

Charlie Robison - I Don't Feel That Way Anymore

♩ = 149,000214

This system includes four staves: Drums, Steel Guitar, Lead Piano, and Rhythm Piano. The Drums staff shows a 4/4 time signature and a drum pattern starting in the second measure. The Steel Guitar staff is mostly silent. The Lead Piano staff features a treble clef, a 4/4 time signature, and a melodic line with a triplet in the third measure. The Rhythm Piano staff features a bass clef, a 4/4 time signature, and a bass line with a triplet in the third measure. A tempo marking of ♩ = 149,000214 is present above the Rhythm Piano staff.



3

This system includes three staves: Drums, Lead Piano, and Rhythm Piano. The Drums staff continues the drum pattern. The Lead Piano staff shows a more complex melodic line with a triplet in the second measure. The Rhythm Piano staff continues the bass line with a triplet in the second measure.

5

Melody

Drums

Bass

Lead Piano

Rhythm Piano

3



7

Melody

Drums

Bass

Lead Piano

Rhythm Piano

3

9

Melody

Drums

Bass

Lead Piano

Rhythm Piano



11

Melody

Drums

Bass

Lead Piano

Rhythm Piano

13

Melody

Drums

Bass

Lead Piano

Rhythm Piano



15

Melody

Drums

Bass

Lead Piano

Rhythm Piano

17

Melody

Drums

Bass

Lead Piano

Rhythm Piano



19

Melody

Drums

Bass

Lead Piano

Rhythm Piano

21

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

23

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

25

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

Detailed description of the musical score: The score is divided into two systems, measures 23-24 and 25-26. Each system contains six staves: Melody (treble clef), Drums (percussion clef), Steel Guitar (treble clef), Bass (bass clef), Lead Piano (grand staff), and Rhythm Piano (bass clef). The Melody part features eighth and sixteenth notes with slurs and a triplet in measure 25. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel Guitar part includes chords and single notes. The Bass part provides a steady accompaniment with eighth notes and a triplet. The Lead Piano part has a melodic line with slurs and ties. The Rhythm Piano part features a complex rhythmic accompaniment with many sixteenth notes and rests. A double bar line is present between measures 24 and 25.

27

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



29

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

31

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



33

Melody

Drums

Bass

Lead Piano

Rhythm Piano

35

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



37

Melody

Drums

Bass

Lead Piano

Rhythm Piano

39

Melody

Drums

Bass

Lead Piano

Rhythm Piano



41

Drums

Bass

Lead Piano

Rhythm Piano

43

Musical score for measures 43-44. The score is arranged in four staves: Drums, Bass, Lead Piano, and Rhythm Piano. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass staff features a melodic line with a triplet of eighth notes in the second measure. The Lead Piano staff has a melodic line with a triplet of eighth notes in the first measure. The Rhythm Piano staff provides a harmonic accompaniment with chords and eighth notes.



45

Musical score for measures 45-46. The score is arranged in four staves: Drums, Bass, Lead Piano, and Rhythm Piano. The Drums staff continues with the same rhythmic pattern. The Bass staff has a melodic line with a dotted quarter note in the first measure. The Lead Piano staff features a melodic line with a sextuplet of eighth notes in the second measure. The Rhythm Piano staff provides a harmonic accompaniment with chords and eighth notes.

47

Musical score for measures 47-48. The score is arranged in four staves: Drums, Bass, Lead Piano, and Rhythm Piano. The Drums staff uses a drum set icon and shows a steady rhythm. The Bass staff features a melodic line with a long note in measure 48. The Lead Piano staff has a treble clef and includes a triplet of eighth notes in measure 47. The Rhythm Piano staff has a bass clef and provides a harmonic accompaniment with chords and rests.



48

Musical score for measures 48-49. The score is arranged in five staves: Drums, Steel Guitar, Bass, Lead Piano, and Rhythm Piano. The Drums staff continues the rhythmic pattern. The Steel Guitar staff has a treble clef and shows a melodic line starting in measure 48. The Bass staff has a bass clef and features a melodic line with a sharp sign in measure 49. The Lead Piano staff has a grand staff (treble and bass clefs) and includes a triplet of eighth notes in measure 49. The Rhythm Piano staff has a bass clef and provides a harmonic accompaniment with chords and rests.

