

# Henry Arland - Echo Der Berge 1

♩ = 90,000900

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

ATMOSPHERE

♩ = 90,000900

BRIGHTNESS

A.PIANO 2

5

SOPRAN SAX

MELODY

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

8 ♩ = 73,000694 ♩ = 82,000810900

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

♩ = 73,000694 ♩ = 82,000810900

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score is divided into two systems. The first system includes Soprano Sax, Melody, Drums, Steel Gtr, Fingerdbas, Halo Pad, and Atmosphere. The second system includes Brightness and A. Piano 2. The Soprano Sax and Melody parts are mostly silent. The Drums part features a complex rhythmic pattern with various note values and rests. The Steel Gtr part has a series of chords and arpeggios. The Fingerdbas part has a melodic line with a low register. The Halo Pad part has sustained chords. The Atmosphere part has a melodic line with some sustained notes. The Brightness part has a melodic line with some sustained notes. The A. Piano 2 part has a rhythmic pattern with chords and arpeggios. The tempo markings are 8 ♩ = 73,000694 and ♩ = 82,000810900.

10

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE


BRIGHTNESS

A.PIANO 2

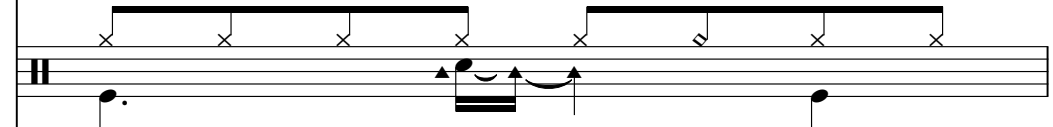
The image shows a musical score for measure 10, starting with a measure rest. The score is divided into eight staves: MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. MELODY is in treble clef with a key signature of one flat (Bb). DRUMS uses a standard drum notation with triangles for snare and cymbals, and 'x' for hi-hats. STEEL GTR is in treble clef with a key signature of one flat, playing a series of chords. FINGERDBAS is in bass clef with a key signature of one flat, playing a simple bass line. HALO PAD is in treble clef with a key signature of one flat, playing sustained chords. ATMOSPHERE and BRIGHTNESS are in treble clef with a key signature of one flat, playing atmospheric textures. A.PIANO 2 is in treble clef with a key signature of one flat, playing a piano accompaniment.

11

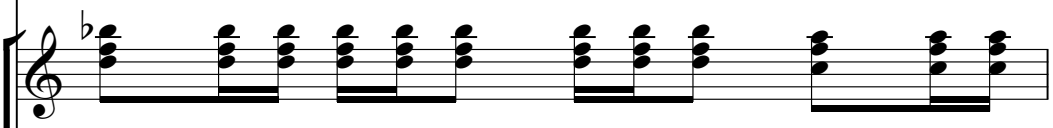
MELODY




DRUMS



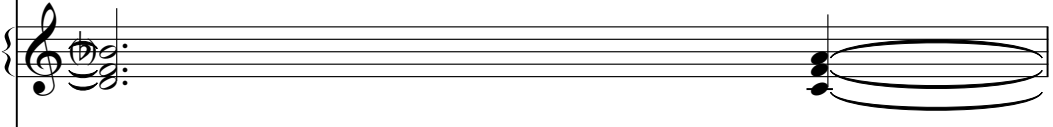
STEEL GTR



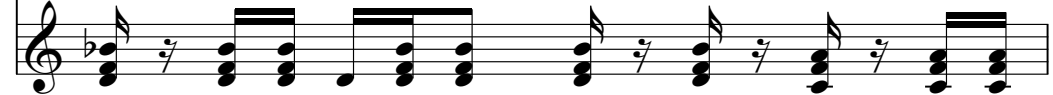
FINGERDBAS



HALO PAD



A.PIANO 2



12

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The musical score for page 6 consists of eight staves. The MELODY staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 7/8. It features a half note followed by a dotted half note. The DRUMS staff uses a double bar line and includes a 7/8 time signature, with rhythmic notation for snare and bass drums. The STEEL GTR staff is in treble clef and contains a series of chords. The FINGERDBAS staff is in bass clef and contains a simple bass line. The HALO PAD staff is in treble clef and shows a sustained chord. The ATMOSPHERE and BRIGHTNESS staves are in treble clef and contain sparse notes. The A.PIANO 2 staff is in treble clef and contains a complex rhythmic accompaniment.

