

Henry Salvador - Maladie D`amour

$\text{♩} = 120,000000$

<ch 10 1

<ch 6 1

$\text{♩} = 120,000000$

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

3

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

4

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

5

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

The image displays two systems of musical notation for guitar tracks, labeled 6 and 7. Each system includes individual channels for tracks 10, 6, 5, 2, 8, and 11, along with three 'Combined Tracks' sections. The notation is complex, featuring triplets, slurs, and various rhythmic patterns. A double bar line is present between the two systems.

System 6:

- <ch 10 1: Treble clef, guitar-specific notation with triplets and slurs.
- <ch 6 1: Treble clef, melodic line with triplets.
- <ch 5 1: Treble clef, bass line with triplets.
- Combined Tracks: Three staves showing chordal accompaniment.
- <ch 2 1: Treble clef, chordal accompaniment.
- <ch 8 1: Treble clef, bass line with triplets.
- <ch 11 1: Treble clef, bass line with triplets.

System 7:

- <ch 10 1: Treble clef, guitar-specific notation with triplets and slurs.
- <ch 6 1: Treble clef, melodic line with triplets.
- <ch 5 1: Treble clef, bass line with triplets.
- Combined Tracks: Three staves showing chordal accompaniment.
- <ch 2 1: Treble clef, chordal accompaniment.
- <ch 8 1: Treble clef, bass line with triplets.
- <ch 11 1: Treble clef, bass line with triplets.

The image displays two systems of musical notation, labeled 8 and 9, representing guitar tracks. Each system includes individual channels and combined tracks.

System 8:

- <ch 10 1:** Treble clef, contains complex rhythmic patterns with triplets and slurs.
- <ch 6 1:** Treble clef, contains sustained notes with slurs.
- <ch 5 1:** Treble clef, contains rhythmic patterns with slurs.
- Combined Tracks:** Two staves showing the combined output of the individual channels.
- <ch 2 1:** Treble clef, contains sustained notes with slurs.
- <ch 8 1:** Treble clef, contains rhythmic patterns with slurs.
- <ch 11 1:** Bass clef, contains sustained notes with slurs.

System 9:

- <ch 10 1:** Treble clef, contains complex rhythmic patterns with triplets and slurs.
- <ch 6 1:** Treble clef, contains sustained notes with slurs.
- <ch 5 1:** Treble clef, contains rhythmic patterns with slurs.
- Combined Tracks:** Two staves showing the combined output of the individual channels.
- <ch 2 1:** Treble clef, contains sustained notes with slurs.
- <ch 8 1:** Treble clef, contains rhythmic patterns with slurs.
- <ch 11 1:** Bass clef, contains sustained notes with slurs.

A double bar line is positioned between the two systems.

10

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1



11

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

12

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1



13

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

14

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1



15

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

16

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one flat, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, '<ch 6 1', is a guitar track with a treble clef, featuring triplet markings over groups of notes. The third staff, '<ch 5 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The fourth and fifth staves, both labeled 'Combined Tracks', are guitar tracks with a treble clef, showing a steady rhythmic accompaniment. The sixth staff, '<ch 2 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The seventh staff, '<ch 8 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The eighth staff, '<ch 11 1', is a guitar track with a bass clef, showing a steady rhythmic accompaniment. A double bar line is located between the eighth and ninth staves.



17

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one flat, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff, '<ch 6 1', is a guitar track with a treble clef, featuring triplet markings over groups of notes. The third staff, '<ch 5 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The fourth and fifth staves, both labeled 'Combined Tracks', are guitar tracks with a treble clef, showing a steady rhythmic accompaniment. The sixth staff, '<ch 2 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The seventh staff, '<ch 8 1', is a guitar track with a treble clef, showing a steady rhythmic accompaniment. The eighth staff, '<ch 11 1', is a guitar track with a bass clef, showing a steady rhythmic accompaniment.