49

Drums

Steel Guitar

Bass

Rhythm Piano

51

Drums

Steel Guitar

Bass

Rhythm Piano

53

Drums

Steel Guitar

Bass

Rhythm Piano

55

Melody

Drums

Steel Guitar

Bass

Rhythm Piano



57

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

59

Melody

Drums

Bass

Lead Piano

Rhythm Piano



61

Melody

Drums

Bass

Lead Piano

Rhythm Piano

63

Melody

Drums

Bass

Lead Piano

Rhythm Piano



64

Melody

Drums

Bass

Lead Piano

Rhythm Piano

66

Melody

Drums

Bass

Lead Piano

Rhythm Piano



68

Melody

Drums

Bass

Lead Piano

Rhythm Piano

70

Melody

Drums

Bass

Lead Piano

Rhythm Piano



72

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

74

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

76

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

Detailed description of the musical score: The score is arranged in a system of six staves. The top staff is the Melody, written in treble clef. The second staff is Drums, written in a standard drum notation. The third staff is Steel Guitar, written in treble clef. The fourth staff is Bass, written in bass clef. The fifth and sixth staves are Lead Piano and Rhythm Piano, written in treble and bass clefs respectively. Measure 74 begins with a melodic line in the upper staff, a drum pattern, a steel guitar line, a bass line, and piano accompaniment. Measure 75 is a repeat sign. Measure 76 begins with a melodic line, a drum pattern, a steel guitar line, a bass line with a triplet, and piano accompaniment.

78

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



80

Melody

Drums

Bass

Lead Piano

Rhythm Piano

82

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



84

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

86

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

88

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

90

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 90. The score includes six parts: Melody, Drums, Steel Guitar, Bass, Lead Piano, and Rhythm Piano. The Melody part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a sequence of eighth and quarter notes, ending with a long, sweeping slur. The Drums part uses a standard drum notation on a five-line staff. The Steel Guitar part is in treble clef with a 7/8 time signature, showing a melodic line with a long slur. The Bass part is in bass clef, providing a simple harmonic accompaniment. The Lead Piano part is in treble clef, featuring a sparse accompaniment with some grace notes. The Rhythm Piano part is in bass clef, providing a more complex accompaniment with many grace notes and a steady eighth-note pattern.

92

Melody

Drums

Steel Guitar

Lead Guitar

Bass

Lead Piano

Rhythm Piano



94

Drums

Lead Guitar

Bass

Rhythm Piano

Drums

Lead Guitar

Bass

Rhythm Piano



Drums

Lead Guitar

Bass

Rhythm Piano

100

Drums

Lead Guitar

Bass

Lead Piano

Rhythm Piano



102

Drums

Bass

Lead Piano

Rhythm Piano

Drums

Bass

Lead Piano

Rhythm Piano



Drums

Bass

Lead Piano

Rhythm Piano

108

Melody

Drums

Bass

Lead Piano

Rhythm Piano



110

Melody

Drums

Bass

Lead Piano

Rhythm Piano

111

Melody

Steel Guitar

Lead Piano

6

6

3



112

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

114

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

116

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

118

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



120

Melody

Drums

Bass

Lead Piano

Rhythm Piano

122

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

124

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano

126

Melody
Drums
Steel Guitar
Bass
Lead Piano
Rhythm Piano

Detailed description: This musical score covers measures 126 and 127. The Melody part (treble clef) starts with a whole rest in measure 126 and begins in measure 127 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Drums part (drum clef) features a consistent eighth-note pattern. The Steel Guitar part (treble clef) plays a descending eighth-note line in measure 126, followed by a triplet of eighth notes in measure 127. The Bass part (bass clef) has a whole note G2 in measure 126 and a half-note line in measure 127. The Lead Piano part (treble clef) has a whole rest in measure 126 and begins in measure 127 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Rhythm Piano part (bass clef) plays a steady eighth-note accompaniment throughout both measures.



128

Melody
Drums
Steel Guitar
Bass
Lead Piano
Rhythm Piano

Detailed description: This musical score covers measures 128, 129, and 130. The Melody part (treble clef) begins in measure 128 with a triplet of eighth notes (G4, A4, B4), followed by quarter notes C5, B4, and A4. The Drums part (drum clef) continues with the eighth-note pattern. The Steel Guitar part (treble clef) has a whole rest in measure 128 and begins in measure 129 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part (bass clef) has a whole note G2 in measure 128 and a half-note line in measure 129. The Lead Piano part (treble clef) has a quarter rest in measure 128 and begins in measure 129 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Rhythm Piano part (bass clef) continues with the eighth-note accompaniment.

