

Henry Salvador - Count Basie

♩ = 69,999985

The musical score is arranged in a vertical stack of staves. The top section includes five brass staves (cuivres 2-5) and a melo staff, all with rests. Below these are the drums, piano, piano solo, guitare, and basse staves, also with rests. The piano part is the only one with notes, starting in the second measure. The tempo is indicated as ♩ = 69,999985.

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

piano solo

guitare

basse

♩ = 69,999985

cuivres

4

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

piano

guitare

The musical score for page 2 consists of several staves. At the top, a bracket groups four brass staves labeled 'cuivres 2', 'cuivres 3', 'cuivres 4', and 'cuivres 5'. These staves contain whole rests in both measures. Below them is a staff for 'melo' (melodist) in bass clef, which has a whole rest in the first measure and a rhythmic pattern of eighth notes in the second measure. Below the melo staff is another brass staff labeled 'cuivres 6', which also contains whole rests. The piano part is shown in a grand staff (treble and bass clefs) with complex chordal textures and melodic lines in both hands. The guitar part, labeled 'guitare', is in treble clef and features a whole rest in the first measure followed by a series of chords and melodic fragments in the second measure.

6

The musical score is arranged in a vertical stack of staves. At the top left, a measure number '6' is indicated. The staves are labeled as follows from top to bottom: 'cuièvres 2', 'cuièvres 3', 'cuièvres 4', 'cuièvres 5', 'melo', 'cuièvres 6', 'drums', 'piano', 'guitare', 'basse', and 'cuièvres'. The vocal line is positioned between the 'melo' and 'cuièvres 6' staves, with the lyrics 'Tous les ma' written below the notes. The 'cuièvres 6' staff features a triplet of eighth notes. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals. The 'piano' staff is written in grand staff notation. The 'guitare' staff shows a complex chordal texture. The 'basse' staff has a long, sustained note. The bottom 'cuièvres' staff shows a melodic line.

7

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

tins quand j'sors du lit

cuivres 6

drums

piano

guitare

basse

cuivres

The musical score for page 4 consists of ten staves. The first five staves are for brass instruments: 'cuivres 2' (trumpets), 'cuivres 3' (trumpets), 'cuivres 4' (trumpets), 'cuivres 5' (trumpets), and 'cuivres 6' (trombones). The sixth staff is for the melody, with lyrics 'tins quand j'sors du lit' written below it. The seventh staff is for drums, showing a complex rhythmic pattern with various drum sounds. The eighth staff is for piano, with both treble and bass clefs. The ninth staff is for guitar, and the tenth staff is for bass. A measure number '7' is written at the top left of the first staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

9

The musical score consists of nine staves. The first five staves are for brass instruments: Cuivres 2 (treble clef, key signature of one sharp), Cuivres 3 (treble clef, key signature of one flat), Cuivres 4 (treble clef), Cuivres 5 (treble clef), and Melo (bass clef). The sixth staff is for Drums, showing a complex rhythmic pattern with accents and a sixteenth-note triplet. The seventh staff is for Piano, with a bass clef and a key signature of one flat. The eighth staff is for Guitare (treble clef, key signature of one sharp), featuring a melodic line with a triplet. The ninth staff is for Basse (bass clef). The final staff is for Cuivres (treble clef), showing a rhythmic accompaniment with various articulations.

10

The musical score is arranged in a vertical stack of staves. At the top, a brace groups five brass staves labeled 'cuiivres 2', 'cuiivres 3', 'cuiivres 4', 'cuiivres 5', and 'cuiivres 6'. Below these are staves for 'drums', 'piano', 'guitare', 'basse', and another 'cuiivres' staff. The piano part is written in grand staff notation. The guitar part is in treble clef. The bass part is in bass clef. The drums part uses a standard drum notation with 'x' marks for cymbals. The lyrics 'Je mets un disque de Count Ba sie' are written below the vocal line, which is represented by a staff with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the lyrics 'Je mets un' and the second measure contains 'disque de Count Ba sie'. The music features a mix of eighth and sixteenth notes, with some syncopation and rests.

