

Backstreet Boys - As Long As You Love Me

00:00:05:13  
2.1.00  
AsLongAsYouLoveMe

♩ = 98,999939

Tenor Saxophone

Percussion

Tinkle Bells

Jazz Guitar

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Alto

Synth Voice

FX 3 (Crystal)

Viola

Viola

Contrabass

Solo

Sequenced by:

kim.winther.nielsen@ur.xerox.com  
Nprimo@ur.xerox.com  
88 Sound Canvas.

5

Musical score for measures 5 and 6. The score includes parts for Tenor Saxophone (Tn. Sax.), Tom-tom Bells (Tnk. Bells), two Electric Guitars (J. Gtr.), Viola (Vla.), and Solo. Measure 5 features a complex rhythmic pattern with triplets in the Tnk. Bells and J. Gtr. parts. Measure 6 continues this pattern with further triplet markings. The Solo part has a simple melodic line.



7

Musical score for measures 7 and 8. The score includes parts for Tenor Saxophone (Tn. Sax.), Tom-tom Bells (Tnk. Bells), two Electric Guitars (J. Gtr.), Kora, A., Viola (Vla.), Cello (Cb.), and Solo. Measure 7 features a complex rhythmic pattern with triplets in the Tnk. Bells and J. Gtr. parts. Measure 8 continues this pattern with further triplet markings. The Solo part has a simple melodic line.

9

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Vla.

Cb.

Solo

12

Ten. Sax.

Perc.

J. Gtr.

E. Bass

15

Ten. Sax.

Perc.

J. Gtr.

E. Bass

18

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo



21

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo



24

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Vla.  
Solo

27

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Voice  
FX 3  
Vla.  
Vla.  
Solo



30

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Syn. Voice  
Vla.  
Vla.  
Solo

33

Ten. Sax.  
Perc.  
J. Gtr.  
Kora  
E. Bass  
Syn. Voice  
FX 3  
Vla.  
Vla.  
Solo

36

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Solo

39

Ten. Sax.  
Perc.  
J. Gtr.  
E. Bass  
Vla.  
Solo

42

Musical score for measures 42-44. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer Voice, Violin, Viola, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple eighth-note line. The Synthesizer Voice part has a long, sustained note. The Violin and Viola parts have sustained chords. The Solo part has a few notes.

45

Musical score for measures 45-47. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer Voice, FX 3, Violin, Viola, and Solo. The Tenor Saxophone part continues with a melodic line. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar part continues with a complex chordal accompaniment. The Electric Bass part continues with a simple eighth-note line. The Synthesizer Voice part has a long, sustained note. The FX 3 part has a few notes. The Violin and Viola parts have sustained chords. The Solo part has a few notes.



48

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

FX 3

Vla.

Vla.

Solo



00:02:05:09  
51.1.00  
m.piece

51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Voice

Vla.

Solo



54

Musical score for measures 54-55. The score includes parts for Tenor Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), E. Bass, Vla. (Violoncello), and Solo. The J. Gtr. parts feature complex chordal textures with triplets. The Solo part is mostly silent with some chordal indications.



56

Musical score for measures 56-57. The score includes parts for Tenor Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), E. Bass, Solo, and Vla. (Violoncello). The J. Gtr. parts continue with complex chordal textures and triplets. The Solo part has some chordal notation.



58

Musical score for measures 58-59. The score includes parts for Tenor Saxophone, Percussion, two parts of J. Gtr. (Jazz Guitar), E. Bass, Vla. (Violoncello), and Solo. The J. Gtr. parts feature complex chordal textures with triplets. The Solo part has some chordal notation.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

Cb.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '62' is written. The instruments listed on the left are: Ten. Sax. (Tenor Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Voice (Synthesizer Voice), Vla. (Violin), Vla. (Viola), Cb. (Cello), and Solo (Soloist). The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above some sections. The Jazz Guitar parts consist of chords and arpeggios, with some triplets marked '3'. The Kora part has a simple melodic line. The Electric Bass part provides a steady bass line. The Alto Saxophone part has a melodic line with some slurs. The Synthesizer Voice part has a few notes. The Violin and Viola parts have long, sustained notes with slurs. The Cello part has a few notes. The Soloist part has a melodic line with eighth notes.

