

Henry Arland - Rosenmelodie 1

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top two staves are for Clarinet in Bb, both in treble clef with a 4/4 time signature. The Percussion staff is in a drum set notation with a 4/4 time signature. The Jazz Guitar staff is in treble clef with a 4/4 time signature, showing chordal accompaniment. The Electric Bass staff is in bass clef with a 4/4 time signature. The Alto staff is in treble clef with a 4/4 time signature. The Synth Strings staff is in treble clef with a 4/4 time signature. The Pad 1 (New Age) staff is in treble clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The FX 5 (Brightness) staff is in treble clef with a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The Viola staff is in alto clef with a 4/4 time signature. The Solo staff is in treble clef with a 4/4 time signature. The score is divided into two measures, with the second measure containing the main musical content. A tempo marking of 120,000000 is present at the beginning and end of the score.

♩ = 120,000000

4

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a track. The score consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and some melodic lines. The third staff is for E. Bass (Electric Bass), with a simple bass line. The fourth staff is for A. (Acoustic guitar), with a melodic line. The fifth staff is for Syn. Str. (Synthesizer Strings), showing chordal accompaniment. The sixth staff is for Pad 1, with a rhythmic pattern of notes. The seventh staff is for FX 5, with a rhythmic pattern of notes. The eighth staff is for Vla. (Violoncello), with a melodic line. The ninth staff is for Solo, with a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature. The first measure of the Perc. staff is marked with a '4' above it, indicating a four-measure rest or a specific rhythmic pattern.

6

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for a 2-measure phrase. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet part begins with a measure rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Japanese Guitar part consists of a series of chords, including a D major chord and a D minor chord. The Electric Bass part has a simple bass line with notes G2, F2, and E2. The Trumpet (A.), Synthesizer Strings, Pad 1, FX 5, and Viola parts are mostly silent, with some initial notes or rests. The Solo part features a complex melodic line with many beamed notes and a final quarter note G4.

8

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

Detailed description of the musical score: The score is for a band arrangement, page 4. It consists of seven staves. The Clarinet (Cl.) staff starts at measure 8 and has a melodic line with a sharp sign. The Percussion (Perc.) staff has a rhythmic pattern of eighth notes with 'x' marks above. The J. Guitar (J. Gtr.) staff consists of chords, some with a sharp sign. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Strings (Syn. Str.) staff has block chords. The FX 5 staff has a rhythmic pattern. The Solo staff has a melodic line.

11

3

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This is a multi-stem musical score for a single system. The staves from top to bottom are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, and Solo. The Clarinet part starts at measure 11 and features a triplet of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part consists of chords, some with a sharp sign. The Electric Bass part has a simple line of notes. The Synthesizer Strings part has a long, sustained chord with a flat sign. Pad 1 has a rhythmic pattern of eighth notes with a flat sign. FX 5 has a few notes at the beginning of the system. The Solo part has a melodic line with a flat sign.

13

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 13. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet part features a melodic line with eighth and sixteenth notes, including a slur over the final two notes. The Percussion part shows a complex rhythmic pattern with 'x' marks above the staff. The Junior Guitar part consists of a series of chords, some with a sharp sign. The Electric Bass part has a simple bass line with quarter and eighth notes. The Synthesizer Strings part shows a few chords. Pad 1 and FX 5 have similar rhythmic patterns with notes and rests. The Viola part has a few notes with a flat sign. The Solo part has a melodic line with eighth and sixteenth notes.

15

3

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 7. The score includes parts for Clarinet (Cl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet part starts at measure 15 and features a triplet of eighth notes. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The J. Guitar part consists of chords. The Electric Bass part has a simple line with some slurs. The Synthesizer Strings part has two chords. The Pad 1 and FX 5 parts have a similar rhythmic pattern with slurs. The Viola part has a few notes in the later measures. The Solo part has a melodic line.

17

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for page 8, starting at measure 17. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Clarinet part features a triplet of eighth notes in the first measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part is a chordal accompaniment with a key signature of one sharp (F#). The Electric Bass part has a simple line of notes. The Synthesizer Strings part shows two sustained chords. The Pad 1 part has a rhythmic pattern of eighth notes. The Viola part has a few notes in the second measure. The Solo part has a melodic line of eighth notes.

19

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

3

Detailed description: This is a multi-stem musical score for page 9, starting at measure 19. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, Viola (Vla.), and Solo. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part consists of chords, some with a fermata. The Electric Bass part has a simple bass line with some rests. The Synthesizer Strings part has two sustained chords. Pad 1 has a rhythmic pattern of eighth notes. The Viola part has a few notes with a fermata. The Solo part has a melodic line with some chords.