12

cuires 2

cuires 3

cuires 4

cuires 5

melo

cuires 6

drums

piano

guitare

basse

cuires

Il ne

14

The musical score consists of the following parts:

- cuivres 2**: Treble clef, playing eighth notes and rests.
- cuivres 3**: Treble clef, playing eighth notes and rests.
- cuivres 4**: Treble clef, playing eighth notes and rests.
- cuivres 5**: Treble clef, playing eighth notes and rests.
- melo**: Bass clef, playing eighth notes and rests.
- cuivres 6**: Bass clef, playing eighth notes and rests.
- drums**: Drum notation with 'x' marks for cymbals and stems for other drums.
- piano**: Treble and bass clefs, playing chords and single notes.
- guitare**: Treble clef, playing chords and single notes.
- basse**: Bass clef, playing a simple bass line.
- cuivres**: Treble clef, playing a melodic line at the bottom of the page.

Lyrics: m'en faut pas d'a van ta

15

The musical score is arranged in a multi-staff format. The top section includes five brass staves (cuires 2-6) and a melo staff. The middle section features drums, piano, and guitar. The bottom section includes a bass staff and another brass staff. The lyrics are written below the melo staff.

ge Pour m'en le verous mesou cis

17

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

Juste un p'tit

19

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

21

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

cuiivres 6

drums

piano

guitare

basse

cuiivres

22

The musical score is arranged in a multi-staff format. At the top left, the number '22' is written above the first staff. The instruments are listed on the left side of the page: cuièvres 2, cuièvres 3, cuièvres 4, cuièvres 5, melo, cuièvres 6, drums, piano, guitare, basse, and cuièvres. The melo staff contains the lyrics: 'En prenant mon café au lit'. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The brass parts (cuièvres) feature complex rhythmic patterns with many rests. The piano part provides harmonic support with chords and moving lines. The guitar part consists of chords and rhythmic patterns. The bass part provides a steady accompaniment. The drums part shows a complex drum pattern with various notes and rests. The final staff, labeled 'cuièvres', shows a melodic line with many rests.

24

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

cuiivres 6

drums

piano

guitare

basse

cuiivres

26

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

J'y coute un

cuiivres 6

drums

piano

guitare

basse

cuiivres

27

cuires 2

cuires 3

cuires 4

cuires 5

melo

disque de Count Ba sie

cuires 6

drums

piano

guitare

basse

cuires

29

The musical score for page 17, starting at measure 29, features the following parts:

- cuivres 2**: Treble clef, melodic line with a long note in the first measure.
- cuivres 3**: Treble clef, melodic line with a long note in the first measure.
- cuivres 4**: Treble clef, melodic line with a long note in the first measure.
- cuivres 5**: Treble clef, melodic line with a long note in the first measure.
- melo**: Bass clef, vocal line with lyrics: "Et za me don ne du cou ra".
- cuivres 6**: Bass clef, melodic line with a long note in the first measure.
- drums**: Percussion line with various rhythmic patterns.
- piano**: Grand staff (treble and bass clefs) with accompaniment.
- guitare**: Treble clef, guitar accompaniment.
- basse**: Bass clef, bass line.
- cuivres**: Treble clef, additional brass accompaniment.

31

The musical score for page 18, starting at measure 31, features the following parts:

- cuivres 2**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 3**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 4**: Treble clef, playing a melodic line with a half note and a quarter note.
- cuivres 5**: Treble clef, playing a melodic line with a half note and a quarter note.
- melo**: Bass clef, playing a melodic line with a half note and a quarter note. Lyrics: "ge Je me sens comme au paradis".
- cuivres 6**: Bass clef, playing a melodic line with a half note and a quarter note.
- drums**: Drum set notation with various rhythmic patterns.
- piano**: Grand staff (treble and bass clefs) with complex chordal accompaniment, including a triplet in the right hand.
- guitare**: Treble clef, playing a melodic line with a half note and a quarter note.
- basse**: Bass clef, playing a melodic line with a half note and a quarter note.
- cuivres**: Treble clef, playing a melodic line with a half note and a quarter note.

