

# Henry Salvador - Petit Lapin

♩ = 120,000000

\*\* DRUMS

Drum notation for the first system, measures 1-2. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with 'x' marks above them, indicating drum hits.

♩ = 120,000000

\*\* 9

Bass line notation for the first system, measures 1-2. The staff is in bass clef with a 4/4 time signature and one sharp key signature. It features eighth and quarter notes.

\*\* 2

Guitar notation for the first system, measures 1-2. The staff is in treble clef with a 4/4 time signature and one sharp key signature. It shows complex chordal patterns with many beamed notes.

3

\*\* DRUMS

Drum notation for the second system, measures 3-4. The notation continues with quarter and eighth notes, including some rests and 'x' marks.

\*\* 9

Bass line notation for the second system, measures 3-4. The bass line continues with eighth and quarter notes.

\*\* 2

Guitar notation for the second system, measures 3-4. The guitar part continues with complex chordal patterns.

5

\*\* DRUMS

Drum notation for the third system, measures 5-6. The notation includes quarter notes and eighth notes with 'x' marks.

\*\* 9

Bass line notation for the third system, measures 5-6. The bass line continues with eighth and quarter notes.

\*\* 2

Guitar notation for the third system, measures 5-6. The guitar part continues with complex chordal patterns.

7

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

8

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

9

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

11

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

12

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

13

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

14

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

16

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

18

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

20

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

21

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

23

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

24

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

25

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

27

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

28

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

29

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

30

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

32

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

34

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

36

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2



37

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

39

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

41

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

43

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

This system contains measures 43 and 44. The guitar part (1) features a melodic line with eighth notes and a half note. The drums part shows a pattern of eighth notes with 'x' marks indicating muffled hits. The bass part (9) has a simple eighth-note accompaniment. The guitar part (2) plays a complex chordal accompaniment with many beamed eighth notes.

44

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

This system contains measures 44 and 45. The guitar part (1) continues the melodic line from the previous system. The drums part maintains the eighth-note pattern. The bass part (9) continues its accompaniment. The guitar part (2) continues with its complex chordal accompaniment.

45

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

This system contains measures 45 and 46. The guitar part (1) has a more active melodic line with many eighth notes. The drums part continues with the eighth-note pattern. The bass part (9) has a more active accompaniment. The guitar part (2) continues with its complex chordal accompaniment.

47

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

49

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

51

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

52

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

54

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

56

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

58

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

60

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

62

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

64

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

66

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

68

\*\* 1

\*\* DRUMS

\*\* 9

\*\* 2

70

\*\* DRUMS

\*\* 9

\*\* 2

71

\*\* DRUMS

\*\* 9

\*\* 2

# Henry Salvador - Petit Lapin

★★ 1

$\text{♩} = 120,000000$

5

8

11

14

17

20

23

26

29

32

V.S.



35

38

41

44

47

50

53

56

59

62

65



68



★★ DRUMS

Henry Salvador - Petit Lapin

♩ = 120,000000

Musical staff with treble clef, 4/4 time signature, and a melody line with eighth notes and rests. The first three measures contain the melody, and the last two measures contain a drum pattern with four 'x' marks on a single line.

5

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

9

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

13

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

17

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

21

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

25

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

29

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

33

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

37

Musical staff with a drum pattern consisting of alternating eighth notes and eighth rests, each marked with an 'x'.

V.S.

\*\* DRUMS

41

45

49

53

57

61

65

69

# Henry Salvador - Petit Lapin

♩ = 120,000000



4



8



11



15



18



21



24



27



31



V.S.

34



37



40



43



46



50



53



56



60



64



68



70



# Henry Salvador - Petit Lapin

♩ = 120,000000

The image displays a musical score for the piece "Petit Lapin" by Henry Salvador. The score is written for guitar and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of "♩ = 120,000000" is placed above the first staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a triplet feel. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective staves. The notation includes various chord voicings, some with accidentals, and a consistent rhythmic pulse throughout the piece.

V.S.



This musical score consists of ten staves of music, numbered 21 through 39. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring a mix of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing the notes. The notation includes various accidentals, such as sharps and naturals, and some notes are marked with slurs. The overall texture is dense and intricate, typical of advanced guitar technique.

Musical score for guitar, measures 41-59. The score is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The key signature has one sharp (F#). The piece concludes with a double bar line and a repeat sign.

V.S.

62

64

66

68

70