18

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

19

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

20

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

21

The image displays a multi-track musical score for guitar, starting at measure 21. The tracks are as follows:

- <ch 10 1:** A track with a complex rhythmic pattern, featuring many 'x' marks indicating muted notes. It includes several triplet markings (indicated by a '3' in a bracket) and a final triplet ending with a cross symbol.
- <ch 6 1:** A melodic line in treble clef with eighth and sixteenth notes, including a triplet.
- <ch 5 1:** A track with a rhythmic pattern of chords and single notes, primarily in treble clef.
- Combined Tracks:** Two tracks showing the combined output of the previous tracks, with some notes overlapping and a long horizontal line indicating a sustained or tied note.
- <ch 2 1:** A track with a rhythmic pattern similar to <ch 5 1, but with a different voicing.
- <ch 8 1:** A track with a sparse, rhythmic pattern of notes and rests.
- <ch 9 1:** A track with a sparse, rhythmic pattern of notes and rests.
- <ch 11 1:** A track with a sparse, rhythmic pattern of notes and rests.

23

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

24

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

25

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



26

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

27

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



28

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

29

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

30

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

31

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

32

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

33

Musical score for measures 33-34, tracks 10-11. The score consists of ten staves. The top staff is labeled '<ch 10 1' and contains guitar notation with 'x' marks on strings and a triplet of eighth notes. The second staff is labeled '<ch 6 1' and contains a melodic line with a triplet. The third staff is labeled '<ch 5 1' and contains a bass line with eighth notes. The fourth and fifth staves are both labeled 'Combined Tracks' and show a similar melodic line with a triplet. The sixth staff is labeled '<ch 8 1' and contains a melodic line with a triplet. The seventh staff is labeled '<ch 9 1' and contains a melodic line with a triplet. The eighth staff is labeled '<ch 11 1' and contains a bass line with eighth notes. A double bar line is present between the fifth and sixth staves.

34

Musical score for measures 34-35, tracks 10-11. The score consists of ten staves. The top staff is labeled '<ch 10 1' and contains guitar notation with 'x' marks on strings and a triplet of eighth notes. The second staff is labeled '<ch 6 1' and contains a melodic line with a triplet. The third staff is labeled '<ch 5 1' and contains a bass line with eighth notes. The fourth and fifth staves are both labeled 'Combined Tracks' and show a similar melodic line with a triplet. The sixth staff is labeled '<ch 8 1' and contains a melodic line with a triplet. The seventh staff is labeled '<ch 9 1' and contains a melodic line with a triplet. The eighth staff is labeled '<ch 11 1' and contains a bass line with eighth notes.

35

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

36

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

37

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



38

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

39

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



40

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

41

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

This block contains the musical notation for measures 41 and 42. It features seven tracks: <ch 10 1 (guitar), <ch 6 1 (guitar), <ch 5 1 (guitar), two Combined Tracks (guitar), <ch 8 1 (guitar), <ch 9 1 (guitar), and <ch 11 1 (guitar). Measure 41 includes a triplet of eighth notes in the <ch 10 1 track. Measure 42 includes a triplet of eighth notes in the <ch 6 1 track. A double bar line is located to the left of measure 42.



42

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

This block contains the musical notation for measures 42 and 43. It features seven tracks: <ch 10 1 (guitar), <ch 6 1 (guitar), <ch 5 1 (guitar), two Combined Tracks (guitar), <ch 8 1 (guitar), <ch 9 1 (guitar), and <ch 11 1 (guitar). Measure 42 includes a triplet of eighth notes in the <ch 6 1 track. Measure 43 includes a triplet of eighth notes in the <ch 6 1 track. A double bar line is located to the left of measure 43.

43

This musical score is for guitar and consists of ten individual channels and two combined tracks. The channels are labeled as follows: <ch 10 1, <ch 6 1, <ch 5 1, Combined Tracks, Combined Tracks, <ch 2 1, <ch 8 1, <ch 9 1, and <ch 11 1. The score begins with a treble clef and a key signature of one flat. The first channel, <ch 10 1, features a complex arrangement of notes with several triplet markings. The second channel, <ch 6 1, contains a melodic line with a long note and a slur. The third channel, <ch 5 1, has a melodic line with a triplet. The two 'Combined Tracks' channels show a similar melodic pattern with a triplet. The sixth channel, <ch 2 1, has a melodic line with a slur. The seventh channel, <ch 8 1, shows a bass line with a slur. The eighth channel, <ch 9 1, has a melodic line with a triplet. The ninth channel, <ch 11 1, features a melodic line with a slur. The score is written in a standard musical notation style with various clefs and time signatures.

