

Henry Arland - Echo Der Berge 2

90680090229 ♩ = 64,000

Clarinet in B \flat

Clarinet in B \flat

Percussion

Jazz Guitar

Kora

5-string Electric Bass

HitBit

Synth Bass

Synth Strings

FX 3 (Crystal)

FX 5 (Brightness)

90680090229 ♩ = 64,000

Viola

Detailed description: This is a multi-stem musical score for the piece 'Echo Der Berge 2' by Henry Arland. The score is written in 4/4 time and features a variety of instruments. At the top, there are two staves for Clarinet in B \flat . The third staff is for Percussion. The fourth staff is for Jazz Guitar, which includes a complex chordal structure with a double bar line and a fermata. The fifth staff is for Kora. The sixth staff is for 5-string Electric Bass. The seventh staff is for HitBit Synth Bass. The eighth staff is for Synth Strings, which includes a triplet of notes. The ninth staff is for FX 3 (Crystal). The tenth staff is for FX 5 (Brightness). The eleventh staff is for Viola. The score includes tempo markings of 90680090229 and a metronome marking of ♩ = 64,000. The key signature is one flat (B \flat).

4 ♩ = 63,000065

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 3

FX 5

Vla.

♩ = 63,000065

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 3, FX 5, and Viola (Vla.). The tempo is marked as 4 ♩ = 63,000065. The Cl. part features a melodic line with a slur over the first four measures. The Perc. part has a simple drum pattern. The J. Gtr. part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The Syn. Str. part has a harmonic accompaniment. The FX 3 and FX 5 parts have rhythmic accompaniment. The Vla. part has a melodic line with a triplet in the first measure.

6

Cl.

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 3

FX 5

Vla.

3

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Perc.) in a standard percussion clef. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef. The seventh staff is for FX 3 (Effects 3) in treble clef. The eighth staff is for FX 5 (Effects 5) in treble clef. The bottom staff is for Vla. (Viola) in alto clef. The music includes various notations: rests, eighth notes, quarter notes, and a triplet in the Viola part. A measure number '6' is written at the top left of the first staff. A page number '3' is in the top right corner.

8 ♩ = 80, 000, 0087, 800, 6589, 0000, 0D0900

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

♩ = 80, 000, 0087, 800, 6589, 0000, 0D0900

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, there is a tempo marking '8 ♩ = 80, 000, 0087, 800, 6589, 0000, 0D0900'. The instruments listed on the left are Cl. (two staves), Perc. (one staff), J. Gtr. (one staff), Kora (one staff), E. Bass (one staff), S. Bass (one staff), Syn. Str. (one staff), FX 3 (one staff), FX 5 (one staff), and Vla. (one staff). The Cl. parts are mostly rests. The Perc. part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a steady eighth-note accompaniment. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with a long note in the second measure. The S. Bass part has a steady eighth-note accompaniment. The Syn. Str. part has a melodic line with triplets. The FX 3 and FX 5 parts have steady eighth-note accompaniments. The Vla. part has a melodic line with a long note in the second measure. The key signature is one flat (Bb).

10

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

The musical score is written for a multi-instrument ensemble. It consists of seven staves, each representing a different instrument. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The instruments are: Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, E. Bass, S. Bass, and Syn. Str. The score is written in a key signature of one flat (Bb) and a common time signature (C). The first measure is marked with the number 10. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Guitar part features a rhythmic pattern with eighth and quarter notes. The Kora part features a melodic line with eighth and quarter notes. The E. Bass part features a melodic line with eighth and quarter notes. The S. Bass part features a rhythmic pattern with eighth and quarter notes. The Syn. Str. part features a melodic line with eighth and quarter notes.

12

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This is a page of a musical score, page 6, starting at measure 12. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Sitar (S. Bass), Synthesizer Strings (Syn. Str.), FX 3, and Viola (Vla.). The Clarinet part has a treble clef and a key signature of one flat. The Percussion part has a drum set icon and a treble clef. The Javanese Guitar part has a treble clef and plays chords. The Kora part has a treble clef and plays a melodic line. The Electric Bass part has a bass clef and plays a melodic line. The Sitar part has a bass clef and plays a rhythmic pattern. The Synthesizer Strings part has a treble clef and plays sustained chords. The FX 3 part has a treble clef and plays a rhythmic pattern. The Viola part has a bass clef and plays a melodic line.

