

# Helmut Lotti - Funiculi Funicula

♩ = 130,002380

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- FLUTE**: Treble clef, 2/4 time signature. Rested throughout.
- OBOE**: Treble clef, 2/4 time signature. Rested until the 6th measure, then plays a chord.
- SOPRAN SAX**: Treble clef, 2/4 time signature. Rested throughout.
- BASSOON**: Bass clef, 2/4 time signature. Rested until the 6th measure, then plays a note.
- FR. HORN**: Treble clef, 2/4 time signature. Rested until the 6th measure, then plays a sustained note.
- TRUMPET** (top): Treble clef, 2/4 time signature. Rested throughout.
- TRUMPET** (bottom): Treble clef, 2/4 time signature. Rested throughout.
- TUBA**: Bass clef, 2/4 time signature. Rested throughout.
- DRUMS**: Drum clef, 2/4 time signature. Rested until the 6th measure, then plays a rhythmic pattern.
- MELODY**: Bass clef, 2/4 time signature. Rested until the 6th measure, then plays a melodic line with a sixteenth-note run.
- STRINGS** (top): Treble clef, 2/4 time signature. Rested until the 6th measure, then plays a chord.
- STRINGS** (middle-top): Treble clef, 2/4 time signature. Rested until the 6th measure, then plays a chord.
- STRINGS** (middle-bottom): Treble clef, 2/4 time signature. Rested until the 6th measure, then plays a melodic line.
- STRINGS** (bottom-top): Bass clef, 2/4 time signature. Rested until the 6th measure, then plays a melodic line.
- CONTRABASS**: Bass clef, 2/4 time signature. Rested until the 6th measure, then plays a melodic line.
- STRINGS** (bottom-bottom): Bass clef, 2/4 time signature. Rested until the 6th measure, then plays a melodic line.

The score is in 2/4 time. A tempo marking of 130,002380 is provided at the top and bottom of the page. The music begins with a 6-measure rest for all instruments, followed by the entry of the woodwinds and strings.

♩ = 130,002380

Musical score for a symphony orchestra, page 2. The score includes parts for Flute, Oboe, Bassoon, French Horn, Drums, Melody, and multiple String parts. The music is in 2/3 time. The Flute part begins at measure 7. The Oboe part features a triplet in the second measure. The Bassoon part has a steady eighth-note pattern. The French Horn part consists of sustained notes. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet in the first measure and a triplet in the third measure. The Melody part has a simple eighth-note line. The String parts include various textures, including chords, triplets, and eighth-note patterns.

10

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Musical score for multiple instruments. The score is divided into three measures. The instruments and their parts are:

- FLUTE:** Measure 12 starts with a treble clef and a key signature of one sharp (F#). The flute plays a few notes in the first measure and is silent in the second and third.
- OBOE:** Plays a triplet of eighth notes in the first measure, followed by a quarter rest in the second, and a long note with a fermata in the third.
- BASSOON:** Plays a quarter note in the first measure, followed by quarter notes in the second and third.
- FR. HORN:** Silent throughout the three measures.
- DRUMS:** Features a complex rhythmic pattern with sixteenth notes and sixteenth rests, including sixteenth-note triplets in the second and third measures.
- MELODY:** Plays a rhythmic pattern of eighth notes with stems pointing up and down, including a triplet in the second measure.
- STRINGS (multiple parts):** Several parts play chords and rhythmic patterns, including triplets in the second and third measures.
- CONTRABASS:** Plays a simple bass line with quarter notes.
- STRINGS (bottom):** Plays a simple bass line with quarter notes.

This musical score is arranged in a vertical stack of staves. At the top left, the number '15' is written above the Flute staff. The instruments are labeled on the left side of each staff: FLUTE, OBOE, BASSOON, DRUMS, MELODY, STRINGS (four staves), CONTRABASS, and STRINGS. The Flute staff contains whole notes. The Oboe staff features a melodic line with slurs and ties. The Bassoon staff has a simple bass line. The Drums staff shows a rhythmic pattern with sixteenth notes and rests, with the number '6' appearing below the staff. The Melody staff is in bass clef with eighth notes. The four String staves are in 2/3 time, with the top three staves showing complex rhythmic patterns and triplets. The Contrabass and the bottom String staff have a simple bass line. The score is divided into three measures by vertical bar lines.

18

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

21

OBOE

SOPRAN SAX

BASSOON

FR. HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 7, starting at measure 21. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are OBOE, SOPRAN SAX, BASSOON, FR. HORN, DRUMS, MELODY, and STRINGS (with five separate staves). The OBOE, SOPRAN SAX, and MELODY parts have rests in measures 21, 22, and 23. The BASSOON part plays a rhythmic pattern of eighth notes in measures 21 and 22, followed by a rest in measure 23. The FR. HORN part has a rest in measure 21 and rests in measures 22 and 23. The DRUMS part plays a consistent rhythmic pattern of eighth notes throughout all three measures. The STRINGS section consists of five staves. The top three staves play a complex rhythmic pattern of eighth notes, with a triplet of eighth notes in the third measure of the top staff. The bottom two staves play a simpler rhythmic pattern of eighth notes.