130

Melody

Drums

Steel Guitar

Bass

Lead Piano

Rhythm Piano



132

Melody

Drums

Steel Guitar

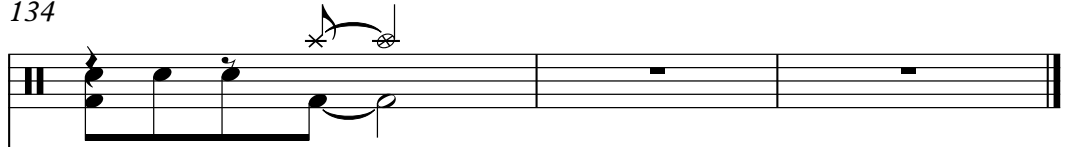
Bass

Lead Piano

Rhythm Piano

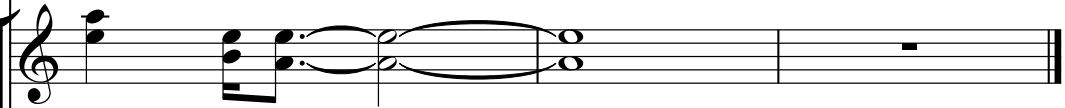
134

Drums




Drum notation for measures 134-136. Measure 134 contains a snare drum on the first beat, a hi-hat on the second beat, and a cymbal on the third beat. Measure 135 contains a snare drum on the first beat and a hi-hat on the second beat. Measure 136 contains a snare drum on the first beat and a hi-hat on the second beat.

Steel Guitar



Steel Guitar notation for measures 134-136. Measure 134 contains a chord on the first beat, a chord on the second beat, and a chord on the third beat. Measure 135 contains a chord on the first beat, a chord on the second beat, and a chord on the third beat. Measure 136 contains a chord on the first beat and a chord on the second beat.

Bass



Bass notation for measures 134-136. Measure 134 contains a bass line on the first beat, a bass line on the second beat, and a bass line on the third beat. Measure 135 contains a bass line on the first beat, a bass line on the second beat, and a bass line on the third beat. Measure 136 contains a bass line on the first beat and a bass line on the second beat.

Charlie Robison - I Don't Feel That Way Anymore

Melody

♩ = 149,000214

4

9

13

17

22

27

32

36

39

15

57



61



66



70



75



79



84



88



93



113



118



122



127



130



Charlie Robison - I Don't Feel That Way Anymore

Drums

♩ = 149,000214

5/4

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

45

Musical notation for measures 45-48. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

49

Musical notation for measures 49-52. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

53

Musical notation for measures 53-56. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

57

Musical notation for measures 57-60. The notation consists of a single staff with a drum set icon at the beginning. Measures 57 and 58 show a more complex rhythmic pattern with some notes beamed together. Measures 59 and 60 return to the standard eighth-note pattern. A star symbol is placed above the first note of measure 59.

60

Musical notation for measures 60-63. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

64

Musical notation for measures 64-67. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

68

Musical notation for measures 68-71. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

72

Musical notation for measures 72-75. The notation consists of a single staff with a drum set icon at the beginning. Measures 72-74 show the standard eighth-note pattern. Measure 75 features a more complex rhythmic pattern with some notes beamed together. A star symbol is placed above the first note of measure 75.

76

Musical notation for measures 76-79. The notation consists of a single staff with a drum set icon at the beginning. It features a consistent rhythmic pattern of eighth notes across four measures.

80



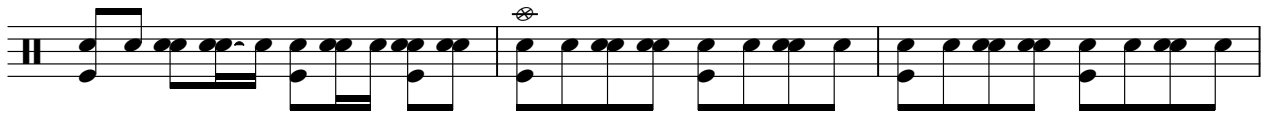
84



88



92



95



99



103



107



112

Musical notation for measure 112, featuring a drum set icon and a rhythmic pattern of eighth notes.

116

Musical notation for measure 116, featuring a rhythmic pattern of eighth notes.

120

Musical notation for measure 120, featuring a rhythmic pattern of eighth notes.

124

Musical notation for measure 124, featuring a rhythmic pattern of eighth notes.

127

Musical notation for measure 127, featuring a drum set icon, a triplet of eighth notes, and a rhythmic pattern of eighth notes.

130

Musical notation for measure 130, featuring a rhythmic pattern of eighth notes.

133

Musical notation for measure 133, featuring a rhythmic pattern of eighth notes, a drum set icon, and a double bar line with a '2' indicating a two-measure rest.

Charlie Robison - I Don't Feel That Way Anymore

Steel Guitar

♩ = 149,000214

21

26

31 2 11

48

52

56 14

74

79 2 2

87

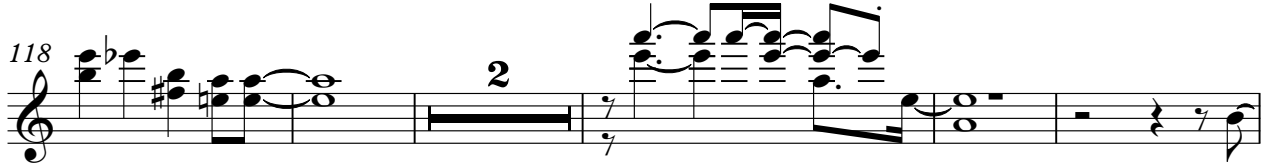
91 18

112



Musical notation for measures 112-117. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second. Measures 113-117 continue with various rhythmic patterns and chord changes, ending with a quarter note chord.