33

The musical score is arranged in a system with the following parts from top to bottom:

- cuires 2**: Treble clef, melodic line with a long note in the first measure.
- cuires 3**: Treble clef, melodic line.
- cuires 4**: Treble clef, melodic line.
- cuires 5**: Treble clef, melodic line.
- melo**: Bass clef, melodic line.
- cuires 6**: Bass clef, melodic line.
- drums**: Drum notation with 'x' marks for hits.
- piano**: Grand staff (treble and bass clefs) with complex chordal accompaniment.
- guitare**: Treble clef, chordal accompaniment.
- basse**: Bass clef, bass line.
- cuires**: Treble clef, melodic line.

Lyrics: A vec un

35

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

disque de Count Basie

cuivres 6

drums

piano

guitare

basse

cuivres

37

drums



piano



piano solo



guitare



basse



cuvres



Detailed description: This page of a musical score, numbered 21, contains six staves. The first staff is for drums, starting at measure 37, featuring a sixteenth-note triplet and various rhythmic markings. The second staff is for piano, with treble and bass clefs, including a sixteenth-note triplet. The third staff is for piano solo, in treble clef, with a sixteenth-note triplet. The fourth staff is for guitar, in treble clef, with a sixteenth-note triplet. The fifth staff is for bass, in bass clef, with a sixteenth-note triplet. The sixth staff is for copper instruments, in treble clef, with a sixteenth-note triplet.

39

drums

piano

piano solo

guitare

basse

cuivres



41

drums

piano solo

guitare

basse

cuivres

42

drums

piano

piano solo

guitare

basse

cuvres

The image shows a musical score for a band, starting at measure 42. The score is divided into six staves: drums, piano, piano solo, guitare, basse, and cuivres. The drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The piano staff is in treble and bass clefs, showing chords and melodic lines. The piano solo staff is in treble clef with a triplet of eighth notes. The guitare staff is in treble clef with chords and single notes. The basse staff is in bass clef with a simple bass line. The cuivres staff is in treble clef with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

43

drums

piano

piano solo

guitare

basse

cuvres

The musical score is arranged in six staves. The top staff is for drums, showing a pattern of hits with 'x' marks. The piano part consists of two staves (treble and bass clef) with a complex rhythmic pattern of notes and rests. The piano solo is a single treble clef staff with a melodic line. The guitar part is a single treble clef staff with block chords. The bass part is a single bass clef staff with a steady eighth-note accompaniment. The brass part is a single treble clef staff with a melodic line.

44

drums

piano

piano solo

guitare

basse

cuvres

46

drums

piano

piano solo

guitare

basse

cuvres

48

drums

piano solo

guitare

basse

Detailed description: This system contains measures 48 through 51. The drums part features a consistent pattern of snare and hi-hat hits. The piano solo part has a melodic line with various intervals and rests. The guitar part provides harmonic support with chords and single notes. The bass part has a steady, rhythmic accompaniment.



49

drums

piano

piano solo

guitare

basse

cuivres

Detailed description: This system contains measures 49 through 52. The drums part continues with a similar pattern. The piano part has a melodic line with some grace notes. The piano solo part features two triplet markings. The guitar part continues with harmonic support. The bass part has a steady accompaniment. The brass part (cuivres) has a melodic line with some grace notes.

51

drums

piano

piano solo

guitare

basse

cuvres

The image shows a musical score for six instruments: drums, piano, piano solo, guitare, basse, and cuivres. The score is written in a single system with six staves. The drums staff uses a drum set icon and 'x' marks to indicate hits. The piano staff has two staves (treble and bass clef) with chords and melodic lines. The piano solo staff is a single treble clef staff with a complex melodic line, including a triplet. The guitare staff is a single treble clef staff with chords and melodic lines. The basse staff is a single bass clef staff with a simple melodic line. The cuivres staff is a single treble clef staff with chords and melodic lines. The score is numbered 51 at the beginning and 27 at the top right.

