

Henri Garat - C'est Un Mauvais Garon 2

♩ = 216,020050 ♩ = 216,020050

SaxSopr7

Melodie4

Trombon8

Drums 10

Banjo 3

ACbasse2

Piano 1

AccGauc5

AccoMus6

♩ = 216,020050 ♩ = 216,020050

2

Melodie4
Piano 1
AccGauc5

6

Nous les pau m̃s Nous ne sommes

Detailed description: This system contains measures 6, 7, and 8. The Melodie4 staff starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in measures 6 and 7, followed by a triplet of eighth notes in measure 8. The Piano 1 staff has a treble clef and contains whole rests for all three measures. The AccGauc5 staff has a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic accompaniment with chords and moving lines in both hands.



Melodie4
Piano 1
AccGauc5

9

pas ai m̃s Des bons bougeois Quina gent

Detailed description: This system contains measures 9, 10, 11, and 12. The Melodie4 staff continues with eighth notes in measure 9, rests in measure 10, and eighth notes in measure 11, ending with a quarter note in measure 12. The Piano 1 staff has a treble clef and contains whole rests in measures 9 and 10, followed by a half note in measure 11 and a quarter note in measure 12. The AccGauc5 staff continues with harmonic accompaniment in the grand staff.



Melodie4
Piano 1
AccGauc5

13

dans la joie Il faut a voir

Detailed description: This system contains measures 13, 14, and 15. The Melodie4 staff has a treble clef and a key signature of one sharp. It features a half note in measure 13, followed by a half note with a flat in measure 14, and a quarter note in measure 15. The Piano 1 staff has a treble clef and contains whole rests in measures 13 and 14, followed by a half note in measure 15. The AccGauc5 staff continues with harmonic accompaniment in the grand staff.

16 3

Melodie4

Piano 1

AccGauc5

pour ktre a leur goyt Un



19

Melodie4

Piano 1

AccGauc5

beau faux col et un cha peau mou



22

Melodie4

Piano 1

AccGauc5

3a n'fait pas chic une cas quet

4

Melodie4

25

te 3a donne le genre

Piano 1

AccGauc5



Melodie4

28

mal hon nkte

Piano 1

AccGauc5



Melodie4

31

Et c'espour quoi Quand un bour geois nous voit

Piano 1

AccGauc5

34

Melodie4

Piano 1

AccGauc5

Il dit en nous montrant du doigt



38

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccGauc5

AccoMus6

C'est un mauvais garçon

Melodie4
 41 Il a des fa çons Pas tris

Drums 10

Banjo 3
 6/4 6/4 4/4 4/4 6/4 6/4

ACbasse2

Piano 1

AccoMus6

Melodie4
 44 ca tho li ques

Drums 10

Banjo 3
 4/4 4/4 6/4 6/4 6/4 6/4

ACbasse2

Piano 1

AccoMus6
 3 3

47 7

Melodie4

On a peur de lui

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

50

Melodie4

Quand on le ren con tre la nuit

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

C'est un



Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

mī chant p'tit gars Qui fait du dī gbt

59 9

Melodie4

Si tçt qu'il s'ex pli

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

61

Melodie4

que 3a joue du poing,

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

10

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

64

d'la tkte et du chaus son Un mau vais



Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

67

gar son

71

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



75

Trombon8

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

79

Melodie4

Trombon8

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



83

Melodie4

Trombon8

Drums 10

Banjo 3

ACbasse2

AccoMus6

Toutes les belles dames Pleinesde perl's et de diam's

Melodie4

86

En nous croi sant Ont des

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



Melodie4

89

airs мй prisants Oui mais de main, peut к

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

93

Melodie4

tre ce soir Dans nos mu settes

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



96

Melodie4

elles vien dront nous voir

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

99 15

Melodie4

Elles guin che ront comme des fil les

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



102

Melodie4

En s'en rou lant dans nos quil

Drums 10

Banjo 3

ACbasse2

AccoMus6

16

Melodie4 *105*

les Et nous li rons

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



Melodie4 *108*

dans leurs yeux cha vi rûs L'a veu

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

111

Melodie4

qu'elles n'o sent mur mu rer

Drums 10

Banjo 3

ACbasse2

AccoMus6



114

Melodie4

C'est un mau vais gar 3on

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4 117

Il a des fa çons Pas tris

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



Melodie4 120

ca tho li ques

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4

On a peur de lui

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4

Quand on le ren contre la nuit

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

3 3 6

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

129

C'est un



Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

132

mī chant p'tit gars Qui fait du dī gbt

135 21

Melodie4

Si tpt qu'il s'ex pli que

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

138

Melodie4

Mais y'a pas mieux pour don ner

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4 *141*

l'grand fris son Qu'un mau vais gar

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

||

Melodie4 *144*

son!