21

Cl.

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 21 and 22. The score is arranged in a vertical stack of ten staves. The top staff is for Clarinet 1 (Cl.), which plays a melodic line starting with a quarter note, followed by an eighth-note triplet, and then a quarter note. The second staff is for Clarinet 2 (Cl.), which is silent. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth notes and rests. The fourth staff is for Junior Guitar (J. Gtr.), playing a series of chords. The fifth staff is for Electric Bass (E. Bass), playing a bass line with quarter and eighth notes. The sixth staff is for Synthesizer Strings (Syn. Str.), playing sustained chords. The seventh staff is for Pad 1, playing a rhythmic pattern of eighth notes. The eighth staff is for FX 5, playing a rhythmic pattern of eighth notes. The ninth staff is for Viola (Vla.), playing sustained chords. The tenth staff is for Solo, playing a melodic line with quarter and eighth notes.

23

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet parts feature melodic lines with some slurs and accents. The Percussion part includes a rhythmic pattern of 'x' marks above a staff and notes below. The Jazzy Guitar part consists of chords, some with a sharp sign. The Electric Bass part has a simple melodic line with slurs. The Synthesizer Strings part shows chordal textures. Pad 1 and FX 5 have rhythmic patterns with slurs. The Viola part features a melodic line with a large slur. The Solo part has a melodic line with slurs.

25

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The score is arranged in a grand staff format with ten staves. The instruments are: Clarinet (Cl.) in two parts, Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The top two staves (Cl.) feature a melodic line with quarter and eighth notes. The Percussion staff has a complex rhythmic pattern with 'x' marks above the staff. The Junior Guitar staff consists of chords. The Electric Bass staff has a bass line with eighth notes. The Synthesizer Strings staff has sustained chords. Pad 1 and FX 5 have rhythmic patterns with slurs. The Viola staff has chords. The Solo staff has a melodic line with slurs and ties.

28

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a multi-stem musical score for page 13, starting at measure 28. The score includes parts for two Clarinets (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet parts feature melodic lines with some accidentals. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above. The Jazzy Guitar part consists of chords. The Electric Bass part has a simple bass line. The Synthesizer Strings part has block chords. Pad 1 and FX 5 have rhythmic patterns. The Viola part has chords. The Solo part has a simple melodic line.

30

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 30. The score is arranged in a vertical stack of ten staves. The top two staves are for Clarinets (Cl.), both in treble clef, with identical notation. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The fourth staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a series of chords. The fifth staff is for Electric Bass (E. Bass) in bass clef, with a simple line of notes. The sixth staff is for Accordion (A.) in treble clef, with chords. The seventh staff is for Synthesizer Strings (Syn. Str.) in treble clef, with chords. The eighth staff is for Pad 1 in treble clef, with a rhythmic pattern of notes. The ninth staff is for FX 5 in treble clef, with a rhythmic pattern of notes. The tenth staff is for Viola (Vla.) in bass clef, with chords. The eleventh staff is for Solo in treble clef, with a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

32

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 15, starting at measure 32. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Solo part features a complex texture with multiple voices in the treble clef. The Percussion part includes a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of a series of chords. The E. Bass part has a simple melodic line. The A. part has a melodic line with some rests. The Syn. Str. part has a few chords. The Pad 1 and FX 5 parts have rhythmic patterns. The Vla. part has a melodic line. The Solo part has a complex texture with multiple voices in the treble clef.

34

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

37

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Solo

Detailed description: This musical score page contains eight staves for measures 37 through 40. The top staff is for Clarinet (Cl.) in treble clef, starting with a whole note chord and followed by eighth notes. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above. The J. Gtr. (Jazz Guitar) staff is in treble clef with a series of chords. The E. Bass (Electric Bass) staff is in bass clef with a simple line of notes. The Syn. Str. (Synthesizer Strings) staff is in treble clef with sustained chords. The Pad 1 staff is in treble clef with a rhythmic pattern of eighth notes. The FX 5 staff is in treble clef with a rhythmic pattern of eighth notes. The Solo staff is in treble clef with a melodic line.