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

A.

Syn. Voice

Vla.

Vla.

Cb.

Solo

Detailed description: This is a musical score for a chorus section, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Gtr. (J. Gtr.), Kora, E. Bass (E. Bass), A. (A.), Syn. Voice (Syn. Voice), Vla. (Vla.), Cb. (Cb.), and Solo. The score is written in a common time signature. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part consists of chords and a triplet of eighth notes. The Kora part has a melodic line with eighth notes. The E. Bass part has a simple bass line with quarter notes. The A. part has a long note with a fermata. The Syn. Voice part has a long note with a fermata. The Vla. part has a complex melodic line with many sixteenth notes. The Cb. part has a simple bass line with quarter notes. The Solo part has a simple melodic line with quarter notes.

68

Musical score for measures 68-70. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Bass, Syn. Voice, FX 3, two Viola parts, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part consists of a complex chordal accompaniment with many accidentals. The E. Bass part has a simple eighth-note bass line. The Syn. Voice part has a long, sustained note with a vibrato effect. The FX 3 part has a short, sharp sound. The two Viola parts have a similar chordal accompaniment to the J. Gtr. The Solo part has a simple eighth-note bass line.



71

Musical score for measures 71-73. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., E. Bass, Syn. Voice, FX 3, two Viola parts, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part consists of a complex chordal accompaniment with many accidentals. The E. Bass part has a simple eighth-note bass line. The Syn. Voice part has a long, sustained note with a vibrato effect. The FX 3 part has a short, sharp sound. The two Viola parts have a similar chordal accompaniment to the J. Gtr. The Solo part has a simple eighth-note bass line.

74

Musical score for measures 74-76. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer Voice, Violins, Viola, and Solo. The Tenor Saxophone part features a melodic line with eighth notes and slurs. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part consists of chords with eighth-note rhythms. The Electric Bass part has a simple eighth-note bass line. The Synthesizer Voice part has long, sustained notes. The Violins and Viola parts have complex, multi-measure rests and melodic lines. The Solo part has a simple eighth-note bass line.



77

Musical score for measures 77-79. The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Bass, Synthesizer Voice, FX 3, Violins, Viola, and Solo. The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The Jazz Guitar part continues with chords. The Electric Bass part continues with its eighth-note line. The Synthesizer Voice part has long, sustained notes. The FX 3 part has a simple eighth-note pattern. The Violins and Viola parts have complex, multi-measure rests and melodic lines. The Solo part continues with its eighth-note line.

80

Musical score for measures 80-82. The score includes parts for Tenor Saxophone, Percussion, two J. Gtr. (Jazz Guitar), E. Bass, Syn. Voice, FX 3, two Vla. (Violins), and Solo. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 has a similar pattern with some rests. Measure 82 features a triplet of eighth notes in the J. Gtr. part.



00:03:23:18  
83.1.00  
end

83

Musical score for measures 83-85. The score includes parts for Tenor Saxophone, Percussion, J. Gtr., Kora, A. (Alto Saxophone), two Vla. (Violins), Cb. (Contrabass), and Solo. Measure 83 has a rest for Tenor Saxophone and Percussion. Measure 84 features a triplet of eighth notes in the J. Gtr. part. Measure 85 continues the triplet pattern in the J. Gtr. part.

86

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern of sixteenth notes with asterisks above them, grouped into four measures of six notes each, followed by a final measure with a triplet of eighth notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with a long sustain, a triplet of eighth notes, and a final chord. The Kora staff (Kora) has a simple melodic line with a few notes and rests. The E. Bass staff (E. Bass) has a bass line with a few notes and rests. The A. staff (A.) is mostly empty with a few notes. The Vla. staff (Vla.) has a melodic line with a few notes and rests. The Cb. staff (Cb.) is mostly empty with a few notes.



Tenor Saxophone

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

4 2 3

11 3

15

19 3

23 3

27

31

35 3

39 3

43

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

V.S.

47



51



57



61



67



71



75



79



82



# Backstreet Boys - As Long As You Love Me

## Percussion

♩ = 98,999939

9

6 6 6

11

13

15

17

19

21

23

25

27

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

V.S.