14

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

Detailed description: This is a page of a musical score, page 7, starting at measure 14. The score is arranged in a grand staff format with ten staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), FX 5 (Effects 5), and Vla. (Viola). The Cl. part has two staves; the top one has a melodic line starting with a B-flat, while the bottom one is mostly silent. Perc. features a complex rhythmic pattern with 'x' marks above the staff. J. Gtr. plays a dense, rhythmic chordal accompaniment. Kora has a melodic line with some grace notes. E. Bass has a melodic line with a long note in the second measure. S. Bass has a rhythmic pattern with grace notes. Syn. Str. has a sustained chord with a long note in the second measure. FX 3 and FX 5 have rhythmic patterns with grace notes. Vla. has a few notes in the second measure.

16

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 16 through 19. The Cl. parts (two staves) feature melodic lines with various intervals and a final quarter note. The Perc. part (two staves) shows a rhythmic pattern with 'x' marks above the staff and a bass line. The J. Gtr. part (one staff) consists of a series of chords. The Kora part (one staff) has a melodic line with a key signature change. The E. Bass part (one staff) has a melodic line with a key signature change. The S. Bass part (one staff) features a complex rhythmic pattern with many beamed notes. The Syn. Str. part (one staff) has a sustained chord. The FX 3 part (one staff) has a few notes at the beginning. The Vla. part (one staff) has a few notes at the beginning.

18

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 18 and 19. It features ten staves for different instruments. The top two staves are for Clarinets (Cl.), with the upper staff in treble clef and the lower staff in bass clef. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and a triangle symbol for a triangle. The J. Gtr. (Jazz Guitar) staff is in treble clef with a key signature of one flat and a complex chordal accompaniment. The Kora staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The S. Bass (Soprano Bass) staff is in bass clef with a rhythmic accompaniment of eighth notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with sustained chords. The FX 3 (Effects 3) staff is in treble clef with rhythmic patterns. The Vla. (Viola) staff is in bass clef with sustained chords.

20

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

3

Detailed description: This page of a musical score contains measures 20 through 23. The score is arranged in a system with ten staves. The top two staves are for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Jazzy Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Sitar Bass (S. Bass), the eighth for Synthesizer Strings (Syn. Str.), the ninth for FX 3, the tenth for FX 5, and the eleventh for Viola (Vla.). Measure 20 is marked with a '20' above the first staff. Measure 21 features a triplet of eighth notes in the Syn. Str. staff, marked with a '3' above it. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

22

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This is a page of a musical score, page 11, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), FX 5 (Effects 5), and Vla. (Viola). The Cl. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and a triangle symbol. The J. Gtr. part is in treble clef with a key signature of one flat. The Kora part is in treble clef. The E. Bass part is in bass clef. The S. Bass part is in bass clef with a key signature of one flat. The Syn. Str. part is in treble clef with a key signature of one flat. The FX 3 and FX 5 parts are in treble clef. The Vla. part is in bass clef. The score contains various musical notations including notes, rests, beams, and dynamic markings.

24

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

3

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: two Clarinets (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Sitar Bass (S. Bass), Synthesizer Strings (Syn. Str.), FX 3, FX 5, and Viola (Vla.). The Clarinets play a melodic line with a key signature of one flat. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Jazzy Guitar plays a series of chords. The Kora and Electric Bass play a melodic line with a key signature of one flat. The Sitar Bass plays a rhythmic pattern with 'z' marks below the staff. The Synthesizer Strings play a sustained chord. FX 3 and FX 5 play a rhythmic pattern with 'z' marks below the staff. The Viola plays a melodic line with a key signature of one flat and a triplet of eighth notes.

