

Helene Segara - Je Vous Aime Adieu

♩ = 82,000000 ♩ = 87,000023

Harmonica
 Percussion
 Music Box
 Kora
 5-string Fretless Electric Bass
 Celesta
 Synth Drums
 Synth Strings
 Pad 1 (New Age)
 Pad 5 (Bowed)
 Pad 6 (Metallic)
 Solo
 Gunshot

♩ = 82,000000 ♩ = 87,000023

chord (H.Segara C.Viiñ T.Geoffroy C.Loigerot ; Ed Bambino/Casa Aurea)

JE VOUS AIME ADIEU Ooh Ooh Ooh Ooh Ooh..

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3

Harm. Perc. M. Box Cel. Pad 1 Pad 5 Pad 6 Gun.

%C#m %A7M



5

Harm. Perc. M. Box Cel. Pad 1 Pad 5 Pad 6 Gun.

%B4 %B %G#4

Ooh Ooh Ooh Ooh Ooh...

7

Harm.

Perc.

M. Box

Cel.

Pad 1

Pad 5

Pad 6

Gun. %C#m %A7M %B4 %B



10

Harm.

Perc.

M. Box

Cel.

Pad 1

Pad 5

Pad 6

Gun. %G#4 %C#m

Je vous aime, A dieu,

12

Harm.

Perc.

M. Box

Syn. Drums

Pad 5

Gun.

Gerbinionnae Je veux gater ce feu Quiin dœus me sur vi vra.



15

Harm.

Perc.

M. Box

Cel.

Syn. Drums

Pad 1

Pad 5

Gun.

Jouisme vrai ment Mpisupasterla, Lemondeestel l'mengrand Que

18

Harm. Perc. M. Box Kora E. Bass Cel. Syn. Str. Pad 1 Pad 5 Gun.

%G#m4 %A %B

m'per draisdans vos bras. C'etaite crit Cequi pisse entrnous, Ome vait'in



21

Harm. Perc. M. Box Kora E. Bass Syn. Str. Pad 1 Pad 5 Gun.

%C#m %A %A

fi ni, Etc'etait pas pour nous. C'etaite crit, Mais effa

24

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Gun. %B %C#m

cons tout. Di tes-moi jus te oui, J'merre mets



26

Harm.

Perc.

M. Box

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

Pad 5

Pad 6

Gun. %A %C#m

a vous.. OohOoh.. Jeousaime, A dieu.

29

Perc. M. Box Kora E. Bass Cel. Pad 1 Pad 5 Pad 6 Gun.

%A7M %B4 %B %G#4



32

Harm. Perc. M. Box Kora E. Bass Syn. Str. Pad 5 Gun.

%C#m %A7M

Jovous aim'rai tou jours Dubebut a la fin,

34

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

%B4 %B %G#m4 %C#m

Quitte a compter ces jours Ouj'au rai pu me sen tir bien.



36

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

%A7M

J'vousaime a un tel point, J'aieur de vous tou cher.

38

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Gun.

A lors ne bri sez rien Si vous mecom pre nez, par tez.



40

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Solo

Gun.

C'e tait e crit Ce qui sepasse en tre nous, On ar retela

42

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Solo

Gun. %C#m %A

par tie, 'Faut plus qu'on re joue..



44

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Solo

Gun. %A %B

C'e tait e crit.. Un temps, c'est tout. Don nez- moi

46

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Solo

Gun.

un jour Desnouelles de vous..



48

Harm.

Perc.

M. Box

Kora

E. Bass

Cel.

Syn. Str.

Pad 1

Pad 5

Gun.

Ooh Ooh.. Jevous aime, A dieu..

50

Musical score for measures 50-51. The score includes staves for Percussion (Perc.), M. Box, E. Bass, Cel., Syn. Str., Pad 1, and Gun. The Percussion part features a complex rhythmic pattern with triplets. The M. Box part has rests with triplet markings. The E. Bass part has a melodic line. The Cel. part has a melodic line. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line. The Gun. part has a melodic line with chord markings %F#7 and %A.



52

Musical score for measures 52-53. The score includes staves for Harm., Perc., M. Box, E. Bass, Cel., Syn. Str., Pad 1, and Gun. The Harm. part has a melodic line. The Perc. part features a complex rhythmic pattern with triplets. The M. Box part has rests with triplet markings. The E. Bass part has a melodic line. The Cel. part has a melodic line. The Syn. Str. part has a sustained chord. The Pad 1 part has a melodic line. The Gun. part has a melodic line with chord markings %G#4 and %C#m7. Below the Gun. staff, the lyrics "Ooh Ooh.. Je vous aime, A dieu.." are written.



