

Henry & His Orchestra Mancini - Le Jazz Hot

♪ = 200,000000 ♩ = 68,000229 ♩ = 58,000156 ♩ = 68,00020076 ♩ = 68,000229

Clarinet in Bb

Alto Saxophone

Alto Saxophone 0589_HOT

Tenor Saxophone

Baritone Saxophone

Trombone

Percussion

Alto Glockenspiel

Marimba

Jazz Guitar

Acoustic Bass

Synth Brass

FX 5 (Brightness)

Violoncello

Solo



7

Alto Sax.

J. Gtr.

11 $\text{♩} = 74,000076$

Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo

This system covers measures 11 to 13. The tempo is marked as $\text{♩} = 74,000076$. The Alto Saxophone part features a melodic line with a triplet in measure 13. The Percussion part has a steady eighth-note pattern. The J. Gtr. and A. Bass parts provide harmonic support with chords and bass lines. The Solo part is mostly silent in this system.

14

Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo

This system covers measures 14 to 15. The tempo remains $\text{♩} = 74,000076$. The Alto Saxophone continues its melodic line. The Percussion part maintains its eighth-note pattern. The J. Gtr. and A. Bass parts have chordal accompaniment. The Solo part begins in measure 15 with a triplet of eighth notes.

16

Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo

This system covers measures 16 to 17. The tempo remains $\text{♩} = 74,000076$. The Alto Saxophone part has a few notes in measure 16. The Percussion part has a long note in measure 16. The J. Gtr. and A. Bass parts are mostly silent. The Solo part features a continuous eighth-note triplet pattern.

17 $\text{♩} = 68,000229$ $\text{♩} = 180,010437$

Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo

This system covers measures 17 to 19. The tempo changes to $\text{♩} = 68,000229$ and $\text{♩} = 180,010437$. The Alto Saxophone part has a melodic line in measure 17. The Percussion part has a pattern in measure 18. The J. Gtr. and A. Bass parts are mostly silent. The Solo part features a complex eighth-note pattern with triplets and sextuplets.

20

Alto Sax.

Ten. Sax.

Tbn.

Perc.

A. Bass

Syn. Br.



25

Alto Sax.

Ten. Sax.

Tbn.

Perc.

Alto Glock.

A. Bass

Syn. Br.



28

Alto Sax.

Perc.

J. Gtr.

A. Bass

Solo

32

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo



36

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo

41

Musical score for measures 41-44. The score includes parts for Alto Sax (two staves), Ten. Sax, Tbn., Perc., Mar., J. Gtr., A. Bass, Syn. Br., and Solo. The Solo part is a double bass line with a long note in the first measure. The Alto Sax parts have melodic lines with some rests. The Ten. Sax part has a melodic line with some rests. The Tbn. part has a rhythmic line. The Perc. part has a rhythmic line. The Mar. part has a rhythmic line. The J. Gtr. part has a rhythmic line. The A. Bass part has a rhythmic line. The Syn. Br. part has a melodic line with some rests.



45

Musical score for measures 45-48. The score includes parts for Alto Sax (two staves), Ten. Sax, Tbn., Perc., A. Bass, and Syn. Br. The Alto Sax parts have melodic lines with some rests. The Ten. Sax part has a melodic line with some rests. The Tbn. part has a rhythmic line. The Perc. part has a rhythmic line. The A. Bass part has a rhythmic line. The Syn. Br. part has a melodic line with some rests.



49

Musical score for measures 49-52. The score includes parts for Alto Sax, Ten. Sax, Perc., and Syn. Br. The Alto Sax part has a melodic line with triplets. The Ten. Sax part has a melodic line with triplets. The Perc. part has a rhythmic line with triplets. The Syn. Br. part has a melodic line with triplets.

53

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Solo

Detailed description: This musical score covers measures 53 through 57. The Alto Saxophones play a melodic line starting in measure 55. The Tenor and Baritone Saxophones provide harmonic support. The Trombone has a simple bass line. The Percussion features a consistent rhythmic pattern. The Jazz Guitar plays chords and arpeggios. The Acoustic Bass provides a steady bass line. The Solo part consists of chords in the right hand.