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

148

Drums 10

Banjo 3

ACbasse 2

Piano 1

AccoMus6



152

Drums 10

Banjo 3

ACbasse 2

Piano 1

AccoMus6

156

Drums 10

Banjo 3

ACbasse 2

Piano 1

AccoMus 6



160

SaxSopr 7

Drums 10

Banjo 3

ACbasse 2

AccoMus 6

164

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6

168

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6

172

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6

176

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6



180

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6



183

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6

186

SaxSopr7

Drums 10

Banjo 3

ACbasse2

AccoMus6



189

SaxSopr7

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

C'est un mau

192

SaxSopr7

Melodie4

vais gar çon Il a des fa çons

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

195

Melodie4

Pas tris ca tho li ques

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

198

On a peur



Melodie4

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

201

de lui Quand on le ren con

30

Melodie4

204

tre la nuit

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

6



Melodie4

207

C'est un mñ chant p'tit gars Qui fait

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

3

210 31

Melodie4

du d'it gvt Si tft qu'il s'ex pli

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

213

Melodie4

que Mais y'a pas mieux

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

Melodie4
 216
 pour don ner l'grand fris son Qu'un mau vais

Drums 10

Banjo 3
 7 7 6 6 6 6 6 6 6 6

ACbasse2

Piano 1

AccoMus6



Melodie4
 219
 gar son!

Drums 10

Banjo 3
 8 8 7 7 4 4 4 4 8 8

ACbasse2

Piano 1

AccoMus6

222

Melodie4

Mais y'a pas mieux pour donner

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6



225

Melodie4

l'grand frisson Qu'un mauvais gar

Drums 10

Banjo 3

ACbasse2

Piano 1

AccoMus6

228

SaxSopr7

Melodie4

3on!

Trombon8

Drums 10

Banjo 3

ACbasse2

Piano 1

AccGauc5

AccoMus6

♩ = 216,020050 ♩ = 216,020050

158

163

168

173

178

182

186

189 **39**

♩ = 216,020050 ♩ = 216,020050

2

8 Noudes pau mīs

14 Nousnesommes pas ai mīs Désougeois Quina gent dans la

19 joie Il faut a voir pour ktre a leur goyt Un

23 beau faux col et un cha peau mou

28 Ça n'fait pas chic une cas quet le Ça donne le genre

33 malhoir mste Et c'est pour quoi Quandin bour

38 geois nous voit Il dit en nousmon trant du doigt

42 C'est un mau vais garon Il

46 des fa çons Pas tris ca tho li ques

On a peur de lui Quand on le ren con V.S.

Melodie4

52 tre la nuit C'est un mī chantp'tit gars

57 Qui fait du dī gbt tφt

60 qu'il s'ex pl que 3a joue du poing,

64 d'la tkte et du chaus son Un mau vais gar

68 **11**

83 son

87 Toutes les belles dames Pleines de perl's et de diam's

92 En nous croi sant Ont des airs mī priants Ou mais de main,

96 peut κ tre ce soir Dans nos mu settes

100 elles vien dront nous voir Elles guin chront

commes fil les En s'en roulant dans nos quil

Melodie 4

105 les Et nous lions dans leurs yeux cha vi rris

110 L'a veu qu'elles'o sent mur mu rer

115 C'est un mau vais gar çon Il a des fa çons

119 Pas tris ca tho li ques On

124 a peur de lui Quand on le rencon tre la nuit

131 C'est un mĩ chantp'tit gars Qui fait du dĩ gbt

135 Si tĩt qu'il s'ex pli que

139 Mais y'a pas mieux pour don ner l'grand fris son

142 Qu'unmau vais gar çon!

43

189

193 C'est un mau vais gar 3on

197 Il des fa 3ons Pas tris ca tho li

203 ques On a peur de lui Quand

209 on le ren con tre la nuit C'est un miçhan'tit gars

212 Qui fait du dñ gbt Sñ tçft

216 qu'il s'ex pl que Mais y'a pas mieux

220 pour don ner l'grand fris son Qu'un mau vais gar

225 3on! Mais y'a pas mieux pour don ner

228 l'grand fris son Qu'un mau vais gar

3on!