24

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS



27

Musical score for measures 27-29. The score includes parts for Bassoon, Trumpet, Drums, Melody, and five different String parts. The time signature is 9/8. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part is silent. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a rhythmic pattern of eighth notes. The five String parts have various rhythmic patterns, including eighth notes and triplets.

30

FLUTE

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is arranged in a grand staff format with multiple systems. The instruments are: Flute (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), Tuba (bass clef), Drums (drum set notation), Melody (bass clef), and a group of Strings (three staves in 3/8 time). The Flute part begins in measure 30 with a rest, then plays a melodic line in measures 31 and 32. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a melodic line in measures 31 and 32. The Trumpet part has a rest in measure 30 and a triplet of eighth notes in measure 32. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a consistent rhythmic pattern with triplet accents in measures 31 and 32. The Melody part has a rhythmic pattern of eighth notes. The Strings part consists of six staves, with the top three staves playing a rhythmic pattern of eighth notes and the bottom three staves playing a melodic line. There are triplet markings in the string parts in measures 31 and 32.

33

Musical score for Bassoon, Trumpet, Drums, Melody, and Strings. The score is divided into systems. The first system includes Bassoon, Trumpet, Drums, and Melody. The second system includes five parts of Strings. The third system includes one part of Strings. The fourth system includes Contrabass and one part of Strings. The fifth system includes one part of Strings. The score features various musical notations including rests, eighth notes, and triplets.

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

36

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

This musical score page contains seven staves for measures 36, 37, and 38. The instruments are: Bassoon (bass clef), Drums (percussion clef), Melody (bass clef), and four separate String parts (treble and bass clefs). The time signature is 9/8. The Bassoon part has a melodic line with rests. The Drums part has a steady eighth-note pattern. The Melody part has a complex rhythmic pattern with many eighth notes. The String parts include a rhythmic accompaniment with triplets in the third staff and a bass line in the fourth and seventh staves.

39

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Flute part begins in measure 39 with a melodic line. The Soprano Saxophone has a triplet in measure 41. The Bassoon plays a rhythmic accompaniment. The French Horn, Trumpet, and Tuba parts have specific melodic and rhythmic contributions. The Drums part features a complex rhythmic pattern with triplets and sextuplets. The Melody part is in the bass clef. The Strings section consists of five staves, with some parts featuring triplets. The score is written in a common time signature and includes various musical notations such as slurs, accents, and articulation marks.

42

FLUTE

SOPRAN SAX

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

45

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 45, 46, and 47. The Flute part (treble clef) begins in measure 45 with a triplet of eighth notes, followed by a triplet of sixteenth notes in measure 46. The Soprano Saxophone part (treble clef) has rests in measures 45 and 46, and a whole note chord in measure 47. The Bassoon part (bass clef) plays a rhythmic pattern of eighth notes with slurs throughout. The French Horn part (treble clef) has a rest in measure 45 and enters in measure 46 with a rhythmic pattern. The Tuba part (bass clef) has a rest in measure 45 and enters in measure 46 with a rhythmic pattern. The Drums part (percussion clef) plays a consistent eighth-note pattern. The Melody part (bass clef) has a rest in measure 45 and enters in measure 46 with a rhythmic pattern. There are five String parts, all in 3/8 time. The first two parts play chords with eighth notes. The third part has a triplet of eighth notes in measure 46. The fourth and fifth parts play eighth notes with slurs.

48

FLUTE

SOPRAN SAX

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS



51

FLUTE

6

3

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 17, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Bassoon (bass clef), Drums (percussion clef), Melody (bass clef), and a group of five String parts (all in bass clef). The Flute part features a sixteenth-note run in the first measure, followed by a triplet of eighth notes in the third measure. The Bassoon part plays a steady eighth-note accompaniment. The Drums part has a consistent rhythmic pattern. The Melody part consists of eighth-note accompaniment. The String parts include a variety of textures: some play chords, others play eighth-note accompaniment, and one part has a triplet of eighth notes. The page number '17' is in the top right corner, and the measure number '51' is at the beginning of the first staff.