54

Musical score for measures 54-55. The score includes staves for Perc., M. Box, E. Bass, Syn. Str., and Gun. The Perc. part features a complex rhythmic pattern with triplets. The M. Box part has rests with triplet markings. The E. Bass part has a melodic line. The Syn. Str. part has a sustained chord. The Gun. part has a melodic line with chord markings %F#7 and %A.

56

Harm.

Perc.

M. Box

E. Bass

Syn. Str.

Pad 1

Pad 6

Gun. %G#4 %G# %C#m7

Jevous aime, A dieu.



58

Perc.

M. Box

E. Bass

Syn. Str.

Pad 1

Pad 6

Gun. %F# %C#m7

60

Harm. 

Perc. 

M. Box 

Kora 

E. Bass 

Syn. Str. 

Pad 1 

Pad 5 


Pad 6 

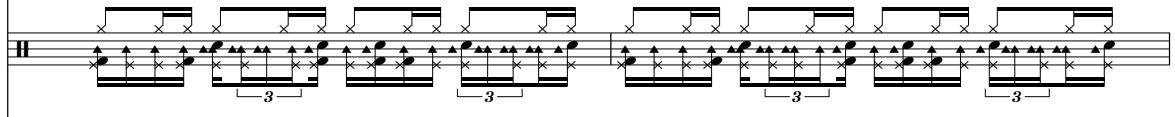
Solo 


Gun. 


Ouoh Ouoh Ouoh Ouoh... C'e tait e crit Ce qui sepasse


62

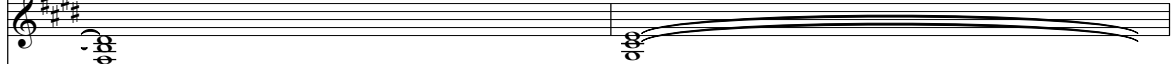
Harm. 


Perc. 


M. Box 


Kora 


E. Bass 

Syn. Str. 

Pad 5 

Pad 6 

Solo 

Gun. 

entre nous. On ar retela par tie, 'Faut plus u'on

64

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

re joue.. C'e tait e crit Un temps,

66

Horn

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Gun. %B %C#m

c'est tout. Don nez-moi un jour Des nouvelles

68

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

de vous.. J'vous aime, A dieu..

70

Horn

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Gun. %B %C#m

Jvous aime,A dieu.. Jvous aime,A dieu..

72

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

J'vous aime,A dieu. Ouoh

74

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Gun. %B %C#m

Ouoh..

76

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

%A

%A

Ouoh..

78

Harm.

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Gun. %B Ooh Ooh Ooh Ooh Ooh... %C#m

80

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun. %A %A

82

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Solo

Gun.

84

Perc.

M. Box

Kora

E. Bass

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

85

Harm.

Perc.

M. Box

Kora

E. Bass

Cel.

Syn. Drums

Syn. Str.

Pad 1

Pad 5

Pad 6

Solo

Gun.

%Editions MIDISONG

Percussion Helene Segara - Je Vous Aime Adieu

♩ = 82,000000

♩ = 87,000023

The image displays a percussion score for the song "Je Vous Aime Adieu" by Helene Segara. The score is written on ten systems, each consisting of two staves. The top staff of each system uses a drum set notation with 'x' marks for cymbals and solid dots for other drums. The bottom staff uses a simplified notation with 'x' marks and solid dots. The score begins in 4/4 time and changes to 7/4 time at the second measure. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with various articulations such as accents and slurs. Specific rhythmic figures are labeled with numbers 3, 6, and 8. The score concludes with a double bar line at the end of the tenth system.

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V.S.

Percussion

18

20

22

24

26

28

30

32

34

36

Percussion

The image displays a series of ten systems of percussion notation, numbered 38 through 56. Each system consists of two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a drum set notation (triangles for snare and cymbals, circles for bass drum, and a vertical line for hi-hat). The notation is complex, featuring many triplets and sixteenth-note patterns. The systems are arranged vertically, with measure numbers 38, 40, 42, 44, 46, 48, 50, 52, 54, and 56 marking the beginning of each system. The notation includes various rhythmic values and articulations, such as accents and slurs, indicating a highly technical and rhythmic piece.

V.S.

Percussion

The image displays a series of ten systems of musical notation for percussion, numbered 58 through 73. Each system consists of two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with a drum set notation (triangles for snare and cymbal, circles for bass drum). The notation is organized into measures, with some measures containing triplets indicated by a '3' and a bracket. The patterns are complex and rhythmic, typical of a drum set score. The systems are arranged vertically, with measure numbers 58, 60, 62, 64, 66, 68, 69, 70, 71, and 73 appearing on the left side of each system.