3on!

Trombon8

Henri Garat - C`est Un Mauvais Garon 2

♪ = 216,020050 **76** ♪ = 216,020050 #2

76

81 #2 #2 **147**

81

147

♩ = 216,020050

♩ = 216,020050

37

Musical notation for measures 37-42. Measure 37 is a whole rest. Measures 38-42 show a drum pattern with 'x' marks above notes and triangles below notes.

43

Musical notation for measures 43-48. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes.

51

Musical notation for measures 51-56. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes. A '*' mark is present above the note in measure 54.

59

Musical notation for measures 59-64. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes.

67

Musical notation for measures 67-72. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes. A '*' mark is present above the note in measure 71.

73

Musical notation for measures 73-78. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes. A '*' mark is present above the note in measure 75.

78

Musical notation for measures 78-83. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes. A '*' mark is present above the note in measure 80.

84

Musical notation for measures 84-89. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes.

92

Musical notation for measures 92-97. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes.

100

Musical notation for measures 100-105. Shows a consistent drum pattern with 'x' marks above notes and triangles below notes.

V.S.

108

Musical notation for measures 108-113. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for measures 114-119. The top staff shows 'x' marks with an asterisk in measure 117. The bottom staff shows a complex bass drum pattern with sixteenth notes and eighth notes.

120

Musical notation for measures 120-125. The top staff shows 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

128

Musical notation for measures 128-133. The top staff shows 'x' marks with an asterisk in measure 131. The bottom staff shows a complex bass drum pattern with sixteenth notes and eighth notes.

134

Musical notation for measures 134-141. The top staff shows 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

142

Musical notation for measures 142-147. The top staff shows 'x' marks with an asterisk in measure 146. The bottom staff shows a complex bass drum pattern with sixteenth notes and eighth notes.

148

Musical notation for measures 148-153. The top staff shows 'x' marks with an asterisk in measure 151. The bottom staff shows a complex bass drum pattern with sixteenth notes and eighth notes.

154

Musical notation for measures 154-159. The top staff shows 'x' marks with an asterisk in measure 155. The bottom staff shows a complex bass drum pattern with sixteenth notes and eighth notes.

160

Musical notation for measures 160-167. The top staff shows 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

168

Musical notation for measures 168-175. The top staff shows 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

176

184

190

196

204

210

218

226

Henri Garat - C'est Un Mauvais Garon 2

Banjo 3

♩ = 216,020050

♩ = 216,020050

37

42

47

52

57

62

67

72

76

80

V.S.

85

Musical notation for measures 85-88. The top staff shows a sequence of notes with fret numbers 5, 4, 5, 4, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8, 9, 8. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

90

Musical notation for measures 90-93. The top staff shows a sequence of notes with fret numbers 5, 4, 5, 4, 5, 4, 5, 4, 9, 8, 9, 8, 9, 8, 9, 8. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

95

Musical notation for measures 95-98. The top staff shows a sequence of notes with fret numbers 9, 8, 9, 8, 9, 8, 9, 8, 5, 4, 5, 4, 5, 4, 9, 8. The bottom staff shows a sequence of notes with fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4, 4.

100

Musical notation for measures 100-103. The top staff shows a sequence of notes with fret numbers 9, 8, 9, 8, 2, 0, 2, 0, 2, 0, 2, 0, 7, 6, 7, 6. The bottom staff shows a sequence of notes with fret numbers 8, 8, 8, 8, 2, 2, 2, 2, 2, 2, 2, 2, 7, 7, 7, 7.

105

Musical notation for measures 105-108. The top staff shows a sequence of notes with fret numbers 9, 7, 9, 7, 9, 6, 9, 6, 5, 4, 5, 4, 9, 8, 9, 8. The bottom staff shows a sequence of notes with fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4.