44

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

45

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

46

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

47

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

48

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1



49

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

50

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 8 1

<ch 11 1

This musical score is for guitar and consists of eight staves. The top staff, labeled '<ch 10 1', is a guitar-specific track in standard notation with 'x' marks above notes indicating fretted strings. It features a 50-measure section with a triplet of eighth notes. The second staff, '<ch 6 1', is a standard musical staff with a treble clef. The third staff, '<ch 5 1', is a standard musical staff with a treble clef. The fourth and fifth staves, both labeled 'Combined Tracks', are standard musical staves with a treble clef, showing the combined audio of the second and third staves. The sixth staff, '<ch 2 1', is a standard musical staff with a treble clef. The seventh staff, '<ch 8 1', is a guitar-specific track with a treble clef, using vertical lines to represent fretted strings and including a triplet of eighth notes. The eighth staff, '<ch 11 1', is a guitar-specific track with a treble clef, using vertical lines to represent fretted strings.

51

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 2 1

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 51 and 52. It features eight staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one sharp (F#), containing complex rhythmic patterns with triplets and sixteenth notes. The second staff, '<ch 6 1', is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with triplets. The third staff, '<ch 5 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with triplets. The fourth and fifth staves, both labeled 'Combined Tracks', are guitar tracks with a treble clef and a key signature of one sharp, containing rhythmic patterns. The sixth staff, '<ch 2 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line. The seventh staff, '<ch 4 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line. The eighth staff, '<ch 11 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with triplets. A double bar line is present between the eighth and ninth staves.

52

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features eight staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one sharp, containing complex rhythmic patterns with triplets and sixteenth notes. The second staff, '<ch 6 1', is a guitar track with a treble clef and a key signature of one sharp, featuring a melodic line with triplets. The third staff, '<ch 5 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with triplets. The fourth and fifth staves, both labeled 'Combined Tracks', are guitar tracks with a treble clef and a key signature of one sharp, containing rhythmic patterns. The sixth staff, '<ch 4 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line. The seventh staff, '<ch 8 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with triplets. The eighth staff, '<ch 11 1', is a guitar track with a treble clef and a key signature of one sharp, showing a melodic line with triplets.

53

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one flat, containing complex chordal textures with many 'x' marks indicating muted strings. The second staff, '<ch 6 1', is a guitar track with a treble clef, showing a melodic line with triplets. The third staff, '<ch 5 1', is a guitar track with a bass clef, providing a bass line with various intervals and triplets. The fourth staff, 'Combined Tracks', is a treble clef staff showing a simplified melodic line. The fifth staff, '<ch 4 1', is a guitar track with a treble clef, showing a similar melodic line to the combined tracks. The sixth staff, '<ch 8 1', is a guitar track with a treble clef, featuring a melodic line with triplets. The seventh staff, '<ch 11 1', is a guitar track with a bass clef, showing a bass line with triplets. Measure numbers 53 and 54 are indicated at the top of the first staff.



54

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features seven staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a key signature of one flat, containing complex chordal textures with many 'x' marks indicating muted strings. The second staff, '<ch 6 1', is a guitar track with a treble clef, showing a melodic line with triplets. The third staff, '<ch 5 1', is a guitar track with a bass clef, providing a bass line with various intervals and triplets. The fourth staff, 'Combined Tracks', is a treble clef staff showing a simplified melodic line. The fifth staff, '<ch 4 1', is a guitar track with a treble clef, showing a similar melodic line to the combined tracks. The sixth staff, '<ch 8 1', is a guitar track with a treble clef, featuring a melodic line with triplets. The seventh staff, '<ch 11 1', is a guitar track with a bass clef, showing a bass line with triplets. Measure numbers 54 and 55 are indicated at the top of the first staff.