39

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains measures 39 through 42. The score is arranged in a vertical stack of staves. The top staff is for Clarinet (Cl.) in treble clef, starting with a whole note G4 and a half note A4, followed by a melodic line. The second staff is Percussion (Perc.) in a standard drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is for E. Bass (Electric Bass) in bass clef, playing a simple bass line. The fifth staff is Syn. Str. (Synthesizer Strings) in treble clef, playing sustained chords. The sixth staff is Pad 1 in treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is Vla. (Viola) in bass clef, mostly silent with a few notes at the end. The eighth staff is Solo in treble clef, playing a melodic line with some chords.

41

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

3

Detailed description: This is a multi-staff musical score for measures 41 and 42. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The Clarinet part features a melodic line with a slur over the first two notes and a triplet of eighth notes at the end. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazzy Guitar part consists of a series of chords. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord. Pad 1 and FX 5 have a rhythmic pattern of eighth notes. The Viola part has a few notes in the first measure. The Solo part has a melodic line with a slur over the first two notes and a triplet of eighth notes at the end. Measure 42 continues the patterns from measure 41, with the Clarinet part ending with a triplet of eighth notes. The Percussion part continues its rhythmic pattern. The Jazzy Guitar part continues with chords. The Electric Bass part continues with a simple bass line. The Synthesizer Strings part has a sustained chord. Pad 1 and FX 5 continue their rhythmic pattern. The Viola part is silent. The Solo part continues with a melodic line.

43

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This page of a musical score contains eight staves. The top staff is for Clarinet (Cl.) in treble clef, starting at measure 43 with a half note, followed by a quarter note, and a triplet of eighth notes. The Percussion (Perc.) staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff features a series of chords, some with a sharp sign. The E. Bass (Electric Bass) staff has a simple line of notes. The Syn. Str. (Synthesizer Strings) staff shows a chord change from a low register to a higher one. The Pad 1 staff has a sequence of chords with grace notes. The Vla. (Viola) staff has a sequence of chords. The Solo staff has a sequence of chords.

45

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top right, the page number '21' is printed. The first staff is for Clarinet (Cl.) in treble clef, starting at measure 45. It features a melodic line with a triplet of eighth notes in the second measure. The second staff is for Percussion (Perc.) in a standard drum notation style. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, playing a series of chords. The fourth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The fifth staff is for Synthesizer Strings (Syn. Str.) in treble clef, playing sustained chords. The sixth staff is for Pad 1 in treble clef, playing a rhythmic pattern of chords. The seventh staff is for Viola (Vla.) in bass clef, playing a melodic line. The eighth staff is for Solo in treble clef, playing a melodic line. The number '3' is placed above the third measure of the Clarinet staff, indicating a triplet.

47

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time. The instruments and their parts are: Clarinet (Cl.) with a melodic line starting at measure 47, featuring a triplet; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with a chordal accompaniment; Electric Bass (E. Bass) with a simple bass line; Synthesizer Strings (Syn. Str.) with sustained chords; Pad 1 with a rhythmic pattern of chords; Viola (Vla.) with a few notes; and Solo with a melodic line. The score is divided into measures by vertical bar lines.

49

Cl.

Cl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 1

FX 5

Vla.

Solo

51

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 51. The score includes parts for two Clarinets (Cl.), Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 1, FX 5, Viola (Vla.), and Solo. The Clarinet parts feature melodic lines with some grace notes and slurs. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazzy Guitar part consists of a series of chords. The Electric Bass part has a simple bass line with some grace notes. The Synthesizer Strings part has a sustained chord. Pad 1 and FX 5 have rhythmic patterns with grace notes. The Viola part has a melodic line with some grace notes. The Solo part has a melodic line with some grace notes.

53

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
Syn. Str.
Pad 1
FX 5
Vla.
Solo

The musical score consists of ten staves. The top two staves are for Clarinet (Cl.), the third for Percussion (Perc.), the fourth for Japanese Guitar (J. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for Synthesizer Strings (Syn. Str.), the seventh for Pad 1, the eighth for FX 5, the ninth for Viola (Vla.), and the tenth for Solo. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

56

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a page of a musical score, page 26, starting at measure 56. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Cl. parts feature melodic lines with some grace notes. The Perc. part has a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords, some with a sharp sign. The E. Bass part has a simple bass line. The A. part has a melodic line starting in measure 57. The Syn. Str. part has block chords. The Pad 1 part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Vla. part has chords. The Solo part has a melodic line.