54

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3

57

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

59

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 59, 60, and 61. The score is arranged in a system with ten staves. The top staff is for the FLUTE, starting with a treble clef and a key signature of one flat. The second staff is for the OBOE, also in treble clef with one flat, featuring a triplet of eighth notes in measure 59. The third staff is for the BASSOON, in bass clef. The fourth staff is for the TRUMPET, in treble clef, with a sixteenth-note figure in measure 61. The fifth staff is for DRUMS, in a drum set notation, showing a 3/4 time signature and a triplet of eighth notes in measure 60. The sixth staff is for MELODY, in bass clef. The remaining six staves are for various string parts, including two staves labeled STRINGS in 3/4 time with eighth-note patterns, and three staves in bass clef with eighth-note patterns, including one with a triplet in measure 59. The page number 59 is written above the first staff.

62

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

64

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3

6

6

3

3

66 23

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3 3 3 3 3

6 6

3 3

68

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score contains measures 68, 69, and 70. The instruments are arranged as follows: Flute (top), Oboe, Soprano Sax, Bassoon, French Horn, Drums, Melody, and a group of Strings (five staves). The Flute part has a whole rest in all three measures. The Oboe, Soprano Sax, and Bassoon parts play a rhythmic pattern of eighth notes with slurs. The French Horn part has a whole note chord in each measure. The Drums part features a complex rhythmic pattern with sixteenth notes, including sixteenth-note triplets and eighth-note triplets. The Melody part plays a rhythmic pattern of eighth notes with slurs. The Strings section consists of five staves, with the top three staves in treble clef and the bottom two in bass clef, all playing a rhythmic pattern of eighth notes with slurs. Measure numbers 68, 69, and 70 are indicated at the top of the first staff.



71

OBOE

SOPRAN SAX

BASSOON

FR. HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description of the musical score: The score is for measures 71-73. The Oboe part features eighth-note patterns in measures 71 and 72, followed by a whole note chord in measure 73. The Soprano Saxophone part has eighth-note patterns in measures 71 and 72, then rests in measure 73. The Bassoon part has eighth-note patterns in measures 71 and 72, followed by a whole note chord in measure 73. The French Horn part has a whole note chord in measure 71, rests in measure 72, and a long note in measure 73. The Drums part has a rhythmic pattern of eighth notes in measure 71, a triplet of eighth notes in measure 72, and a sixteenth-note pattern in measure 73. The Melody part has eighth-note patterns in measures 71 and 72, followed by a whole note chord in measure 73. The String parts include various rhythmic patterns, including eighth notes, triplets, and sixteenth notes, across measures 71-73.

74

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description of the musical score: The score is for measures 74, 75, and 76. The Flute part (treble clef) has rests in measures 74 and 75, and a whole note in measure 76. The Oboe part (treble clef) plays chords in measure 74, a triplet of eighth notes in measure 75, and a whole note in measure 76. The Bassoon part (bass clef) plays eighth notes in measure 74, eighth notes with a triplet in measure 75, and eighth notes in measure 76. The French Horn part (treble clef) has a whole note in measure 74, a whole note in measure 75, and a whole note in measure 76. The Drums part (percussion clef) has a sixteenth-note pattern in measure 74, eighth notes in measure 75, and eighth notes with a triplet in measure 76. The Melody part (bass clef) has eighth notes in measure 74, eighth notes with a triplet in measure 75, and eighth notes in measure 76. The first String part (alto clef) has chords in measure 74, chords in measure 75, and a sixteenth-note pattern in measure 76. The second String part (alto clef) has chords in measure 74, chords in measure 75, and a sixteenth-note pattern in measure 76. The third String part (alto clef) has chords in measure 74, chords in measure 75, and a sixteenth-note pattern in measure 76. The fourth String part (bass clef) has eighth notes in measure 74, eighth notes in measure 75, and eighth notes in measure 76. The Contrabass part (bass clef) has eighth notes in measure 74, eighth notes in measure 75, and eighth notes in measure 76. The fifth String part (bass clef) has eighth notes in measure 74, eighth notes in measure 75, and eighth notes in measure 76.

77

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

6

6

3

79

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3

6

6

3

3

3

82

FLUTE

OBOE

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

85

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

88

OBOE

SOPRAN SAX

BASSOON

FR. HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 31, starting at measure 88. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are OBOE, SOPRAN SAX, BASSOON, FR. HORN, DRUMS, MELODY, and STRINGS (with five separate staves). The OBOE, SOPRAN SAX, and MELODY parts have rests for the first two measures and then play a single note in the third measure. The BASSOON part plays a rhythmic pattern of eighth notes in the first two measures and then rests in the third. The FR. HORN part has a rest in the first measure and then plays a single note in the second and third measures. The DRUMS part plays a consistent rhythmic pattern of eighth notes throughout. The STRINGS section consists of five staves. The top three staves play a complex rhythmic pattern of eighth notes, with the third staff including a triplet in the third measure. The bottom two staves play a simpler rhythmic pattern of eighth notes.

