

# Henry Salvador - Syracuse 2

♩ = 60,000000

drums

piano

jazz guit

basse

melodie

nappes

♩ = 60,000000

The musical score is arranged in a vertical system with six staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for jazz guitar, also in a grand staff, with chords and melodic lines. The fourth staff is for bass, showing a melodic line with a triplet of eighth notes. The fifth staff is for melody, with a grand staff showing chords and melodic lines. The sixth staff is for chords (nappes), showing a series of chords in a grand staff. The tempo is marked as ♩ = 60,000000.

4

The musical score consists of six staves. The drums staff shows a rhythmic pattern with eighth notes and rests. The piano and jazz guitar staves have chords and melodic lines. The basse staff has a simple bass line. The melodie staff includes lyrics: "J'ai merais tant voir Sy-ra cu se". The nappes staff has chords. The key signature has one flat (Bb).

drums

piano

jazz guit

basse

melodie

nappes

J'ai merais tant voir Sy-ra cu se

6

drums

piano

jazz guit

basse

melodie

nappes

le dePvques et

an

8

drums

piano

jazz guit

basse

melodie

nappes

Et le grandsoi seaux qui s'a mu sent

10

drums

piano

jazz guit

basse

melodie

nappes

A glisser l'ai le sous le vent

12

drums

piano

jazz guit

basse

melodie

nappes

Voir les jar dins de Ba by lone

3

14

drums

piano

jazz guit

basse

melodie

nappes

le pa lais du Grand La ma

16

drums

piano

jazz guit

basse

melodie

nappes

Rk 3 ver des a mants de Vï ro ne

18

drums

piano

jazz guit

basse

melodie

nappes

Au sommet du Fuji Ya ma



20

drums

piano

jazz guit

basse

melodie

nappes

3

Voir le pays du matin calme

22

drums

piano

jazz guit

basse

melodie

nappes

Al ler pk cher au cor mo ran

00:01:34:27  
24.1,00  
GM sequence Panou-Prod.1997

24

drums

piano

jazz guit

basse

melodie

nappes

Et m'eni vrer de vin de pal me

26

drums

piano

jazz guit

basse

melodie

nappes

En <sup>3</sup> ï cou tant chan ter le vent



28

drums

piano

jazz guit

basse

melodie

nappes

A vant que ma <sup>3</sup> jeu nes se s'use



30

drums

piano

jazz guit

basse

melodie

3  
quenes printemps solemnis

nappes



32

drums

piano

jazz guit

basse

melodie

3  
J'ai merais tant voir Sy ra cu se

nappes

34

drums

piano

jazz guit

basse

melodie

nappes

Pour m'esou ye nir a Pa ris



36

drums

piano

jazz guit

basse

nappes

# Henry Salvador - Syracuse 2

drums

♩ = 60,000000

4/4

4

6

8

10

12

14

16

18

20

V.S.

2

drums

22



24



26



28



30



32



34



36



piano

# Henry Salvador - Syracuse 2

♩ = 60,000000

Measures 1-5 of the piano score. The piece is in 4/4 time. The bass staff features a rhythmic pattern of eighth notes with a descending melodic line, while the treble staff is mostly silent.

6

Measures 6-12. The treble staff becomes active with chords and melodic fragments, while the bass staff continues with a steady accompaniment.

13

Measures 13-18. The treble staff features more complex chordal textures and melodic lines, with the bass staff providing harmonic support.

19

Measures 19-25. The piece continues with intricate piano textures, showing a clear interplay between the two staves.

26

Measures 26-31. The treble staff has a more active role with frequent chord changes, while the bass staff remains active with a consistent rhythm.

32

Measures 32-37. The final system shows a continuation of the complex textures, with both staves contributing to the overall sound.

jazz guit

# Henry Salvador - Syracuse 2

♩ = 60,000000

5

9

14

19

25

28

33

36

Detailed description: This is a musical score for guitar, titled 'Syracuse 2' by Henry Salvador. The score is written in 4/4 time with a tempo marking of 60,000,000. It consists of nine staves of music, each starting with a measure number (5, 9, 14, 19, 25, 28, 33, 36). The music is characterized by dense, complex chordal textures, often using extended chords and chromatic movement. The notation includes many beamed notes, slurs, and dynamic markings, suggesting a highly technical and expressive performance style. The key signature is mostly one flat (B-flat), with some chromatic alterations. The score ends with a double bar line at the 36th measure.



# Henry Salvador - Syracuse 2

melodie

♩ = 60,000000

2  
J'ai merais tant voir Sy-ra

5  
cu se le dePquest Karrou an

8  
Et les sand sieux qui s'a mu sent A gliser l'ai le sous le

11  
vent Voiles jardins de Ba by lone Et le palais du Grand

15  
ma Rk verdes amants de Vï ro ne Au sommet du Fu ji Ya

19  
ma Voir le pays du ma tin cal me Al le picheau como

23  
ran Et m'en ivrer de vin de pal me En ycotant V.S.



2

27

melodie

chan ter le vent A vant que ma jeu nes se s'use

30

qu'es priemps soient par tis J'ai m'rait avoir Sy ra

33

cu se Pour m'esou ve nir a Pa ris

# Henry Salvador - Syracuse 2

nappes

♩ = 60,000000

7

12

17

23

29

34