

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

♩ = 125,000000

Clarinet in B \flat

Tuba

Percussion

Marimba

Jazz Guitar

Tape Sampler Keyboard [Brass]

FX 1 (Rain)

Solo

♩ = 125,000000

Detailed description: This is a multi-stem musical score for a jazz ensemble. It consists of eight staves. The top staff is for Clarinet in B-flat, showing a 4/4 time signature and a tempo of 125,000,000. The Clarinet part has a rest in the first measure, followed by a triplet of eighth notes in the second measure. The other seven staves (Tuba, Percussion, Marimba, Jazz Guitar, Tape Sampler Keyboard [Brass], FX 1 (Rain), and Solo) all have rests in both measures. The Solo part is a single note with a long, sweeping slur over it.



3

Cl.

Solo

Detailed description: This section shows a close-up of the Clarinet and Solo parts. The Clarinet staff (Cl.) has a 4/4 time signature and a tempo of 125,000,000. It features a triplet of eighth notes in the first measure, followed by a series of eighth notes with slurs. The Solo part is a single note with a long, sweeping slur over it.

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5

Cl.

Tba.

Perc.

Mar.

Musical score for measures 5-6. The Cl. part has a melodic line starting with a quarter note. The Tba. part has a bass line with eighth notes. The Perc. part has a drum pattern with a snare and cymbal. The Mar. part has a complex rhythmic accompaniment with many sixteenth notes.



7

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 7-8. The Tba. part has a bass line with eighth notes. The Perc. part has a drum pattern with a snare and cymbal. The J. Gtr. part has a guitar line with chords. The Tape Smp. Brs part has a complex rhythmic accompaniment with many sixteenth notes.



9

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 9-10. The Tba. part has a bass line with eighth notes. The Perc. part has a drum pattern with a snare and cymbal. The J. Gtr. part has a guitar line with chords. The Tape Smp. Brs part has a complex rhythmic accompaniment with many sixteenth notes.

11

Tba. 

Perc. 

J. Gtr. 

Tape Smp. Brs 



13

Tba. 

Perc. 

J. Gtr. 

Tape Smp. Brs 



15

$\text{♩} = 100,000000$

Tba. 

Perc. 

J. Gtr. 

Tape Smp. Brs 

17

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 17-18. The score is written for four staves: Tuba (Tba.), Percussion (Perc.), J. Gtr. (Jazz Guitar), and Tape Smp. Brs (Tape Sample Brass). The Tuba part consists of eighth notes with stems pointing down. The Percussion part features a triangle and a snare drum. The J. Gtr. part has a treble clef and includes a sixteenth-note triplet in measure 17. The Tape Smp. Brs part is written in a grand staff with a treble clef and features a sequence of chords and notes.



18

♩ = 125,000000

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 18-19. The score continues from the previous system. The Tuba part has a more complex rhythmic pattern with eighth and sixteenth notes. The Percussion part includes a snare drum and a triangle. The J. Gtr. part has a treble clef and includes a sixteenth-note triplet in measure 18. The Tape Smp. Brs part continues with a sequence of chords and notes.



20

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 19-20. The score continues from the previous system. The Tuba part has a rhythmic pattern of eighth notes with stems pointing down. The Percussion part features a snare drum and a triangle. The J. Gtr. part has a treble clef and includes a sixteenth-note triplet in measure 19. The Tape Smp. Brs part continues with a sequence of chords and notes.

22

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

24

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

26

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

28

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



30

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

FX 1

32

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



34

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



36

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

38

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



40

♩ = 100,000000

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



42

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

43

♩ = 125,000000

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



45

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



47

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

49

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



51

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



53

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

55

Musical score for measures 55-56. The score includes five staves: Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Tape Smp. Brs. (Tape Sample Brass), and FX 1 (Effects). The Tba. staff is in bass clef, Perc. is in a drum set notation, J. Gtr. is in treble clef, Tape Smp. Brs. is in treble clef, and FX 1 is in treble clef. The music features a complex rhythmic pattern with various notes and rests.