58

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
Mar.
J. Gtr.
A. Bass
Solo

Detailed description: This musical score covers measures 58 through 62. The Clarinet enters in measure 58 with a melodic phrase. The Saxophones play sustained notes. The Trombone has a simple bass line. The Percussion continues with its rhythmic pattern. The Maracas play a rhythmic accompaniment. The Jazz Guitar plays chords and arpeggios. The Acoustic Bass provides a steady bass line. The Solo part consists of chords in the right hand.

62

Cl.
Alto Sax.
Alto Sax.
Ten. Sax.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo



67

Cl.
Alto Sax.
Perc.
J. Gtr.
A. Bass
Solo

72

Cl.
Alto Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 72 to 75. The Clarinet (Cl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with triplets and slurs. The Trombone (Tbn.) part has a steady bass line. The Percussion (Perc.) part provides a consistent rhythmic accompaniment. The Jazz Guitar (J. Gtr.) part has sparse chordal accompaniment. The Alto Bass (A. Bass) part has a walking bass line. The Synthesizer Brass (Syn. Br.) part has a melodic line with triplets. The Solo part consists of block chords.



76

Cl.
Alto Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Solo

Detailed description: This system of music covers measures 76 to 80. The Clarinet (Cl.) part has a melodic line with a triplet. The Alto Saxophone (Alto Sax.) part has a melodic line with a triplet. The Trombone (Tbn.) part has a steady bass line. The Percussion (Perc.) part provides a consistent rhythmic accompaniment. The Alto Bass (A. Bass) part has a walking bass line. The Synthesizer Brass (Syn. Br.) part has a melodic line with a triplet. The Solo part consists of block chords.



81

Alto Sax.
Ten. Sax.
Tbn.
Perc.
Syn. Br.

Detailed description: This system of music covers measures 81 to 84. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts feature melodic lines with triplets. The Trombone (Tbn.) part has a steady bass line. The Percussion (Perc.) part provides a consistent rhythmic accompaniment. The Synthesizer Brass (Syn. Br.) part has a melodic line with a triplet.

86

Alto Sax. 

Ten. Sax. 

Tbn. 

Perc. 

Syn. Br. 



89

Alto Sax. 

Ten. Sax. 

Tbn. 

Perc. 

A. Bass 

Syn. Br. 

FX 5 

Vc. 



93

Alto Sax. 

Ten. Sax. 

Tbn. 

Perc. 

A. Bass 

Syn. Br. 

FX 5 

Vc. 

97

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
FX 5
Vc.



101

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.

105 $\text{♩} = 184,016907$

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

$\text{♩} = 184,016907$

Detailed description: This system of music covers measures 105 to 108. It features eight staves: Alto Saxophone (two parts), Tenor Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The tempo is marked as quarter note = 184,016907. The key signature has one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked in the Percussion staff at measure 106. The Solo part has a complex, multi-measure rest in measure 108.



109

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

Detailed description: This system of music covers measures 109 to 112. It features nine staves: Alto Saxophone (two parts), Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The tempo remains quarter note = 184,016907. The key signature has one sharp (F#). The music continues with various rhythmic patterns and rests. The Solo part has a complex, multi-measure rest in measure 112.

114

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

This musical score covers measures 114 to 117. It features ten staves: two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The key signature has one sharp (F#). The percussion part includes a consistent rhythmic pattern of eighth notes. The strings play sustained chords, with the Solo part featuring a prominent melodic line.



118

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

This musical score covers measures 118 to 121. It features the same ten staves as the previous section. The key signature changes to two flats (Bb). The percussion part continues with its rhythmic pattern. The strings play sustained chords, with the Solo part featuring a melodic line.

121

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

Detailed description: This musical score covers measures 121 to 124. It features ten staves: two Alto Saxophones, Tenor Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by a steady eighth-note pulse in the saxophones and percussion, with a more complex, syncopated bass line. A triplet of eighth notes is marked in the second measure of the first Alto Saxophone part.