91

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description of the musical score: The score is for measures 91, 92, and 93. The Bassoon part (bass clef) plays a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest. The Trumpet part (treble clef) is mostly silent, with a few notes in measures 92 and 93. The Drums part (drum clef) has a consistent eighth-note pattern with triplet accents in measures 92 and 93. The Melody part (bass clef) has a few notes in measures 92 and 93. The String parts (various clefs) include eighth-note patterns, some with triplet accents, and some with rests.



94

Musical score for Bassoon, Trumpet, Drums, Melody, and Strings. The score is divided into systems. The Bassoon part is in the bass clef. The Trumpet part is in the treble clef. The Drums part is in the drum clef. The Melody part is in the bass clef. The Strings part consists of five staves, all in the bass clef. The first two staves of the Strings part are in 9/8 time, and the last three staves are in 3/4 time. The score includes various musical notations such as notes, rests, and triplets.

97

FLUTE

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

100

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description of the musical score: The score is for measures 100, 101, and 102. The Bassoon part (bass clef) plays a rhythmic pattern of eighth notes with rests. The Trumpet part (treble clef) has a few notes in the first measure and a whole rest in the second. The Drums part (percussion clef) features a steady eighth-note pattern with a triplet of eighth notes in the second measure. The Melody part (bass clef) has a long slur over the first two measures, followed by eighth notes in the third. The String sections (various clefs) provide harmonic support with eighth-note patterns, including triplets in the third section.

103

Musical score for Bassoon, Drums, Melody, and Strings. The score is divided into two systems. The first system includes Bassoon, Drums, and Melody. The second system includes four parts for Strings. The time signature is 9/8. The Bassoon part features a melodic line with eighth and sixteenth notes. The Drums part shows a steady rhythmic pattern. The Melody part is a bass line with eighth and sixteenth notes. The Strings parts include a rhythmic accompaniment with eighth notes, a melodic line with eighth notes and triplets, and two parts with a simple bass line.

106

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 106, 107, and 108. The score is arranged in a multi-staff format. The top section includes woodwinds: Flute (treble clef), Soprano Sax (treble clef), Bassoon (bass clef), French Horn (treble clef), Trumpet (treble clef), and Tuba (bass clef). Below these are the percussion and solo parts: Drums (drum set notation), Melody (bass clef), and a group of five String parts (all in 3/8 time). The Flute part in measure 106 features a complex rhythmic pattern with eighth and sixteenth notes. The Soprano Sax part has a triplet in measure 108. The Trumpet part has a sixteenth-note triplet in measure 107. The Drums part features a complex rhythmic pattern with a sixteenth-note triplet in measure 108. The Melody part has a triplet in measure 108. The String parts feature various rhythmic patterns, including triplets and sixteenth-note figures.

109

FLUTE

SOPRAN SAX

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3

3

6

3

3

3

112

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

115

FLUTE

SOPRAN SAX

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 115. The score is arranged in a system with ten staves. From top to bottom, the staves are: FLUTE (treble clef), SOPRAN SAX (treble clef), BASSOON (bass clef), TRUMPET (treble clef), DRUMS (percussion clef), MELODY (bass clef), and a group of five string staves (all in 3/8 time). The string staves are labeled STRINGS, STRINGS, STRINGS, STRINGS, and CONTRABASS. The flute part has a rest in the first two measures and enters in the third measure with a sixteenth-note melody. The soprano sax has a rest in the first measure and enters in the second measure with a triplet of eighth notes. The bassoon plays a steady eighth-note pattern. The trumpet has a triplet of eighth notes in the first measure and rests thereafter. The drums feature a complex rhythmic pattern with sixteenth-note runs and triplet markings. The melody part has a few notes in the first two measures and rests in the third. The string parts consist of various rhythmic patterns, including triplets and sixteenth-note runs.



118

FLUTE

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, page 41, starting at measure 118. The score is arranged in a system with ten staves. The top staff is for FLUTE, starting with a treble clef and a 6-measure rest, followed by a melodic line with a 3-measure rest. The second staff is for BASSOON, starting with a bass clef and a rhythmic pattern of eighth notes. The third staff is for DRUMS, showing a simple drum pattern. The fourth staff is for MELODY, starting with a bass clef and a rhythmic pattern of eighth notes. The fifth through eighth staves are for STRINGS, with various rhythmic patterns and triplets. The ninth staff is for CONTRABASS, and the tenth staff is for another STRINGS part. The score is written in 2/4 time and features various musical notations such as rests, notes, and triplets.