13

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for measure 13, labeled with the number '13' at the top left. The score is divided into eight staves, each representing a different instrument or sound element. The staves are labeled on the left: MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The MELODY staff uses a treble clef and shows a sequence of notes: a quarter rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, and a quarter note D5. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and a 'z' for a snare drum. The STEEL GTR staff uses a treble clef and shows a series of chords. The FINGERDBAS staff uses a bass clef and shows a sequence of notes: a quarter note G2, a quarter note A2, a half note Bb2, and a quarter note C3. The HALO PAD staff uses a treble clef and shows a sustained chord. The ATMOSPHERE staff uses a treble clef and shows a sequence of notes: a quarter note Gb4, a quarter note A4, and a quarter note Bb4. The BRIGHTNESS staff uses a treble clef and shows a sequence of notes: a quarter note Gb4, a quarter note A4, and a quarter note Bb4. The A.PIANO 2 staff uses a treble clef and shows a sequence of chords.

14

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

A.PIANO 2



15

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 15. The score includes eight parts: MELODY (treble clef, whole note), DRUMS (drum notation with x's for hits), STEEL GTR (treble clef, chords with a flat key signature), FINGERDBAS (bass clef, quarter notes), HALO PAD (treble clef, sustained chord), ATMOSPHERE (treble clef, quarter notes), BRIGHTNESS (treble clef, quarter notes), and A.PIANO 2 (treble clef, chords with a flat key signature). The MELODY part begins with a whole note chord. The DRUMS part features a pattern of hits on the first and third beats of each measure. The STEEL GTR part plays a series of chords, each with a flat key signature. The FINGERDBAS part plays a sequence of quarter notes. The HALO PAD part consists of a single sustained chord. The ATMOSPHERE part plays a sequence of quarter notes. The BRIGHTNESS part plays a sequence of quarter notes. The A.PIANO 2 part plays a sequence of chords with a flat key signature.

16

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for ten different instruments or sound sources. The score is written in a single system with ten staves. The instruments are: SOPRAN SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The music is in a key with one flat (B-flat) and a common time signature. The Soprano Sax and Melody parts have a similar melodic line. The Drums part features a rhythmic pattern of eighth notes. The Steel Guitar part consists of a series of chords. The Finger Bass part has a bass line with a long note. The Halo Pad part has a sustained chord. The Atmosphere part has a few notes. The Brightness part has a few notes. The A. Piano 2 part has a complex rhythmic pattern of chords.

17

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

A.PIANO 2

The image shows a musical score for page 11, starting at measure 17. The score is arranged in seven staves. The top two staves, 'SOPRAN SAX' and 'MELODY', are in treble clef. The 'DRUMS' staff uses a standard drum notation with 'x' marks for cymbals and various note heads for other drums. The 'STEEL GTR' staff is in treble clef with a key signature of one flat. The 'FINGERDBAS' staff is in bass clef. The 'HALO PAD' staff is in treble clef with a key signature of one flat. The 'A.PIANO 2' staff is in treble clef with a key signature of one flat. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

18

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each with a specific instrument or effect label on the left. The first staff, labeled 'SOPRAN SAX', begins with a treble clef and a key signature of one flat (Bb), and contains a melodic line starting at measure 18. The second staff, 'MELODY', also starts at measure 18 and features a similar melodic line. The third staff, 'DRUMS', uses a drum set notation with 'x' marks for cymbals and a bass drum line. The fourth staff, 'STEEL GTR', is in treble clef with a key signature of one flat and contains a series of chords. The fifth staff, 'FINGERDBAS', is in bass clef with a key signature of one flat and contains a bass line. The sixth staff, 'HALO PAD', is in treble clef with a key signature of one flat and contains a sustained pad sound. The seventh staff, 'ATMOSPHERE', is in treble clef with a key signature of one flat and contains atmospheric chords. The eighth staff, 'BRIGHTNESS', is in treble clef with a key signature of one flat and contains chords that add brightness. The ninth staff, 'A.PIANO 2', is in treble clef with a key signature of one flat and contains a piano accompaniment with chords and eighth notes.

19

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is written for nine parts: Soprano Sax, Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Sax and Melody parts play a simple melodic line. The Drums part features a steady rhythm with snare and bass drum patterns. The Steel Guitar part plays a series of chords. The Finger Bass part provides a bass line. The Halo Pad, Atmosphere, and Brightness parts play sustained chords. The A. Piano 2 part plays a complex rhythmic pattern with chords.

