 160,99999900

2

8

12

16

20

24

28

32

36

40

V.S.

2

Electric Bass

44

Musical notation for Electric Bass, measures 44-47. The notation is on a bass clef staff. It begins with a quarter note G2, followed by a dotted quarter note G2. The next three measures contain eighth-note triplets: G2-A2-B2, A2-B2-C3, and B2-C3-D3. The fourth measure has a quarter note D3, a quarter note E3, and a quarter note F#3. The fifth measure has a quarter rest, a quarter note G3, and a quarter note A3. The sixth measure has a quarter note B3 and a quarter note C4.

48

Musical notation for Electric Bass, measures 48-50. The notation is on a bass clef staff. It begins with a quarter note G2, followed by a dotted quarter note G2. The next measure contains an eighth-note triplet: G2-A2-B2. The following three measures contain eighth-note triplets: A2-B2-C3, B2-C3-D3, and C3-D3-E3. The final measure has a quarter note F#3 and a quarter note G3.

50

Musical notation for Electric Bass, measures 50-53. The notation is on a bass clef staff. It begins with an eighth-note triplet: G2-A2-B2. The next measure contains an eighth-note triplet: A2-B2-C3. The following measure contains an eighth-note triplet: B2-C3-D3. The fourth measure has a quarter note E3, a quarter note F#3, and a quarter note G3. The fifth measure has a quarter note G3 and a quarter note A3. The sixth measure has a quarter note B3 and a quarter note C4.

Electric Piano

Helen Reddy - You`Re My World

♩ = 160, 90909020

2

6

9

11

13

15

V.S.

17

Musical notation for measures 17-18. Measure 17 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 18 continues the melody with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

19

Musical notation for measures 19-20. Measure 19 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 20 continues the melody with a treble clef and a bass clef with a bass line of chords and eighth notes.

21

Musical notation for measures 21-22. Measure 21 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 22 continues the melody with a treble clef and a bass clef with a bass line of chords and eighth notes.

23

Musical notation for measures 23-24. Measure 23 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 24 continues the melody with a treble clef and a bass clef with a bass line of chords and eighth notes.

25

Musical notation for measures 25-26. Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 26 continues the melody with a treble clef and a bass clef with a bass line of chords and eighth notes.

27

Musical notation for measures 27-28. Measure 27 has a treble clef with a melodic line of eighth notes and a bass clef with a bass line of chords and eighth notes. Measure 28 continues the melody with a treble clef and a bass clef with a bass line of chords and eighth notes.

29

31

33

35

37

40

42

Musical notation for measures 42-43. The piece is in 4/4 time. Measure 42 features a treble staff with eighth-note chords and a bass staff with a steady eighth-note accompaniment. Measure 43 includes a triplet of eighth notes in the treble staff.

44

Musical notation for measures 44-46. Measure 44 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 45 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 46 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment.

47

Musical notation for measures 47-50. Measure 47 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 48 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 49 includes a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 50 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment.

50

Musical notation for measures 50-52. Measure 50 has a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 51 features a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment. Measure 52 includes a treble staff with eighth-note chords and a bass staff with eighth-note accompaniment.

Helen Reddy - You`Re My World  
Tape Sampler Keyboard [Strings]

♩ = 110,000000

2

7

14

14

24

28

32

35

V.S.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 38 features a complex chordal texture in the treble with a triplet of eighth notes and a dotted quarter note, while the bass line has a quarter note followed by a half rest. Measures 39 and 40 continue with similar textures, including a triplet of eighth notes in the treble and a quarter note in the bass. Measure 41 concludes with a final chord in the treble and a half rest in the bass.

42

Musical notation for measures 42-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a complex chordal texture in the treble with a triplet of eighth notes and a dotted quarter note, while the bass line has a quarter note followed by a half rest. Measures 43 and 44 continue with similar textures, including a triplet of eighth notes in the treble and a quarter note in the bass.

45

Musical notation for measures 45-47. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 features a triplet of eighth notes in the treble and a quarter note in the bass. Measures 46 and 47 continue with similar textures, including a triplet of eighth notes in the treble and a quarter note in the bass.

48

Musical notation for measures 48-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 48 features a complex chordal texture in the treble with a triplet of eighth notes and a dotted quarter note, while the bass line has a quarter note followed by a half rest. Measure 49 concludes with a final chord in the treble and a half rest in the bass.

50

Musical notation for measures 50-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 features a complex chordal texture in the treble with a triplet of eighth notes and a dotted quarter note, while the bass line has a quarter note followed by a half rest. Measure 51 concludes with a final chord in the treble and a half rest in the bass.



Viola

Helen Reddy - You`Re My World

18

22

26

30

34

37

41

47

49