

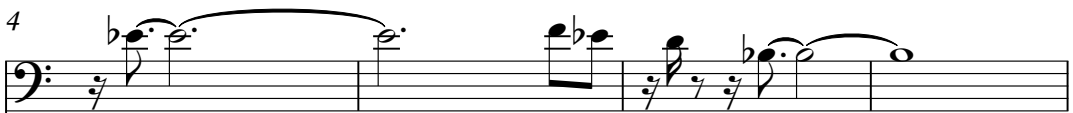
Herb & His Orchestra Alpert - A Taste Of Honey 2

♩ = 150,000000
Trombone


The musical score is arranged in a vertical stack of staves. The top staff is for Trombone, with a bass clef and a 4/4 time signature. It shows a few notes in the final measure. Below it is a group of Percussion staves, including Bassdrum, Snare 3, HHclosed, HHopen, Ride, and Toms, all with a 4/4 time signature and mostly empty. This is followed by Tom-toms and Cabasa. The Vibraphone staff has a treble clef and 4/4 time, also empty. The Upright Bass staff has a bass clef and 4/4 time, empty. The Electric Piano and Rock Organ staves have treble clefs and 4/4 time, empty. The Tape Sampler Keyboard [Brass] staff has a treble clef and 4/4 time, with notes in the final measure. The Orchestra Hit staff has a treble clef and 4/4 time, with notes in the final measure. A tempo marking '♩ = 150,000000' is repeated at the bottom of the page.

4


Tbn.




Perc.



Tape Smp. Brs



Orch. Hit



8

The musical score consists of the following parts and staves:

- Tbn.:** Tenor horn part, starting with a whole note chord in the first measure.
- Perc. (1-6):** Six percussion staves. The first staff has a rhythmic pattern of eighth notes. The second staff features a complex sixteenth-note pattern with two six-measure phrases. The third staff has a pattern of 'x' marks. The fourth staff has a triplet of eighth notes. The fifth staff has a pattern of 'x' marks. The sixth staff has a rhythmic pattern of eighth notes.
- Tom-t.:** Tom-tom part, featuring a rhythmic pattern of eighth notes.
- Cab.:** Cymbal part, featuring a rhythmic pattern of eighth notes.
- U. Bass:** Upright bass part, featuring a rhythmic pattern of eighth notes.
- Organ:** Organ part, featuring a chord in the second measure.
- Tape Smp. Brs (1-2):** Two tape sampler brass parts, featuring melodic lines.
- Orch. Hit:** Orchestral hit part, featuring a melodic line.

11

The musical score consists of ten staves. The first six staves are grouped under a brace on the left and labeled Perc., Perc., Perc., Perc., Perc., and Tom-t. respectively. The seventh staff is labeled U. Bass, the eighth Organ, the ninth Tape Smp. Brs, and the tenth Orch. Hit. The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments, including eighth and quarter notes, rests, and a triplet of eighth notes. The U. Bass staff has a bass line with quarter notes. The Organ staff has two chords: a G# major triad and a Bb major triad. The Tape Smp. Brs and Orch. Hit staves have melodic lines with eighth and quarter notes. The second measure continues the patterns, with a triplet of eighth notes in the third Perc. staff and a melodic line in the Orch. Hit staff.

13

Musical score for Percussion, U. Bass, Organ, Tape Smp. Brs, and Orch. Hit. The score is divided into three measures. The Percussion section includes five staves: Snare Drum (Perc.), Hi-Hat (Perc.), Tom-tom (Perc.), Conga (Perc.), and Tom-tom (Tom-t.). The U. Bass section includes one staff. The Organ section includes one staff. The Tape Smp. Brs section includes two staves. The Orch. Hit section includes one staff. The score features various rhythmic patterns, including triplets and syncopation.