20

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for a multi-instrumental piece, starting at measure 20. The instruments and their parts are as follows:

- SOPRAN SAX:** Treble clef, playing a melodic line with a half note, a quarter note, and a dotted quarter note.
- MELODY:** Treble clef, playing a similar melodic line to the soprano sax.
- DRUMS:** Drum set notation with various rhythmic patterns and accents.
- STEEL GTR:** Treble clef, playing a series of chords, some with a flat sign.
- FINGERDBAS:** Bass clef, playing a melodic line with a half note and a quarter note.
- HALO PAD:** Treble clef, playing sustained chords.
- ATMOSPHERE:** Treble clef, playing sustained chords.
- BRIGHTNESS:** Treble clef, playing sustained chords.
- A.PIANO 2:** Treble clef, playing a complex rhythmic pattern with many sixteenth notes.

22

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for 10 different instruments. The instruments are: SOPRAN SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The score is written on ten staves. The Soprano Sax and Melody staves use a treble clef and a key signature of one flat. The Drums staff uses a drum clef. The Steel Guitar staff uses a treble clef and a key signature of one flat. The Finger Bass staff uses a bass clef and a key signature of one flat. The Halo Pad staff uses a treble clef and a key signature of one flat. The Atmosphere staff uses a treble clef and a key signature of one flat. The Brightness staff uses a treble clef and a key signature of one flat. The A. Piano 2 staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

23

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2



24

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for 10 different instruments. The instruments are: SOPRAN SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The score is written on ten staves. The Soprano Sax and Melody staves use a treble clef. The Fingerboard Bass staff uses a bass clef. The Halo Pad staff uses a C-clef (soprano clef). The Atmosphere, Brightness, and A. Piano 2 staves use a treble clef. The Drums staff uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number 24 is written above the first staff.

25

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for a multi-instrumental piece, likely for a video game or interactive media. It features ten staves, each representing a different instrument or sound effect. The score begins at measure 25. The Soprano Sax and Melody staves play a melodic line with a mix of eighth and quarter notes, some with slurs. The Drums staff shows a rhythmic pattern with 'x' marks indicating hits on a snare or tom. The Steel Guitar plays a series of chords, mostly triads. The Fingerboard Bass provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Halo Pad, Atmosphere, and Brightness staves use sustained chords and notes to create a specific mood. The A. Piano 2 staff plays a rhythmic accompaniment with chords and eighth notes.

26

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for page 19, starting at measure 26. It features nine staves for different instruments and effects. The Soprano Sax and Melody staves play a melodic line with eighth and quarter notes, including a trill in the final measure. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and a bass drum line. The Steel Guitar plays a series of chords, with a flat sign in the final measure. The Fingerboard Bass provides a bass line with quarter and eighth notes. The Halo Pad, Atmosphere, and Brightness staves are mostly silent, with some initial notes. The A. Piano 2 staff plays a complex accompaniment with chords and sixteenth notes.

27

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with nine staves. The instruments are: SOPRAN SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The score begins at measure 27. The Soprano Sax and Melody parts feature a melodic line with a long note followed by a rest and then a short phrase. The Drums part shows a rhythmic pattern with 'x' marks for hits and a snare drum symbol. The Steel Guitar part consists of a series of chords. The Finger Bass part has a simple bass line. The Halo Pad part is a sustained, bell-like sound. The Atmosphere and Brightness parts have sparse, atmospheric chords. The A. Piano 2 part features a rhythmic accompaniment of chords.

28

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 28. The score includes parts for Soprano Saxophone, a general Melody line, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts feature melodic lines with slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part consists of a series of chords. The Finger Bass part has a bass line with a long note. The Halo Pad part has a sustained chord. The Atmosphere and Brightness parts have sparse, atmospheric notes. The A. Piano 2 part features a rhythmic accompaniment with chords and grace notes.

29

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 29. The score includes parts for Soprano Saxophone, Melody, Drums, Steel Guitar, Fingerboard Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts are in treble clef with a key signature of one flat. The Drums part uses a standard drum notation. The Steel Guitar part is in treble clef with a key signature of one flat, featuring a series of chords. The Fingerboard Bass part is in bass clef with a key signature of one flat. The Halo Pad, Atmosphere, and Brightness parts are in treble clef with a key signature of one flat, showing sustained notes and rests. The A. Piano 2 part is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of chords.