26

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

28

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

3

Detailed description: This page of a musical score covers measures 28 through 31. The score is arranged in a grand staff format with ten staves. The top two staves are for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Jazz Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for String Bass (S. Bass), the eighth for Synthesizer Strings (Syn. Str.), the ninth for FX 3, the tenth for FX 5, and the eleventh for Viola (Vla.). Measure 28 begins with a treble clef and a key signature of one flat. The Cl. parts play a melodic line with a quarter rest in the first half of the measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a dense chordal texture. The Kora part has a melodic line. The E. Bass part has a melodic line with a slur. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a sustained chord. The FX 3 and FX 5 parts have a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a slur and a triplet of eighth notes in measure 31.

Musical score for page 15, measures 30-31. The score is arranged in a system with the following instruments and parts:

- Cl. (Clarinets):** Two staves. The top staff (Cl. 1) starts at measure 30 with a treble clef and a key signature of one flat. It features a melodic line with a triplet in measure 31. The bottom staff (Cl. 2) starts at measure 30 with a bass clef and a key signature of one flat, also featuring a triplet in measure 31.
- Perc. (Percussion):** A staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- J. Gtr. (Jazz Guitar):** A staff with a treble clef and a key signature of one flat, playing a complex chordal accompaniment.
- Kora (Kora):** A staff with a treble clef and a key signature of one flat, playing a melodic line.
- E. Bass (Electric Bass):** A staff with a bass clef and a key signature of one flat, playing a melodic line.
- S. Bass (Saxophone Bass):** A staff with a bass clef and a key signature of one flat, playing a rhythmic accompaniment.
- Syn. Str. (Synthesizer Strings):** A staff with a treble clef and a key signature of one flat, playing a sustained chord.
- FX 3 (Effects 3):** A staff with a treble clef and a key signature of one flat, playing a rhythmic accompaniment.
- FX 5 (Effects 5):** A staff with a treble clef and a key signature of one flat, playing a rhythmic accompaniment.
- Vla. (Viola):** A staff with a bass clef and a key signature of one flat, playing a melodic line.

32

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

34

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 34. The instruments are: Clarinet (Cl.), Percussion (Perc.), Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Sitar (S. Bass), and Synthesizer (Syn. Str.). The Clarinet part features a melodic line with a key signature of one flat. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The Javanese Guitar part consists of a dense, rhythmic accompaniment with many beamed notes. The Kora part has a melodic line with a key signature of one flat. The Electric Bass part provides a steady bass line. The Sitar part features a rhythmic pattern with many beamed notes. The Synthesizer part has a sustained, low-frequency accompaniment.

36

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, showing a melodic line with a key signature of one flat. The second staff is for Percussion (Perc.) in a standard staff, featuring a complex rhythmic pattern with 'x' marks above the notes. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is for Kora in treble clef, with a melodic line. The fifth staff is for E. Bass (Electric Bass) in bass clef, providing a bass line. The sixth staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic pattern with grace notes. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a long, sustained note. The eighth staff is for FX 3 (Effects 3) in treble clef, with a rhythmic pattern. The ninth staff is for Vla. (Viola) in bass clef, with a melodic line.

38

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

Detailed description: This musical score page covers measures 38 and 39. The top staff is for Clarinet (Cl.), with the first staff showing a melodic line in the right hand and the second staff being empty. The Percussion (Perc.) staff features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Jazz Guitar) staff has a dense chordal accompaniment. The Kora staff has a melodic line. The E. Bass (Electric Bass) staff has a melodic line with a long note in measure 39. The S. Bass (Soprano Bass) staff has a rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord in measure 39. The FX 3 (Effects 3) and FX 5 (Effects 5) staves have rhythmic patterns. The Vla. (Viola) staff has a rhythmic accompaniment.

40

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description of the musical score: The score is for measures 40-43. The top two staves are for Clarinet (Cl.), both in treble clef. The third staff is for Percussion (Perc.), with a drum set notation above and a bass line below. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern of chords. The fifth staff is for Kora in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for S. Bass (Soprano Bass) in bass clef, with a rhythmic pattern of chords. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with sustained chords. The ninth staff is for FX 3 (Effects 3) in treble clef. The tenth staff is for Vla. (Viola) in bass clef.