29

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes, indicating specific percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes. Measure 35 includes a fermata over a note.

36

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

38

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

40

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes. Measure 41 includes a fermata over a note.

42

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

44

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

46

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

48

Two staves of music. The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

50

Musical notation for measure 50, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

52

Musical notation for measure 52, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

54

Musical notation for measure 54, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

56

Musical notation for measure 56, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

58

Musical notation for measure 58, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

60

Musical notation for measure 60, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes.

62

Musical notation for measure 62, featuring a guitar staff with a treble clef and a bass staff. The guitar staff contains a series of 'x' marks representing muted notes. The bass staff contains a rhythmic pattern of eighth notes. The measure is divided into two parts, each marked with a '6' above the staff, and a '2' above the staff at the end of the measure.

Percussion

66

Musical notation for measure 66, featuring a single eighth note on the staff and a series of rhythmic patterns below.

69

Musical notation for measure 69, featuring a series of rhythmic patterns below the staff.

71

Musical notation for measure 71, featuring a series of rhythmic patterns below the staff.

73

Musical notation for measure 73, featuring a series of rhythmic patterns below the staff.

75

Musical notation for measure 75, featuring a series of rhythmic patterns below the staff.

77

Musical notation for measure 77, featuring a series of rhythmic patterns below the staff.

79

Musical notation for measure 79, featuring a series of rhythmic patterns below the staff.

81

Musical notation for measure 81, featuring a series of rhythmic patterns below the staff.

84

**2**

Musical notation for measure 84, featuring a series of rhythmic patterns below the staff. The number '2' is written above the staff.

87

Musical notation for measure 87, featuring a series of rhythmic patterns below the staff.

# Backstreet Boys - As Long As You Love Me

## Tinkle Bells

♩ = 98,999939

Non commercial use.

November 1997, Denmark

Optimized for Roland SC-88 Sound Canvas.

© Kim Winther Nielsen

Sequenced by: **4**

kim\_winther.rxdk@eur.xerox.com

Musical notation for the first staff, starting with a treble clef and a 4/4 time signature. It features a series of chords and a triplet of eighth notes.

Musical notation for the second staff, starting with a treble clef. It continues the melody with various chords and triplet markings.

Musical notation for the third staff, starting with a treble clef. It features a complex sequence of chords and a sextuplet of eighth notes.

Musical notation for the fourth staff, starting with a treble clef. It concludes the piece with a final chord and a double bar line. The number 79 is printed at the end of the staff.

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

♩ = 98,999939

10

13

15

18

20

23

26

29

32

35

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

V.S.



38

40

43

46

49

52

55

57

59

61



♩ = 98,999939

5

9 39

51

54

57

60

63

67 15

84

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

♩ = 98,999939

2

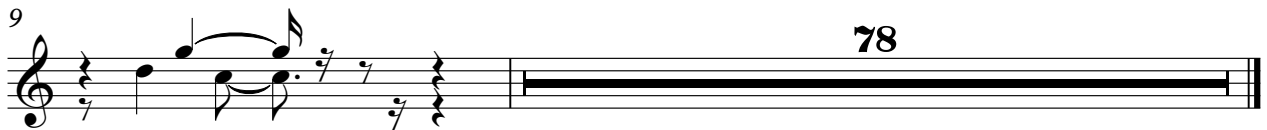


6



9

78



Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

Kora

# Backstreet Boys - As Long As You Love Me

♩ = 98,999939

**6**

10

**24** **15**

51

**9**

63

67

**16**

85

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

Electric Bass

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

10



13



16



19



22



25



29



32



Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

36



39



43



46



49



52



55



58



61



68



71



74



77



80



82





Alto

# Backstreet Boys - As Long As You Love Me

♩ = 98,999939

**6**

**11**

**52**

**67**

**16**

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

Synth Voice

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

26

32

8

46

53

7

4

69

76

80

5

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

♩ = 98,999939

28 3

34 11 3

50 19 3

74 3 3 6

Viola

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

2

10

8

23

4

30

39

46

51

6

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

2

61

Viola

This system of musical notation covers measures 61 through 68. It begins with a treble clef and a key signature of one flat. The music features a complex texture with multiple voices, including a prominent Viola line. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a repeat sign.