30

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 23, starting at measure 30. The score includes parts for Soprano Sax, Melody, Drums, Steel Guitar, Fingerboard, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts are in treble clef with a key signature of one flat. The Fingerboard part is in bass clef with the same key signature. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Steel Guitar part features a series of chords in treble clef. The Halo Pad part consists of a long, sustained chord in treble clef. The Atmosphere and Brightness parts use treble clef with various chordal textures. The A. Piano 2 part is in treble clef and features a complex rhythmic pattern of chords and single notes.

31

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a multi-stem musical score for measures 31 and 32. The instruments are: SOPRAN SAX (treble clef), MELODY (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), FINGERDBAS (bass clef), HALO PAD (treble clef), ATMOSPHERE (treble clef), BRIGHTNESS (treble clef), and A.PIANO 2 (treble clef). The Soprano Sax and Melody parts feature a melodic line with a triplet of eighth notes in measure 32. The Drums part shows a pattern of snare and bass drum hits. The Steel Guitar part consists of a series of chords. The Fingerboard Bass part has a simple bass line. The Halo Pad, Atmosphere, and Brightness parts provide atmospheric textures with sustained notes and chords. The A.PIANO 2 part features a rhythmic accompaniment of chords.



32

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for a multi-instrumental piece, likely a film score or a contemporary pop track. It features ten staves, each representing a different instrument or sound effect. The score begins at measure 32. The Soprano Sax and Melody parts play a melodic line with a mix of eighth and quarter notes, including a flat. The Drums part features a rhythmic pattern with 'x' marks indicating cymbal hits and a bass drum pattern. The Steel Guitar part plays a series of chords, some with a flat. The Finger Bass part provides a bass line with a mix of eighth and quarter notes. The Halo Pad part has a sustained chord. The Atmosphere and Brightness parts have sustained chords. The A. Piano 2 part plays a rhythmic accompaniment with chords and eighth notes.

33

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves. The Soprano Sax staff has a melodic line starting with a quarter note followed by a half note. The Melody staff has a similar melodic line. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Guitar staff features a series of chords, mostly triads and dyads, with a consistent rhythmic pulse. The Fingerboard staff has a bass line with a mix of quarter and eighth notes. The Halo Pad staff uses sustained chords and pads. The Atmosphere staff has a series of chords and a melodic line. The Brightness staff has a series of chords and a melodic line. The A. Piano 2 staff has a complex rhythmic pattern with various note values and rests.

35

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image displays a multi-stem musical score for eight different instruments. The score is organized into a single system with a vertical line on the left side. The instruments are listed on the left of their respective staves: MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The MELODY staff uses a treble clef and contains a sequence of notes with some slurs. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and features a complex, repetitive chordal pattern. The FINGERDBAS staff uses a bass clef and contains a simple melodic line. The HALO PAD staff uses a treble clef and shows sustained chords with long horizontal lines. The ATMOSPHERE and BRIGHTNESS staves use treble clefs and contain sparse, atmospheric notes. The A.PIANO 2 staff uses a treble clef and contains a dense, rhythmic accompaniment.

37

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

39

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a track starting at measure 39. The score is arranged in a vertical stack of nine staves. The instruments are: SOPRAN SAX (Soprano Saxophone), MELODY (Melody line), DRUMS (Drums), STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), HALO PAD (Halo Pad), ATMOSPHERE (Atmosphere), BRIGHTNESS (Brightness), and A.PIANO 2 (A. Piano 2). The Soprano Sax and Melody staves show a melodic line starting in measure 40. The Drums staff shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Steel Guitar staff features a series of chords with a flat key signature. The Finger Bass staff has a bass line with a flat key signature. The Halo Pad staff has sustained chords. The Atmosphere and Brightness staves have melodic lines with a flat key signature. The A. Piano 2 staff has a piano accompaniment with a flat key signature.

41

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The first staff is for Soprano Sax, followed by Melody, Drums, Steel Guitar, Fingerboard Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The score begins at measure 41. The Soprano Sax and Melody parts feature melodic lines with various notes and rests. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Steel Guitar part consists of dense, rhythmic chordal patterns. The Fingerboard Bass part has a melodic line in the bass clef. The Halo Pad, Atmosphere, and Brightness parts use sustained chords and pads. The A. Piano 2 part has a melodic line in the treble clef.

