

Henley Don - Dirty Laundry

♩ = 115,000031 ♩ = 115,000031

Musical score for the first system of 'Dirty Laundry'. It consists of five staves: Rhythm&SE, Elec Org 4, ElecBass2, melody, and Elec Gtr 2. The time signature is 4/4. The Rhythm&SE staff shows a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third beats. The Elec Org 4 staff features a complex chordal texture with many notes. The ElecBass2 staff has a bass line with eighth notes and rests. The melody staff is empty. The Elec Gtr 2 staff shows a guitar part with a long sustain or bend on the second and fourth beats.

♩ = 115,000031 ♩ = 115,000031

Musical score for the second system of 'Dirty Laundry'. It consists of five staves: Rhythm&SE, Elec Org 4, ElecBass2, and Elec Gtr 2. The time signature is 4/4. The Rhythm&SE staff shows a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third beats. The Elec Org 4 staff features a complex chordal texture with many notes. The ElecBass2 staff has a bass line with eighth notes and rests. The Elec Gtr 2 staff shows a guitar part with a long sustain or bend on the first and second beats, and a chord on the third and fourth beats.

3 ♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

♩ = 115,000031

5 ♩ = 115,000031 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

7 ♩ = 115,000031 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

9 ♩ = 115,000031 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

11 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

13 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

15 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

17 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

Elec Gtr 2 ♪ = 115,000031

18 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 ♪ = 115,000031

19 ♪ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 ♪ = 115,000031

20 ♪ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 ♪ = 115,000031

21 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

23 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

24 ♪ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

25 ♪ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

26 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

Detailed description: This block contains the musical notation for measures 26 through 29. It features five staves. The top staff is for Rhythm and Snare/Electric (Rhythm&SE), showing a complex rhythmic pattern with accents and slurs. The second staff is for Electric Organ 4 (Elec Org 4), with chords and some melodic lines. The third staff is for Electric Bass 2 (Elec Bass 2), with a simple bass line. The fourth staff is for the melody, showing a melodic line with some rests. The bottom staff is for Electric Guitar 2 (Elec Gtr 2), with chords. A tempo marking of 115,000031 is present above the first staff and below the last staff.

27 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Detailed description: This block contains the musical notation for measures 27 through 30. It features five staves. The top staff is for Rhythm and Snare/Electric (Rhythm&SE), showing a complex rhythmic pattern with accents and slurs. The second staff is for Electric Organ 4 (Elec Org 4), with chords and some melodic lines. The third staff is for Electric Bass 2 (Elec Bass 2), with a simple bass line. The fourth staff is for the melody, showing a melodic line with some rests. The bottom staff is for Electric Guitar 2 (Elec Gtr 2), with chords. Two tempo markings of 115,000031 are present above the first staff and below the last staff.

29 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

30 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

31 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

32 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

33 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

34 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

36 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

$\text{♩} = 115,000031$

37 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2

$\text{♩} = 115,000031$

38 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ 13

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

40 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

ElecBass2

42 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

43 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

44 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

45 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

46 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

47 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

48 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

49 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

Elec Gtr 2

♪ = 115,000031

50 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2

♪ = 115,000031

51 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

52 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

53 $\text{♩} = 115,000031$ 19

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

55 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

56 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

57 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

58 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

59 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

61 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

Detailed description: This system contains measures 61 and 62. It features five staves: Rhythm & SE (drum set), Elec Org 4 (organ), ElecBass2 (bass), melody (lead), and Elec Gtr 2 (guitar). The tempo is marked as quarter note = 115,000031. The key signature has two flats. The Rhythm & SE staff shows a consistent drum pattern. The Elec Org 4 staff plays chords with a tremolo effect. The ElecBass2 staff has a simple bass line. The melody staff has a short melodic phrase. The Elec Gtr 2 staff plays a chordal accompaniment.

62 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

Detailed description: This system contains measures 63 and 64. It features five staves: Rhythm & SE (drum set), Elec Org 4 (organ), ElecBass2 (bass), melody (lead), and Elec Gtr 2 (guitar). The tempo is marked as quarter note = 115,000031. The key signature has two flats. The Rhythm & SE staff shows a consistent drum pattern. The Elec Org 4 staff plays chords with a tremolo effect. The ElecBass2 staff has a simple bass line. The melody staff has a short melodic phrase. The Elec Gtr 2 staff plays a chordal accompaniment.