55

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features six individual tracks and a 'Combined Tracks' section. Track 10 (guitar) uses a double bar line and includes triplet markings. Track 6 (treble clef) has a key signature of one flat and includes a triplet. Track 5 (treble clef) includes a key signature change to one flat and a triplet. Track 4 (treble clef) includes a key signature change to one flat. Track 8 (treble clef) includes a triplet. Track 11 (treble clef) includes a key signature change to one sharp. The 'Combined Tracks' section shows the combined audio of tracks 4, 5, 6, and 8.



56

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features six individual tracks and a 'Combined Tracks' section. Track 10 (guitar) includes triplet markings. Track 6 (treble clef) includes a triplet. Track 5 (treble clef) includes a key signature change to one flat and a triplet. Track 4 (treble clef) includes a key signature change to one flat and a triplet. Track 8 (treble clef) includes a triplet. Track 11 (treble clef) includes a key signature change to one sharp. The 'Combined Tracks' section shows the combined audio of tracks 4, 5, 6, and 8.

57

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1



58

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

59

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

60

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 4 1

<ch 8 1

<ch 9 1

<ch 11 1

61

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



62

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

63

Musical score for measures 63-64. The score includes tracks for channels 10, 6, 5, 8, 9, and 11, along with two 'Combined Tracks' sections. Channel 10 (labeled <ch 10 1) uses a guitar-like notation with 'x' marks. Channel 6 (labeled <ch 6 1) features a treble clef with a 3-measure triplet. Channel 5 (labeled <ch 5 1) uses a bass clef with a 3-measure triplet. The 'Combined Tracks' sections show a simplified view of the bass line. Channel 8 (labeled <ch 8 1) and Channel 9 (labeled <ch 9 1) use treble clefs with various melodic lines. Channel 11 (labeled <ch 11 1) uses a bass clef with a long, sustained note. A double bar line is present between measure 63 and 64.

64

Musical score for measures 64-65. The score includes tracks for channels 10, 6, 5, 8, 9, and 11, along with two 'Combined Tracks' sections. Channel 10 (labeled <ch 10 1) uses a guitar-like notation with 'x' marks. Channel 6 (labeled <ch 6 1) features a treble clef with a 3-measure triplet. Channel 5 (labeled <ch 5 1) uses a bass clef with a 3-measure triplet. The 'Combined Tracks' sections show a simplified view of the bass line. Channel 8 (labeled <ch 8 1) and Channel 9 (labeled <ch 9 1) use treble clefs with various melodic lines. Channel 11 (labeled <ch 11 1) uses a bass clef with a long, sustained note.

65

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

66

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

67

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1



68

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

69

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

70

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 8 1

<ch 9 1

<ch 11 1

71

The image displays a multi-track musical score for guitar, starting at measure 71. The tracks are as follows:

- <ch 10 1:** Features a complex guitar part with 'x' marks indicating muted strings. It includes a triplet of eighth notes and a sextuplet of sixteenth notes.
- <ch 6 1:** A single melodic line in treble clef with a flat (b) indicating a lowered note.
- <ch 5 1:** A bass line in treble clef consisting of chords and single notes.
- Combined Tracks:** Two tracks showing the combined audio of the guitar and bass parts.
- <ch 4 1:** A treble clef line that is mostly silent, with some notes appearing in the final measures.
- <ch 8 1:** A treble clef line with a series of chords and notes.
- <ch 9 1:** A treble clef line with a series of chords and notes.
- <ch 11 1:** A treble clef line with a series of chords and notes.

72

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

Combined Tracks

<ch 4 1

<ch 8 1

<ch 9 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 72 and 73. It features ten staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a capo on the 10th fret, showing complex chordal textures with many 'x' marks. The second staff, '<ch 6 1', is a guitar track with a treble clef and a capo on the 6th fret, featuring a triplet of eighth notes. The third staff, '<ch 5 1', is a guitar track with a treble clef and a capo on the 5th fret, also containing a triplet. The fourth and fifth staves are labeled 'Combined Tracks' and show the combined audio of the guitar tracks above. The sixth staff, '<ch 4 1', is a guitar track with a treble clef and a capo on the 4th fret, featuring a triplet. The seventh staff, '<ch 8 1', is a guitar track with a treble clef and a capo on the 8th fret, featuring a triplet. The eighth staff, '<ch 9 1', is a guitar track with a treble clef and a capo on the 9th fret. The ninth and tenth staves, '<ch 11 1', are guitar tracks with a bass clef and a capo on the 11th fret, showing sustained chords. A double bar line is located to the left of the first staff of measure 73.