75

Musical notation for measure 75. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

77

Musical notation for measure 77. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

78

Musical notation for measure 78. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

80

Musical notation for measure 80. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

81

Musical notation for measure 81. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

82

Musical notation for measure 82. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

84

Musical notation for measure 84. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

85

Musical notation for measure 85. The staff shows a complex rhythmic pattern with eighth notes and triplets. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The pattern consists of eighth notes and eighth rests, with triplets indicated by a bracket and the number 3. The measure is divided into two halves by a bar line.

Music Box Helene Segara - Je Vous Aime Adieu

♩ = 820000000 = 87,000023

7

12

17

22

27

32

37

42

47

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V.S.

52

Musical staff for measures 52-56. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

57

Musical staff for measures 57-61. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

62

Musical staff for measures 62-66. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

67

Musical staff for measures 67-71. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

72

Musical staff for measures 72-76. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

77

Musical staff for measures 77-81. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

82

Musical staff for measures 82-86. The key signature has three sharps (F#, C#, G#). The staff contains five measures. Each measure features a treble clef, a quarter note followed by a quarter rest, and a bass clef with a quarter note. The notes in the bass clef are: G2, F2, E2, D2, C2.

Helene Segara - Je Vous Aime Adieu

Kora

$\text{♩} = 82,000020 \quad \text{♩} = 87,000023$

17

22

27

30

33

35

37

39

43

47

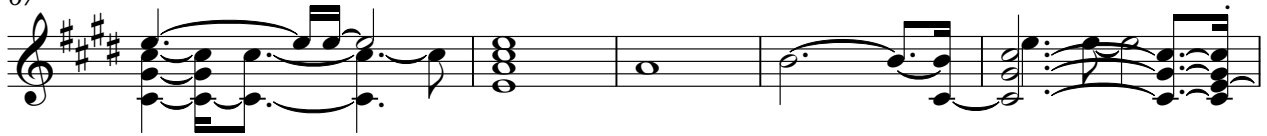
12

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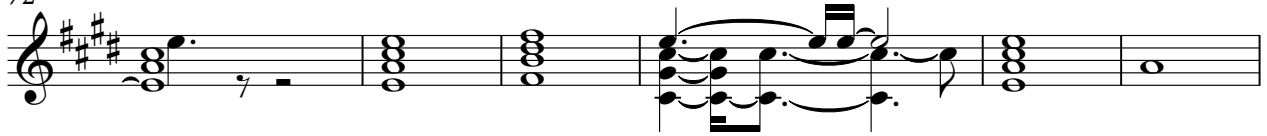
61



67



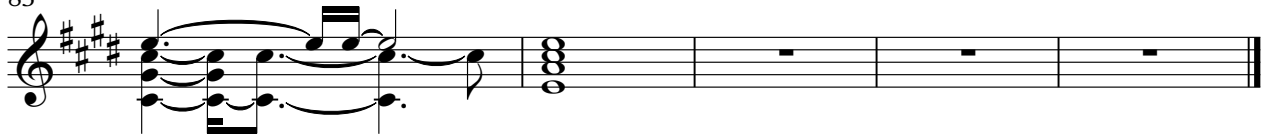
72



78



83



Helene Segara - Je Vous Aime Adieu
5-string Fretless Electric Bass

♩ = 82,000020 ♩ = 87,000023

17



21



25



29



32



35



38



41



44



46



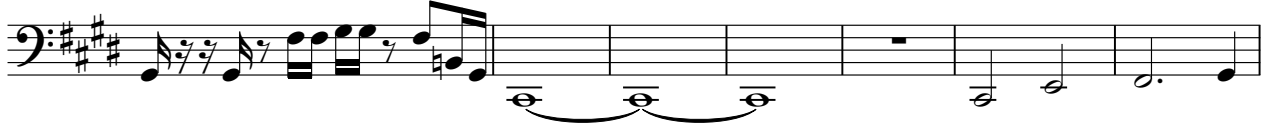
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V.S.