125

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

Detailed description: This musical score covers measures 125 to 128. It features the same ten staves as the previous system. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The saxophone parts continue with their eighth-note patterns, while the bass line and percussion maintain their syncopated rhythms. The Solo part features a series of chords and melodic fragments.

129

Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo



132

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

♩ = 188,018219

135

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Br.
Vc.
Solo

♩ = 188,018219

Detailed description: This system of music covers measures 135 through 138. It features ten staves: two Alto Saxophones, Tenor Saxophone, Trombone, Percussion, Jazz Guitar, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The tempo is marked as ♩ = 188,018219. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The saxophones and soloist play melodic lines with various articulations, while the brass and guitar provide harmonic support. The percussion part includes a complex rhythmic pattern with many rests.



139

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Vc.
Solo

Detailed description: This system of music covers measures 139 through 142. It features eight staves: two Alto Saxophones, Tenor Saxophone, Trombone, Percussion, Alto Bass, Violoncello, and Solo. The tempo is marked as ♩ = 188,018219. The music continues in the same key and time signature. The saxophones and soloist play melodic lines with various articulations, while the brass and guitar provide harmonic support. The percussion part includes a complex rhythmic pattern with many rests.

144

Alto Sax.
Alto Sax.
Ten. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

This musical score covers measures 144 to 148. It features nine staves: two Alto Saxophones, Tenor Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The music is characterized by long, sustained notes in the saxophone and brass sections, often with ties across measures. The percussion part provides a steady, rhythmic accompaniment. The Solo part features complex chordal textures and melodic lines.



149

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Perc.
A. Bass
Syn. Br.
Vc.
Solo

This musical score covers measures 149 to 153. It features ten staves: two Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trombone, Percussion, Alto Bass, Synthesizer Brass, Violoncello, and Solo. The saxophone parts are more active, with various rhythmic patterns and melodic lines. The Percussion part includes a triplet in measure 151. The Solo part continues with complex textures and melodic development.

Henry & His Orchestra Mancini - Le Jazz Hot

Clarinet in B \flat

The musical score is written for Clarinet in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and fingerings. Measure numbers 18, 36, 63, 69, 74, 78, and 153 are indicated at the beginning of their respective staves. Performance instructions include fingerings (e.g., 6, 9, 23, 3, 29, 30, 16, 2) and dynamic markings (e.g., mf). The score is divided into sections by measure numbers: 1-17, 18-35, 36-62, 63-68, 69-73, 74-77, 78-152, and 153.

Henry & His Orchestra Mancini - Le Jazz Hot

Alto Saxophone

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,00060296 ♩ = 74,000076

6 6

18 ♩ = 68,000229 ♩ = 180,010437

5 2 6/4 4/4

29

4

39

3

44

3

48

3 3 3

51

3 5

59

3 17

82

86

89

94

100

107 ♩ = 184,016907

114

119

126

134 ♩ = 188,018219

140



146



153



Henry & His Orchestra Mancini - Le Jazz Hot

Alto Saxophone

♩ = 200,000000 ♩ = 68,000229
0589_HOT

5

10

14

19

30

36

42

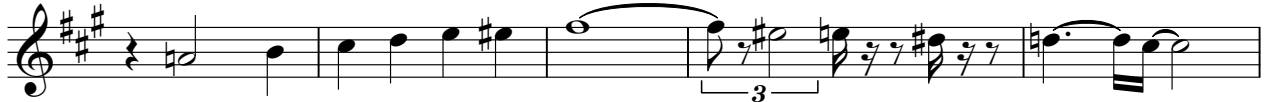
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58