53

melo

drums

piano

piano solo

guitare

basse

54

cuires 2

cuires 3

cuires 4

cuires 5

melo

Juste un p'tit

cuires 6

drums

piano

guitare

basse

cuires

55

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo
disque de Count Basie

cuiivres 6

drums

piano

guitare

basse

cuiivres

57

The musical score for page 31, starting at measure 57, is arranged as follows:

- cuivres 2:** Treble clef, notes Bb and A.
- cuivres 3:** Treble clef, note G.
- cuivres 4:** Treble clef, note G.
- cuivres 5:** Treble clef, notes Bb and A.
- melo:** Bass clef, notes Bb and A.
- cuivres 6:** Bass clef, note G.
- drums:** Drum set notation with various rhythmic patterns.
- piano:** Treble clef, complex chordal accompaniment.
- guitare:** Treble clef, melodic line with a triplet in the final measure.
- basse:** Bass clef, bass line.
- cuivres:** Treble clef, notes Bb and A.

58

cuièvres 2

cuièvres 3

cuièvres 4

cuièvres 5

melo

Un bon p'tit disque de Count Ba sie

cuièvres 6

drums

piano

guitare

basse

cuièvres

60

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

II

62

cuires 2

cuires 3

cuires 4

cuires 5

melo

ne m'en faut pas d'a van ta ge Pour'en

cuires 6

drums

piano

guitare

basse

cuires

Detailed description of the musical score: The score is for page 34, measures 62 and 63. It features a multi-staff arrangement. The vocal line (Melo) is in the center, with lyrics 'ne m'en faut pas d'a van ta ge Pour'en'. The vocal melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 62. The instrumental parts include Cuires 2, 3, 4, 5, and 6, each with a treble clef. Cuires 2, 3, 4, and 5 have triplets of eighth notes in measure 62. Cuires 6 is in the bass clef. The Drums part is in the middle, showing a complex rhythmic pattern with various note values and rests. The Piano part is in the lower middle, with a treble and bass clef. The Guitare part is in the upper middle, with a treble clef and a series of chords and eighth notes. The Basse part is in the lower middle, with a bass clef and a simple bass line. The Cuires part at the bottom is in the treble clef and features a complex rhythmic pattern with many eighth notes and rests.

64

cuièvres 2

cuièvres 3

cuièvres 4

cuièvres 5

melo

le ver tous mes sou cis

cuièvres 6

drums

piano

guitare

basse

cuièvres

66

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

A vec un disque de Count Ba sie

cuivres 6

drums

piano

guitare

basse

cuivres

68

The musical score is arranged in a system with the following parts from top to bottom:

- cuiivres 2**: Treble clef, rests in the first measure, then a melodic line in the second measure.
- cuiivres 3**: Treble clef, rests in the first measure, then a melodic line in the second measure.
- cuiivres 4**: Treble clef, rests in the first measure, then a melodic line in the second measure.
- cuiivres 5**: Treble clef, rests in the first measure, then a melodic line in the second measure.
- melo**: Bass clef, rests in the first measure, then a melodic line in the second measure.
- cuiivres 6**: Bass clef, rests in the first measure, then a melodic line in the second measure.
- drums**: Drum notation with 'x' marks for cymbals and a sixteenth-note pattern in the second measure.
- piano**: Grand staff (treble and bass clefs), chords in the first measure and a complex melodic/andantino passage in the second measure.
- guitare**: Treble clef, rhythmic accompaniment with eighth notes.
- basse**: Bass clef, melodic line with eighth notes.
- cuiivres**: Treble clef, rests in the first measure, then a melodic line in the second measure.

