

Henry Butler - The Gospel According To Henry

$\text{♩} = 100,000000$

A.PIANO 1

4

A.PIANO 1

5

A.PIANO 1

6

A.PIANO 1

7

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

11

A.PIANO 1

12

A.PIANO 1

13

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

14

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17

19

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A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

43

A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

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A.PIANO 1

61

A.PIANO 1

62

A.PIANO 1

63

A.PIANO 1

64

A.PIANO 1

65

A.PIANO 1

66

A.PIANO 1

67

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

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A.PIANO 1

Henry Butler - The Gospel According To Henry

♩ = 100,000000

The musical score is written for piano and consists of ten staves, numbered 4 through 17. The tempo is marked as ♩ = 100,000000. The music is in 4/4 time and features a complex, rhythmic texture. It includes numerous triplets, sixteenth notes, and sixteenth rests. The key signature is one flat (B-flat major or D minor). The notation is dense, with many beamed notes and complex chordal structures. The score ends with a double bar line and a repeat sign.

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 19 through 35. The notation is complex, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several instances of triplets and sextuplets, indicated by the numbers '3' and '6' above the notes. The key signature is primarily one flat (B-flat), with a change to two sharps (F# and C#) at measure 32. The score includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The overall texture is dense and intricate.

37

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41

43

45

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54

This musical score is for the first piano part of a piece, covering measures 55 through 66. The music is written in a single system with ten staves. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The score includes numerous accidentals (sharps and flats) and dynamic markings such as accents and slurs. The overall texture is dense and technically demanding.

This page of a musical score, titled 'A.PIANO 1', contains measures 67 through 82. The music is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 67 begins with a triplet of eighth notes. Measures 69, 71, 73, 74, 76, 78, 80, and 81 feature prominent triplet markings. The piece concludes in measure 82 with a final triplet of eighth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as accents and slurs.

V.S.

83

84

86

88

90

92