

Henson Gargill - Skip A Rope

$\text{♩} = 100,000000$

DRUMS
DRUMS
JAZZ GTR
BANJO

This system contains the first four staves of the score. The top two staves are labeled 'DRUMS' and feature a 4/4 time signature. The third staff is labeled 'JAZZ GTR' and uses a treble clef with a 4/4 time signature. The bottom staff is labeled 'BANJO' and uses a 4/4 time signature with a bass clef. The music begins with a tempo marking of a quarter note equal to 100,000,000. The first two measures are rests for all instruments. The third measure starts with a drum pattern of eighth notes marked with 'x' and a guitar/banjo accompaniment of eighth notes. The fourth measure continues this pattern with a more complex guitar/banjo accompaniment.

4

DRUMS
DRUMS
JAZZ GTR
BANJO

This system contains the next four staves of the score, starting at measure 4. The drum parts continue with a consistent eighth-note pattern. The jazz guitar and banjo parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The banjo staff includes fret numbers (3, 5, 7, 8) and some notes are marked with question marks, possibly indicating uncertain or optional notes.

6

DRUMS

DRUMS

JAZZ GTR

BANJO

8

DRUMS

DRUMS

JAZZ GTR

BANJO

10

DRUMS

DRUMS

JAZZ GTR

BANJO

12

DRUMS

DRUMS

JAZZ GTR

BANJO

14

DRUMS

DRUMS

JAZZ GTR

BANJO

16

DRUMS

DRUMS

JAZZ GTR

BANJO

18

DRUMS

DRUMS

JAZZ GTR

BANJO

20

DRUMS

DRUMS

JAZZ GTR

BANJO

22

DRUMS

DRUMS

JAZZ GTR

BANJO

24

DRUMS

DRUMS

JAZZ GTR

BANJO

26

DRUMS

DRUMS

JAZZ GTR

BANJO

28

DRUMS

DRUMS

JAZZ GTR

BANJO

30

DRUMS

DRUMS

JAZZ GTR

BANJO

32

DRUMS

DRUMS

JAZZ GTR

BANJO

34

DRUMS

DRUMS

JAZZ GTR

BANJO

DRUMS

Henson Gargill - Skip A Rope

♩ = 100,000000
2

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

The image shows a musical staff for drums. The staff is a single five-line staff with a double bar line at the beginning and end. The notation consists of a series of notes and rests. The first 16 measures each contain a single eighth note on the second line of the staff, with an 'x' above it. The next 4 measures each contain a single eighth note on the second line of the staff, with an asterisk above it. The final measure contains a single eighth note on the second line of the staff, with an asterisk above it. The notes are grouped into pairs of eighth notes.

DRUMS

Henson Gargill - Skip A Rope

♩ = 100,000000
2

5

8

11

14

17

20

23

26

29

V.S.

2

DRUMS

32

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of a series of rhythmic patterns. The first 16 measures feature a consistent pattern of eighth notes on the lower line of the staff, with 'x' marks above each note. The final four measures (measures 17-20) feature a more complex pattern with eighth notes on the lower line, some with 'x' marks, and some with asterisks above them. The staff ends with a double bar line.

♩ = 100,000000

2

5

7

9

11

13

15

17

19

21

V.S.

JAZZ GTR

23

Two staves of music. The top staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 24. The bottom staff contains a bass line with chords and single notes, including a flat sign in measure 24.

25

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes.

27

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes, including a flat sign in measure 28.

29

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes, including a flat sign in measure 30.

31

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes, including a flat sign in measure 32.

33

Two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the bass line with chords and single notes, including a flat sign in measure 34.

Henson Gargill - Skip A Rope

BANJO

♩ = 100,000000

2

5

8

11

14

17

20

23

26

29

V.S.

2

BANJO

32

Banjo tablature for measures 32 and 33. The notation is on a five-line staff with fret numbers 0-11. Measure 32 consists of two chords: a G7 chord (8-7-3-3-3) and a D5 chord (5-3-3). Measure 33 consists of two chords: a G7 chord (8-7-3-3) and a D5 chord (5-3-3). The tablature includes rhythmic notation with eighth and sixteenth notes and rests.

34

Banjo tablature for measure 34. The notation is on a five-line staff with fret numbers 0-8. The measure consists of a single chord: a G7 chord (8-3-3-7-2). The tablature includes rhythmic notation with eighth and sixteenth notes and rests.