69

This system of musical notation covers measures 69 through 75. It continues the complex texture from the previous system, with the Viola part remaining a central focus. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a repeat sign.

76

This system of musical notation covers measures 76 through 81. It continues the complex texture from the previous system, with the Viola part remaining a central focus. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a repeat sign.

82

This system of musical notation covers measures 82 through 88. It continues the complex texture from the previous system, with the Viola part remaining a central focus. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The system concludes with a repeat sign.

Viola

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

25

28

31

34

8

44

47

50

9

61

4

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

2

Viola

67

Musical staff for Viola, measures 67-70. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each consisting of a quarter note followed by two eighth notes. The notes are: G2, B1, D2 (measures 67-68); A1, C2, E2 (measures 69-70).

70

Musical staff for Viola, measures 71-72. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each consisting of a quarter note followed by two eighth notes. The notes are: G2, B1, D2 (measures 71-72).

73

Musical staff for Viola, measures 73-76. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each consisting of a quarter note followed by two eighth notes. The notes are: G2, B1, D2 (measures 73-74); a whole rest (measure 75); A1, C2, E2 (measures 76-77).

77

Musical staff for Viola, measures 78-80. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each consisting of a quarter note followed by two eighth notes. The notes are: G2, B1, D2 (measures 78-79); A1, C2, E2 (measures 80-81).

80

6

Musical staff for Viola, measures 82-87. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords, each consisting of a quarter note followed by two eighth notes. The notes are: G2, B1, D2 (measures 82-83); A1, C2, E2 (measures 84-85); a whole rest (measures 86-87).

Contrabass

Backstreet Boys - As Long As You Love Me

♩ = 98,999939

**7** **53**

65

**17**

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen



# Backstreet Boys - As Long As You Love Me

Solo

♩ = 98,999939

2

7

8

19

23

28

34

39

44

49

Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen

2

Solo

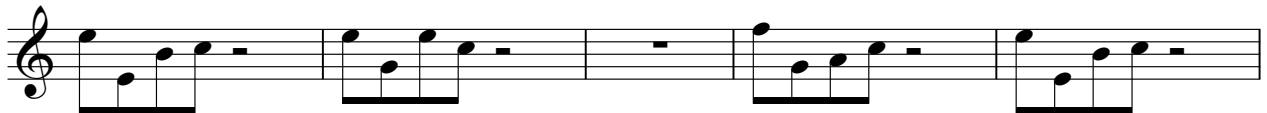
55



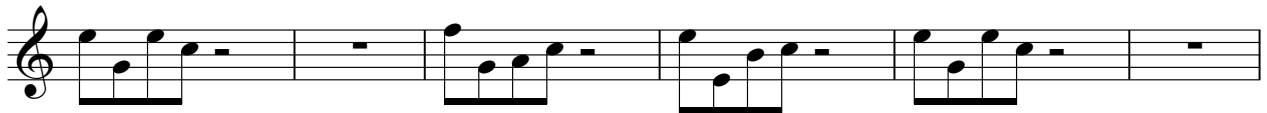
63



68



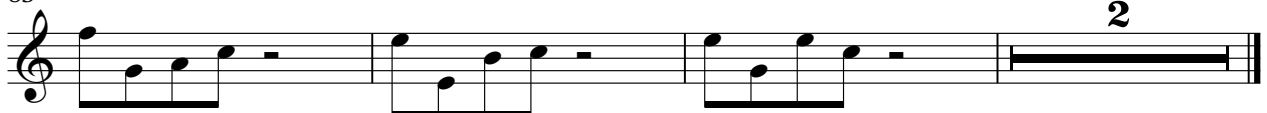
73



79



83

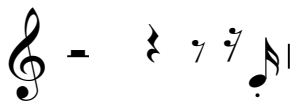
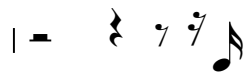
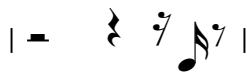


2

# Backstreet Boys - As Long As You Love Me

[No instrument (barlines shown)]

♩ = 98,999939



Copyright © 1997 by Kim Winther Nielsen  
Copyright © 1997 by Kim Winther Nielsen