73

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

Detailed description: This block contains the musical notation for measures 73 and 74. It features ten staves. The top staff, labeled '<ch 10 1', is a guitar track with a treble clef and a capo on the 10th fret, showing complex chordal textures with many 'x' marks. The second staff, '<ch 6 1', is a guitar track with a treble clef and a capo on the 6th fret, featuring a triplet of eighth notes. The third staff, '<ch 5 1', is a guitar track with a treble clef and a capo on the 5th fret, also containing a triplet. The fourth and fifth staves are labeled 'Combined Tracks' and show the combined audio of the guitar tracks above. The sixth staff, '<ch 4 1', is a guitar track with a treble clef and a capo on the 4th fret, featuring a triplet. The seventh staff, '<ch 8 1', is a guitar track with a treble clef and a capo on the 8th fret, featuring a triplet. The eighth staff, '<ch 11 1', is a guitar track with a bass clef and a capo on the 11th fret, showing sustained chords.

74



75

76

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1



77

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

78

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1



79

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1

<ch 11 1

80

<ch 10 1

<ch 6 1

<ch 5 1

Combined Tracks

<ch 4 1

<ch 8 1



81

<ch 10 1

<ch 6 1

<ch 5 1

<ch 8 1

Henry Salvador - Maladie D`amour

<ch 10 1

♩ = 120,000000

The image displays a guitar tablature for the piece "Maladie D`amour" by Henry Salvador. It consists of 11 numbered staves, each representing a different guitar part. The music is written in 4/4 time with a tempo of 120,000000. The notation includes various guitar-specific symbols such as 'x' for muted notes, 'o' for natural harmonics, and 'b' for bends. Rhythmic patterns are indicated by flags and beams. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece, particularly in the lower staves. The first staff begins with a 4-measure rest, followed by a melodic line. The subsequent staves (2-11) feature complex rhythmic and melodic patterns, often involving triplets and slurs. The final staff (11) concludes with a triplet and a final note.

V.S.

12

13

14

15

17

18

19

21

23

24

25

26

27

28

29

30

31

32

33

34

V.S.

Detailed description: This image shows a page of guitar tablature for a piece titled '<ch 10 1'. The page is numbered '3' in the top right corner. It contains ten staves of music, numbered 25 through 34. Each staff is a six-line guitar fretboard with fret numbers indicated by 'x' marks. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a bracket with the number '3' above or below the notes. Some measures also feature a sextuplet, indicated by a bracket with the number '6' below the notes. The music is written in a style typical of guitar sheet music, with a treble clef and a key signature of one flat (B-flat). The piece concludes with the initials 'V.S.' at the bottom right.

This musical score consists of ten staves, numbered 36 through 48. Each staff contains a complex sequence of notes, primarily eighth and sixteenth notes, often grouped into triplets. The notation includes various rhythmic markings such as beams, slurs, and accents. The guitar-specific notation includes 'x' marks above notes to indicate muted strings and 'H' symbols above notes to indicate harmonics. The overall style is that of a technical guitar exercise or a piece from a contemporary rock or metal repertoire.

This musical score consists of ten staves, numbered 49 through 58. Each staff contains a complex rhythmic pattern for guitar, primarily using eighth and sixteenth notes. The patterns are highly technical, featuring numerous triplets (indicated by a '3' over a bracket) and frequent use of accidentals (sharps and naturals). The notation includes various articulations such as slurs, ties, and accents. The overall style is characteristic of advanced guitar technique exercises or a specific piece of music. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

V.S.