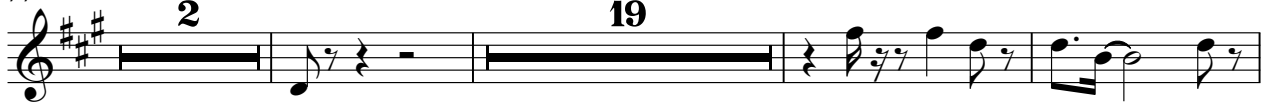
65



70



77



101



109



115



121



126



Alto Saxophone

132

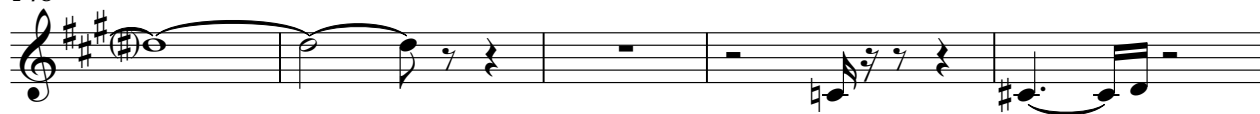
♩ = 188,018219



140



148



153

2



Tenor Saxophone

Henry & His Orchestra Mancini - Le Jazz Hot

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,00168976 ♩ = 68,000229 ♩ = 74,000076

18

29

39

44

48

51

59

Tenor Saxophone

82

86

89

92

96

104

$\text{♩} = 184,016907$

108

115

120

126

130



134

♩ = 188,018219



140



146



153



Henry & His Orchestra Mancini - Le Jazz Hot

Baritone Saxophone

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,000602976 ♩ = 74,000076

6 6

18 ♩ = 68,000229 ♩ = 180,010437

9 28

58 ♩ = 184,016907

46 4

112

118

11

132 ♩ = 188,018219

4 15

153

2

Trombone

Henry & His Orchestra Mancini - Le Jazz Hot

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,000000 ♩ = 60,000000 ♩ = 74,000076

6

18

3

25

29

4

39

45

9

58

14

77

5

85

88

3

94

99

105

♩ = 184,016907

110

115

119

124

128

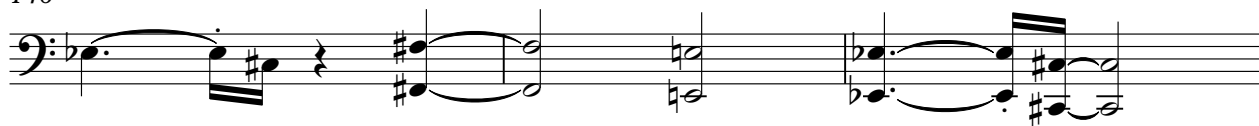
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♩ = 188,018219