16

The musical score for measures 16-17 includes the following parts:

- Perc. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Perc. (Staff 2):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Perc. (Staff 3):** Features a rhythmic pattern of eighth notes, including a triplet of eighth notes in the second measure.
- Perc. (Staff 4):** Features a rhythmic pattern of eighth notes, including a triplet of eighth notes in the second measure.
- Tom-t.:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Cab.:** Features a rhythmic pattern of eighth notes, including a triplet of eighth notes in the second measure.
- U. Bass:** Features a melodic line in the bass clef with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Organ:** Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Tape Smp. Brs (Staff 1):** Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Tape Smp. Brs (Staff 2):** Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Orch. Hit:** Features a melodic line in the treble clef with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

18

Musical score for Percussion, U. Bass, Organ, Tape Smp. Brs, and Orch. Hit. The score is divided into two measures. The Percussion section includes three staves: the top staff has a snare drum pattern with eighth notes and a half note; the middle staff has a snare drum pattern with eighth notes and a half note; the bottom staff has a snare drum pattern with eighth notes and a half note. The Tom-t. staff has a snare drum pattern with eighth notes and a half note. The Cab. staff has a snare drum pattern with eighth notes and a half note. The U. Bass staff has a bass line with eighth notes and a half note. The Organ staff has a sustained chord. The Tape Smp. Brs staff has a melodic line with eighth notes and a half note. The Orch. Hit staff has a melodic line with eighth notes and a half note.

20

Musical score for Percussion, U. Bass, Organ, Tape Smp. Brs, and Orch. Hit. The score is divided into two systems. The first system includes Percussion (three staves) and Cab. (Cymbal). The second system includes U. Bass (Upright Bass), Organ, Tape Smp. Brs (Tape Samples Brass), and Orch. Hit (Orchestra Hit).

Perc. 1: Melodic line with eighth notes and a dotted quarter note.

Perc. 2: Rhythmic line with quarter notes and a dotted quarter note.

Perc. 3: Rhythmic line with eighth notes and a dotted quarter note.

Cab.: Cymbal line with quarter notes and a dotted quarter note.

U. Bass: Bass line with eighth notes and a dotted quarter note.

Organ: Organ line with chords and a dotted quarter note.

Tape Smp. Brs (1): Brass line with eighth notes and a dotted quarter note.

Tape Smp. Brs (2): Brass line with chords and a dotted quarter note.

Orch. Hit: Orchestra Hit line with eighth notes and a dotted quarter note.

22

This musical score page contains the following parts:

- Perc.:** Five staves of percussion notation. The first staff has a single note in the first measure. The second staff has a rhythmic pattern of eighth notes. The third staff has a triplet of eighth notes in the third measure. The fourth staff has a rhythmic pattern of eighth notes. The fifth staff has a rhythmic pattern of eighth notes.
- Tom-t.:** One staff of tom-tom notation with a rhythmic pattern in the third measure.
- Cab.:** One staff of cymbal notation with a rhythmic pattern in the first measure.
- U. Bass:** One staff of upright bass notation in bass clef.
- Organ:** One staff of organ notation in treble clef.
- Tape Smp. Brs:** Two staves of tape samples in treble clef.
- Orch. Hit:** One staff of orchestral hit notation in treble clef.

25

The musical score for measures 25-26 is as follows:

- Perc. (Staff 1):** Measure 25: quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Perc. (Staff 2):** Measure 25: quarter rest, quarter note. Measure 26: quarter rest, quarter note, quarter note, quarter note, quarter note.
- Perc. (Staff 3):** Measure 25: quarter rest, quarter rest, quarter note. Measure 26: quarter rest, quarter rest, quarter rest, quarter note, quarter note, quarter note (triplets).
- Perc. (Staff 4):** Measure 25: quarter rest, quarter rest, quarter note. Measure 26: quarter rest, quarter rest, quarter note.
- Perc. (Staff 5):** Measure 25: quarter rest, quarter rest, quarter note, quarter note. Measure 26: quarter rest, quarter rest, quarter note, quarter note.
- Tom-t.:** Measure 25: quarter rest. Measure 26: quarter rest, quarter note, quarter note.
- Cab.:** Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note.
- U. Bass:** Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note.
- Organ:** Measure 25: chord with sharp sign. Measure 26: chord with flat sign.
- Tape Smp. Brs (Staff 1):** Measure 25: quarter rest, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
- Tape Smp. Brs (Staff 2):** Measure 25: chord with sharp sign. Measure 26: chord with flat sign.
- Orch. Hit:** Measure 25: quarter rest, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note.

27

Musical score for Percussion, U. Bass, Organ, Tape Smp. Brs, and Orch. Hit. The score is divided into three measures. The Percussion section includes five staves: Snare Drum (Perc.), Hi-Hat (Perc.), Conga (Perc.), Tom-tom (Tom-t.), and Cabasa (Cab.). The U. Bass (U. Bass) is in the bass clef. The Organ is in the treble clef. The Tape Smp. Brs (Tape Smp. Brs) and Orch. Hit (Orch. Hit) are in the treble clef. The Organ part consists of three chords: $\text{b}^{\flat} \text{E} \text{G} \text{B} \text{D}$, $\text{b}^{\flat} \text{E} \text{G} \text{B} \text{D}$, and $\text{\#} \text{E} \text{G} \text{B} \text{D}$. The Tape Smp. Brs and Orch. Hit parts consist of eighth notes and rests.