59

60

61

62

63

65

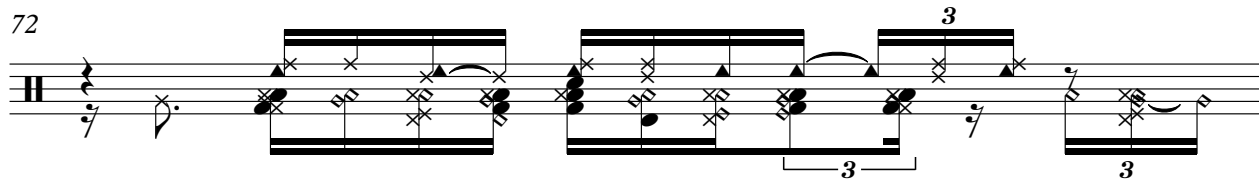
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68

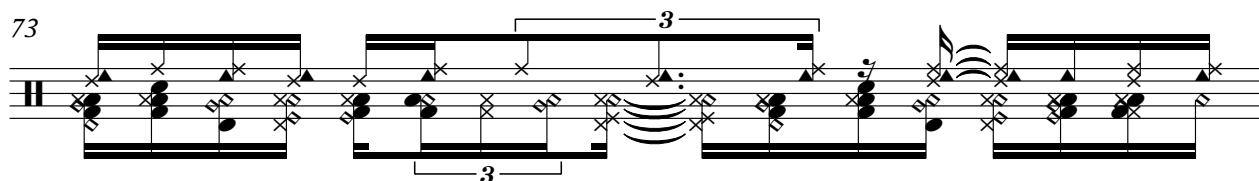
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71

72



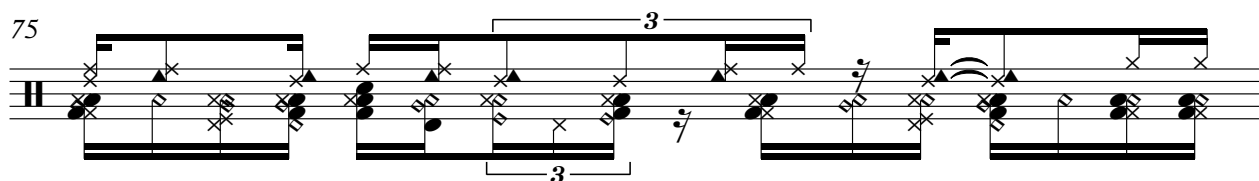
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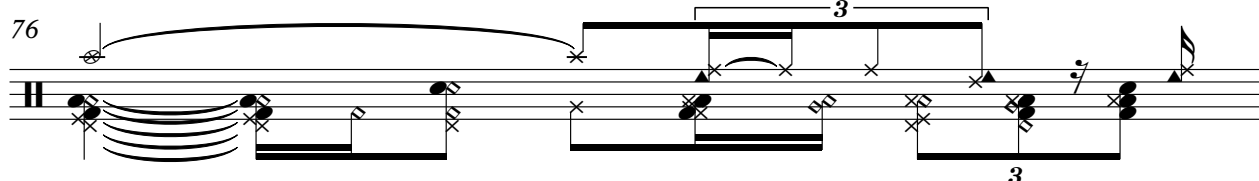
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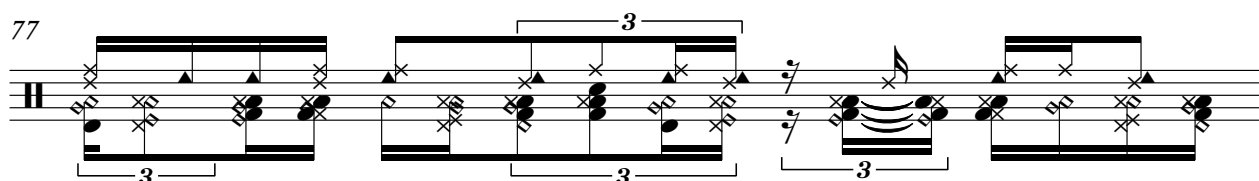
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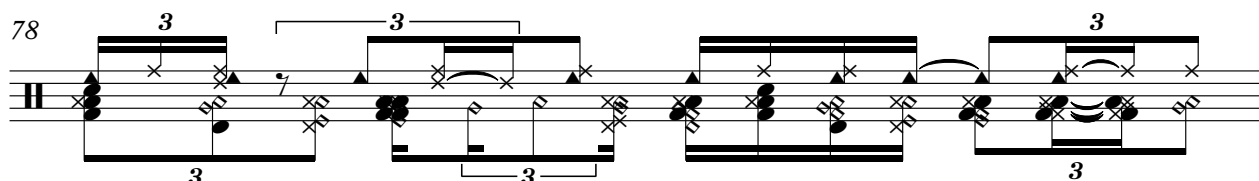
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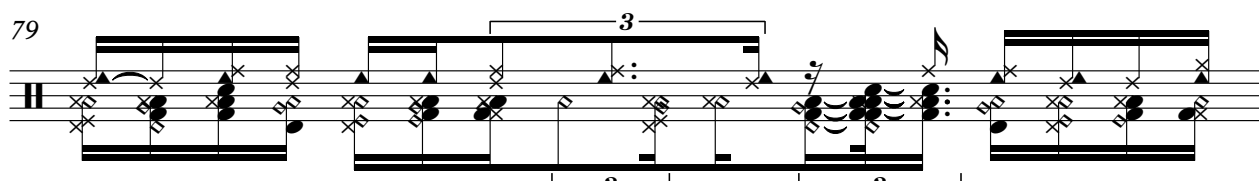
77



