

Henry Salvador - Le Lion Est Mort Ce Soir

♩ = 135,009857

Jazzgtr

Banjo

Acoubass

Vox

Vox

♩ = 135,009857



Jazzgtr

Acoubass



Jazzgtr

Acoubass



Jazzgtr

Acoubass

9

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke



12

Acoubass

Vox

Vox

Piano1

Piste karaoke

15

Acoubass

Vox

Vox

Piano1

Piste karaoke

Detailed description: This system covers measures 15 to 17. The Acoubass part features a steady eighth-note bass line with some ties. The two Vox parts have a melodic line with triplets and slurs. Piano1 plays chords with triplet patterns. Piste karaoke follows the vocal melody. A double bar line is at the end of measure 17.

18

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke

Detailed description: This system covers measures 18 to 20. Jazzgtr has a melodic line with slurs and triplets. Banjo has a complex fretted line with many fret numbers (3, 5, 7, 7, 5, 5, 7, 8, 7, 5, 3, 5, 7, 5, 3, 7, 5) and slurs. Acoubass continues the bass line. Piano1 plays chords with slurs and triplets. Piste karaoke follows the vocal melody. A double bar line is at the end of measure 20.

21

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke

Detailed description: This system covers measures 21 to 23. Jazzgtr has a melodic line with slurs and triplets. Banjo has a complex fretted line with many fret numbers (5, 7, 5, 5, 7, 8, 7, 5, 5, 3, 3, 5) and slurs. Acoubass continues the bass line. Piano1 plays chords with slurs and triplets. Piste karaoke follows the vocal melody. A double bar line is at the end of measure 23.

24

Jazzgtr

Banjo

Acoubass

Pizzicato

Vox

Vox

Piano1

Piste karaoke

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 24. The Jazz guitar part features a melodic line with slurs and ties. The Banjo part includes a fretboard diagram with fingerings (7, 5, 3, 3, 7, 5, 5, 5) and a slash indicating a strum. The Acoustic bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Pizzicato part shows a rhythmic accompaniment with chords and single notes. There are two vocal staves, both of which are silent for most of the piece, with a final sustained note in the third measure. The Piano 1 part consists of a series of chords and single notes. The Karaoke part provides a vocal line with lyrics, including a final sustained note.

27

Acoubass

Pizzicato

Vox

Vox

Piano1

Piste karaoke



29

Acoubass

Pizzicato

Vox

Vox

Piano1

Piste karaoke

31

Acoubass

Pizzicato

Vox

Vox

Piano1

Piste karaoke

DRUMS

Vibes

Banjo

Acoubass

Pizzicato

Vox

Vox

Piano1

Piste karaoke

35

DRUMS

Vibes

Banjo

Acoubass

Piano1

Piste karaoke



37

DRUMS

Vibes

Banjo

Acoubass

Piano1

Piste karaoke

39

DRUMS

Vibes

Banjo

Acoubass

Piano1

Piste karaoke

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: DRUMS (with a drum set icon), Vibes (treble clef), Banjo (with a banjo icon and fret numbers 8, 7, 5, 5, 3, 3, 5, 7, 5, 3, 3, 7, 5), Acoubass (bass clef), Piano1 (treble clef with triplets), and Piste karaoke (treble clef). The music is in a 4/4 time signature.



41

DRUMS

Vibes

Banjo

Acoubass

Vox

Vox

Piano1

Piste karaoke

Detailed description: This block contains the musical notation for measures 41, 42, and 43. It features seven staves: DRUMS (with a drum set icon and a '6' above the first measure), Vibes (treble clef), Banjo (with a banjo icon and a '5' above the first measure), Acoubass (bass clef), two Vox staves (treble clef), Piano1 (treble clef), and Piste karaoke (treble clef). The music is in a 4/4 time signature.