49



52



59



63



66



69



71



74



77



79

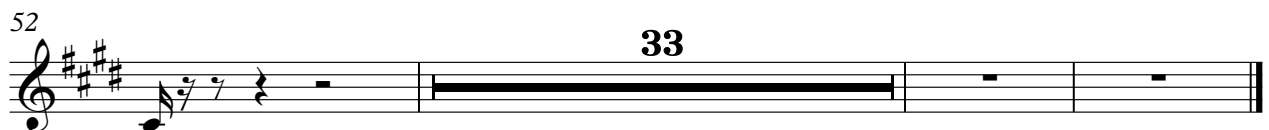
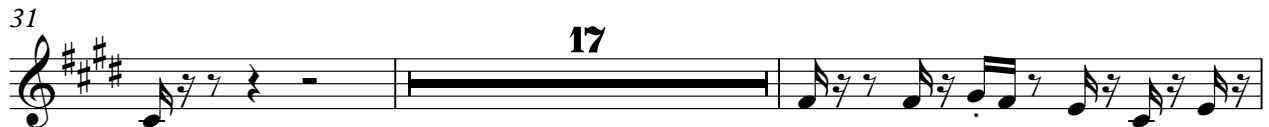


82



Celesta Helene Segara - Je Vous Aime Adieu

♩ = 820,000000 ♩ = 87,000023

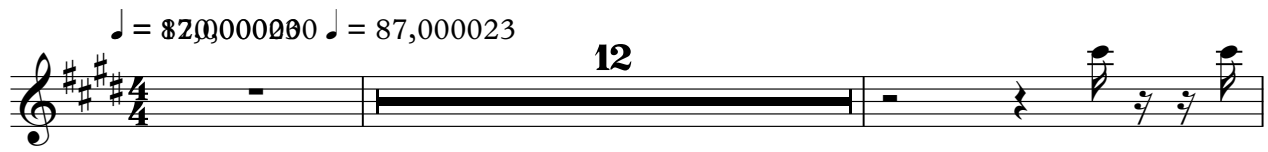


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Synth Drums Helene Segara - Je Vous Aime Adieu

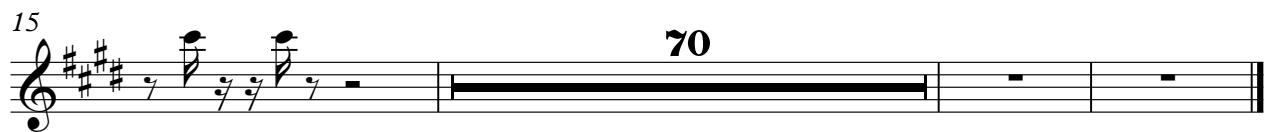
♩ = 82,0000000 ♩ = 87,000023

12



15

70



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Synth Strings Helene Segara - Je Vous Aime Adieu

♩ = 82,000000 ♩ = 87,000023

17

23

32

37

44

51

56

62

70

77

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V.S.

2

Synth Strings

82

Musical notation for Synth Strings, measure 82. The notation is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The measure contains a whole note chord consisting of the notes F#, C#, G#, and D#.

Helene Segara - Je Vous Aime Adieu

Pad 1 (New Age)

♩ = 820,000000 ♩ = 87,000023

5

9

16

19

27

30

44

49

51

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2

Pad 1 (New Age)

57

60

66

73

80

84

Helene Segara - Je Vous Aime Adieu

Pad 5 (Bowed)

♩ = 820,000000 ♩ = 87,000023

7

13

19

26

32

38

45

12

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2

Pad 5 (Bowed)

61

Musical notation for measures 61-67. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 61 contains a whole rest. Measure 62 contains a whole note chord. Measure 63 contains a whole note chord with a fermata. Measure 64 contains a whole note chord with a fermata. Measure 65 contains a whole note chord with a fermata. Measure 66 contains a whole note chord with a fermata. Measure 67 contains a whole note chord with a fermata.

68

Musical notation for measures 68-74. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 68 contains a whole note chord with a fermata. Measure 69 contains a whole note chord with a fermata. Measure 70 contains a whole note chord with a fermata. Measure 71 contains a whole note chord with a fermata. Measure 72 contains a whole note chord with a fermata. Measure 73 contains a whole note chord with a fermata. Measure 74 contains a whole note chord with a fermata.

75

Musical notation for measures 75-80. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 75 contains a whole note chord with a fermata. Measure 76 contains a whole note chord with a fermata. Measure 77 contains a whole note chord with a fermata. Measure 78 contains a whole note chord with a fermata. Measure 79 contains a whole note chord with a fermata. Measure 80 contains a whole note chord with a fermata.

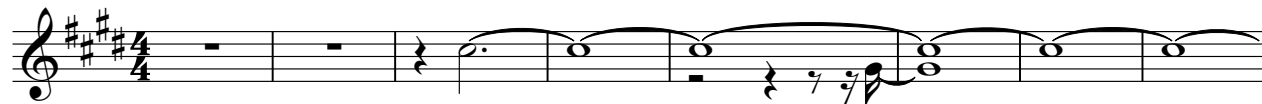
81

Musical notation for measures 81-87. The system starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 81 contains a whole note chord with a fermata. Measure 82 contains a whole note chord with a fermata. Measure 83 contains a whole note chord with a fermata. Measure 84 contains a whole note chord with a fermata. Measure 85 contains a whole note chord with a fermata. Measure 86 contains a whole note chord with a fermata. Measure 87 contains a whole note chord with a fermata.

