

Henley Don - Boys Of Summer

♩ = 178,000351

The musical score is divided into two systems, each marked with a double bar line and a measure number (6 and 10). The score includes the following parts:

- Rhythm:** Drums, shown with a snare drum and cymbal. The first system starts with a 4/4 time signature.
- Elec. Guitar:** Electric guitar part, featuring a melodic line with a key signature of one sharp (F#).
- by:** Vocal part for the word "by", with lyrics written below the staff.
- Bass:** Bass guitar part, providing a steady accompaniment.
- Synth:** Synthesizer part, adding texture to the arrangement.
- Don Henley:** Lead vocal part, with lyrics written below the staff.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a tempo marking of 178,000351. The first system covers measures 1 through 5, and the second system covers measures 6 through 10.

14

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



18

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

22

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



25

Rhythm

by

Bass

Vocal

Synth

Don Henley

28

Rhythm

by

Bass

Vocal

Synth

Don Henley



31

Rhythm

by

Bass

Vocal

Synth

Don Henley

34

Rhythm

by

Bass

Vocal

Synth

Don Henley



37

Rhythm

by

Bass

Vocal

Synth

Don Henley

40

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



43

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

46

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



49

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

52

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

55

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

58

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



61

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

64

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

Detailed description of the musical score for measures 64-66: The score is written for six parts: Rhythm, Elec. Guitar, by, Bass, Synth, and Don Henley. Measure 64 starts with a complex rhythmic pattern in the Rhythm part, featuring eighth and sixteenth notes. The Elec. Guitar part has a melodic line with a long sustain. The 'by' part has a melodic line with a long sustain. The Bass part has a simple bass line. The Synth part has a melodic line with a long sustain. The Don Henley part has a melodic line with a long sustain. Measure 65 continues the melodic lines. Measure 66 shows a change in the Rhythm part and the Elec. Guitar part.



67

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

Detailed description of the musical score for measures 67-69: The score is written for six parts: Rhythm, Elec. Guitar, by, Bass, Synth, and Don Henley. Measure 67 starts with a complex rhythmic pattern in the Rhythm part, featuring eighth and sixteenth notes. The Elec. Guitar part has a melodic line with a long sustain. The 'by' part has a melodic line with a long sustain. The Bass part has a simple bass line. The Synth part has a melodic line with a long sustain. The Don Henley part has a melodic line with a long sustain. Measure 68 continues the melodic lines. Measure 69 shows a change in the Rhythm part and the Elec. Guitar part.

70

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



73

Rhythm

by

Bass

Vocal

Synth

Don Henley

76

Rhythm

by

Bass

Vocal

Synth

Don Henley



79

Rhythm

by

Bass

Vocal

Synth

Don Henley

82

Rhythm

by

Bass

Vocal

Synth

Don Henley



85

Rhythm

by

Bass

Vocal

Synth

Don Henley

88

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



91

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

94

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



97

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

100

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



103

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

106

Rhythm

Bass



108

Rhythm

by

Bass

Synth

Don Henley



110

Rhythm

by

Bass

Synth

Don Henley

112

Rhythm

by

Bass

Synth

Don Henley



114

Rhythm

by

Bass

Synth

Don Henley

116

Rhythm

by

Bass

Synth

Don Henley



118

Rhythm

by

Bass

Synth

Don Henley

120

Seagulls

Rhythm

by

Bass

Synth

Don Henley

Detailed description: This musical score block covers measures 120 and 121. It features six staves: Seagulls (melody), Rhythm (drums), by (vocals), Bass (bass line), Synth (synthesizer), and Don Henley (bass line). The key signature has one sharp (F#) and the time signature is 3/8. Measure 120 shows the vocal line starting with a quarter note G4, followed by eighth notes. The rhythm part includes a snare drum and a hi-hat. The bass line is a simple eighth-note pattern. The synth and Don Henley parts provide harmonic support with sustained notes and chords.



122

Seagulls

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

Detailed description: This musical score block covers measures 122 and 123. It features seven staves: Seagulls (melody), Rhythm (drums), Elec. Guitar (electric guitar), by (vocals), Bass (bass line), Synth (synthesizer), and Don Henley (bass line). The key signature has one sharp (F#) and the time signature is 3/8. Measure 122 shows the vocal line continuing with a quarter note G4, followed by eighth notes. The rhythm part includes a snare drum and a hi-hat. The electric guitar part has a few notes in measure 123. The bass line is a simple eighth-note pattern. The synth and Don Henley parts provide harmonic support with sustained notes and chords.