30

The musical score consists of ten staves. The first six staves are grouped under a large brace on the left and are labeled Perc., Perc., Perc., Perc., Perc., and Tom-t. respectively. The seventh staff is labeled U. Bass, the eighth Organ, the ninth Tape Smp. Brs, and the tenth Orch. Hit. The score is written in 7/8 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the third staff. The Organ part consists of two chords in the first and second measures. The Tape Smp. Brs and Orch. Hit parts feature melodic lines with eighth notes and rests.

32

The musical score consists of ten staves. The first five staves are grouped under a large brace on the left. The staves are labeled as follows from top to bottom: Perc. (snare), Perc. (hi-hat), Perc. (cymbal), Tom-t. (tom-tom), and Cab. (cymbal). The U. Bass staff is in bass clef. The Organ staff is in treble clef. The Tape Smp. Brs staff is in treble clef. The Orch. Hit staff is in treble clef. The score includes various musical notations such as notes, rests, and triplets.

34

Perc.

Perc.

Perc.

Cab.

U. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

36

This musical score page contains the following parts:

- Perc. (5 staves):** Five percussion staves with various rhythmic notations including notes, rests, and 'x' marks.
- Tom-t. (1 staff):** Tom-tom drum staff with notes and rests.
- Cab. (1 staff):** Cymbal staff with notes and rests.
- U. Bass (1 staff):** Upright Bass staff in bass clef with notes and accidentals.
- Organ (1 staff):** Organ staff in treble clef with chords and notes.
- Tape Smp. Brs (2 staves):** Two staves for Tape Samples, Brass, with notes and rests.
- Orch. Hit (1 staff):** Orchestral Hit staff in treble clef with notes and rests.

39

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Cab.

U. Bass

Organ

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

41

This musical score page contains five systems of staves. The first system includes four percussion parts: Perc. (top), Perc., Perc., and Tom-t. The second system includes U. Bass and Organ. The third system includes a single staff for Tape Smp. Brs. The fourth system includes a grand staff for Tape Smp. Brs. The fifth system includes a single staff for Orch. Hit. The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines across the different instruments.

43

Perc. Perc. Perc. Perc. Cab. U. Bass Organ Tape Smp. Brs Tape Smp. Brs Orch. Hit

Detailed description: This musical score page, numbered 43, features six systems of staves. The first system contains four percussion staves (labeled 'Perc.') and one cabinet drum staff (labeled 'Cab.'). The second system contains an upper bass staff (labeled 'U. Bass'), an organ staff, and a single-staff 'Tape Smp. Brs' part. The third system contains a double-staff 'Tape Smp. Brs' part and an 'Orch. Hit' staff. The percussion parts include various rhythmic patterns with notes, rests, and dynamic markings like 'x'. The organ part features chords and melodic lines. The 'Tape Smp. Brs' parts use bass clefs and contain melodic and harmonic material. The 'Orch. Hit' part is a single-staff melodic line.

45

This musical score page, numbered 45, features a variety of instruments. The percussion section includes five staves labeled 'Perc.', one for 'Tom-t.', and one for 'Cab.'. The 'Perc.' staves show rhythmic patterns with notes, rests, and 'x' marks. The 'Tom-t.' staff has notes with slash marks. The 'Cab.' staff has notes with slash marks and an 'x' mark. The 'Vib.' staff is in treble clef with a melodic line and a triplet. The 'U. Bass' staff is in bass clef with a simple bass line. The 'E. Piano' staff is in treble clef with a melodic line and a triplet. The 'Organ' staff is in treble clef and is mostly empty. The 'Tape Smp. Brs' section has two staves, both in bass clef, with some notes and rests. The 'Orch. Hit' staff is in treble clef with a few notes.