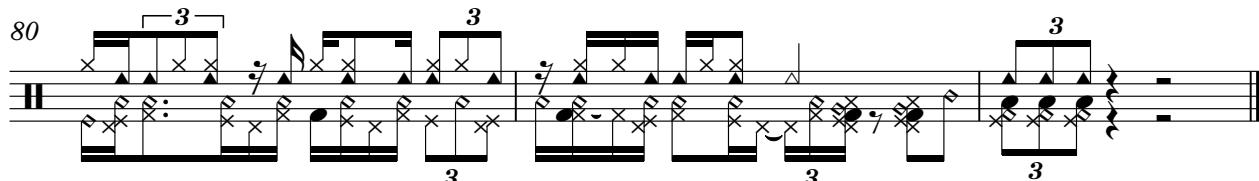
78



79



80



Henry Salvador - Maladie D`amour

<ch 6 1

♩ = 120,000000

3

6

9

13

15

17

19

21

24

V.S.

Detailed description: This is a guitar score for the piece 'Maladie D`amour' by Henry Salvador. The score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 13, 15, 17, 19, 21, 24). The music is characterized by a complex, syncopated rhythmic pattern primarily using eighth and sixteenth notes. Many of these notes are grouped into triplets, indicated by a '3' over a bracket. The notation includes various articulations such as slurs and accents. The piece concludes with a 'V.S.' (Vivace) marking.

Musical score for guitar, measures 27-52. The score is written in treble clef and includes various rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (B-flat).

Measures 27-30: Measure 27 starts with a triplet of eighth notes. Measures 28-30 continue with a rhythmic pattern of eighth and sixteenth notes.

Measures 31-33: Measure 31 features a triplet of eighth notes. Measures 32-33 continue the rhythmic pattern.

Measures 34-35: Measure 34 has a rhythmic pattern of eighth and sixteenth notes. Measure 35 continues the pattern.

Measures 36-37: Measure 36 features a triplet of eighth notes. Measure 37 continues the rhythmic pattern.

Measures 38-39: Measure 38 has a rhythmic pattern of eighth and sixteenth notes. Measure 39 continues the pattern.

Measures 40-41: Measure 40 features a triplet of eighth notes. Measure 41 continues the rhythmic pattern.

Measures 42-44: Measure 42 has a rhythmic pattern of eighth and sixteenth notes. Measure 43 features a triplet of eighth notes. Measure 44 continues the pattern.

Measures 45-48: Measure 45 has a rhythmic pattern of eighth and sixteenth notes. Measure 46 features a triplet of eighth notes. Measures 47-48 continue the pattern.

Measures 49-51: Measure 49 features a triplet of eighth notes. Measures 50-51 continue the rhythmic pattern.

Measures 52-54: Measure 52 has a rhythmic pattern of eighth and sixteenth notes. Measures 53-54 continue the pattern.

55



58



61



63



65



67



69



71



74



78



V.S.