44

DRUMS

Acoubass

Vox

Vox

Piano1

Piste karaoke



47

DRUMS

Acoubass

Vox

Vox

Piano1

Piste karaoke

50

DRUMS

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke



53

DRUMS

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke

56

DRUMS

Jazzgtr

Banjo

Acoubass

Vox

Vox

Piano1

Piste karaoke



59

DRUMS

Acoubass

Vox

Vox

Piano1

Piste karaoke

62

DRUMS

Acoubass

Vox

Vox

Piano1

Piste karaoke



65

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke

68

DRUMS

Jazzgtr

Acoubass

Piano1

71

DRUMS

Jazzgtr

Acoubass

Piano1

74

DRUMS

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke

77

DRUMS

Jazzgtr

Banjo

Acoubass

Piano1

Piste karaoke



80

DRUMS

Jazzgtr

Banjo

Acoubass

Vox

Vox

Piano1

Piste karaoke

83

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke



85

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke

87

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke



89

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke

92

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke

92

DRUMS

Jazzgtr

Acoubass

Vox

Vox

Piano1

Piste karaoke

DRUMS

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♩ = 135,009857

33

37

41

45

49

53

57

61

65

69

V.S.

DRUMS

73

6

76

80

3

84

88

91

♩ = 135,009857

33

Musical staff for measures 33-34. Measure 33 is a whole rest. Measure 34 contains a complex rhythmic pattern with eighth and sixteenth notes and rests.

35

Musical staff for measures 35-36. Measure 35 continues the rhythmic pattern. Measure 36 features a melodic line with eighth notes and rests.

37

Musical staff for measures 37-38. Measure 37 continues the rhythmic pattern. Measure 38 features a melodic line with eighth notes and rests.

39

Musical staff for measures 39-40. Measure 39 continues the rhythmic pattern. Measure 40 features a melodic line with eighth notes and rests.

41

53

Musical staff for measures 41-53. Measure 41 continues the rhythmic pattern. Measures 42-53 are a whole rest.

♩ = 135,009857

3

5

7

9

8

20

3

25

24

3

3

52

3

3

56

8

Detailed description: This is a guitar score for the piece 'Le Lion Est Mort Ce Soir' by Henry Salvador. The music is written in 4/4 time with a tempo of 135,009857. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many eighth and sixteenth notes, and frequent use of triplets. Measure numbers 3, 5, 7, 9, 20, 25, 52, and 56 are indicated at the start of their respective staves. There are several long rests (indicated by a thick horizontal line) in measures 8, 24, and 8. The score concludes with a final measure containing a triplet of eighth notes.



Henry Salvador - Le Lion Est Mort Ce Soir

Banjo

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17

4/4

21

5

26

8

3

38

8

50

3

55

16

8

74

3

79

13

8

Pizzicato

Henry Salvador - Le Lion Est Mort Ce Soir

♩ = 135,009857

24

24

27

29

31

33

61

61

Vox

Henry Salvador - Le Lion Est Mort Ce Soir

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9

13

18

30

34

46

58

63

16

2

Vox

82



87



91



Vox

Henry Salvador - Le Lion Est Mort Ce Soir

♩ = 135,009857

9

13

18

30

34

46

58

63

16

2

Vox

82



87



91



Henry Salvador - Le Lion Est Mort Ce Soir

Piano I

♩ = 135,009857

9

13

17

21

25

29

33

37

41

45

V.S.

Musical score for Piano 1, measures 49-85. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady eighth-note accompaniment. Measure numbers are indicated at the beginning of each line: 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. Trills are marked with a '3' above the notes in measures 53, 61, 65, 69, 73, 81, and 85. The score ends with a double bar line at the end of measure 85.

89

Musical notation for Piano 1, measure 89. The staff shows a sequence of chords and notes, ending with a double bar line and a fermata-like symbol labeled '2'.

Henry Salvador - Le Lion Est Mort Ce Soir

Piste karaoke

♩ = 135,009857

9

13

18

23

28

32

35

40

45

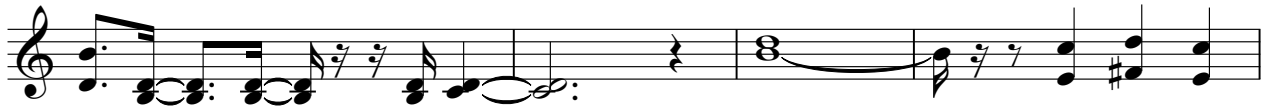
50

V.S.

55



60



64



75



80



85



90

