

Henry Salvador - Maladie D'amour 2

♩ = 120,000000

melodie

Synth Strings

FX 2 (Soundtrack)

3

melodie

Syn. Str.

FX 2

Solo

Solo

5

melodie

Syn. Str.

FX 2

Solo

Solo

7

melodie

Syn. Str.

FX 2

Solo

Solo

9

melodie

Syn. Str.

FX 2

Solo

Solo

11

melodie

Syn. Str.

FX 2

Solo

Solo

13

melodie

Syn. Str.

FX 2

Solo

Solo

15

melodie

Syn. Str.

FX 2

Solo

Solo

17 5

melodie

Syn. Str.

FX 2

Solo

Solo

19

melodie

Syn. Str.

FX 2

Solo

Solo

20

melodie

Syn. Str.

FX 2

Solo

Solo

21

melodie

Syn. Str.

FX 2

Solo

Solo

23

melodie

Syn. Str.

FX 2

Solo

Solo

25

melodie

Syn. Str.

FX 2

Solo

Solo

27

melodie

Syn. Str.

FX 2

Solo

Solo

29

melodie

Syn. Str.

FX 2

Solo

Solo

31

melodie

Syn. Str.

FX 2

Solo

Solo

33

melodie

Syn. Str.

FX 2

Solo

Solo

35

melodie

Syn. Str.

FX 2

Solo

Solo

36

melodie

Syn. Str.

FX 2

Solo

Solo

38

melodie

Syn. Str.

FX 2

Solo

Solo

40

melodie

Syn. Str.

FX 2

Solo

Solo

42

melodie

Syn. Str.

FX 2

Solo

Solo

44

melodie

Syn. Str.

FX 2

Solo

Solo

45

melodie

Syn. Str.

FX 2

Solo

Solo

46

melodie

Syn. Str.

FX 2

Solo

Solo

48

melodie

Syn. Str.

FX 2

Solo

Solo

50

melodie

Syn. Str.

FX 2

Solo

Solo

52

melodie

Syn. Str.

FX 2

Solo

Solo

3

3

54

melodie

Syn. Str.

FX 2

Solo

Solo

3

3

55

melodie

Syn. Str.

FX 2

Solo

Solo

Musical score for measures 55-56. The score consists of five staves: Melodie, Syn. Str., FX 2, Solo, and Solo. Measure 55 shows a melodic line with eighth notes and a triplet of eighth notes. The Syn. Str. staff has chords and a half note. FX 2 has a triplet of eighth notes. The Solo staves have guitar-specific notation including a triplet of eighth notes and a long sustained note.

56

melodie

Syn. Str.

FX 2

Solo

Solo

Musical score for measures 56-57. The score consists of five staves: Melodie, Syn. Str., FX 2, Solo, and Solo. Measure 56 shows a melodic line with a half note and a triplet of eighth notes. The Syn. Str. staff has chords and a half note. FX 2 has a triplet of eighth notes. The Solo staves have guitar-specific notation including a triplet of eighth notes and a long sustained note.

57

melodie

Syn. Str.

FX 2

Solo

Solo

58

melodie

Syn. Str.

FX 2

Solo

Solo

59

melodie

Syn. Str.

FX 2

Solo

Solo

61

melodie

Syn. Str.

FX 2

Solo

Solo

62

melodie

Syn. Str.

FX 2

Solo

Solo

63

melodie

Syn. Str.

FX 2

Solo

Solo

64

melodie

Syn. Str.

FX 2

Solo

Solo

65

melodie

Syn. Str.

FX 2

Solo

Solo

66

melodie

Syn. Str.

FX 2

Solo

Solo

This system contains measures 66 and 67. The melodie staff starts with a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (Bb4) and a dotted quarter note (B#4). The Syn. Str. staff features a rhythmic pattern of eighth notes with various accidentals. The FX 2 staff has a similar rhythmic pattern with a different set of notes. The Solo staff (top) has a melodic line with a long note in measure 66. The Solo staff (bottom) has a bass line with a long note in measure 66 and a double bar line in measure 67.

67

melodie

Syn. Str.