63 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

64 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

65 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

66 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

68 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

69 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

70 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

72 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

ElecBass2

74 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

75 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ 27

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

77 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

$\text{♩} = 115,000031$ $\text{♩} = 115,000031$

79 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

81 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

Elec Gtr 2 $\text{♩} = 115,000031$

82 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$ 29

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

84 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

86 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

88 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

89 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

Elec Gtr 2

$\text{♩} = 115,000031$

90 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2

$\text{♩} = 115,000031$

91 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

92 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

93 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

♪ = 115,000031

Elec Gtr 2

94 ♪ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

♪ = 115,000031

Elec Gtr 2

95 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

96 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

97 ♩ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 ♩ = 115,000031

98 ♩ = 115,000031

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 ♩ = 115,000031

99 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

100 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

101 $\text{♩} = 115,000031$ 37

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

102 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

103 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

Detailed description: This system contains measures 103 through 106. The Rhythm & SE part features a consistent pattern of eighth notes with accents. The Elec Org 4 part consists of block chords in the right hand and a bass line in the left hand. The ElecBass2 part has a simple bass line with eighth notes. The melody part features a sequence of eighth notes in the right hand and rests in the left hand. The Elec Gtr 2 part plays block chords in both hands.

104 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

ElecBass2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

Detailed description: This system contains measures 107 through 110. The Rhythm & SE part continues with the same eighth-note pattern. The Elec Org 4 part continues with block chords. The ElecBass2 part continues with eighth notes. The melody part continues with eighth notes in the right hand and rests in the left hand. The Elec Gtr 2 part continues with block chords in both hands.

105 = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

= 115,000031

Detailed description: This system contains measures 105 through 108. The tempo is 115,000031. The Rhythm & SE part features a complex rhythmic pattern with accents and slurs. The Elec Org 4 part consists of chords and melodic lines. The Elec Bass 2 part has a simple bass line. The melody part is a single-line melodic line. The Elec Gtr 2 part shows guitar chords and a melodic line.

106 = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

= 115,000031

Detailed description: This system contains measures 106 through 109. The tempo is 115,000031. The Rhythm & SE part continues with its complex rhythmic pattern. The Elec Org 4 part continues with its chords and melodic lines. The Elec Bass 2 part continues with its simple bass line. The melody part continues with its single-line melodic line. The Elec Gtr 2 part shows guitar chords and a melodic line.

107 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

108 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

$\text{♩} = 115,000031$

Elec Gtr 2

109 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

Detailed description: This system contains measures 109 through 112. The Rhythm & SE part features a consistent rhythmic pattern of eighth notes with accents. The Elec Org 4 part plays a series of chords, with a tremolo effect indicated by a wavy line over the notes in measures 110 and 112. The Elec Bass 2 part provides a simple bass line with quarter notes and eighth notes. The melody part consists of eighth-note runs in measures 109 and 111, and quarter notes in measures 110 and 112. The Elec Gtr 2 part plays a steady accompaniment of chords.

110 $\text{♩} = 115,000031$

Rhythm&SE

Elec Org 4

Elec Bass 2

melody

Elec Gtr 2 $\text{♩} = 115,000031$

Detailed description: This system contains measures 110 through 113. The Rhythm & SE part continues with the same rhythmic pattern. The Elec Org 4 part maintains its chordal accompaniment with tremolo effects in measures 111 and 113. The Elec Bass 2 part continues with its bass line. The melody part features eighth-note runs in measures 110 and 112, and quarter notes in measures 111 and 113. The Elec Gtr 2 part continues with its accompaniment.

111 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

♩ = 115,000031

Detailed description: This block contains the musical notation for measures 111 and 112. It features five staves: Rhythm & SE (drum set), Elec Org 4 (organ), ElecBass2 (bass), melody (lead), and Elec Gtr 2 (guitar). The tempo is marked as ♩ = 115,000031. The Rhythm & SE staff shows a consistent drum pattern with snare and bass drum hits. The Elec Org 4 staff plays a series of chords, some with grace notes. The ElecBass2 staff has a simple bass line. The melody staff features a sequence of eighth notes with a sharp sign. The Elec Gtr 2 staff shows a guitar accompaniment with chords and a few grace notes.

112 ♩ = 115,000031

Rhythm&SE

Elec Org 4

ElecBass2

melody

Elec Gtr 2

♩ = 115,000031

Detailed description: This block contains the musical notation for measures 113 and 114. It features five staves: Rhythm & SE (drum set), Elec Org 4 (organ), ElecBass2 (bass), melody (lead), and Elec Gtr 2 (guitar). The tempo is marked as ♩ = 115,000031. The Rhythm & SE staff continues the drum pattern. The Elec Org 4 staff plays chords with grace notes. The ElecBass2 staff has a simple bass line. The melody staff features a sequence of eighth notes with a sharp sign. The Elec Gtr 2 staff shows a guitar accompaniment with chords and a few grace notes.

