

Herb & His Orchestra Alpert - A Taste Of Honey 1

♩ = 80,000000

Baroque Trumpet

Trombone

Percussion

Marimba

Kora

Acoustic Bass

♩ = 80,000000

Orchestra Hit

Solo



Tbn.

Mar.

Kora

A. Bass

4

Tbn.

Mar.

Kora

A. Bass



5

Tbn.

Mar.

Kora

A. Bass

♩ = 160,000000

6

Tbn.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

♩ = 160,000000



9

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

11

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



13

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

15

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



17

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

19

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



21

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

24

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



27

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

29

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



31

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

33

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



36

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

38

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo



39

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo

40

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo



41

Bar. Tpt.

Tbn.

Perc.

Mar.

Kora

A. Bass

Solo

$\text{♩} = 80,000000$

$\text{♩} = 80,000000$

42

Tbn.

Mar.

Kora

A. Bass



43

Tbn.

Mar.

Kora

A. Bass



44

Tbn.

Mar.

Kora

A. Bass

♩ = 160,000000

45

Tbn.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

♩ = 160,000000

6

6

6

6

6

48

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Orch. Hit

Solo

6

6

50

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



52

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

54

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



56

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

58

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



60

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

63

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo



64

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo

65

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Solo



66

Bar. Tpt.

Tbn.

Perc.

Mar.

Kora

A. Bass

Solo

♩ = 82,000816

♩ = 82,000816

67

Bar. Tpt.

Tbn.

Perc.

Mar.

Kora

A. Bass



68

Tbn.

Mar.

Kora

A. Bass

69

Tbn.

Mar.

Kora

A. Bass



70

Tbn.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

$\text{♩} = 160,000,000$

73

Bar. Tpt.

Tbn.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

Solo

75

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

Solo

77

Bar. Tpt.

Perc.

Mar.

Kora

A. Bass

Orch. Hit

Solo

79

Bar. Tpt. Perc. Mar. Kora A. Bass Orch. Hit Solo

Detailed description: This system of music covers measures 79 and 80. It features seven staves: Bar. Tpt., Perc., Mar., Kora, A. Bass, Orch. Hit, and Solo. The Bar. Tpt. and Orch. Hit staves have a melodic line with a long note in measure 80. The Perc. staff has a rhythmic pattern of eighth notes. The Mar. staff has a chordal accompaniment. The Kora staff has a complex rhythmic pattern. The A. Bass staff has a simple bass line. The Solo staff has a rhythmic pattern of eighth notes.



81

Bar. Tpt. Perc. Mar. Kora A. Bass Orch. Hit Solo

Detailed description: This system of music covers measures 81 and 82. It features seven staves: Bar. Tpt., Perc., Mar., Kora, A. Bass, Orch. Hit, and Solo. The Bar. Tpt. and Orch. Hit staves have a melodic line with a triplet in measure 81. The Perc. staff has a rhythmic pattern of eighth notes. The Mar. staff has a chordal accompaniment. The Kora staff has a complex rhythmic pattern. The A. Bass staff has a simple bass line. The Solo staff has a rhythmic pattern of eighth notes.

83

Bar. Tpt. Perc. Mar. Kora A. Bass Orch. Hit Solo

Detailed description: This system of music covers measures 83 and 84. It features six staves: Bar. Tpt., Perc., Mar., Kora, A. Bass, and Orch. Hit. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef. The Mar. staff has a treble clef. The Kora staff has a treble clef. The A. Bass staff has a bass clef. The Orch. Hit staff has a treble clef. The Solo staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings.



85

Bar. Tpt. Perc. Mar. Kora A. Bass Orch. Hit Solo

Detailed description: This system of music covers measures 85 and 86. It features six staves: Bar. Tpt., Perc., Mar., Kora, A. Bass, and Orch. Hit. The Bar. Tpt. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a double bar line clef. The Mar. staff has a treble clef. The Kora staff has a treble clef. The A. Bass staff has a bass clef. The Orch. Hit staff has a treble clef. The Solo staff has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamic markings. A triplets (3) is indicated in the Bar. Tpt. and Orch. Hit staves.