43

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is written for ten different parts: Soprano Sax, Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The music is in a 4/4 time signature and features a variety of rhythmic patterns and melodic lines. The Soprano Sax and Melody parts are in the treble clef, while the Finger Bass part is in the bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' marks for snare and tom-toms. The Steel Guitar part is in the treble clef and features a complex, fast-paced melodic line. The Halo Pad, Atmosphere, and Brightness parts are in the treble clef and feature sustained chords and pads. The A. Piano 2 part is in the treble clef and features a complex, fast-paced melodic line.

45

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image displays a multi-stem musical score for nine different instruments. The score is organized into two systems of five staves each. The first system includes Soprano Sax, Melody, Drums, Steel Guitar, and Finger Bass. The second system includes Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody staves use treble clefs, while the Finger Bass staff uses a bass clef. The Drums staff uses a standard drum notation with 'x' marks for hits. The Steel Guitar staff features a key signature of one flat and a series of chords. The Halo Pad staff has a treble clef and contains sustained chordal textures. The Atmosphere and Brightness staves use treble clefs and contain sparse, atmospheric chordal patterns. The A. Piano 2 staff uses a treble clef and features a rhythmic accompaniment of chords and eighth notes.



47

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is written for nine tracks: SOPRAN SAX, MELODY, DRUMS, STEEL GTR, FINGERDBAS, HALO PAD, ATMOSPHERE, BRIGHTNESS, and A.PIANO 2. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Soprano Sax and Melody parts feature a melodic line with a mix of eighth and quarter notes. The Drums part includes a steady eighth-note pattern on the snare and a bass drum pattern. The Steel Guitar part consists of a series of chords. The Finger Bass part provides a low-frequency accompaniment. The Halo Pad, Atmosphere, and Brightness parts are mostly silent, with some initial notes. The A.PIANO 2 part features a rhythmic accompaniment with chords and eighth notes.

48

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for a multi-instrumental track. It features ten staves, each representing a different instrument or sound effect. The score begins at measure 48. The Soprano Sax and Melody parts play a melodic line with a sharp second and a flat third. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Steel Guitar part consists of a series of chords. The Finger Bass part has a simple bass line. The Halo Pad part is a sustained, bell-like sound. The Atmosphere and Brightness parts provide harmonic support with chords. The A. Piano 2 part has a rhythmic accompaniment of chords.

49

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a multi-instrumental piece. The score is organized into ten staves, each labeled with an instrument or effect. The first staff is for Soprano Sax, followed by Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The score begins at measure 49. The Soprano Sax and Melody parts feature melodic lines with various notes and rests. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Steel Guitar part consists of a series of chords. The Finger Bass part has a bass line with a long note. The Halo Pad part has a sustained chord. The Atmosphere and Brightness parts have sparse, atmospheric notes. The A. Piano 2 part has a rhythmic accompaniment of chords.

50

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image displays a multi-stem musical score for a track. The score is organized into nine horizontal staves, each labeled with an instrument or effect. The top staff is for Soprano Sax, followed by Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The score begins at measure 50. The Soprano Sax and Melody staves show a melodic line with eighth and quarter notes, ending with a long note. The Drums staff features a rhythmic pattern with 'x' marks for cymbals and a bass drum pattern. The Steel Guitar staff has a series of chords, some with a flat sign. The Finger Bass staff has a simple bass line. The Halo Pad, Atmosphere, and Brightness staves have sustained chords. The A. Piano 2 staff has a complex rhythmic accompaniment with many sixteenth notes.

51

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Soprano Saxophone, Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts are in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with a 7/8 time signature. The Steel Guitar part is in treble clef with a key signature of one flat, featuring a series of chords. The Finger Bass part is in bass clef with a key signature of one flat. The Halo Pad part is in treble clef with a key signature of one flat, showing a long, sustained chord. The Atmosphere and Brightness parts are in treble clef with a key signature of one flat, featuring a series of chords. The A. Piano 2 part is in treble clef with a key signature of one flat, featuring a series of chords.

52

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a multi-stem musical score for page 38, starting at measure 52. The score includes the following parts: Soprano Saxophone, Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts feature melodic lines with slurs and ties. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Steel Guitar part consists of a series of chords. The Finger Bass part has a bass line with a long note. The Halo Pad part has a sustained chord. The Atmosphere and Brightness parts have sparse, atmospheric notes. The A. Piano 2 part features a rhythmic accompaniment with chords and grace notes.