47

The musical score consists of the following parts:

- Perc. (1-5):** Five staves of percussion notation. The first staff has a half note followed by a quarter note. The second staff has a quarter rest followed by a quarter note. The third staff has four 'x' marks representing cymbal hits. The fourth staff has a quarter rest followed by a quarter note. The fifth staff has four 'x' marks with a triplet bracket over the last two.
- Tom-t.:** A staff with a quarter rest followed by a quarter note.
- Cab.:** A staff with a quarter rest followed by a quarter note.
- Vib.:** A staff with a complex melodic line featuring eighth notes, quarter notes, and a triplet of eighth notes.
- U. Bass:** A staff with a simple bass line of quarter notes.
- E. Piano:** A grand staff with a complex accompaniment of eighth and sixteenth notes.
- Organ:** A staff with two chords: a G major triad and a Bb major triad.
- Tape Smp. Brs:** A staff with two chords: a G major triad and a Bb major triad.

49

Musical score for Percussion, Vibraphone, Upright Bass, Electric Piano, Organ, and Tape Samples. The score is divided into two systems. The first system includes five Percussion staves, Tom-tom, and Cabasa. The second system includes Vibraphone, Upright Bass, Electric Piano, Organ, and Tape Samples. The score features various rhythmic patterns, including triplets and syncopation.

Perc. 1: Melodic line with eighth and sixteenth notes, including a triplet.

Perc. 2: Syncopated rhythmic pattern with eighth notes.

Perc. 3: Rhythmic pattern with 'x' marks and a triplet of eighth notes.

Perc. 4: Syncopated rhythmic pattern with eighth notes.

Perc. 5: Rhythmic pattern with 'x' marks.

Tom-t.: Rhythmic pattern with eighth notes.

Cab.: Rhythmic pattern with eighth notes.

Vib.: Melodic line with eighth and sixteenth notes, including a triplet.

U. Bass: Bass line with eighth and sixteenth notes.

E. Piano: Melodic line with eighth and sixteenth notes, including a triplet.

Organ: Chordal accompaniment with block chords.

Tape Smp. Brs: Chordal accompaniment with block chords.

51

The musical score consists of seven staves. The top five staves are labeled 'Perc.' and 'Cab.', and the bottom two are 'Vib.' and 'U. Bass'. The 'Perc.' staves contain various rhythmic patterns, including eighth notes, quarter notes, and rests, with some marked with 'x' or 'o'. The 'Cab.' staff shows a sequence of notes with stems. The 'Vib.' staff features a melodic line with sixteenth notes and rests, including a triplet of eighth notes. The 'U. Bass' staff has a simple bass line with quarter notes. The 'E. Piano' staff contains a complex melodic line with sixteenth notes and rests, including a triplet of eighth notes. The 'Organ' and 'Tape Smp. Brs' staves show chordal accompaniment with block chords and a key signature change from G major to B-flat major.

Perc.

Perc.

Perc.

Perc.

Perc.

Tom-t.

Cab.

Vib.

U. Bass

E. Piano

Organ

Tape Smp. Brs

53

The musical score consists of the following parts:

- Perc. (1-5):** Five staves of percussion notation. The first staff has a melodic line with eighth and quarter notes. The second staff has a rhythmic pattern with eighth notes. The third staff uses 'x' marks for hits. The fourth staff has a few scattered notes. The fifth staff has a steady eighth-note pattern.
- Tom-t.:** Tom-tom drum notation with a few notes in the second measure.
- Cab.:** Cymbal notation with a few notes in the second measure.
- Vib.:** Vibraphone part in treble clef, featuring a triplet of eighth notes in the first measure.
- U. Bass:** Upright bass part in bass clef, playing a steady eighth-note line.
- E. Piano:** Electric piano part in treble clef, playing a melodic line with a triplet in the first measure.
- Organ:** Organ part in treble clef, playing a sustained chord in the first measure.
- Tape Smp. Brs:** Tape samples part in treble clef, playing a sustained chord in the first measure.

55

The musical score for measures 55 and 56 includes the following parts:

- Perc. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Perc. (Second):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Perc. (Third):** Features a rhythmic pattern of 'x' marks, likely representing cymbal hits.
- Tom-t.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Cab.:** Features a rhythmic pattern of 'x' marks, likely representing cymbal hits.
- Vib.:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- U. Bass:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- E. Piano:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Organ:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Tape Smp. Brs (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Tape Smp. Brs (Bottom):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.
- Orch. Hit:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 55.