110

Musical notation for measures 110-113. The top staff shows a sequence of notes with fret numbers 2, 0, 2, 0, 2, 0, 2, 0, 8, 6, 8, 6, 7, 4, 7, 4. The bottom staff shows a sequence of notes with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 6, 6, 6, 6, 4, 4, 4, 4.

115

Musical notation for measures 115-118. The top staff shows a sequence of notes with fret numbers 6, 4, 6, 4, 4, 3, 4, 3, 6, 4, 6, 4, 4, 3, 4, 3. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

120

Musical notation for measures 120-123. The top staff shows a sequence of notes with fret numbers 4, 3, 4, 3, 6, 4, 6, 4, 6, 4, 6, 4, 4, 3, 4, 3. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

125

Musical notation for measures 125-128. The top staff shows a sequence of notes with fret numbers 6, 4, 6, 4, 6, 4, 6, 4, 8, 6, 8, 6, 8, 6, 8, 6. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 6, 6, 6, 6, 6, 6, 6, 6, 4, 4, 4, 4.

130

Musical notation for measures 130-133. The top staff shows a sequence of notes with fret numbers 7, 3, 7, 3, 6, 4, 6, 4, 4, 3, 4, 3, 6, 4, 6, 4. The bottom staff shows a sequence of notes with fret numbers 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

135

140

145

149

153

157

162

167

172

177

V.S.

182

Musical notation for measure 182, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (9, 6, 7, 4, 5, 4, 5, 4, 5, 4, 2, 0) are placed above the notes. The measure is divided into two halves by a bar line.

187

Musical notation for measure 187, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (2, 0, 8, 4, 7, 3, 7, 3, 7, 3, 6, 4) are placed above the notes. The measure is divided into two halves by a bar line.

192

Musical notation for measure 192, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (4, 3, 4, 6, 4, 3, 4, 6, 4, 3, 4, 3) are placed above the notes. The measure is divided into two halves by a bar line.

197

Musical notation for measure 197, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (6, 4, 4, 6, 4, 4, 4, 3, 4, 3, 6, 4) are placed above the notes. The measure is divided into two halves by a bar line.

202

Musical notation for measure 202, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (6, 4, 6, 8, 4, 8, 8, 4, 7, 3, 7, 3) are placed above the notes. The measure is divided into two halves by a bar line.

207

Musical notation for measure 207, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (6, 4, 4, 4, 4, 3, 4, 6, 4, 3, 6, 4) are placed above the notes. The measure is divided into two halves by a bar line.

212

Musical notation for measure 212, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (4, 3, 4, 6, 5, 6, 6, 5, 7, 6, 7, 6) are placed above the notes. The measure is divided into two halves by a bar line.

217

Musical notation for measure 217, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (6, 4, 6, 6, 4, 6, 8, 4, 7, 3, 4, 4) are placed above the notes. The measure is divided into two halves by a bar line.

222

Musical notation for measure 222, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (4, 8, 7, 6, 7, 7, 4, 6, 6, 4, 6, 6) are placed above the notes. The measure is divided into two halves by a bar line.

227

Musical notation for measure 227, featuring a five-line staff with a treble clef. The notation includes a series of eighth notes with stems pointing down, and a bass line with eighth notes. Fingering numbers (8, 4, 6, 6, 3, 4, 6, 3, 6, 4, 6, 4) are placed above the notes. The measure is divided into two halves by a bar line.

♩ = 216,020050

♩ = 216,020050

37

45

55

65

74

82

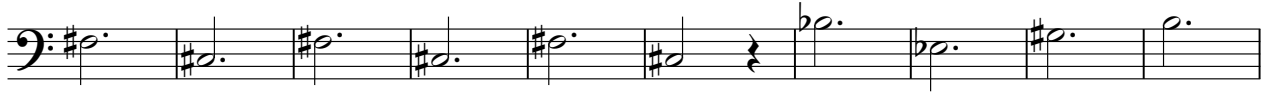
91

100

110

121

131



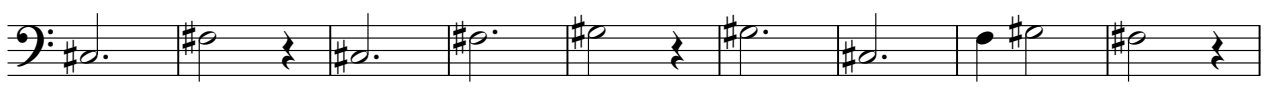
141



150



158



167



176



186



197



207



217



225



Henri Garat - C'est Un Mauvais Garon 2

Piano 1

♩ = 216,020050 ♩ = 216,020050

4 3 3

15

22

29

36

41

45

V.S.