70

cuièvres 2

cuièvres 3

cuièvres 4

cuièvres 5

melo

Juste un p'tit disque de Count Basie

cuièvres 6

drums

piano

guitare

basse

cuièvres

72

The musical score is arranged in a system with the following parts from top to bottom:

- cuiivres 2**: Treble clef, melodic line with slurs and accents.
- cuiivres 3**: Treble clef, melodic line with slurs and accents.
- cuiivres 4**: Treble clef, melodic line with slurs and accents.
- cuiivres 5**: Treble clef, melodic line with slurs and accents.
- melo**: Bass clef, melodic line with slurs and accents.
- cuiivres 6**: Bass clef, melodic line with slurs and accents.
- drums**: Drum notation with various rhythmic patterns and accents.
- piano**: Treble and Bass clefs, chordal accompaniment.
- guitare**: Treble clef, chordal accompaniment.
- basse**: Bass clef, simple harmonic line.

74

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

Un bon p'tit disque de Count Ba sie

cuivres 6

drums

piano

guitare

basse

cuivres

76

cuivres 2

cuivres 3

cuivres 4

cuivres 5

melo

cuivres 6

drums

piano

guitare

basse

cuivres

78

cuiivres 2

cuiivres 3

cuiivres 4

cuiivres 5

melo

Oui

cuiivres 6

drums

piano

guitare

basse

cuiivres

Henry Salvador - Count Basie
cuivres 2

♩ = 69,999985

4

10

15

3

19

24

30

34

17

54

Musical staff 54: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above them. The notes are G4, A4, and B4. The staff ends with a whole note G3.

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a quarter note G4.

62

Musical staff 62: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above them. The notes are G4, A4, and B4. The staff ends with a whole note G3.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with a triplet of eighth notes marked with a '3' above them. The notes are G4, A4, and B4. The staff ends with a whole note G3.

70

Musical staff 70: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a quarter note G4.

74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a quarter note G4.

76

Musical staff 76: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes, including a half note G4, followed by eighth notes, and ending with a quarter note G4.

Henry Salvador - Count Basie
cuivres 3

♩ = 69,999985

4

10

15

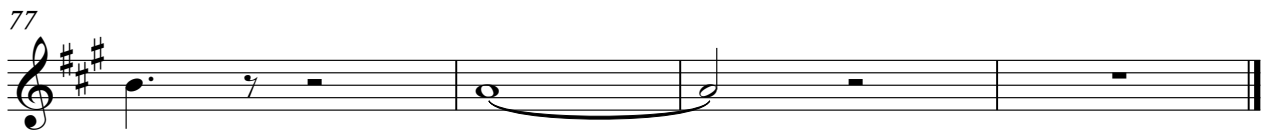
19

24

30

34

17



Henry Salvador - Count Basie
cuivres 4

♩ = 69,999985

4

10

15

19

24

30

34

17

54

Musical staff 54: Treble clef, key signature of one sharp (F#). The staff begins with a 3-measure rest. The melody consists of eighth notes and a half note.

58

Musical staff 58: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes and ends with a half note.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff features a triplet of eighth notes and ends with a half note.

66

Musical staff 66: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes and ends with a half note.

70

Musical staff 70: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes and ends with a half note.

74

Musical staff 74: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes and ends with a half note.

76

Musical staff 76: Treble clef, key signature of one sharp (F#). The staff begins with eighth notes and ends with a half note.