57

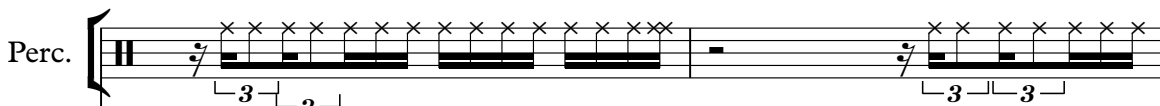
This musical score page, numbered 57, features ten staves of music. The top five staves are percussion parts, each labeled 'Perc.' and starting with a double bar line. The sixth staff is for Vibraphone ('Vib.'). The seventh staff is for Upright Bass ('U. Bass'). The eighth staff is for Electric Piano ('E. Piano'). The ninth staff is for Organ. The tenth and eleventh staves are for Tape Samples ('Tape Smp. Brs'). The final staff is for an Orchestral Hit ('Orch. Hit'). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.


This musical score is for a percussion ensemble and includes other instruments. The percussion section consists of six staves: Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Tom-t. Cab. The Vib. (Vibraphone) staff is in treble clef. The U. Bass (Upright Bass) staff is in bass clef. The E. Piano (Electric Piano) and Organ staves are in treble clef. The Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestra Hit) staves are also in treble clef. The score is divided into three measures. Percussion parts include various rhythmic patterns, including a triplet in Perc. 3. The melodic parts (Vib., U. Bass, E. Piano, Tape Smp. Brs, Orch. Hit) feature eighth and quarter notes, often with ties and slurs. The Organ part is mostly rests.


62

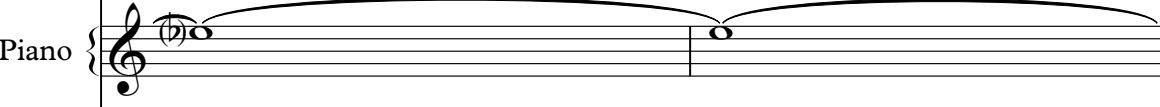
Musical score for Percussion, Vibraphone, Upright Bass, Electric Piano, Organ, Tape Samples, and Orchestral Hit. The score is divided into two measures. The Percussion section includes three staves: the top staff has a simple rhythmic pattern of quarter notes; the middle staff has a more complex rhythmic pattern with eighth and sixteenth notes; the bottom staff uses 'x' marks to indicate specific percussion hits. The Tom-tom and Cab. (Cymbal) staves show rhythmic patterns with stems and flags. The Vib. (Vibraphone) staff is in treble clef with a melodic line. The U. Bass (Upright Bass) staff is in bass clef with a simple bass line. The E. Piano (Electric Piano) staff is in treble clef with a melodic line and chordal accompaniment. The Organ staff is in treble clef with a simple accompaniment. The Tape Smp. Brs (Tape Samples) section has two staves, both in treble clef, with melodic lines. The Orch. Hit (Orchestral Hit) staff is in treble clef with a melodic line.


64

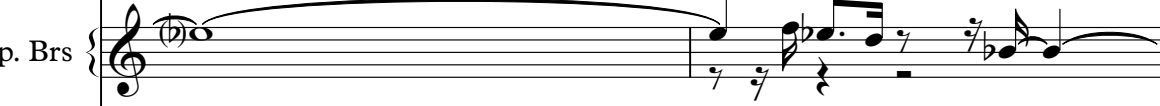
Perc. 

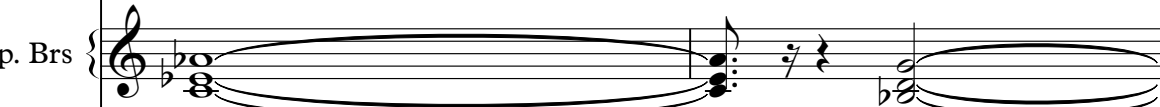
Vib. 


U. Bass 

E. Piano 

Organ 

Tape Smp. Brs 

Tape Smp. Brs 

Orch. Hit 

66

This musical score page features ten staves for various instruments. The top staff is for Tbn. (Tuba), followed by two Perc. (Percussion) staves. The next three staves are for Vib. (Vibraphone), U. Bass (Upright Bass), and E. Piano (Electric Piano). Below these are Organ, Tape Smp. Brs (Tape Sample Brass), another Tape Smp. Brs, and Orch. Hit (Orchestra Hit). The score is written in 4/4 time with a key signature of one flat. The Tbn. part has a long note in the third measure. The Perc. parts include rhythmic patterns of 'x' marks and notes. The Vib. and U. Bass parts feature long, sustained notes. The E. Piano part has a melodic line with slurs. The Organ part has a sustained chord. The Tape Smp. Brs parts have complex rhythmic patterns. The Orch. Hit part has a melodic line with slurs.