87

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo



90

Bar. Tpt.

Perc.

Kora

A. Bass

Orch. Hit

Solo

93

Bar. Tpt.
Perc.
Kora
A. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 93 and 94. It features six staves: Bar. Tpt. (Baritone Trumpet), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The Bar. Tpt. staff has a treble clef and contains a melodic line with a sharp sign. The Perc. staff has a percussion clef and shows rhythmic patterns with 'x' marks. The Kora, A. Bass, and Solo staves have treble clefs and contain complex rhythmic and melodic patterns. The Orch. Hit staff has a treble clef and contains a melodic line with a sharp sign. The Solo staff has a treble clef and contains a melodic line with a sharp sign.



95

Perc.
Kora
A. Bass
Orch. Hit
Solo

Detailed description: This block contains the musical notation for measures 95 and 96. It features five staves: Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), Orch. Hit (Orchestra Hit), and Solo (Solo). The Perc. staff has a percussion clef and shows rhythmic patterns with 'x' marks. The Kora, A. Bass, and Solo staves have treble clefs and contain complex rhythmic and melodic patterns. The Orch. Hit staff has a treble clef and contains a melodic line with a sharp sign.

Baroque Trumpet

Herb & His Orchestra Alpert - A Taste Of Honey 1

♩ = 80,000000 ♩ = 160,000000

6 **2**

12

16

21

25

29

33

38

41

♩ = 80,000000 ♩ = 160,000000

3 **4** **2**

Baroque Trumpet

48

52

56

60

64

♩ = 82,000816

68

♩ = 160,000000

76

80

83

87

Baroque Trumpet

91

Musical notation for Baroque Trumpet, measure 91. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains four measures of music. The first three measures each contain a quarter rest followed by a quarter note (G4, A4, B4) and a quarter rest. The fourth measure contains a quarter rest followed by a quarter note (B4) and a quarter rest. The measure ends with a double bar line and a repeat sign. A large number '4' is written above the staff at the end of the measure.

Herb & His Orchestra Alpert - A Taste Of Honey 1

Percussion

♩ = 80,000000 ♩ = 160,000000

6

11

16

21

26

31

36

39

♩ = 80,000000

4

Percussion

46 ♩ = 160,000000

Musical staff 46-50. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of six notes each, labeled with the number '6'.

51

Musical staff 51-55. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

56

Musical staff 56-60. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

61

Musical staff 61-65. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

66

Musical staff 66-72. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'. A tempo change is indicated: ♩ = 82,000816 for the first group and ♩ = 160,000000 for the second group.

73

Musical staff 73-76. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of six notes each, labeled with the number '6'.

77

Musical staff 77-80. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

81

Musical staff 81-85. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

86

Musical staff 86-89. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

90

Musical staff 90-94. The staff contains a sequence of notes and rests. Above the staff, there are 'x' marks indicating specific notes. Below the staff, there are two bracketed groups of three notes each, labeled with the number '3'.

Percussion

93

Musical notation for Percussion, measure 93. The staff shows a sequence of notes and rests with 'x' marks above them, and a '2' above the final measure.

Herb & His Orchestra Alpert - A Taste Of Honey 1

Marimba

♩ = 80,000000

3

4

5

7 ♩ = 160,000000

31

39

40 ♩ = 80,000000

42

44

45 ♩ = 160,000000

17

Marimba

63

65 $\text{♩} = 82,000816$

67

68

69

71 $\text{♩} = 160,000000$

75

77

81

84 **12**

Herb & His Orchestra Alpert - A Taste Of Honey 1

Kora

♩ = 80,000000

2

6 3 6 6

5

♩ = 160,000000

6 6 6 3

10

13

16

19

22

26

29

32

V.S.