57

Musical score for measures 57-58. The score includes five staves: Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Tape Smp. Brs. (Tape Sample Brass), and FX 1 (Effects). The Tba. staff is in bass clef, Perc. is in a drum set notation, J. Gtr. is in treble clef, Tape Smp. Brs. is in treble clef, and FX 1 is in treble clef. The music continues with a complex rhythmic pattern, featuring more notes and rests.

59

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



61

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



63

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

65

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 65-66. The score consists of four staves: Tuba (Tba.) in bass clef, Percussion (Perc.) in a simplified notation, J. Gtr. (Jazz Guitar) in treble clef, and Tape Smp. Brs (Tape Samples/Bridges) in treble clef. The Tuba part features a rhythmic pattern of eighth notes with accents. The Percussion part has a steady eighth-note accompaniment. The J. Gtr. part plays a series of chords and single notes. The Tape Smp. Brs part consists of sampled chords and textures.



67

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 67-68. The score consists of four staves: Tuba (Tba.) in bass clef, Percussion (Perc.) in a simplified notation, J. Gtr. (Jazz Guitar) in treble clef, and Tape Smp. Brs (Tape Samples/Bridges) in treble clef. The Tuba part continues with the rhythmic eighth-note pattern. The Percussion part remains consistent. The J. Gtr. part features more complex chordal textures. The Tape Smp. Brs part includes sampled textures and chords.



69

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Musical score for measures 69-70. The score consists of four staves: Tuba (Tba.) in bass clef, Percussion (Perc.) in a simplified notation, J. Gtr. (Jazz Guitar) in treble clef, and Tape Smp. Brs (Tape Samples/Bridges) in treble clef. The Tuba part continues with the rhythmic eighth-note pattern. The Percussion part remains consistent. The J. Gtr. part features more complex chordal textures. The Tape Smp. Brs part includes sampled textures and chords.

71

Tba.

Perc.

J. Gtr.

Tape Smp. Brs



73

Tba.

Perc.

J. Gtr.

Tape Smp. Brs

Clarinet in B \flat

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

$\text{♩} = 125,000000$

4

$\text{♩} = 100,000000$

18

$\text{♩} = 125,000000$ $\text{♩} = 100,000000$ $\text{♩} = 125,000000$

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Tuba

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

♩ = 125,000000

5



8



11



14

♩ = 100,000000



18

♩ = 125,000000



21



24



27



30



33



Tuba

36



Measure 36: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

39

$\text{♩} = 100,000000$



Measure 39: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

43

$\text{♩} = 125,000000$



Measure 43: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

46



Measure 46: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

49



Measure 49: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

52



Measure 52: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

55



Measure 55: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

58



Measure 58: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

61



Measure 61: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

64



Measure 64: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

67



70



72



Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

Percussion

♩ = 125,000000

4

9

13

♩ = 100,000000

18

♩ = 125,000000

22

26

29

32

36

41

♩ = 100,000000

♩ = 125,000000

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V.S.

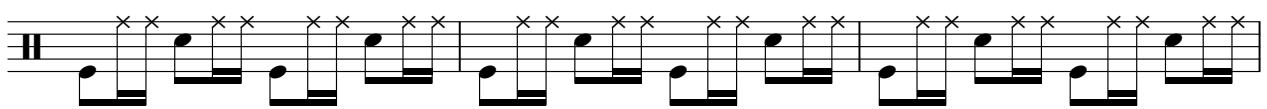
46



50



53



56



60



64



68



71



Marimba

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

♩ = 125,000000

4 9

16 ♩ = 100,000000 23 ♩ = 125,000000 2 ♩ = 100,000000 32 ♩ = 125,000000

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♩ = 125,000000
6

10

14

♩ = 100,000000

17

♩ = 125,000000

20

24

28

32

Musical staff 32-35: Treble clef, 4/4 time. Measures 32-35 contain eighth-note patterns with various accidentals (sharps and naturals).

36

Musical staff 36-39: Treble clef, 4/4 time. Measures 36-39 continue the eighth-note patterns from the previous staff.