125

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



129

Seagulls

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley

132

Rhythm

Elec. Guitar

by

Bass

Synth

Don Henley



136

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

138

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



141

Rhythm

by

Bass

Vocal

Synth

Don Henley

144

Rhythm

by

Bass

Vocal

Synth

Don Henley



147

Rhythm

by

Bass

Vocal

Synth

Don Henley

150

Rhythm

by

Bass

Vocal

Synth

Don Henley



153

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

156

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



159

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

162

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



165

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

168

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



171

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

174

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



177

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

180

Rhythm

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley



183

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Vocal

Synth

Don Henley

186

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley



189

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

192

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley



195

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

198

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley



201

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

204

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley



207

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

210

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

Detailed description: This block contains the musical notation for measures 210, 211, and 212. The score is arranged in a system with seven staves. The Rhythm staff uses a drum set icon and shows a consistent pattern of eighth and sixteenth notes. The Elec. Guitar staff features a melodic line with slurs and ties. The 'by' staff has a similar melodic line. The Bridge Guitar staff shows sustained chords with slurs. The Bass staff has a simple bass line with slurs. The Synth staff has a melodic line with slurs. The Don Henley staff has a melodic line with slurs. The key signature has one sharp (F#).



213

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

Detailed description: This block contains the musical notation for measures 213, 214, and 215. The score is arranged in a system with seven staves. The Rhythm staff shows a drum set icon and a pattern of eighth and sixteenth notes. The Elec. Guitar staff has a melodic line with slurs. The 'by' staff has a melodic line with slurs. The Bridge Guitar staff shows sustained chords with slurs. The Bass staff has a simple bass line with slurs. The Synth staff has a melodic line with slurs. The Don Henley staff has a melodic line with slurs. The key signature has one sharp (F#).

215

Rhythm

Elec. Guitar

by

Bridge Guitar

Bass

Synth

Don Henley

The image displays a musical score for the song "215" by Don Henley. The score is arranged in a vertical stack of seven staves, each representing a different instrument or vocal part. The top staff is for the Rhythm section, followed by Electric Guitar, a vocal line labeled "by", Bridge Guitar, Bass, Synth, and finally Don Henley's vocal line at the bottom. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of four measures. The Rhythm and Elec. Guitar parts feature a consistent rhythmic pattern of eighth and quarter notes. The vocal lines for "by" and Don Henley are melodic, with some notes tied across measures. The Bridge Guitar part features a complex, multi-measure rest in the first measure. The Bass part has a simple, sustained bass line. The Synth part provides a melodic accompaniment to the vocal lines.

Seagulls

Henley Don - Boys Of Summer

♩ = 178,000351 **120**

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest for the first measure. The second measure contains a quarter note with a sharp sign (F#), followed by a dotted quarter note with a flat sign (Bb), and an eighth note with a flat sign (Bb). The third measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The fourth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The fifth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The sixth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The seventh measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The eighth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The system ends with a double bar line.

¹²³ **5**

The second system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a quarter note with a sharp sign (F#), followed by a dotted quarter note with a flat sign (Bb), and an eighth note with a flat sign (Bb). The fifth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The sixth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The seventh measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The eighth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The system ends with a double bar line.

¹³⁰ **87**

The third system of music is written on a single treble clef staff in 4/4 time. It begins with a quarter note with a sharp sign (F#), followed by a dotted quarter note with a flat sign (Bb), and an eighth note with a flat sign (Bb). The second measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The third measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The fourth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The fifth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The sixth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The seventh measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The eighth measure contains a quarter note with a flat sign (Bb), followed by a dotted quarter note with a sharp sign (F#), and an eighth note with a flat sign (Bb). The system ends with a double bar line. A bracket with the number '3' is positioned below the first three notes of the first measure, indicating a triplet.