121

FLUTE

SOPRAN SAX

BASSOON

FR.HORN

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

3

124

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

126

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 126, 127, and 128. The score is arranged in a system with ten staves. The instruments are: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), Trumpet (treble clef), Drums (percussion clef), Melody (bass clef), and five different String parts (all in 2/2 time). The Flute part has a whole rest in measures 127 and 128. The Oboe part features a triplet of eighth notes in measure 126. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has a whole rest in measures 126 and 127, followed by a sixteenth-note figure in measure 128. The Drums part shows a complex rhythmic pattern with triplets and sixteenth-note runs. The Melody part has a simple eighth-note pattern. The five String parts have various rhythmic patterns, including triplets and sixteenth-note runs.

129

FLUTE

OBOE

BASSOON

TRUMPET

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Musical score for measures 131 and 132. The score includes parts for Flute, Oboe, Bassoon, French Horn, Drums, Melody, and multiple String parts. Measure 131 is marked with the number 131. The Flute part has a triplet in measure 132. The Oboe part has a long note in measure 132. The Bassoon part has a long note in measure 132. The French Horn part has a long note in measure 132. The Drums part has a rhythmic pattern with sixteenth notes and a '6' marking. The Melody part has a rhythmic pattern with sixteenth notes and a '6' marking. The String parts have various rhythmic patterns, including triplets and sixteenth notes.

133 47

FLUTE

OBOE

BASSOON

FR. HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This is a page of a musical score, likely for a film score, spanning measures 133 and 47. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (top), OBOE, BASSOON, FR. HORN, DRUMS, MELODY, STRINGS (four staves), CONTRABASS, and STRINGS (bottom). The FLUTE part features a complex melodic line with several triplet markings (indicated by '3' and brackets) and a fermata. The OBOE part has a long, sustained note with a fermata. The BASSOON part has a simple, rhythmic line. The FR. HORN part has a few notes. The DRUMS part has a steady, rhythmic pattern with some sixteenth-note runs. The MELODY part has a simple, rhythmic line. The STRINGS part consists of four staves, with the top three staves having a complex, rhythmic pattern and the bottom staff having a simple, rhythmic line. The CONTRABASS part has a simple, rhythmic line. The bottom STRINGS part has a simple, rhythmic line. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

135

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS



138

OBOE

SOPRAN SAX

BASSOON

FR. HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description of the musical score: The score is for a 3/4 time piece, starting at measure 138. The OBOE part features eighth-note patterns with accents. The SOPRAN SAX part has a similar eighth-note pattern with a sharp key signature. The BASSOON part plays eighth notes in the bass clef. The FR. HORN part has a sustained note in the third measure. The DRUMS part features a consistent eighth-note pattern with a snare drum and a bass drum, including triplet and sextuplet markings. The MELODY part is in the bass clef with eighth notes and rests. The STRINGS section consists of five staves: the top two are in 3/4 time with eighth-note patterns and triplet markings; the middle three are in bass clef with eighth-note patterns and rests.

141

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 141, 142, and 143. The instruments are arranged in a grand staff with the following parts: Flute (treble clef), Oboe (treble clef), Bassoon (bass clef), French Horn (treble clef), Drums (percussion clef), Melody (bass clef), and five different String parts (all in 2/3 time). The Flute part has a few notes in measure 141. The Oboe part features a triplet of eighth notes in measure 142. The Bassoon part has a steady eighth-note pattern. The French Horn part consists of sustained notes with long horizontal lines. The Drums part shows a complex rhythmic pattern with a sixteenth-note triplet in measure 141 and a triplet of eighth notes in measure 143. The Melody part has a simple eighth-note line. The five String parts have various textures, including chords, eighth-note patterns, and triplets. The Contrabass part has a simple eighth-note line. The bottom String part has a simple eighth-note line.

144

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

51

146

FLUTE

OBOE

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

149

FLUTE

OBOE

BASSOON

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

6

6

6

6

3

3

152

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

155

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

MELODY

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

158

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

Detailed description: This page of a musical score covers measures 158, 159, and 160. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Soprano Saxophone, Bassoon) and brass section (French Horn, Trumpet, Tuba) play rhythmic patterns of eighth and quarter notes. The drum set provides a steady accompaniment with a snare drum and cymbal. The string section consists of five staves, with the first two staves showing a complex rhythmic pattern involving triplets and sixteenth notes, while the other three staves play a simpler eighth-note accompaniment. The score is written in 2/4 time and includes various musical notations such as stems, beams, and articulation marks.