FX 2

Solo

Solo

This system contains measures 67 and 68. The melodie staff begins with a quarter note (Bb4) and continues with eighth notes. The Syn. Str. staff continues the rhythmic pattern. The FX 2 staff continues the rhythmic pattern. The Solo staff (top) continues the melodic line. The Solo staff (bottom) continues the bass line with a double bar line in measure 68.

68

melodie

Syn. Str.

FX 2

Solo

Solo

69

melodie

Syn. Str.

FX 2

Solo

Solo

70

melodie

Syn. Str.

FX 2

Solo

Solo

71

melodie

Syn. Str.

FX 2

Solo

Solo

73

melodie

Syn. Str.

FX 2

Solo

Solo

74

melodie

Syn. Str.

FX 2

Solo

Solo

75

melodie

Syn. Str.

FX 2

Solo

Solo

76

melodie

Syn. Str.

FX 2

Solo

Solo

77

melodie

Syn. Str.

FX 2

Solo

Solo

78

melodie

Syn. Str.

FX 2

Solo

Solo

79

melodie

Syn. Str.

FX 2

Solo

Solo

80

melodie

Syn. Str.

FX 2

Solo

81

Syn. Str.

FX 2

Solo

melodie

Henry Salvador - Maladie D`amour 2

♩ = 120,000000

2

3

6

9

12

15

18

21

24

27

V.S.



60

63

66

69

72

75

78

Henry Salvador - Maladie D`amour 2

Synth Strings

♩ = 120,000000

3

6

9

13

15

17

19

21

24

V.S.

27



31



34



36



38



40



42



45



49



52



55



58



61



63



65



67



69



71



74



78



V.S.

4

Synth Strings

81

The musical notation for measure 81 consists of a single staff with a treble clef and a key signature of one flat. The first measure contains a sequence of notes: a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth rest, a quarter note C5, an eighth note Bb4, a quarter note A4, and an eighth note G4. The second measure contains a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, and a quarter rest. The third measure contains a block chord with notes G4, A4, Bb4, C5, Bb4, A4, G4, and F4, followed by a quarter rest. The measure ends with a double bar line.

♩ = 120,000000

3

5

8

10

13

15

17

19

21

48

50

52

54

56

58

61

63

65

67

V.S.

69



71



73



75



77



79



81



Henry Salvador - Maladie D`amour 2

Solo

♩ = 120,000000

2

5

8

11

14

18

21

24

27

30

V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 33 through 59. The notation is written on a single staff in treble clef. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. Measure 33 begins with a triplet of eighth notes. Measures 37, 40, 42, 45, 48, 51, 54, and 59 feature prominent triplet markings. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 54 and 57. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a technically demanding and expressive solo.

Musical score for guitar solo, measures 62-80. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 62 starts with a treble clef and a key signature of one sharp. Measures 63-64 continue the pattern. Measure 65 has a bass clef. Measures 66-67 continue the pattern. Measure 68 has a treble clef. Measure 69 has a treble clef and a triplet of eighth notes. Measure 70 has a treble clef and a triplet of eighth notes. Measure 71 has a treble clef and a triplet of eighth notes. Measure 72 has a treble clef and a triplet of eighth notes. Measure 73 has a treble clef and a triplet of eighth notes. Measure 74 has a treble clef and a triplet of eighth notes. Measure 75 has a treble clef and a triplet of eighth notes. Measure 76 has a treble clef and a triplet of eighth notes. Measure 77 has a treble clef and a triplet of eighth notes. Measure 78 has a treble clef and a triplet of eighth notes. Measure 79 has a treble clef and a triplet of eighth notes. Measure 80 has a treble clef and a triplet of eighth notes.

Henry Salvador - Maladie D`amour 2

Solo

♩ = 120,000000

2

7

11

16

21

25

30

35

40

44

V.S.

47



52



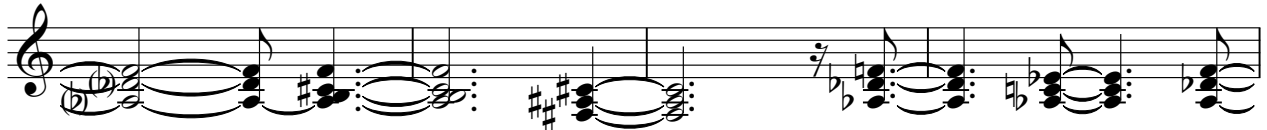
56



60



65



69



73



77