♩ = 115,000031

113

Rhythm&SE

Elec Org 4

ElecBass2

melody

♩ = 115,000031

Elec Gtr 2

117

Rhythm&SE

125

Rhythm&SE

133

Rhythm&SE

141

Rhythm&SE

149

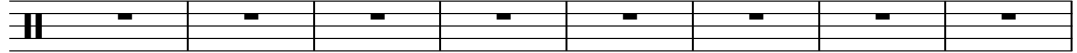
Rhythm&SE

157

Rhythm&SE

165

Rhythm&SE



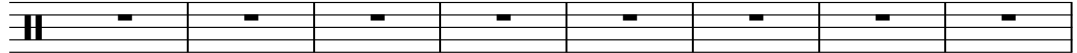
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Rhythm&SE



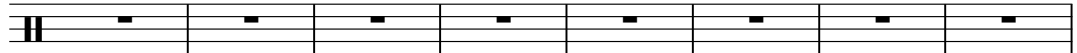
181

Rhythm&SE



189

Rhythm&SE



197

Rhythm&SE



205

Rhythm&SE



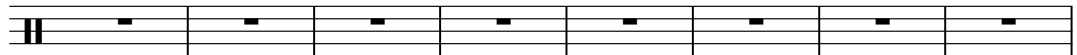
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Rhythm&SE



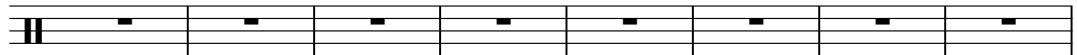
221

Rhythm&SE



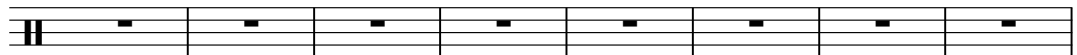
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Rhythm&SE



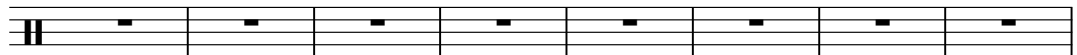
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Rhythm&SE

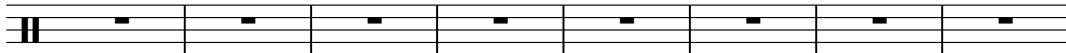


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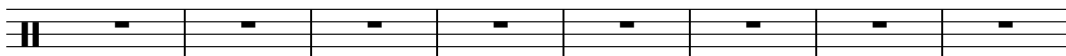
Rhythm&SE



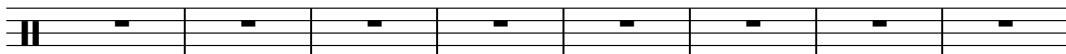
253

Rhythm&SE 

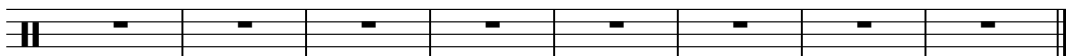
261

Rhythm&SE 

269

Rhythm&SE 

277

Rhythm&SE 

Henley Don - Dirty Laundry

Rhythm&SE

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V.S.

2

Rhythm&SE

29 ♪ = 115,000031 ♪ = 115,000031

31 ♪ = 115,000031 ♪ = 115,000031

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4

Rhythm&SE

69 ♩ = 115,000031

71 ♩ = 115,000031

73 ♩ = 115,000031

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79 ♩ = 115,000031

81 ♩ = 115,000031

83 ♩ = 115,000031

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103 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

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107 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

V.S.

6

Rhythm&SE

109 ♪ = 115,000031

♪ = 115,000031

Musical notation for measures 109-112. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks for muted notes and numbers for fret positions. The lower staff shows the corresponding rhythmic notation with stems, flags, and beams. The rhythm is a repeating eighth-note pattern.

111 ♪ = 115,000031

♪ = 115,000031

Musical notation for measures 111-114. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks for muted notes and numbers for fret positions. The lower staff shows the corresponding rhythmic notation with stems, flags, and beams. The rhythm is a repeating eighth-note pattern.

113 ♪ = 115,000031

171

Musical notation for measures 113-114. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks for muted notes and numbers for fret positions. The lower staff shows the corresponding rhythmic notation with stems, flags, and beams. A triplet of eighth notes is indicated by a bracket and the number '3'. The notation ends with a double bar line.

Henley Don - Dirty Laundry

Elec Org 4

The image displays a musical score for an electric organ, titled "Henley Don - Dirty Laundry". The score is written in 4/4 time and consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 115,000031. The music is characterized by a dense, rhythmic accompaniment of chords, primarily using a "chordal" or "chordal" style. The chords are often beamed together and include various intervals, such as thirds, fourths, and fifths. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 indicated at the beginning of their respective staves. The notation includes stems, beams, and various chord symbols, all rendered in black ink on a white background.

V.S.

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V.S.

4

Elec Org 4

91 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

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107 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

110 ♪ = 115,000031 ♪ = 115,000031 ♪ = 115,000031

113 ♪ = 115,000031

171

Henley Don - Dirty Laundry

ElecBass2

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V.S.

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109 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031



112 ♩ = 115,000031 ♩ = 115,000031



171


Henley Don - Dirty Laundry

melody

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melody

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108 ♪ = 115,000031 ♪ = 115,000031

V.S.

4

110 $\text{♩} = 115,000031$ melody $\text{♩} = 115,000031$

112 $\text{♩} = 115,000031$ $\text{♩} = 115,000031$

114 **171**

Henley Don - Dirty Laundry

Elec Gtr 2

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