This musical score page, numbered 69, features a variety of instruments. The percussion section includes a Tbn. (Tuba) with a whole rest, and five Perc. (Percussion) staves. The first Perc. staff has a melodic line with a 7/8 time signature change. The second Perc. staff has a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6'. The third Perc. staff has a pattern of 'x' marks and a triplet of eighth notes. The fourth Perc. staff has a pattern of 'x' marks. The fifth Perc. staff has a pattern of 'x' marks. The Tom-t. (Tom-toms) staff has a pattern of 'x' marks and a melodic line with a 7/8 time signature change. The Cab. (Cymbals) staff has a pattern of 'x' marks and a melodic line with a 7/8 time signature change. The string section includes Vib. (Violin), U. Bass (Upright Bass), E. Piano (Electric Piano), Organ, Tape Smp. Brs. (Tape Samples - Brass), and Orch. Hit (Orchestra Hit). The Vib. staff has a melodic line with a 7/8 time signature change. The U. Bass staff has a melodic line with a 7/8 time signature change. The E. Piano staff has a melodic line with a 7/8 time signature change. The Organ staff has a whole rest. The Tape Smp. Brs. staff has a melodic line with a 7/8 time signature change. The Orch. Hit staff has a melodic line with a 7/8 time signature change.

71

This musical score page, numbered 71, features a variety of instruments and parts. The percussion section includes five staves: the top staff uses a snare drum (II) with a melodic line; the second staff uses a snare drum (II) with a rhythmic pattern; the third staff uses a snare drum (II) with a pattern of 'x' marks and a triplet of eighth notes; the fourth staff uses a snare drum (II) with a pattern of 'x' marks; and the fifth staff uses a snare drum (II) with a pattern of 'x' marks and eighth notes. The Tom-tom (Tom-t.) part uses a snare drum (II) with a melodic line. The Cab. (Cymbal) part uses a snare drum (II) with a rhythmic pattern. The Vib. (Vibraphone) part is in treble clef with a melodic line. The U. Bass (Upright Bass) part is in bass clef with a melodic line. The E. Piano (Electric Piano) part is in treble clef with a melodic line and chordal accompaniment. The Organ part is in treble clef with a melodic line. The Tape Smp. Brs. (Tape Samples) part consists of two staves, one in treble clef and one in bass clef, with melodic lines. The Orch. Hit (Orchestral Hit) part is in treble clef with a melodic line.

This musical score page, numbered 74, features a variety of instruments and parts. The percussion section includes five staves: the top staff has a melodic line with eighth and quarter notes; the second staff has a rhythmic pattern of eighth notes; the third staff uses 'x' marks for hits, with a triplet of three notes; the fourth staff has a sparse pattern of eighth notes; and the fifth staff has a steady eighth-note pulse. The Tom-t. (tom-toms) part has a few notes in the second measure. The U. Bass (upright bass) part has a simple line of eighth notes. The Vib. (vibraphone) part has a long, sustained note. The E. Piano (electric piano) and Organ parts are shown as block chords. The Tape Smp. Brs. (tape samples) and Orch. Hit (orchestral hit) parts have a similar melodic pattern of eighth notes.

76

Musical score for percussion and other instruments. The score is divided into two systems, each with two measures. The instruments and their parts are:

- Perc. (top two staves):** The first staff has a melodic line with eighth and sixteenth notes. The second staff has a rhythmic pattern with eighth notes and rests.
- Perc. (third staff):** Features a triplet of eighth notes.
- Perc. (fourth staff):** Features a rhythmic pattern with eighth notes and rests.
- Perc. (fifth staff):** Features a rhythmic pattern with eighth notes and rests.
- Tom-t. (sixth staff):** Features a melodic line with eighth notes and rests.
- Cab. (seventh staff):** Features a rhythmic pattern with eighth notes and rests.
- Vib. (eighth staff):** Features a melodic line with eighth notes and rests.
- U. Bass (ninth staff):** Features a melodic line with eighth notes and rests.
- E. Piano (tenth staff):** Features a melodic line with eighth notes and rests.
- Organ (eleventh staff):** Features a melodic line with eighth notes and rests.
- Tape Smp. Brs (twelfth staff):** Features a melodic line with eighth notes and rests.
- Tape Smp. Brs (thirteenth staff):** Features a melodic line with eighth notes and rests.
- Orch. Hit (fourteenth staff):** Features a melodic line with eighth notes and rests.