118



Musical notation for measures 118-124. Measure 118 begins with a treble clef and a key signature of one sharp. It includes a double bar line with a '2' above it, indicating a two-measure rest. The notation continues with chords and single notes, ending with a quarter note chord.

125



Musical notation for measures 125-130. Measure 125 starts with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second. Measures 126-130 continue with various rhythmic patterns and chord changes, ending with a double bar line and a '2' above it, indicating a two-measure rest.

131



Musical notation for measures 131-132. Measure 131 starts with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second. Measure 132 continues with a quarter note chord.

133



Musical notation for measures 133-138. Measure 133 starts with a treble clef and a key signature of one sharp. It features a series of chords and single notes, including a half note chord in the first measure and a quarter note chord in the second. Measures 134-138 continue with various rhythmic patterns and chord changes, ending with a double bar line.

Charlie Robison - I Don't Feel That Way Anymore

Bass

♩ = 149,000214

4

9

14

19

24

29

34

39

44

49

V.S.

Charlie Robison - I Don't Feel That Way Anymore

Lead Piano

♩ = 149,000214

4

7

10

13

16

20

V.S.

24

Musical notation for measures 24-27. The system consists of a single treble clef staff. Measure 24 contains a series of eighth notes with stems pointing down, some beamed together. Measure 25 has a dotted quarter note followed by eighth notes. Measure 26 features a half note with a slur over it. Measure 27 ends with a quarter note and a fermata.

28

Musical notation for measures 28-33. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 28-30 are mostly rests in both staves. Measure 31 has a half note in the bass staff. Measure 32 has a quarter note in the bass staff. Measure 33 has a quarter note in the bass staff.

34

Musical notation for measures 34-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 34 has a half note in the treble staff and a half note in the bass staff. Measure 35 has a half note in the treble staff and a half note in the bass staff. Measure 36 has a half note in the treble staff and a half note in the bass staff.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 37-39 have eighth notes in the treble staff and rests in the bass staff. Measure 40 has a half note in the treble staff and a half note in the bass staff.

41

Musical notation for measures 41-43. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 41 has a series of eighth notes in the treble staff. Measure 42 has a series of eighth notes in the treble staff. Measure 43 has a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

44

Musical notation for measures 44-46. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 has a series of eighth notes in the treble staff. Measure 45 has a series of eighth notes in the treble staff. Measure 46 has a series of eighth notes in the treble staff, including a sextuplet and a triplet.

Lead Piano

47

49

9

60

63

66

69

73

77

81

86

89

93

103

105

107

110

112

116

121

124

130

133

♩ = 149,000214

4

7

10

13

16

19

22

25

28

V.S.

31

Measures 31-33: Bass clef, 4/4 time. Measure 31: G2, A2, B2, C3. Measure 32: D3, E3, F3, G3. Measure 33: A3, B3, C4, D4.

34

Measures 34-36: Bass clef, 4/4 time. Measure 34: E3, F3, G3, A3. Measure 35: B3, C4, D4, E4. Measure 36: F4, G4, A4, B4.

37

Measures 37-39: Bass clef, 4/4 time. Measure 37: C4, D4, E4, F4. Measure 38: G4, A4, B4, C5. Measure 39: D5, E5, F5, G5.

40

Measures 40-42: Bass clef, 4/4 time. Measure 40: A3, B3, C4, D4. Measure 41: E4, F4, G4, A4. Measure 42: B4, C5, D5, E5.

43

Measures 43-45: Bass clef, 4/4 time. Measure 43: F4, G4, A4, B4. Measure 44: C5, D5, E5, F5. Measure 45: G5, A5, B5, C6.

46

Measures 46-48: Bass clef, 4/4 time. Measure 46: D4, E4, F4, G4. Measure 47: A4, B4, C5, D5. Measure 48: E5, F5, G5, A5.

49

Measures 49-51: Bass clef, 4/4 time. Measure 49: B3, C4, D4, E4. Measure 50: F4, G4, A4, B4. Measure 51: C5, D5, E5, F5.

52

Measures 52-54: Bass clef, 4/4 time. Measure 52: G3, A3, B3, C4. Measure 53: D4, E4, F4, G4. Measure 54: A4, B4, C5, D5.

55

Measures 55-57: Bass clef, 4/4 time. Measure 55: E3, F3, G3, A3. Measure 56: B3, C4, D4, E4. Measure 57: F4, G4, A4, B4.

58

Measures 58-60: Bass clef, 4/4 time. Measure 58: C4, D4, E4, F4. Measure 59: G4, A4, B4, C5. Measure 60: D5, E5, F5, G5.

122



125



128



131



133