160

FLUTE

OBOE

SOPRAN SAX

BASSOON

FR.HORN

TRUMPET

TUBA

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

CONTRABASS

STRINGS

FLUTE

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

5 2

14 12

33 6 3

45 3 3 3 2 6

52 3 2

60 2 3

66 3 3 3 5

74 2

85 12 6

106 3



OBOE

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

4

11

18

35

58

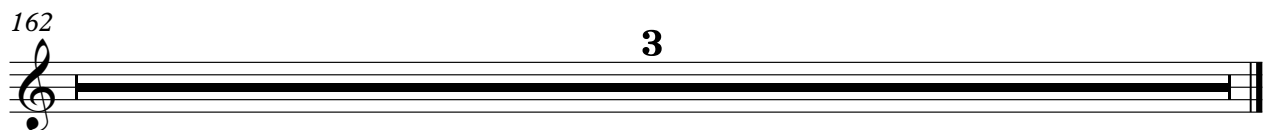
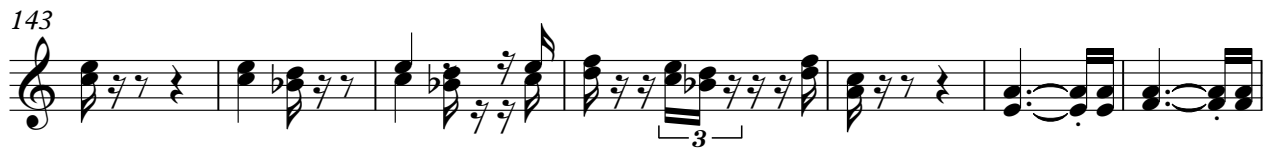
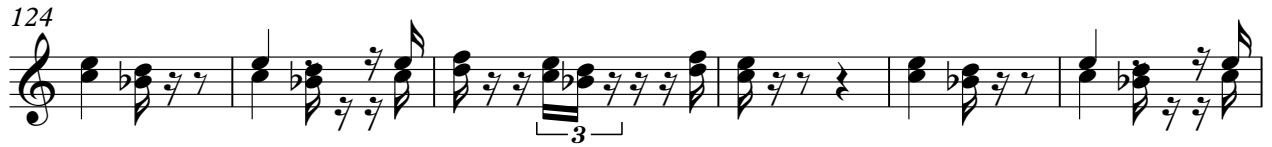
64

72

79

85

35



SOPRAN SAX

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

15

22

19

46

3

5

12

69

12

86

19

3

110

3

6

3

5

123

12

139

12

155

162

3

BASSOON

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

4

11

19

26

33

40

46

52

58

65

V.S.

73



80



88



96



103



110



116



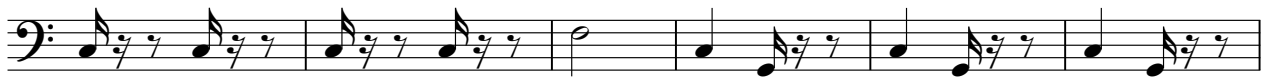
122



128



137





143



151

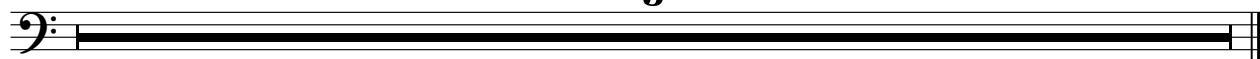


156



162

3



FR.HORN

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

4 5

18 9 6

39 5 7

55 8

72 5

87 9 6

107 5 7

123 8

140 5

153

2

FR.HORN

162

A musical staff with a treble clef and a key signature of one sharp (F#). A thick black horizontal bar covers the entire staff, indicating a whole rest. The number '3' is written in a large, bold font above the staff.

TRUMPET

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

23 5

34

5 7 8

57

6 6 2 6 6

63

29 5

102

5 7 8

125

2 32

162

3

TRUMPET

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

**155**

155 156 157 158 159 160 161

162

**3**

162

TUBA

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

29 6

41 5 7

57 41 6

108 5 7

124 31

162 3

# Helmut Lotti - Funiculi Funicula

## DRUMS

♩ = 130,002380

3  
6 6

9

3 6 6

13

6 6 6 6

17

6 6 3 3 3

22

3 3

28

3 3

34

3 3

40

3 6 6 3 3

45

6 6

50

3 3

V.S.





DRUMS

101

Musical notation for drum exercise 101. It consists of a single staff with a drum clef. The exercise starts with two triplet patterns (marked '3') of eighth notes. This is followed by a series of eighth notes, some with accents, and a final eighth-note triplet.

107

Musical notation for drum exercise 107. It begins with a sixteenth-note triplet (marked '3') followed by a sixteenth-note sextuplet (marked '6'). This is followed by another sixteenth-note sextuplet (marked '6') and a triplet of eighth notes (marked '3').

112

Musical notation for drum exercise 112. It features a sequence of eighth notes, followed by two sextuplets of eighth notes (marked '6').

117

Musical notation for drum exercise 117. It starts with two triplet patterns (marked '3') of eighth notes, followed by a series of eighth notes with accents.