Henley Don - Boys Of Summer

Rhythm

♩ = 178,000351

The image displays a series of ten musical staves, each representing a four-measure phrase of a guitar rhythm. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. The first staff includes a key signature of one sharp (F#) and a tempo marking of 178,000351. The rhythm consists of a repeating pattern of eighth and sixteenth notes, often grouped in pairs or fours. Some notes are marked with an 'x' to indicate a muted sound. The notation includes various rhythmic symbols such as stems, beams, and note heads, along with dynamic markings like accents and slurs. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each phrase.

V.S.

42

Four measures of rhythmic notation. Each measure contains a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and eighth rests, with some notes beamed together. The rhythm is consistent across all measures.

46

Four measures of rhythmic notation, identical in structure to measures 42-45.

50

Four measures of rhythmic notation, identical in structure to measures 42-45.

54

Four measures of rhythmic notation, identical in structure to measures 42-45.

58

Four measures of rhythmic notation, identical in structure to measures 42-45.

62

Four measures of rhythmic notation, identical in structure to measures 42-45.

66

Four measures of rhythmic notation, identical in structure to measures 42-45.

70

Four measures of rhythmic notation, identical in structure to measures 42-45.

74

Four measures of rhythmic notation, identical in structure to measures 42-45.

78

Four measures of rhythmic notation, identical in structure to measures 42-45.

82

86

90

94

98

102

106

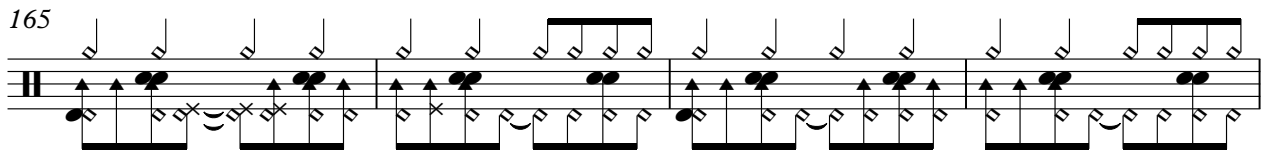
111

116

121

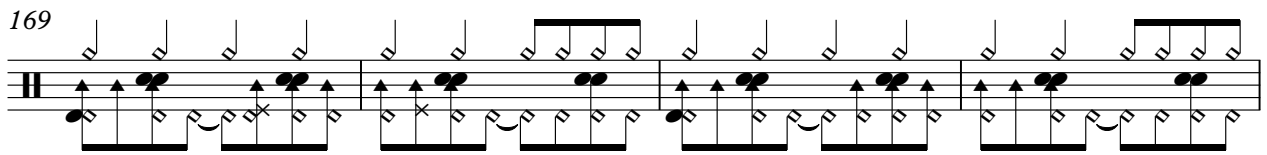
V.S.

165



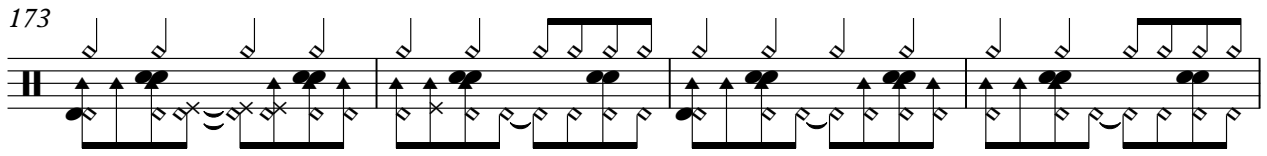
Four measures of rhythmic notation. Each measure contains a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and sixteenth notes, with various stems and beams. Some notes have 'x' marks above them, indicating muted notes. The patterns are consistent across the four measures.

169



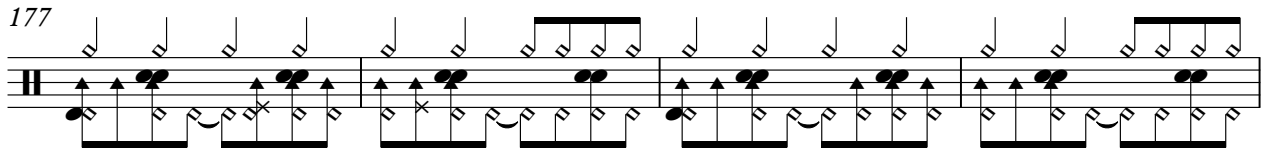
Four measures of rhythmic notation, continuing the pattern from the previous system.