53

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is for a multi-instrumental piece, likely a film score or a contemporary pop track. It features ten staves, each representing a different instrument or sound effect. The score is in 4/4 time and begins with a key signature of one flat (Bb). The Soprano Sax and Melody parts play a melodic line with a mix of eighth and quarter notes, including a long note at the end of the phrase. The Drums part features a steady pattern of snare and bass drum hits. The Steel Guitar part consists of a series of chords, some with a flat key signature. The Finger Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The Halo Pad, Atmosphere, and Brightness parts are mostly silent, with some initial chords. The A. Piano 2 part provides a rhythmic accompaniment with a mix of eighth and quarter notes, including a long note at the end of the phrase.

54

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for page 40, starting at measure 54. The score includes ten parts: Soprano Sax, Melody, Drums, Steel Guitar, Fingerboard Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The Soprano Sax and Melody parts are in treble clef with a key signature of one flat. The Fingerboard Bass part is in bass clef with the same key signature. The Drums part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Steel Guitar part features a series of chords in the treble clef. The Halo Pad part consists of a long, sustained chord in the treble clef. The Atmosphere and Brightness parts use treble clef staves with various chordal textures. The A. Piano 2 part is in the treble clef and features a complex rhythmic pattern of chords and single notes.



55

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a track starting at measure 55. The score is arranged in a vertical stack of ten staves. The instruments are: SOPRAN SAX (Soprano Saxophone), MELODY (Melody line), DRUMS (Drums), STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), HALO PAD (Halo Pad), ATMOSPHERE (Atmosphere), BRIGHTNESS (Brightness), and A.PIANO 2 (A. Piano 2). The Soprano Sax and Melody staves show a melodic line with a triplet of eighth notes in measure 55. The Drums staff shows a rhythmic pattern with a snare drum hit in measure 55. The Steel Guitar staff shows a series of chords, including a barre. The Finger Bass staff shows a bass line with a long note in measure 55. The Halo Pad staff shows a sustained chord. The Atmosphere staff shows a sustained chord. The Brightness staff shows a sustained chord. The A. Piano 2 staff shows a complex rhythmic pattern with many notes.

56

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

This musical score is arranged in a vertical staff format. It includes the following parts: Soprano Saxophone, Melody, Drums, Steel Guitar, Finger Bass, Halo Pad, Atmosphere, Brightness, and A. Piano 2. The score begins at measure 56. The Soprano Saxophone and Melody parts feature melodic lines with various note values and rests. The Drums part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Steel Guitar part consists of chords, some with a flat sign. The Finger Bass part has a bass line with notes and rests. The Halo Pad, Atmosphere, and Brightness parts are mostly silent, with some initial notes. The A. Piano 2 part features a complex rhythmic accompaniment with many sixteenth notes and rests.

57

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

The image shows a musical score for a track starting at measure 57. The score is arranged in a vertical stack of nine staves. The instruments are: SOPRAN SAX (Soprano Saxophone), MELODY (Melody line), DRUMS (Drums), STEEL GTR (Steel Guitar), FINGERDBAS (Finger Bass), HALO PAD (Halo Pad), ATMOSPHERE (Atmosphere), BRIGHTNESS (Brightness), and A.PIANO 2 (A. Piano 2). The SOPRAN SAX and MELODY staves use a treble clef and a key signature of one flat. The FINGERDBAS staff uses a bass clef and a key signature of one flat. The STEEL GTR staff uses a treble clef and a key signature of one flat. The DRUMS staff uses a drum clef. The HALO PAD, ATMOSPHERE, and BRIGHTNESS staves use a treble clef and a key signature of one flat. The A.PIANO 2 staff uses a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

58

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

BRIGHTNESS

A.PIANO 2

3

♩ = 74,000076    ♩ = 82,000816

Detailed description: This is a multi-stem musical score for page 44. It features nine staves. The top two staves, SOPRAN SAX and MELODY, share a treble clef and contain identical melodic lines with a triplet of eighth notes in the first measure of each bar. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff is in treble clef with a key signature of one flat and features a series of chords. The FINGERDBAS staff is in bass clef with a key signature of one flat and contains a melodic line. The HALO PAD staff is in treble clef with a key signature of one flat and contains sustained chords. The ATMOSPHERE staff is in treble clef with a key signature of one flat and contains sparse notes. The BRIGHTNESS staff is in treble clef with a key signature of one flat and contains chords. The A.PIANO 2 staff is in treble clef with a key signature of one flat and contains a complex rhythmic accompaniment. The score is divided into two measures by a bar line. The first measure is marked with a '3' for a triplet. The second measure contains various rests and notes. The tempo markings at the top and bottom right indicate different speeds for different parts of the score.