123

Musical notation for drum exercise 123. It begins with a triplet of eighth notes (marked '3'), followed by two sextuplets of eighth notes (marked '6'), and ends with a triplet of eighth notes (marked '3').

128

Musical notation for drum exercise 128. It consists of three sextuplets of eighth notes (marked '6').

132

Musical notation for drum exercise 132. It features three sextuplets of eighth notes (marked '6').

135

Musical notation for drum exercise 135. It starts with two sextuplets of eighth notes (marked '6'), followed by three triplet patterns (marked '3') of eighth notes, and ends with another sextuplet (marked '6').

140

Musical notation for drum exercise 140. It begins with two sextuplets of eighth notes (marked '6'), followed by a triplet of eighth notes (marked '3').

144

Musical notation for drum exercise 144. It starts with two sextuplets of eighth notes (marked '6'), followed by a triplet of eighth notes (marked '3').

V.S.

4

# DRUMS

148

Musical notation for drum set at measure 148. The notation consists of a single staff with a double bar line at the beginning. It features a rhythmic pattern of sixteenth notes. The pattern is divided into three measures. Each measure contains a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. A bracket underneath the notes in each measure is labeled with the number '6', indicating a sixteenth-note triplet.

151

Musical notation for drum set at measure 151. The notation consists of a single staff with a double bar line at the beginning. It features a rhythmic pattern of sixteenth notes. The pattern is divided into five measures. The first two measures contain a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. A bracket underneath the notes in each of these two measures is labeled with the number '6'. The next three measures contain a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. A bracket underneath the notes in each of these three measures is labeled with the number '3', indicating a triplet.

155

Musical notation for drum set at measure 155. The notation consists of a single staff with a double bar line at the beginning. It features a rhythmic pattern of sixteenth notes. The pattern is divided into seven measures. The first four measures contain a sequence of notes: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. A bracket underneath the notes in each of these four measures is labeled with the number '3', indicating a triplet. The fifth and sixth measures contain a snare drum symbol (a circle with an 'x' inside) on a stem, positioned above the staff. The seventh measure is a whole rest.

162

3

Musical notation for drum set at measure 162. The notation consists of a single staff with a double bar line at the beginning and end. The staff is empty, indicating a rest or a specific drum set configuration.

# Helmut Lotti - Funiculi Funicula

## MELODY

♩ = 130,002380

4

12

18

2

26

33

40

47

52

MELODY

57

Musical staff 1: Bass clef, measures 57-63. Features a rhythmic pattern of eighth notes with a 'y' symbol below them, and a melodic line of quarter notes.

64

Musical staff 2: Bass clef, measures 64-69. Continues the rhythmic and melodic patterns from the previous staff.

70

Musical staff 3: Bass clef, measures 70-76. Includes a flat (b) symbol above a note in measure 71.

77

Musical staff 4: Bass clef, measures 77-82. Continues the melodic and rhythmic development.

83

Musical staff 5: Bass clef, measures 83-88. Includes flat (b) symbols above notes in measures 85 and 86.

89

Musical staff 6: Bass clef, measures 89-96. Features a double bar line with a '2' above it in measure 89, and a slur over measures 90-91.

97

Musical staff 7: Bass clef, measures 97-103. Includes a slur over measures 98-99.

104

Musical staff 8: Bass clef, measures 104-110. Includes a slur over measures 105-106.

111

Musical staff 9: Bass clef, measures 111-117. Includes a slur over measures 112-113.

118

Musical staff 10: Bass clef, measures 118-124. Includes a slur over measures 119-120.

125 MELODY 3



132



138



145

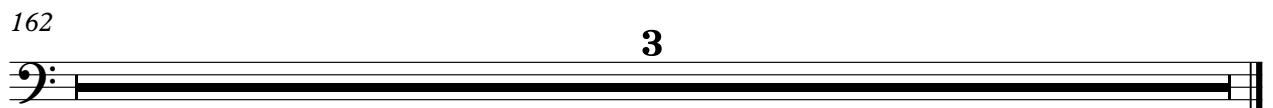


151



162

**3**



# Helmut Lotti - Funiculi Funicula

## STRINGS

♩ = 130,002380

4

6

10

16

21

26

31

36

41

46

51

V.S.

56



Musical staff for measures 56-60. The staff is in bass clef with a 3/4 time signature. It features a rhythmic pattern of eighth notes with stems pointing up and down, forming a steady accompaniment.