Henry Salvador - Count Basie
cuivres 5

$\text{♩} = 69,999985$

4

10

15

20

26

30

34

17

54



58



62



66



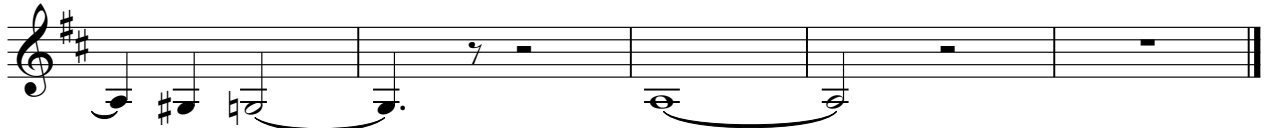
70



74



76



Henry Salvador - Count Basie
melo

♩ = 69,999985

4

Tous les ma

7

tinquarjors dilit Je mets un disque deCountBasie

13

Ilne m'efapas d'a van ta ge Pour m'enle vœusnesoucis

17

3

Juste un p'tit disque deCount Basie

22

En pre nant mon ca fiñ au lit J'ÿ coute un

27

disque de Count Ba sie Et za medonne ducou ra

31

ge Je me serromrae pa ra dis A vec un

35

16

disque de Count Ba sie

2

53 melo

Juste un p'tit disque de Count Basie

57

Un bon p'tit disque de Count Basie Il

62

ne m'empas d'avan ta ge Ponten le vètrousmessou cis

66

A vec un disque de Count Ba sie

70

Juste un p'tit disque de Count Ba sie

74

Un bon p'tit disque de Count Ba sie

77

Oui

Henry Salvador - Count Basie

cuivres 6

♩ = 69,999985

4

10

14

18

3

23

29

33

54



58



62



66



70



74



76



Henry Salvador - Count Basie

drums

♩ = 69,999985

5

9

12

15

18

22

25

28

32

36

V.S.

drums

40

45

49

53

57

61

64

68

72

75

Henry Salvador - Count Basie
piano

♩ = 69,999985

Measures 1-3 of the piano score. The music is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 contain complex piano accompaniment with multiple chords and moving lines in both hands.

Measures 4-6 of the piano score. Measure 4 starts with a treble clef change. The music continues with intricate piano accompaniment.

Measures 7-9 of the piano score. Measure 7 starts with a treble clef change. The music continues with intricate piano accompaniment.

Measures 10-12 of the piano score. Measure 10 starts with a treble clef change. The music continues with intricate piano accompaniment.

Measures 13-15 of the piano score. Measure 13 starts with a treble clef change. The music continues with intricate piano accompaniment.

Measures 16-18 of the piano score. Measure 16 starts with a treble clef change. The music continues with intricate piano accompaniment.

V.S.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand plays a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The left hand plays a sequence of eighth notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. Measure 20 continues with similar patterns. Measure 21 features a more complex texture with chords and moving lines in both hands.

22

Musical notation for measures 22-24. Measure 22 has a treble clef and a key signature of one sharp. The right hand plays chords and eighth notes. The left hand plays a steady eighth-note accompaniment. Measure 23 continues with similar textures. Measure 24 ends with a whole rest in the right hand.

25

Musical notation for measures 25-27. Measure 25 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 26 continues with similar textures. Measure 27 features a more complex texture with chords and moving lines in both hands.

28

Musical notation for measures 28-30. Measure 28 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 29 continues with similar textures. Measure 30 features a more complex texture with chords and moving lines in both hands.

31

Musical notation for measures 31-33. Measure 31 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 32 continues with similar textures. Measure 33 features a more complex texture with chords and moving lines in both hands.

34

Musical notation for measures 34-36. Measure 34 has a treble clef and a key signature of one sharp. The right hand plays a melodic line with eighth notes. The left hand plays a bass line with eighth notes. Measure 35 continues with similar textures. Measure 36 features a more complex texture with chords and moving lines in both hands.

37

Musical score for measures 37-39. The piece is in 4/4 time. Measure 37 features a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The bass clef has a whole rest. Measure 38 continues the treble line with D5, E5, and F5, while the bass clef has a rhythmic accompaniment of eighth notes. Measure 39 shows the treble line with G5, F5, and E5, and the bass clef with a rhythmic accompaniment of eighth notes.

40

Musical score for measures 40-43. Measure 40 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 41 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 42 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The bass clef has a rhythmic accompaniment of eighth notes. Measure 43 continues the treble line with D5, E5, and F5, and the bass clef with a rhythmic accompaniment of eighth notes.