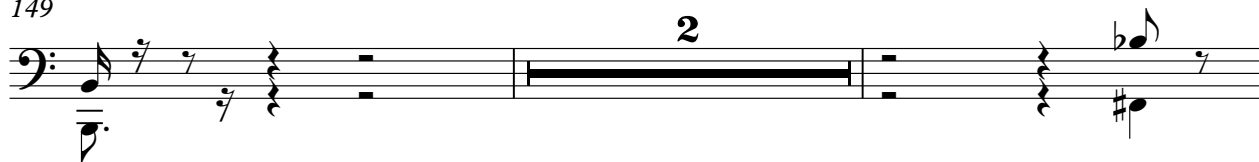
140

Trombone

146



149



153

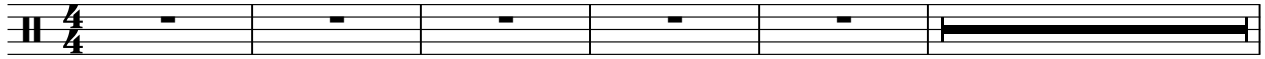


Henry & His Orchestra Mancini - Le Jazz Hot

Percussion

♩ = 200,000000 ♩ = 68,000229

♩ = 58,00076029 ♩ = 68,000229
6



12 ♩ = 74,000076

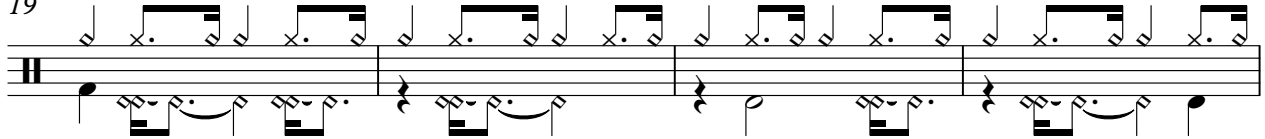


15

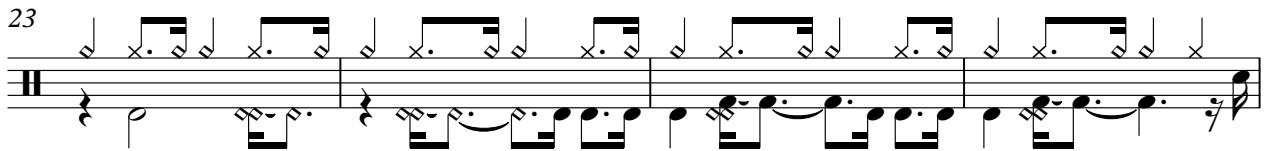
♩ = 68,000229



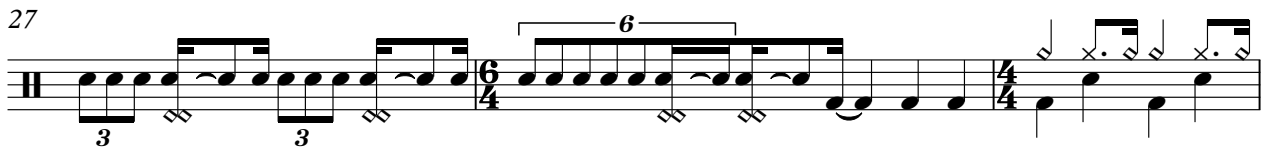
19 ♩ = 180,010437



23



27



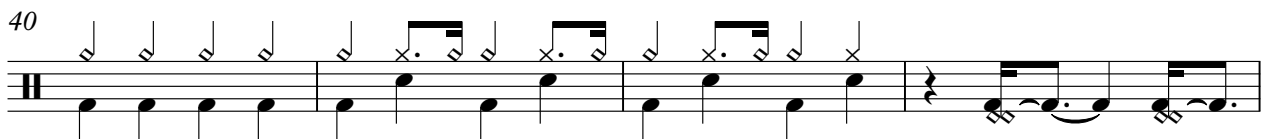
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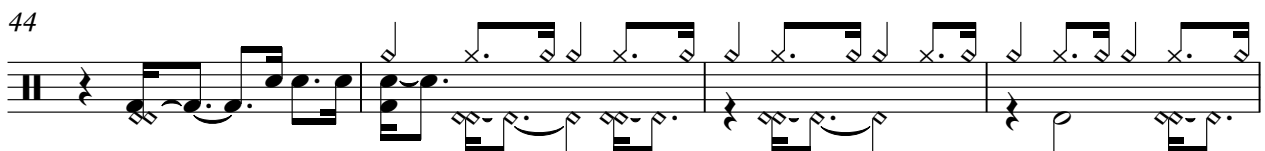
35



40



44



V.S.

Musical score for Percussion, measures 48-85. The score is written on two staves per system. The top staff uses a treble clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The bottom staff uses a bass clef and contains a rhythmic pattern of eighth notes, often with triplets indicated by a '3' below the notes. The score is divided into systems, with measure numbers 48, 52, 56, 60, 64, 69, 73, 77, 81, and 85 marking the beginning of each system. The notation includes various rhythmic values, rests, and articulation marks.

Percussion

3

89

Musical notation for measures 89-92. The top staff shows a complex rhythmic pattern with many 'x' marks. The bottom staff shows a bass line with eighth and sixteenth notes.

93

Musical notation for measures 93-95. Similar to the previous system, with a complex rhythmic pattern in the top staff and a bass line in the bottom staff.

96

Musical notation for measures 96-98. Includes a triplet of eighth notes in the top staff. The bottom staff continues the bass line.

99

Musical notation for measures 99-102. Continues the rhythmic pattern with 'x' marks in the top staff and bass line in the bottom staff.

103

Musical notation for measures 103-105. Includes a triplet of eighth notes in the top staff. The bottom staff continues the bass line.

$\text{♩} = 184,016907$

106

Musical notation for measures 106-108. Includes a triplet of eighth notes in the top staff. The bottom staff continues the bass line.

109

Musical notation for measures 109-112. Continues the rhythmic pattern with 'x' marks in the top staff and bass line in the bottom staff.