49

Musical score for measures 49-52. The piece is in 3/4 time. The key signature has one sharp (F#). The right hand plays a rhythmic pattern of eighth notes and quarter notes, often with beamed eighth notes. The left hand provides a simple accompaniment with quarter notes and half notes.

53

Musical score for measures 53-56. The right hand continues with the eighth-note pattern. The left hand features a half-note bass line with some melodic movement in measures 54 and 55.

57

Musical score for measures 57-60. The right hand maintains the eighth-note accompaniment. The left hand has a steady quarter-note bass line.

61

Musical score for measures 61-64. The right hand continues with the eighth-note pattern. The left hand has a steady quarter-note bass line.

65

Musical score for measures 65-68. The right hand continues with the eighth-note pattern. The left hand has a steady quarter-note bass line.

69

Musical score for measures 69-72. The right hand continues with the eighth-note pattern. The left hand has a steady quarter-note bass line.

74



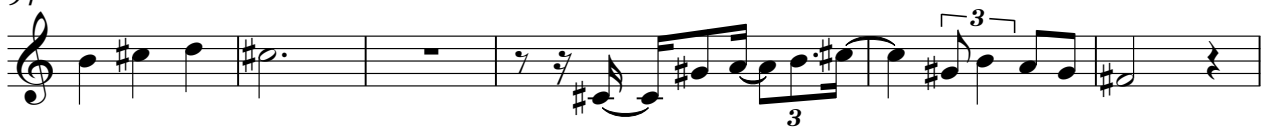
79



87



94



100



109



115

Musical score for measures 115-118. The piece is in 3/4 time. The key signature changes from two sharps (F# and C#) to one sharp (F#) and then to one flat (Bb) over the four measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple accompaniment of quarter notes.

119

Musical score for measures 119-122. The key signature remains one flat (Bb). The right hand continues with eighth-note chords, and the left hand plays quarter notes.

123

Musical score for measures 123-126. The key signature changes from one flat (Bb) to one sharp (F#) and then back to one flat (Bb) over the four measures. The right hand has eighth-note chords, and the left hand has quarter notes.

127

Musical score for measures 127-130. The key signature remains one flat (Bb). The right hand has eighth-note chords, and the left hand has quarter notes.

131

Musical score for measures 131-134. The key signature changes from one flat (Bb) to one sharp (F#) and then back to one flat (Bb) over the four measures. The right hand has eighth-note chords, and the left hand has quarter notes.

135

Musical score for measures 135-138. The key signature remains one flat (Bb). The right hand has eighth-note chords, and the left hand has quarter notes.

139

Musical notation for measures 139-142. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes and rests.

143

Musical notation for measures 143-147. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes and rests.

148

Musical notation for measures 148-152. The system consists of a single treble clef staff containing a sequence of eighth notes and chords.

153

Musical notation for measures 153-156. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of eighth notes and chords, while the bass staff contains a simple bass line with quarter notes and rests.

157

Musical notation for measures 157-160. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords and eighth notes, while the bass staff contains a simple bass line with quarter notes and rests. The final two measures (159 and 160) are marked with a double bar line and the number 32, indicating a 32-measure repeat.

191

Musical notation for measures 191-194. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

195

Musical notation for measures 195-198. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

199

Musical notation for measures 199-202. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

203

Musical notation for measures 203-206. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

207

Musical notation for measures 207-210. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

211

Musical notation for measures 211-214. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a sequence of chords: F#m7, G#m7, F#m7, G#m7. The bass staff contains a sequence of notes: F#2, G#2, F#2, G#2.

215

Musical score for measures 215-218. The piece is in 3/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures 217 and 218. The right hand features a rhythmic pattern of eighth notes and sixteenth notes, often beamed together. The left hand provides a simple accompaniment of quarter notes.