61



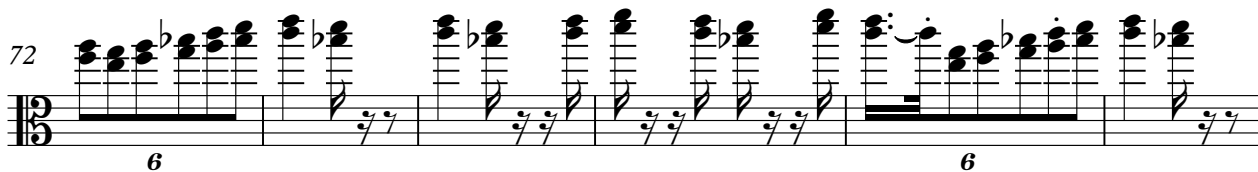
Musical staff for measures 61-65. The staff continues the rhythmic pattern from the previous system, with some changes in the chordal structure.

66



Musical staff for measures 66-71. This system includes a measure with a whole note chord (measure 66) and a measure with a fermata over a whole note chord (measure 71).

72



Musical staff for measures 72-77. This system contains two sixteenth-note chords, each marked with a '6' below it, indicating a sixteenth-note chord.

78



Musical staff for measures 78-82. The staff continues with a series of sixteenth-note chords.

83



Musical staff for measures 83-87. The staff continues with a series of sixteenth-note chords.

88



Musical staff for measures 88-92. The staff continues with a series of sixteenth-note chords.

93



Musical staff for measures 93-97. The staff continues with a series of sixteenth-note chords.

98



Musical staff for measures 98-102. The staff continues with a series of sixteenth-note chords.

103



Musical staff for measures 103-107. The staff continues with a series of sixteenth-note chords.

108



113



118



123



128



133



139



145



150



155



V.S.



4

158

STRINGS

Musical score for strings, measures 158-161. Measure 158 features a triplet of eighth notes in the upper voice and a triplet of eighth notes in the lower voice. Measures 159-161 show a rhythmic pattern of eighth notes with rests in the lower voice, and a melodic line in the upper voice.

162

3

Musical staff for measure 162, showing a triplet of eighth notes.

Helmut Lotti - Funiculi Funicula

STRINGS

$\text{♩} = 130,002380$

4

6

11

16

21

26

31

36

41

46

51

V.S.

55



59



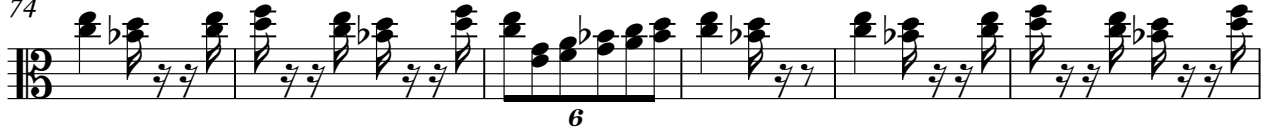
63



68



74



80



86



91



96



101



106



111



116



120



124



128



132



138



144



150



V.S.

4

STRINGS

156

Musical notation for strings, measures 156-161. It features a bass clef and a 3/4 time signature. Measures 156-158 contain triplets of eighth notes. Measure 159 contains eighth notes. Measure 160 contains a quarter note followed by eighth notes. Measure 161 is a whole rest.

162

3

Musical notation for strings, measure 162. It features a bass clef and a 3/4 time signature. The measure contains a whole rest.

Helmut Lotti - Funiculi Funicula

STRINGS

♩ = 130,002380

4

9

13

19

23

27

31

35

39

43

V.S.

47



51



55



59



63



68



73



77



81



87



STRINGS

91

95

99

103

107

111

115

119

123

127

V.S.



STRINGS

131

Musical staff 131: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with several triplet markings (indicated by a '3' above a bracket) over groups of three notes.

136

Musical staff 136: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

141

Musical staff 141: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

145

Musical staff 145: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

150

Musical staff 150: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

155

Musical staff 155: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

158

Musical staff 158: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

162

Musical staff 162: Bass clef, 3/4 time signature. The staff contains a sequence of eighth notes and chords, with triplet markings (indicated by a '3' above a bracket) over groups of three notes.

Helmut Lotti - Funiculi Funicula

STRINGS

♩ = 130,002380

4



11



19



26



33



40



46



52



58



65



V.S.

73



80



88



95



102



108



114



120



126



134





CONTRABASS

Helmut Lotti - Funiculi Funicula

♩ = 130,002380

4

11

19

26

33

40

46

52

58

64

V.S.

72



79



87



94



101



108



114



120



126



133



141



148

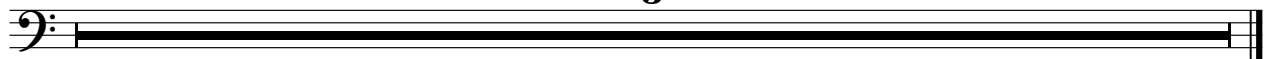


155



162

3



Helmut Lotti - Funiculi Funicula

STRINGS

♩ = 130,002380

4

11

19

26

33

40

46

52

58

64

V.S.





141



148



155



162

3