40

$\text{♩} = 100,000000$

Musical staff 40-42: Treble clef, 4/4 time. Measures 40-42 feature sixteenth-note runs. Brackets under measures 41 and 42 are labeled with the number '6', indicating sixteenth-note groupings.

$\text{♩} = 125,000000$

43

Musical staff 43-46: Treble clef, 4/4 time. Measures 43-46 continue with sixteenth-note runs. A bracket under measure 43 is labeled with the number '6'.

47

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 continue the eighth-note patterns.

51

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 continue the eighth-note patterns.

55

Musical staff 55-58: Treble clef, 4/4 time. Measures 55-58 continue the eighth-note patterns.

60

Musical staff 60-63: Treble clef, 4/4 time. Measures 60-63 continue the eighth-note patterns.

64

Musical staff 64-67: Treble clef, 4/4 time. Measures 64-67 continue the eighth-note patterns.

68

Musical staff 68-71: Treble clef, 4/4 time. Measures 68-71 continue the eighth-note patterns.

71



Tape Sampler Keyboard [Brass]

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

♩ = 125,000000

6

9

12

15

♩ = 100,000000

18

♩ = 125,000000

21

24

27

29

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Tape Sampler Keyboard [Brass]

32

Musical staff for measures 32-34. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has one sharp (F#).

35

Musical staff for measures 35-37. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has one sharp (F#).

38

Musical staff for measures 38-40. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has one sharp (F#).

41

♩ = 100,000000

♩ = 125,000000

Musical staff for measures 41-43. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

44

Musical staff for measures 44-46. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

47

Musical staff for measures 47-49. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

50

Musical staff for measures 50-52. The staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The bottom line contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

53

Musical staff for measures 53-55. The staff is a grand staff with a treble clef on the top line and a bass clef on the bottom line. The top line contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The bottom line contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

57

Musical staff for measures 57-59. The staff contains a sequence of chords and notes, primarily consisting of eighth and sixteenth notes with stems pointing downwards. The key signature has two sharps (F# and C#).

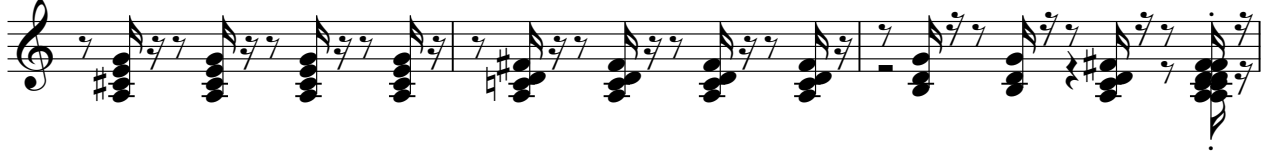
60



63



66



69



72



FX 1 (Rain)

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

Musical notation for FX 1 (Rain) measures 1-13. The piece is in 4/4 time. Measures 1-15 are marked with a tempo of 125,000,000 and a duration of 15. Measures 16-17 are marked with a tempo of 100,000,000 and a duration of 2. Measures 18-31 are marked with a tempo of 125,000,000 and a duration of 13. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values including eighth and sixteenth notes, rests, and accidentals.

Musical notation for FX 1 (Rain) measures 32-45. Measure 32 is marked with a tempo of 100,000,000 and a duration of 9. Measures 33-34 are marked with a tempo of 100,000,000 and a duration of 2. Measures 35-48 are marked with a tempo of 125,000,000 and a duration of 13. The notation includes a treble clef and various rhythmic values including eighth and sixteenth notes, rests, and accidentals.

Musical notation for FX 1 (Rain) measures 56-74. Measure 56 is marked with a tempo of 125,000,000 and a duration of 18. The notation includes a treble clef, a 4/4 time signature, and various rhythmic values including eighth and sixteenth notes, rests, and accidentals.

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Solo

Henry Salvador - Ah! C`qu`on Est Bien Quand On Es

♩ = 125,000000

11

2

♩ = 100,000000

18

23 ♩ = 125,000000

2 ♩ = 100,000000

32 ♩ = 125,000000

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