44

Musical score for measures 44-48. Measure 44 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The bass clef has a rhythmic accompaniment of eighth notes. Measure 45 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 46 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 47 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 48 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. There are double bar lines and the number '2' in both staves at the end of the system.

49

Musical score for measures 49-52. Measure 49 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The bass clef has a rhythmic accompaniment of eighth notes. Measure 50 has a treble clef with a whole rest and a bass clef with a rhythmic accompaniment of eighth notes. Measure 51 has a treble clef with a melodic line starting on G4, moving to A4, B4, and C5, with a sharp sign on the B. The bass clef has a rhythmic accompaniment of eighth notes. Measure 52 continues the treble line with D5, E5, and F5, and the bass clef with a rhythmic accompaniment of eighth notes.

53

56

59

62

66

69

This image displays a piano score for measures 53 through 71. The score is organized into six systems, each containing two staves (treble and bass clef). Measure numbers 53, 56, 59, 62, 66, and 69 are placed at the beginning of their respective systems. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and chords. The piece is marked 'piano' at the top.

72

Musical score for measures 72-74. The score is written for piano in a grand staff (treble and bass clefs). Measure 72 features a treble clef with a whole rest and a bass clef with a quarter note G2. Measure 73 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 74 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The key signature has one sharp (F#).

75

Musical score for measures 75-76. The score is written for piano in a grand staff (treble and bass clefs). Measure 75 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 76 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The key signature has one sharp (F#).

77

Musical score for measures 77-79. The score is written for piano in a grand staff (treble and bass clefs). Measure 77 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 78 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 79 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The key signature has one sharp (F#).

Henry Salvador - Count Basie
piano solo

♩ = 69,999985
37

40

42

44

47

49

51

53 **27**

Henry Salvador - Count Basie
guitare

♩ = 69,999985

4

8

3

11

15

19

3

22

25

3

28

32

36

Detailed description: The image shows a guitar score for the piece 'Count Basie' by Henry Salvador. It is written in 4/4 time with a tempo of 69,999985. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a complex melodic line with triplets and sixteenth notes. The second staff continues this line with a triplet of eighth notes. The third staff features a series of eighth notes with a key signature change to one flat. The fourth staff continues with eighth notes and a key signature change to one sharp. The fifth staff has a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes. The seventh staff continues with eighth notes and a triplet of eighth notes. The eighth staff has a triplet of eighth notes. The ninth and tenth staves continue with eighth notes and a key signature change to one sharp.

V.S.

40

Musical staff 40-43: Treble clef, 4/4 time signature. Staff 40: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 41: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 42: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 43: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

44

Musical staff 44-47: Treble clef, 4/4 time signature. Staff 44: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 45: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 46: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 47: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

48

Musical staff 48-51: Treble clef, 4/4 time signature. Staff 48: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 49: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 50: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 51: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

52

Musical staff 52-54: Treble clef, 4/4 time signature. Staff 52: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 53: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 54: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

55

Musical staff 55-57: Treble clef, 4/4 time signature. Staff 55: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 56: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 57: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

58

Musical staff 58-61: Treble clef, 4/4 time signature. Staff 58: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 59: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 60: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 61: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

62

Musical staff 62-65: Treble clef, 4/4 time signature. Staff 62: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 63: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 64: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 65: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

66

Musical staff 66-69: Treble clef, 4/4 time signature. Staff 66: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 67: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 68: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 69: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

70

Musical staff 70-73: Treble clef, 4/4 time signature. Staff 70: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 71: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 72: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 73: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

74

Musical staff 74-77: Treble clef, 4/4 time signature. Staff 74: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 75: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 76: G4 quarter, G4 quarter, G4 quarter, G4 quarter. Staff 77: G4 quarter, G4 quarter, G4 quarter, G4 quarter.

77



2

basse

58



64



70



75



Henry Salvador - Count Basie
cuivres

♩ = 69,999985

5

9

13

17

22

25

29

34

39

43