219

Musical score for measures 219-223. The key signature remains one flat (Bb). The right hand continues with the eighth-note and sixteenth-note rhythmic pattern. The left hand consists of quarter notes. There is a whole rest in the right hand for measures 221 and 222.

224

Musical score for measures 224-226. The key signature remains one flat (Bb). The right hand continues with the eighth-note and sixteenth-note rhythmic pattern. The left hand consists of quarter notes.

227

Musical score for measures 227-230. The key signature remains one flat (Bb). The right hand continues with the eighth-note and sixteenth-note rhythmic pattern. The left hand consists of quarter notes. The piece concludes with a double bar line at the end of measure 230.

Henri Garat - C'est Un Mauvais Garon 2

AccGauc5

♩ = 216,020050 ♩ = 216,020050

6

10

15

20

24

V.S.

2

AccGauc5

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef features eighth-note chords and rests. The bass clef provides a simple accompaniment with dotted half notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The melody in the treble clef continues with eighth-note chords and rests. The bass clef accompaniment consists of dotted half notes.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature changes to one sharp (F#) and one flat (Bb). The time signature is 7/8. The melody in the treble clef features eighth-note chords and rests. The bass clef accompaniment consists of dotted half notes.

39

192

Musical notation for measure 39. The system consists of a single treble clef staff. The measure is filled with a solid black bar, indicating a whole rest or a full-measure chord.

♩ = 216,020050 ♩ = 216,020050

37

42

45

49

53

57

61

65

71

V.S.

77

3

85

3

89

3

94

3

98

3

3

102

3

106

3

111

3

116

3

3

120

3

125

Musical notation for measures 125-127. Measure 125: Treble clef, key signature of one flat, eighth-note melody. Measure 126: Treble clef, triplet eighth notes. Measure 127: Bass clef, eighth-note melody with triplet eighth notes.

128

Musical notation for measures 128-131. Measure 128: Bass clef, eighth-note melody. Measure 129: Treble clef, triplet eighth notes. Measure 130: Treble clef, eighth-note melody. Measure 131: Treble clef, eighth-note melody.

132

Musical notation for measures 132-135. Measure 132: Treble clef, eighth-note melody with triplet eighth notes. Measure 133: Treble clef, eighth-note melody. Measure 134: Treble clef, eighth-note melody. Measure 135: Treble clef, eighth-note melody.

136

Musical notation for measures 136-140. Measure 136: Treble clef, eighth-note melody. Measure 137: Treble clef, eighth-note melody. Measure 138: Treble clef, eighth-note melody. Measure 139: Treble clef, eighth-note melody with triplet eighth notes. Measure 140: Treble clef, eighth-note melody with triplet eighth notes.

141

Musical notation for measures 141-146. Measure 141: Treble clef, eighth-note melody with triplet eighth notes. Measure 142: Treble clef, eighth-note melody with triplet eighth notes. Measure 143: Treble clef, eighth-note melody with triplet eighth notes. Measure 144: Treble clef, eighth-note melody with triplet eighth notes. Measure 145: Treble clef, eighth-note melody with triplet eighth notes. Measure 146: Treble clef, eighth-note melody with triplet eighth notes.

147

Musical notation for measures 147-152. Measure 147: Treble clef, eighth-note melody. Measure 148: Treble clef, eighth-note melody. Measure 149: Treble clef, eighth-note melody. Measure 150: Treble clef, eighth-note melody. Measure 151: Treble clef, eighth-note melody. Measure 152: Treble clef, eighth-note melody.

153

Musical notation for measures 153-157. Measure 153: Treble clef, eighth-note melody. Measure 154: Treble clef, eighth-note melody. Measure 155: Treble clef, eighth-note melody. Measure 156: Treble clef, eighth-note melody. Measure 157: Treble clef, eighth-note melody.

158

Musical notation for measures 158-162. Measure 158: Treble clef, eighth-note melody with triplet eighth notes. Measure 159: Treble clef, eighth-note melody with triplet eighth notes. Measure 160: Treble clef, eighth-note melody with triplet eighth notes. Measure 161: Treble clef, eighth-note melody with triplet eighth notes. Measure 162: Treble clef, eighth-note melody with triplet eighth notes.

163

168

173

179

184

189

194

198

201

205

209

213

217

221

225

228