67

6 3 6 6

69

6 6 6 3

$\text{♩} = 160,000,000$

74

77

80

83

86

89

92

2

49



55



60



64

♩ = 82,000816



71 ♩ = 160,000000

3



79



85

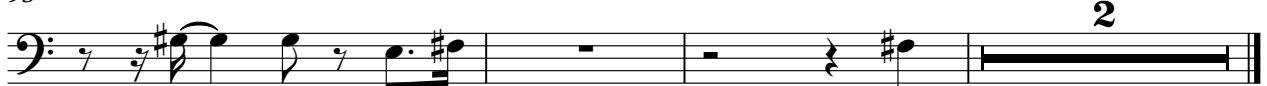


90



93

2



♩ = 80,000000 ♩ = 160,000000

6

11

15

18

21

25

29

32

35

4

5

♩ = 80,000,000

47

52

55

59

66 $\text{♩} = 82$

75

78

82

85

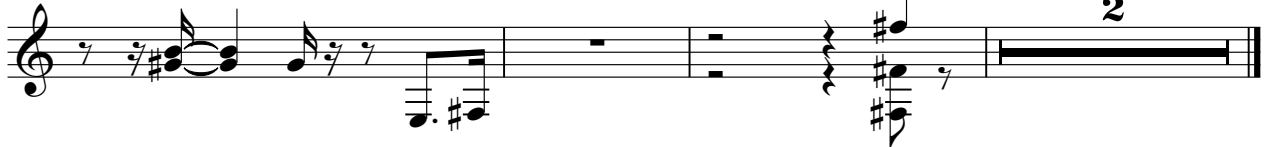
88

The musical score consists of ten staves of music. The first staff (47) begins with a treble clef and a key signature of one flat. It features a series of chords and melodic lines, including a triplet of eighth notes. The second staff (52) continues the melody with more complex rhythmic patterns. The third staff (55) includes a triplet of eighth notes and a slur over a phrase. The fourth staff (59) features a four-measure rest. The fifth staff (66) has a tempo marking of quarter note = 82 and a five-measure rest. The sixth staff (75) shows a change in key signature to two sharps. The seventh staff (78) includes a triplet of eighth notes. The eighth staff (82) continues the melodic development. The ninth staff (85) features two triplet markings. The tenth staff (88) concludes with a series of chords.

91



93



Herb & His Orchestra Alpert - A Taste Of Honey 1

Solo

♩ = 80,000000 ♩ = 160,000000

6 3

11

13

16

18

21

25

29

33

35

38

41 $\text{♩} = 160,000000$

50

52

55

57

60

64 $\text{♩} = 160,000000$

67 $\text{♩} = 160,000000$

75

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece begins at measure 38. The first staff (38-40) features a complex rhythmic pattern with many sixteenth notes and rests. The second staff (41-43) contains a triplet of eighth notes, followed by a measure with a whole note chord, and then another triplet of eighth notes. The third staff (44-46) continues with rhythmic patterns. The fourth staff (47-49) shows a sequence of chords. The fifth staff (50-52) features a series of chords with a triplet of eighth notes. The sixth staff (53-55) continues with chords and a triplet. The seventh staff (56-58) shows more chords and a triplet. The eighth staff (59-61) contains chords and a triplet. The ninth staff (62-64) features a triplet of eighth notes and a tempo marking of quarter note = 160,000,000. The tenth staff (65-67) contains a triplet of eighth notes and a tempo marking of quarter note = 160,000,000. The eleventh staff (68-70) features a triplet of eighth notes and a tempo marking of quarter note = 160,000,000. The twelfth staff (71-73) continues with chords and a triplet. The thirteenth staff (74-75) concludes the piece with a final chord and a triplet of eighth notes.

77

Musical staff for measures 77-79. Measure 77 begins with a guitar chord diagram for a D major chord (x02321). The staff contains a sequence of eighth notes and chords in a rhythmic pattern.

80

Musical staff for measures 80-83. The staff continues the rhythmic pattern of eighth notes and chords.

84

Musical staff for measures 84-87. The staff continues the rhythmic pattern of eighth notes and chords.

88

Musical staff for measures 88-90. The staff continues the rhythmic pattern of eighth notes and chords.

91

Musical staff for measures 91-93. The staff continues the rhythmic pattern of eighth notes and chords.

94

Musical staff for measures 94-96. Measure 94 features a guitar chord diagram for a D major chord (x02321). The staff concludes with a double bar line and a fermata, with the number '2' written below the staff.