78

Perc. Perc. Perc. Perc. Perc. Tom-t. Cab. Vib. U. Bass E. Piano Organ Tape Smp. Brs Tape Smp. Brs Orch. Hit

Detailed description of the musical score for measures 78 and 79:

- Perc. (1st staff):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- Perc. (2nd staff):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- Perc. (3rd staff):** Features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 78.
- Perc. (4th staff):** Features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 78.
- Perc. (5th staff):** Features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 78.
- Tom-t.:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- Cab.:** Features a rhythmic pattern of eighth notes with 'x' marks, including a triplet of eighth notes in measure 78.
- Vib.:** Features a melodic line with a long note in measure 78 and a long note in measure 79.
- U. Bass:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- E. Piano:** Features a melodic line with a long note in measure 78 and a long note in measure 79.
- Organ:** Features a melodic line with a long note in measure 78 and a long note in measure 79.
- Tape Smp. Brs (1st):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- Tape Smp. Brs (2nd):** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.
- Orch. Hit:** Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 78.

80

Musical score for percussion and other instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Tom-tom (Tom-t.), and Cabasa (Cab.). The second system includes Vibraphone (Vib.), Upright Bass (U. Bass), Electric Piano (E. Piano), Organ, Tape Samples (Tape Smp. Brs.), and Orchestral Hit (Orch. Hit). The score features various rhythmic patterns, including eighth notes, quarter notes, and a triplet. The percussion parts are marked with 'x' for hits. The vibraphone part has a melodic line with a slur. The upright bass part has a simple bass line. The electric piano and organ parts have chords and melodic lines. The tape samples and orchestral hit parts have complex rhythmic patterns.

82

The musical score consists of ten staves. The first five staves are percussion parts: Perc. (top), Perc., Perc., Tom-t., and Cab. The next three staves are melodic instruments: Vib. (Vibraphone), U. Bass (Upright Bass), and E. Piano (Electric Piano). The Organ staff follows. The final three staves are Tape Smp. Brs (Tape Samples) and Orch. Hit (Orchestral Hit). The score includes various rhythmic patterns, including triplets and sustained notes, across two measures.

84

Musical score for Percussion, Tom-t., Cab., Vib., U. Bass, E. Piano, Organ, Tape Smp. Brs, and Orch. Hit. The score is divided into two measures. The Percussion section includes three staves: the top staff has a complex rhythmic pattern with eighth and sixteenth notes; the middle staff has a simple pattern of quarter notes; the bottom staff has a pattern of eighth notes with accents. The Tom-t. staff features a melodic line with a triplet of eighth notes. The Cab. staff shows a simple rhythmic pattern. The Vib. staff has a melodic line with eighth notes. The U. Bass staff has a melodic line with eighth notes. The E. Piano staff has a melodic line with eighth notes and a chordal accompaniment. The Organ staff has a chordal accompaniment. The Tape Smp. Brs. staff has a melodic line with eighth notes. The Orch. Hit staff has a melodic line with eighth notes.

This musical score page, numbered 86, features ten staves of music. The top five staves are percussion parts: Perc. (top), Perc., Perc., Tom-t., and Cab. The bottom five staves are melodic and harmonic parts: Vib., U. Bass, E. Piano, Organ, and Tape Smp. Brs (two staves), and Orch. Hit. The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

88

This musical score page contains ten staves for measures 88 and 89. The instruments and parts are as follows:

- Perc. (top three staves):** The first staff has a rhythmic pattern of eighth notes. The second staff has a simple quarter note. The third staff has a complex rhythmic pattern with accents and a circled 'x'.
- Tom-t. (fourth staff):** Features a melodic line with a triplet of eighth notes in measure 89.
- Cab. (fifth staff):** Shows a simple rhythmic pattern with a circled 'x' in measure 89.
- Vib. (sixth staff):** A melodic line in treble clef.
- U. Bass (seventh staff):** A bass line in bass clef.
- E. Piano (eighth staff):** A melodic line in treble clef with a sustained chord in measure 89.
- Organ (ninth staff):** A sustained chord in measure 89.
- Tape Smp. Brs (tenth and eleventh staves):** The tenth staff has a melodic line, and the eleventh staff has a rhythmic pattern.
- Orch. Hit (twelfth staff):** A melodic line in treble clef.