42

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

Vla.

Detailed description: This page of a musical score covers measures 42 and 43. It features ten staves for different instruments. The top two staves are for Clarinets (Cl.), both in treble clef. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a dense chordal accompaniment. The fifth staff is for Kora in treble clef, with a melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a melodic line. The seventh staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic accompaniment with many grace notes. The eighth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with sustained chords. The ninth staff is for FX 3 (Effects) in treble clef, with rhythmic patterns. The tenth staff is for Vla. (Viola) in bass clef, with a few notes. The score is in a key with one flat (B-flat) and a 4/4 time signature.

44

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

3

46

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of ten staves. The top two staves are for Clarinet (Cl.), with the first staff starting at measure 46. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff. The fourth staff is for J. Gtr. (Jazz Guitar), featuring a dense, rhythmic accompaniment with many beamed notes. The fifth staff is for Kora, showing a melodic line with some grace notes. The sixth staff is for E. Bass (Electric Bass), with a melodic line and a long note in measure 47. The seventh staff is for S. Bass (Soprano Bass), featuring a rhythmic accompaniment with many beamed notes. The eighth staff is for Syn. Str. (Synthesizer Strings), with a long, sustained note in measure 47. The ninth staff is for FX 3 (Effects 3), with a rhythmic accompaniment. The tenth staff is for FX 5 (Effects 5), with a rhythmic accompaniment. The eleventh staff is for Vla. (Viola), with a melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

48

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

3

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), S. Bass (Saxophone Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects 3), FX 5 (Effects 5), and Vla. (Viola). The Cl. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and a triangle symbol for a triangle. The J. Gtr. part features a complex chordal texture with many beamed notes. The Kora part is in treble clef with a melodic line. The E. Bass part is in bass clef with a melodic line. The S. Bass part is in bass clef with a rhythmic pattern of eighth notes. The Syn. Str. part has a long, sustained note with a tremolo effect. The FX 3 and FX 5 parts are in treble clef with a rhythmic pattern of eighth notes. The Vla. part is in bass clef with a melodic line and a triplet of eighth notes.

50

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

The musical score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Japanese Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Sitar (S. Bass), the eighth for Synthesizer Strings (Syn. Str.), the ninth and tenth for FX 3 and FX 5, and the bottom for Viola (Vla.). The score includes various musical notations such as notes, rests, and ornaments. A measure number '50' is written above the first staff. A bracket with the number '3' is placed below the first and last measures of the Viola staff.

52

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

3

Detailed description: This page of a musical score contains measures 52 through 55. The score is arranged in a grand staff with ten staves. The top two staves are for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Japanese Guitar (J. Gtr.), the fifth for Kora, the sixth for Electric Bass (E. Bass), the seventh for Sitar (S. Bass), the eighth for Synthesizer Strings (Syn. Str.), the ninth for FX 3, the tenth for FX 5, and the eleventh for Viola (Vla.). Measure 52 starts with a treble clef and a key signature of one flat. The Cl. parts play a melodic line with a quarter rest in the first half of the measure. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part plays a dense chordal texture. The Kora part has a melodic line. The E. Bass part has a melodic line with a long note in the first half. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a long note. The FX 3 and FX 5 parts have a rhythmic pattern of eighth notes. The Vla. part has a melodic line with a triplet in the second half of the measure.

54

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

56

Cl.
Cl.
Perc.
J. Gtr.
Kora
E. Bass
S. Bass
Syn. Str.
FX 3
FX 5
Vla.

60

Cl.

Cl.

Perc.

J. Gtr.

Kora

E. Bass

S. Bass

Syn. Str.

FX 3

FX 5

Vla.

♩ = 72,000000 ♩ = 90,000900

Henry Arland - Echo Der Berge 2

Clarinet in B \flat

♩ = 90, 68, 090229 ♩ = 64, 06068, 000065

2

7 ♩ = 36, 30, 000000000

13

19

24

29

34

40

45

50

V.S.