Henry Salvador - Maladie D`amour

<ch 5 1

♩ = 120,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (3, 5, 8, 10, 13, 15, 17, 19, 21). The tempo is marked as 120,000000. The music features a complex rhythmic pattern of eighth notes, often grouped in pairs or triplets. The key signature has one sharp (F#). The notation includes various articulations such as slurs and accents, and some notes are marked with a '3' indicating a triplet. The overall style is highly technical and rhythmic.

V.S.

48

50

52

54

56

58

61

63

65

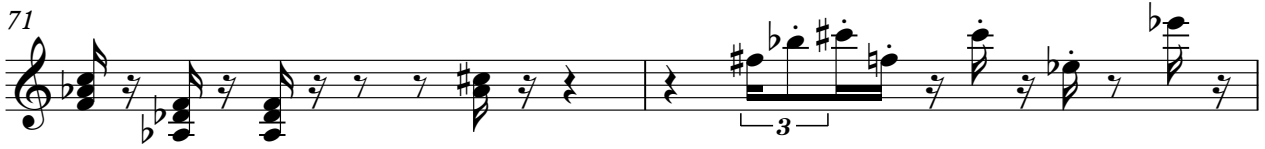
67

V.S.

69



71



73



75



77



79



81



Henry Salvador - Maladie D`amour

Combined Tracks

♩ = 120,000000

2

5

8

11

14

17

20

23

26

30

V.S.

63



Musical staff 63: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and rests, including a dotted quarter note and a half note.

66



Musical staff 66: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

69



Musical staff 69: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals and rests, including a dotted quarter note and a half note.

72



Musical staff 72: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals and rests, including a dotted quarter note and a half note.

75



Musical staff 75: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals and rests. A triplet of eighth notes is indicated by a bracket and the number '3' below it.

78



Musical staff 78: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes with various accidentals and rests. A double bar line is present, with a '2' above it indicating a second ending.

Henry Salvador - Maladie D`amour

Combined Tracks

♩ = 120,000000

2

5

8

11

14

17

20

23

26

30

V.S.

33



36



39



42



45



48



51



62



65



68



71 **10**

The musical notation is written on a single staff in treble clef. The key signature has one sharp (F#). The piece starts at measure 71. The notation includes eighth notes, quarter notes, and rests. The final measure (80) is a whole rest, represented by a thick black bar on the staff.

♩ = 120,000000

2

5

8

11

14

17

20

22

20

Detailed description: This is a guitar score for the piece 'Maladie D`amour' by Henry Salvador. The score is written in 4/4 time with a tempo of 120. It begins with a 2-measure rest, followed by a triplet of eighth notes. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The score concludes with a final measure containing a 20-measure rest.

2

<ch 2 1

43



46



49



Henry Salvador - Maladie D`amour

<ch 4 1

♩ = 120,000000

50

53

56

59

10

72

75

78

2

Henry Salvador - Maladie D`amour

<ch 8 1

♩ = 120,000000

2

5

8

11

14

18

21

24

27

30

V.S.

This musical score consists of ten staves of music, numbered 33 through 59. The notation is written in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 54 and 59. The music is dense and technical, typical of a guitar exercise or solo.

This musical score consists of eight staves, numbered 62 through 80. Each staff contains a treble clef and a single melodic line. The music is written in a key with one sharp (F#) and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line at the end of measure 80.

♩ = 120,000000

21

24

27

30

33

36

39

42

16

60



63



66



69



71



Henry Salvador - Maladie D`amour

<ch 11 1

♩ = 120,000000

2

7

11

16

21

25

30

35

40

44

V.S.

47



52



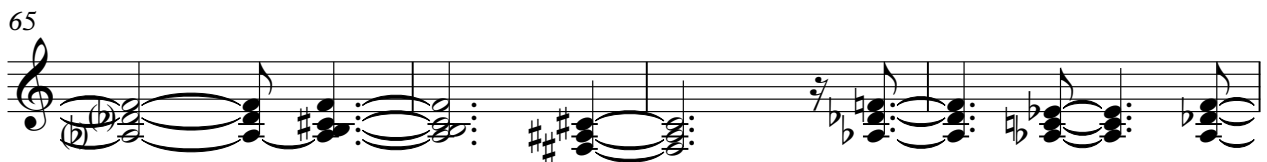
56



60



65



69



73



77