173



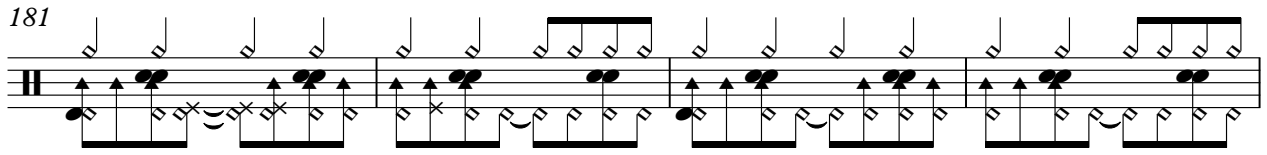
Four measures of rhythmic notation, continuing the pattern.

177



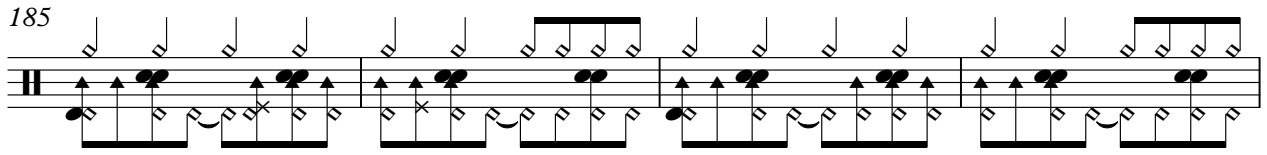
Four measures of rhythmic notation, continuing the pattern.

181



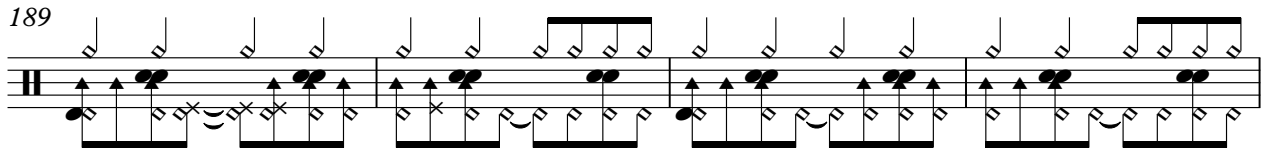
Four measures of rhythmic notation, continuing the pattern.

185



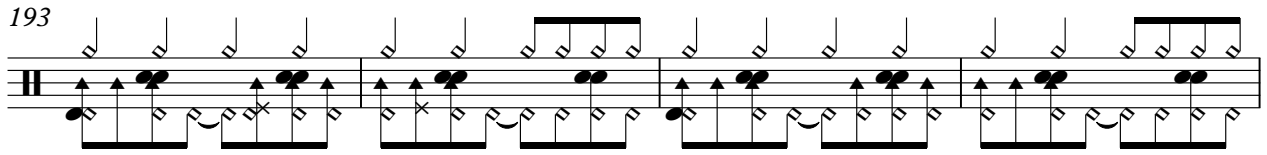
Four measures of rhythmic notation, continuing the pattern.

189



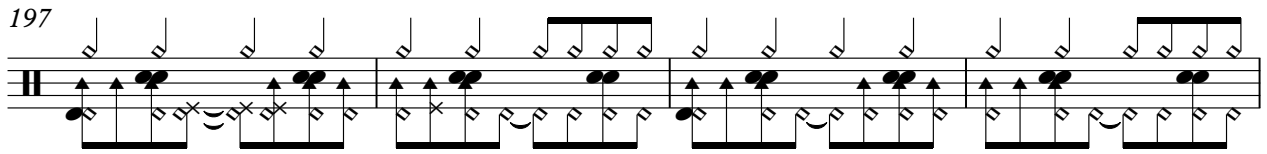
Four measures of rhythmic notation, continuing the pattern.

193



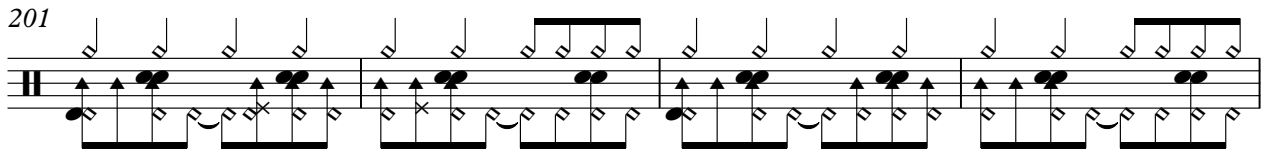
Four measures of rhythmic notation, continuing the pattern.