113

Musical notation for measures 113-116. Includes a triplet of eighth notes in the top staff. The bottom staff continues the bass line.

117

Musical notation for measures 117-119. Continues the rhythmic pattern with 'x' marks in the top staff and bass line in the bottom staff.

120

Musical notation for measures 120-122. Continues the rhythmic pattern with 'x' marks in the top staff and bass line in the bottom staff.

V.S.

Percussion

124

129

133

137

$\text{♩} = 188,018219$

141

145

149

3

153

2

Alto Glockenspiel

Henry & His Orchestra Mancini - Le Jazz Hot

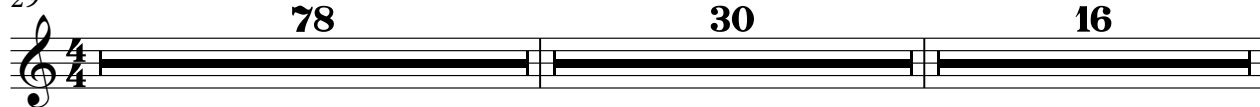
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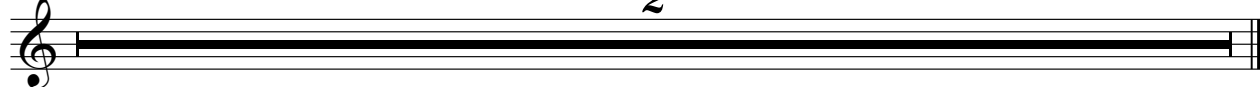
18 ♪ = 68,000229 ♪ = 180,010437



29 ♪ = 184,016907 ♪ = 188,018219



153



Henry & His Orchestra Mancini - Le Jazz Hot

Marimba

$\text{♩} = 200,000000$ $\text{♩} = 68,000229$ $\text{♩} = 58,000000$ $\text{♩} = 68,000000$ $\text{♩} = 74,000076$

18 $\text{♩} = 68,000229$ $\text{♩} = 180,010437$

41

43

61 $\text{♩} = 184,016907$ $\text{♩} = 188,018219$

153

♩ = 200,000000 ♩ = 68,000229

♩ = 58,000000 ♩ = 68,000229 ♩ = 68,000229

8

11

♩ = 74,000076

15

♩ = 68,000229 ♩ = 180,010437

9

29

33

37

40

10

53



57



61



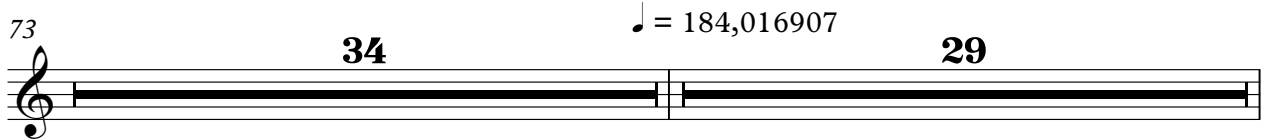
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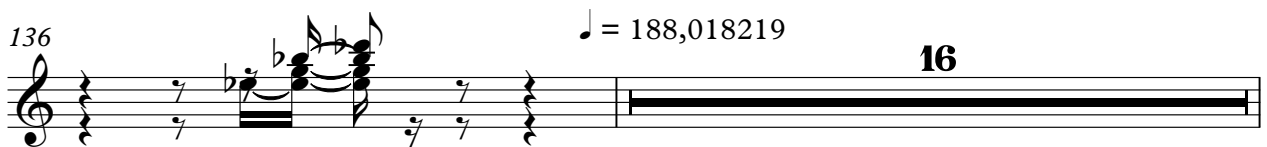
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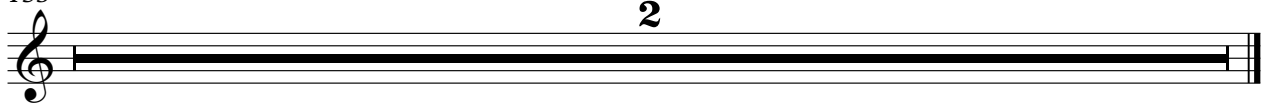
73