2

Clarinet in B \flat

55

58

$\text{♩} = 86,00054200009,00038,000056 \quad \text{♩} = 52,000000000$

62

2

Henry Arland - Echo Der Berge 2

Clarinet in B \flat

90,68,090229 6460,000065 38,36,000080 D0

2 3 6

15

21

26

31 3 5

40

45

50

55 3

58 3 86,0008020070,00078,1000856 5206000,0000900

2

Clarinet in B \flat

62

A musical staff for Clarinet in B \flat in the key of D major (two sharps). The staff contains a single whole rest, which is a thick horizontal line. Above the staff, the number '2' is written, indicating the measure number. The staff ends with a double bar line.

Henry Arland - Echo Der Berge 2

Percussion

9068090029 64,00,000065

8

12

16

20

24

28

32

36

40

V.S.

2

Percussion

44

48

52

56

59

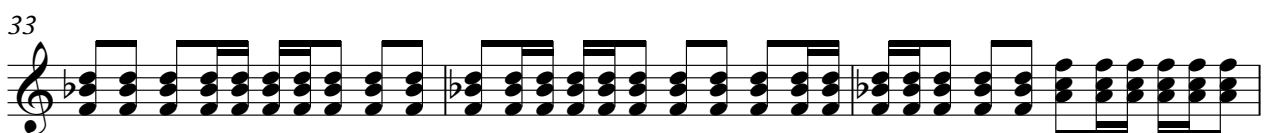
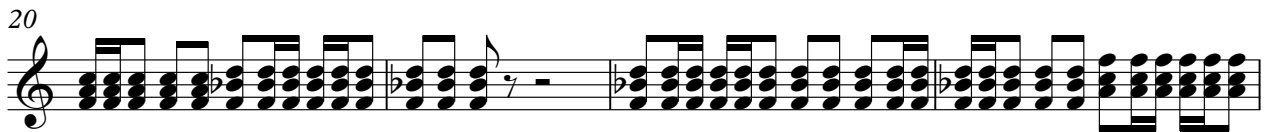
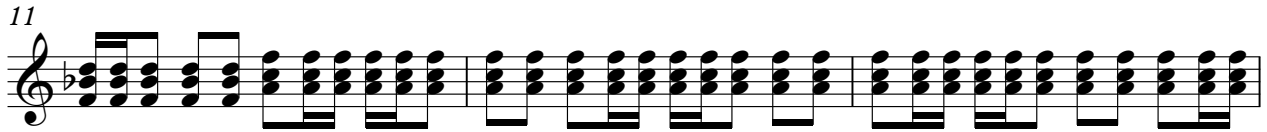
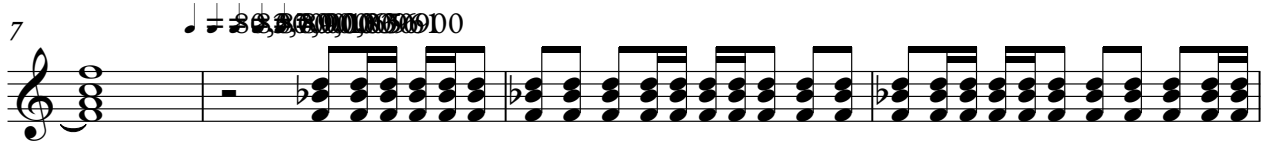
♩ = 86,000000 ♩ = 79,000000 ♩ = 72,000000 ♩ = 64,000000

62

2

Jazz Guitar

Henry Arland - Echo Der Berge 2



V.S.

36

Musical staff 36: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

39

Musical staff 39: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

42

Musical staff 42: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes, ending with a quarter rest.

46

Musical staff 46: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

55

Musical staff 55: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes.

58

$\text{♩} = 86,50791000381 \quad \text{♩} = 76,000351 \quad \text{♩} = 72,0702175 \quad \text{♩} = 90,00090$

Musical staff 58: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes, ending with a half note chord.