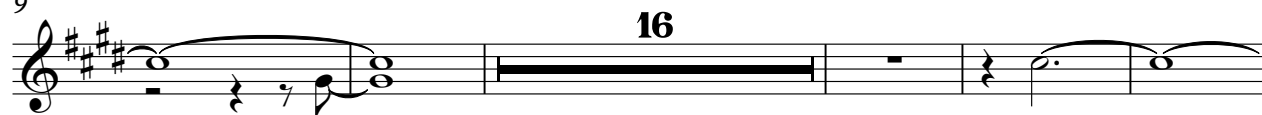
Helene Segara - Je Vous Aime Adieu

Pad 6 (Metallic)

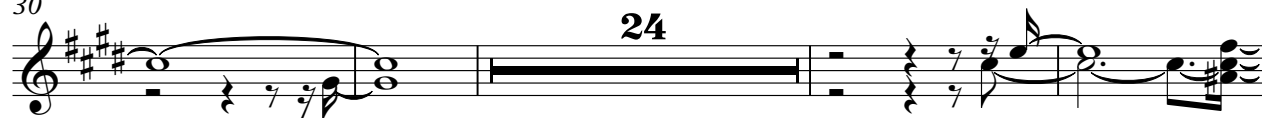
$\text{♩} = 820000000 = 87,000023$



9 **16**



30 **24**



58



65



73



80



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Helene Segara - Je Vous Aime Adieu

Solo

$\text{♩} = 820,000000$ $\text{♩} = 87,000023$

38

41

44

47

62

65

68

71

74

77

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V.S.

2

Solo

80

Musical score for guitar solo starting at measure 80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex arrangement of notes and chords across six staves. The first staff contains a melodic line with various note values and rests. The subsequent five staves show a dense texture of chords and arpeggios, with some notes beamed together. The piece concludes with a double bar line at the end of the sixth staff.



83

Musical score for guitar solo starting at measure 83. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex arrangement of notes and chords across six staves. The first staff contains a melodic line with various note values and rests. The subsequent five staves show a dense texture of chords and arpeggios, with some notes beamed together. The piece concludes with a double bar line at the end of the sixth staff.

Gunshot Helene Segara - Je Vous Aime Adieu

♩ = 87,000023 %C#m %A7M %B4 %B
 chord (H.Segara C.Viñ T.Geoffroy C.Loigerot ; Ed Bambino/Casa Aurea) %G#4 %C#m

4

JE VOUS AIME ADIEU  

8

Je vous aime, ~~comme~~ je vous aime. Qui vous dira. Je vous aime

16

Mais, maintenant je vous aime. C'était crit qui passe entre nous, On va finir

21

fi ni, Et c'était pas pour nous. C'était crit, Mais effa

24

constout. Disais te oui, J'mets a vous..  Oh... A, dieu.

28

32

Je suis toujours De tout fin, Quitte pour nous On ne sent rien.

36

Je suis au point, ~~haut~~ tout. Alors ne rien si vous ne prenez.

40

C'était crit qui passe entre nous, On arrête partie, ~~Fait~~ son

43

re joue.. C'était crit.. Un temps, c'est tout. ~~Don~~ moi V.S.

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Gunshot

46 %C#m %A %C#m7
 un jour ~~Du~~les de vous.. ~~Ou~~J'aimA, dieu..

50 %F#7 %A %G#4 %C#m7
 Ouh.. J'aimA, dieu..

54 %F#7 %A %G#4 %G# %C#m7
 J'aimA, dieu.

58 %F# %C#m7 %A
 Ououh Ououh... C'etaite critQui s'asse

62 %B %C#m %A
 entrons. Oarreta partie, 'Fanduson re joue..

65 %A %B %C#m %A
 C'etaite crit Un temps, c'esttout. Duzzei un jour Duilles de vous..

69 %A %B %C#m
 J'vaimA, dieu.. J'vaimA, dieu.. J'vaimA, dieu..

72 %A %A %B %C#m
 J'vaimA, dieu. Ouoh Ouoh..

76 %A %A %B %C#m
 Ouoh.. OoDoh OoDoh Ooh...

80 %A %A %B %C#m

Gunshot

84 %A

%Editions MIDISONG