197



Four measures of rhythmic notation, continuing the pattern.

201



Four measures of rhythmic notation, continuing the pattern.

V.S.

205

Musical notation for guitar rhythm exercise 205. It consists of two staves. The top staff shows a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bottom staff shows the corresponding fretting and picking patterns, including upstrokes (arrows), downstrokes (crosses), and rests.

209

Musical notation for guitar rhythm exercise 209. It consists of two staves. The top staff shows a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bottom staff shows the corresponding fretting and picking patterns, including upstrokes (arrows), downstrokes (crosses), and rests.

213

Musical notation for guitar rhythm exercise 213. It consists of two staves. The top staff shows a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bottom staff shows the corresponding fretting and picking patterns, including upstrokes (arrows), downstrokes (crosses), and rests.

215

Musical notation for guitar rhythm exercise 215. It consists of two staves. The top staff shows a sequence of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The bottom staff shows the corresponding fretting and picking patterns, including upstrokes (arrows), downstrokes (crosses), and rests.

♩ = 178,000351

5

10 2 2

18

24 32

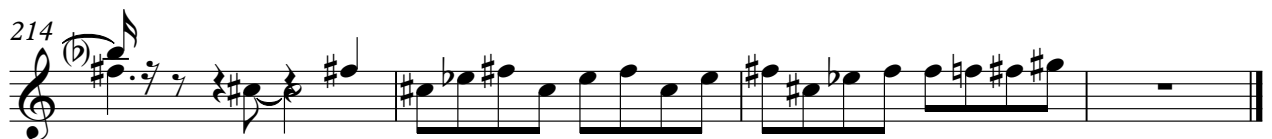
60

67 53

125 4

133

137 46



Henley Don - Boys Of Summer

by

♩ = 178,000351

8

12

16

20

24

28

32

36

40

44

V.S.

88

92

96

100

104

114

121

125

129

133

Henley Don - Boys Of Summer

Bridge Guitar

♩ = 178,000351

40

46

52

57

32

94

100

105

31

137

14

Bridge Guitar

153

159

165

171

178

184

191

197

203

210

Henley Don - Boys Of Summer

Bass

♩ = 178,000351

8



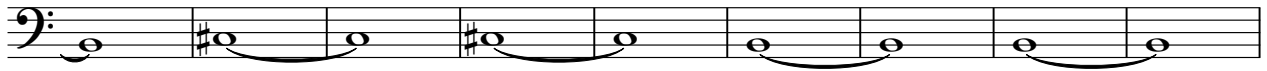
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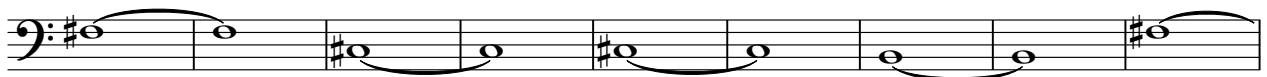
24



32



41



50



59



68



76



85



V.S.