60  $\text{♩} = 80,00000000351$   $\text{♩} = 71,000038$

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

$\text{♩} = 80,00000000351$   $\text{♩} = 71,000038$

BRIGHTNESS

61  $\text{♩} = 63,000065$

SOPRAN SAX

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

ATMOSPHERE

$\text{♩} = 63,000065$

BRIGHTNESS

A.PIANO 2

# Henry Arland - Echo Der Berge 1

## SOPRAN SAX

♩ = 90,000900      ♩ = 73,000690,810900

5      7

17

22

26

31      6

3

41

46

50

55

3

58      ♩ = 74,000076    ♩ = 82,00081,00076,000351,000330065

3      2

Henry Arland - Echo Der Berge 1

MELODY

The image displays a musical score for the melody of "Echo Der Berge 1" by Henry Arland. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 90. The score consists of ten staves of music, with measure numbers 6, 11, 17, 22, 26, 30, 35, 41, and 46 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' below it at measure 30. The score concludes with a double bar line at the end of the final staff.

V.S.



2

MELODY

50

55

58

# Henry Arland - Echo Der Berge 1

## DRUMS

♩ = 90,000900

♩ = 73,000694 ♩ = 82,000810900

6

10

13

17

21

24

28

31

34

38

V.S.

2

DRUMS

42

46

49

53

56

♩ = 74,000078 2,000816 0,000051    ♩ = 71,000038    ♩ = 63,000065

59

STEEL GTR

Henry Arland - Echo Der Berge 1

♩ = 90,000900

♩ = 73,000900

8

11

14

17

20

23

26

29

32

V.S.

35

38

41

44

47

50

53

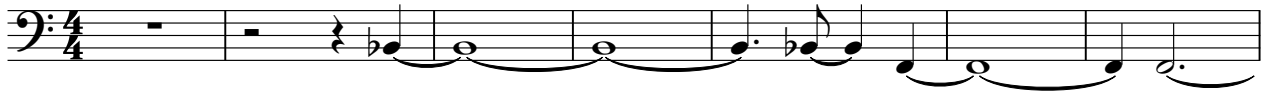
56

♩ = 74,000076      ♩ = 82,000816      ♩ = 80,00000000351      ♩ = 71,000038

59

61

♩ = 90,000900



8 ♩ = 73,002,940816 = 90,000900



13



18



23



28



33



38



43



48



V.S.

2

# FINGERDBAS

53



58

♩ = 74,000076 ♩ = 82,000061 ♩ = 71,000065



CHOIR AAHS

Henry Arland - Echo Der Berge 1

♩ = 90,000900                      ♩ = 73,000694    ♩ = 82,000816    ♩ = 90,000900

**6**                                      **51**

59 ♩ = 74,000076    ♩ = 82,000000    ♩ = 82,000000    ♩ = 71,000038    ♩ = 63,000065

**2**



♩ = 90,000900 ♩ = 73,000604810,00

9

17

25

33

41

49

56 ♩ = 74,0000782,000000000038 ♩ = 63,000065

**2**

ATMOSPHERE

Henry Arland - Echo Der Berge 1

♩ = 90,000900

♩ = 73,000900 100,000900

7

13

19

24

29

34

39

2

# ATMOSPHERE

45

50

55

58

$\text{♩} = 74,000076$   $\text{♩} = 82,000010$   $\text{♩} = 71,000065$

2

BRIGHTNESS

Henry Arland - Echo Der Berge 1

♩ = 90,000900

7 ~~♩ = 73,000900~~ ♩ = 90,000900

13

19

25

30

35

40

BRIGHTNESS

45



50



55



59



♩ = 74,000076 ♩ = 82,000086 ♩ = 70,000051 ♩ = 71,000038 ♩ = 63,000065

A.PIANO 2

Henry Arland - Echo Der Berge 1

♩ = 90,000900      ♩ = 73,000900

6

10

12

14

16

18

20

22

24

26

V.S.

28



30



32



34



38



42



46



48



50



52



54



56



58