62

Musical staff 62: Treble clef, key signature of one flat, starting with a double bar line. The staff contains a sequence of chords and eighth notes, ending with a half note chord.

Henry Arland - Echo Der Berge 2

Kora

♩ = 90, 68, 000 229 ♩ = 64, 63, 000 65 ♩ = 32, 30, 000 100

2 4

10

14

18

22

26

30

34

38

42

V.S.

46



50



54



58



62



Henry Arland - Echo Der Berge 2

5-string Electric Bass

9

14

18

23

28

33

38

42

47

V.S.

2

5-string Electric Bass

52

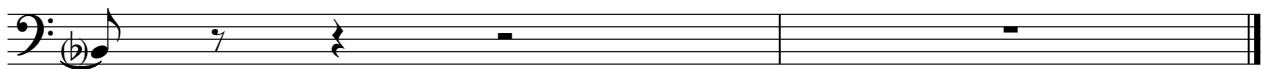


57

$\text{♩} = 86,000542$ $\text{♩} = 87,000554$ $\text{♩} = 75,000500$ $\text{♩} = 75,000500$



62



Henry Arland - Echo Der Berge 2

Synth Bass

90,68,000229 640,000065 88,83,000060

HitBit 2 4

10

13

16

19

22

25

28

31

34

V.S.

2

Synth Bass

37

40

43

46

49

52

55

58

♩ = 86,800 (51,000) 351 ♩ = 72,000 (000) 000 ♩ = 90,000

62

2

Synth Strings

Henry Arland - Echo Der Berge 2

90980000029 ♯ = 645068000065

7 ♯ = 80800000183780000000

13

21

28

36

44

51

57 ♯ = 860005000007900000761 ♯ = 620000000

62 2

The musical score is written for a guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 6, 10, 15, 20, 25, 30, 33, 39, 43). The notation includes standard musical symbols such as treble clefs, stems, beams, and accidentals (flats). Above the staves, guitar tablature is provided, consisting of numbers 0-9 representing fret positions on the strings. The piece features a melodic line with a mix of eighth and sixteenth notes, often beamed together. There are several instances of a double bar line with a '2' above it, indicating a double bar or a specific rhythmic pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

FX 3 (Crystal)

48

Musical staff 48-51: Treble clef, 4/4 time signature. Measures 48-51 contain a sequence of chords and eighth notes. Measure 48: G4, B4, D5. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5. Measure 51: G4, B4, D5.

52

Musical staff 52-55: Treble clef, 4/4 time signature. Measures 52-55 contain a sequence of chords and eighth notes. Measure 52: G4, B4, D5. Measure 53: G4, B4, D5. Measure 54: G4, B4, D5. Measure 55: G4, B4, D5.

56

Musical staff 56-59: Treble clef, 4/4 time signature. Measures 56-59 contain a sequence of chords and eighth notes. Measure 56: G4, B4, D5. Measure 57: G4, B4, D5. Measure 58: G4, B4, D5. Measure 59: G4, B4, D5.

59

Musical staff 59-61: Treble clef, 4/4 time signature. Measures 59-61 contain a sequence of chords and eighth notes. Measure 59: G4, B4, D5. Measure 60: G4, B4, D5. Measure 61: G4, B4, D5.

62

Musical staff 62: Treble clef, 4/4 time signature. Measure 62 contains a double bar line and the number '2' above the staff, indicating the end of the piece.

FX 5 (Brightness)

Henry Arland - Echo Der Berge 2

90980000029 ♪ = 645000000065

6 ♪ = 80,000,0001887,000,000000

9 4

16 5

24

28

32 4

39 5

46

48

FX 5 (Brightness)

51

55

58

$\text{♩} = 86,000542$ $\text{♩} = 80,000000$ $\text{♩} = 79,000000$ $\text{♩} = 79,000000$ $\text{♩} = 80,000351$

60

$\text{♩} = 72,000290$ $\text{♩} = 73,000900$

2

Viola

Henry Arland - Echo Der Berge 2

90,68,090,029

64,068,000,065

6

13

20

25

30

36

40

2

Viola

44

49

54

58

62

2