94



103



107



109



111



113



115



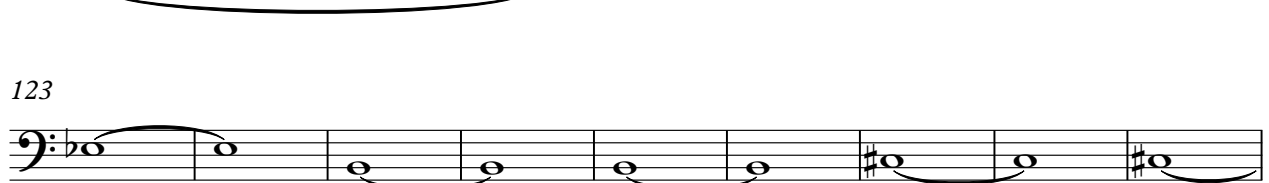
117



119



123



132



140



149



157



166



175



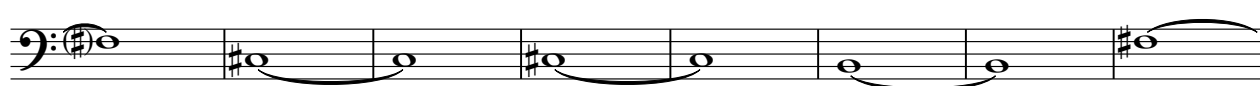
184



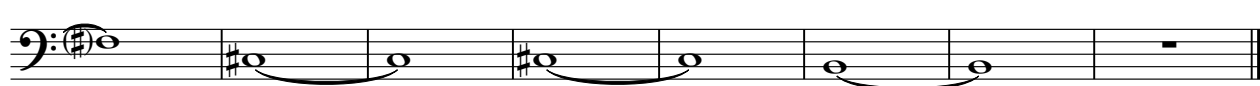
193



202



210



Henley Don - Boys Of Summer

Vocal

♩ = 178,000351

24

27

31

35

39

43

47

51

54

16

73



76



79



83



87



91



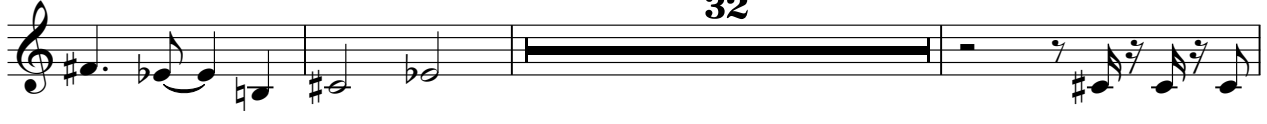
95



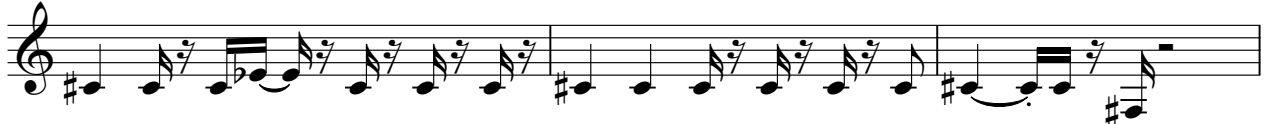
99



103



138



141

145

149

152

155

159

163

167

171

175

V.S.

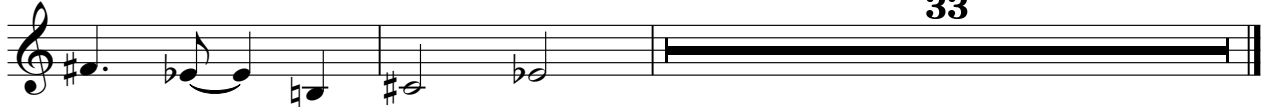
4

Vocal

179



183



Henley Don - Boys Of Summer

Synth

♩ = 178,000351

8

12

16

20

24

28

32

36

40

44

V.S.

48

88



92



96



100



104



114



121



125



129



133



V.S.

137



141



145



149



153



157



161



165



169



173



177



181



185



189



193



197



201



205



209



213



♩ = 178,000351

8

12

16

20

24

28

32

36

40

44

48



Musical notation for measures 48-51. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

52



Musical notation for measures 52-55. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

56



Musical notation for measures 56-59. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

60



Musical notation for measures 60-63. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

64



Musical notation for measures 64-67. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

68



Musical notation for measures 68-71. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

72



Musical notation for measures 72-75. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

76



Musical notation for measures 76-79. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

80



Musical notation for measures 80-83. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

84



Musical notation for measures 84-87. The staff is in 3/4 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent pattern of quarter notes and eighth notes.

88



Musical staff 88-91: Four measures of music in 3/4 time, featuring a repeating eighth-note pattern in the right hand and a bass line in the left hand.

92



Musical staff 92-95: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

96



Musical staff 96-99: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

100



Musical staff 100-103: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

104



Musical staff 104-107: Four measures of music in 3/4 time. The first measure is followed by a measure with a fermata and the number '4' above it, indicating a four-measure rest.

114



Musical staff 114-120: Seven measures of music in 3/4 time, featuring sustained chords and a bass line.

121



Musical staff 121-124: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

125



Musical staff 125-128: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

129



Musical staff 129-132: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

133



Musical staff 133-136: Four measures of music in 3/4 time, continuing the repeating eighth-note pattern.

137



141



145



149



153



157



161



165



169



173



177

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