58

Cl.
Cl.
Perc.
J. Gtr.
E. Bass
A.
Syn. Str.
Pad 1
FX 5
Vla.
Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments are: Cl. (Clarinet), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), Pad 1 (Pads), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Cl. parts show melodic lines with some accidentals. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part consists of chords and arpeggios. The E. Bass part has a simple bass line. The A. part shows chords. The Syn. Str. part has a few notes. The Pad 1 part has a rhythmic pattern with 'z' marks. The FX 5 part has a rhythmic pattern with 'z' marks. The Vla. part has chords. The Solo part has a melodic line.

60

Cl.

Cl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Pad 1

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top two staves are for Clarinets (Cl.), both playing a long, sustained note with a slur above them, starting at measure 60. The Percussion (Perc.) staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The A. (Alto Saxophone) staff plays a long, sustained note. The Syn. Str. (Synthesizer Strings) staff also plays a long, sustained note. The Pad 1 (Pads) staff has a rhythmic pattern of notes. The FX 5 (Effects) staff has a few notes. The Vla. (Viola) staff plays a long, sustained note. The Solo staff has a melodic line with various note values and rests.

2

Clarinet in B \flat

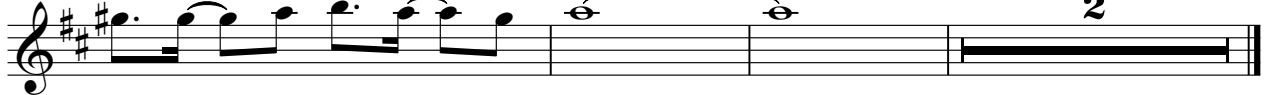
50



56



59



Clarinet in B \flat

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$\text{♩} = 120,000000$

21

Musical staff for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

26

Musical staff for measures 26-30. Measure 26: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 28: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 29: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 30: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

31

18

Musical staff for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

54

Musical staff for measures 54-57. Measure 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 55: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 56: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 57: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

58

2

Musical staff for measures 58-61. Measure 58: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 60: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 61: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Henry Arland - Rosenmelodie 1

Percussion

♩ = 120,000000
2

6

9

12

15

18

21

24

27

30

V.S.

Percussion

33

36

39

42

45

48

51

54

57

60

♩ = 120,000000

2

6

10

14

18

22

26

30

34

38

Electric Bass

Henry Arland - Rosenmelodie 1

♩ = 120,000000

2



7



12



17



22



26



31



36



41



46



V.S.

2

Electric Bass

51



56



59



Alto

Henry Arland - Rosenmelodie 1

♩ = 120,000000

2

Musical notation for measures 1-6. Measure 1 is a whole rest. Measures 2-6 contain a sequence of chords: two eighth notes, a quarter note, and a half note, with a fermata over the final half note.

7

23

Musical notation for measures 7-23. Measure 7 is a whole rest. Measures 8-23 contain a sequence of chords: two eighth notes, a quarter note, and a half note, with a fermata over the final half note.

34

23

Musical notation for measures 34-58. Measure 34 is a whole rest. Measures 35-58 contain a sequence of chords: two eighth notes, a quarter note, and a half note, with a fermata over the final half note.

59

2

Musical notation for measures 59-62. Measures 59-61 contain a sequence of chords: two eighth notes, a quarter note, and a half note, with a fermata over the final half note. Measure 62 is a whole rest.

Synth Strings

Henry Arland - Rosenmelodie 1

♩ = 120,000000

2

10

18

27

36

44

53

58

2

♩ = 120,000000

2

5

11

14

18

22

26

30

32

4

Pad 1 (New Age)

38



41



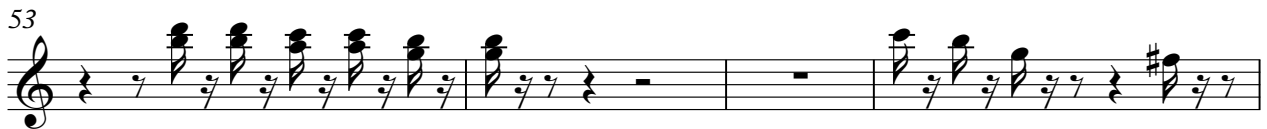
45



49



53



57



60



FX 5 (Brightness)

Henry Arland - Rosenmelodie 1

♩ = 120,000000



2

FX 5 (Brightness)

56



59



3

Henry Arland - Rosenmelodie 1

Viola

♩ = 120,000000

2

7

6

18

24

30

6

40

46

52

57

59

2

Henry Arland - Rosenmelodie 1

Solo

♩ = 120,000000

2

5

8

12

16

21

25

30

33

37

V.S.

41

45

49

54

59