136



153



Henry & His Orchestra Mancini - Le Jazz Hot

Acoustic Bass

♩ = 200,000000 ♩ = 68,000229

♩ = 58,0000000 ♩ = 68,000229

5

3

12 ♩ = 74,000076

♩ = 68,000229

19 ♩ = 180,010437

5

26

31

37

43

7

53



59



66



73



78



95



101



105

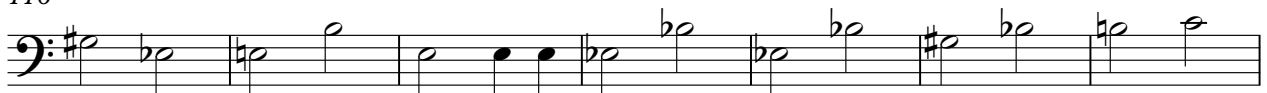
$\text{♩} = 184,016907$



110



116



Henry & His Orchestra Mancini - Le Jazz Hot

Synth Brass

♩ = 200,000000 ♩ = 68,000229

♩ = 58,000158 ♩ = 68,000229 ♩ = 78,000076 ♩ = 68,000229

7 **5** **6** **3**

23 **2**

29 **6**

40

45

49 **3** **3** **3** **3**

52 **12** **7**

73 **3** **3** **3** **3** **3**

76 **3** **4**

82

3 2 3

88

3 3 3

94

3 3 4

103

106

$\text{♩} = 184,016907$

112

118

3

124

129

132

Synth Brass

3

136

♩ = 188,018219

9

Musical staff for measures 136-147. The staff is in treble clef with a key signature of one sharp (F#). Measure 136 contains a quarter note F#4, a quarter note G#4, and a quarter rest. Measure 137 contains a whole rest. Measure 138 contains a whole rest. Measure 139 contains a quarter rest. Measure 140 contains a quarter note Bb4. Measure 141 contains a quarter note A4. Measure 142 contains a quarter note G#4. Measure 143 contains a quarter note F#4. Measure 144 contains a quarter note E4. Measure 145 contains a quarter note D4. Measure 146 contains a quarter note C4. Measure 147 contains a quarter note B3. A slur is placed over measures 140-147.

148

2

Musical staff for measures 148-152. The staff is in treble clef with a key signature of one sharp (F#). Measure 148 contains a quarter note Bb4. Measure 149 contains a quarter note A4. Measure 150 contains a quarter note G#4. Measure 151 contains a quarter note F#4. Measure 152 contains a quarter note E4. A slur is placed over measures 148-152.

153

2

Musical staff for measure 153. The staff is in treble clef with a key signature of one sharp (F#). Measure 153 contains a whole note F#4. A slur is placed over the whole note.

FX 5 (Brightness)

Henry & His Orchestra Mancini - Le Jazz Hot

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,000000 ♩ = 68,000000 ♩ = 74,000076

6 6

18 ♩ = 68,000229 ♩ = 180,010437

9 62

92

97

3 8

107 ♩ = 184,016907 ♩ = 188,018219

30 16

153

2

Henry & His Orchestra Mancini - Le Jazz Hot

Violoncello

♩ = 200,000000 ♩ = 68,000229 ♩ = 58,0000000 ♩ = 60,0000000 ♩ = 74,000076

6 6

18 ♩ = 68,000229 ♩ = 180,010437

9 62

92

98

102 = 184,016907

3

109

115

119

121

125

V.S.

2

130

Violoncello

♩ = 188,018219

4

139

145

3

153

2

Henry & His Orchestra Mancini - Le Jazz Hot

Solo

♩ = 200,000000 ♪ = 68,000229

♩ = 53,63709000 ♪ = 60229 ♩ = 74,000076

6

13

6 6 3

16

6 6 6 6

17

6 6 3 6 3 6 3

18

♩ = 68,000229 ♪ = 180,010437

8

29

3

37

14

57

62

2

69

♩ = 184,016907

74

30

109

115

123

127

132

135

♩ = 188,018219

139

144

Solo

3

148

153