90

Perc. Perc. Perc. Vib. E. Piano Organ Tape Smp. Brs Tape Smp. Brs Orch. Hit

Detailed description: This musical score page, numbered 90, features six staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like vertical bars and 'x' marks. The fourth staff is 'Vib.' (Vibraphone) in treble clef, showing a melodic line with eighth and sixteenth notes. The fifth staff is 'E. Piano' (Electric Piano) in grand staff, with a melodic line in the treble and a bass line. The sixth staff is 'Organ' in treble clef, featuring block chords. The seventh and eighth staves are both labeled 'Tape Smp. Brs' (Tape Sampler Brass) in treble clef, with similar block chord patterns. The ninth staff is 'Orch. Hit' (Orchestra Hit) in treble clef, showing a single melodic line. The score is divided into two measures by a vertical bar line.

92

Perc. Perc. Perc. Vib. E. Piano Organ Tape Smp. Brs Tape Smp. Brs Orch. Hit



97

Vib. E. Piano



104

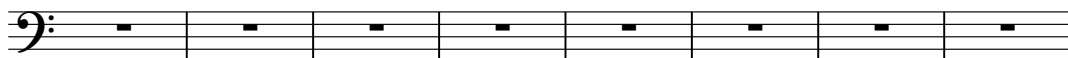
Tbn.

112

Tbn. 

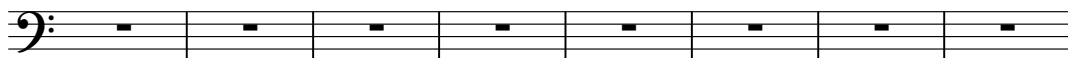


120

Tbn. 



128

Tbn. 



136

Tbn. 

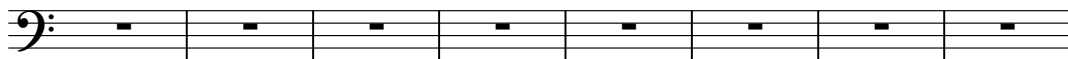


144

Tbn. 

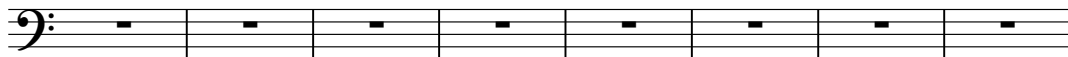


152

Tbn. 



160

Tbn. 



168

Tbn. 



176

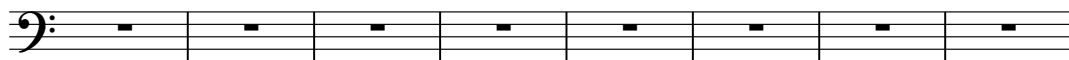
Tbn. 

184

Tbn. 

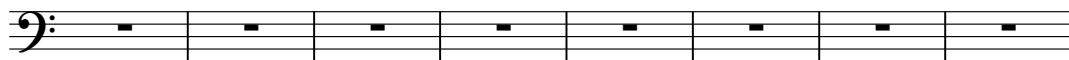


192

Tbn. 



200

Tbn. 



208

Tbn. 



216

Tbn. 



224

Tbn. 



232

Tbn. 



240

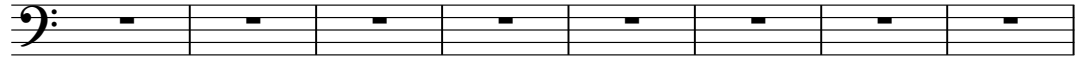
Tbn. 



248

Tbn. 

256

Tbn. 




264

Tbn. 

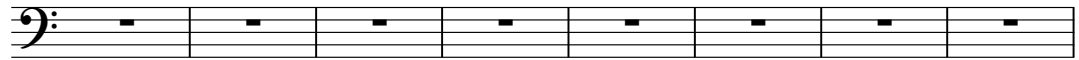


272

Tbn. 



280

Tbn. 




288

Tbn. 

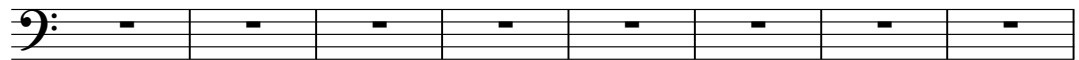


296

Tbn. 

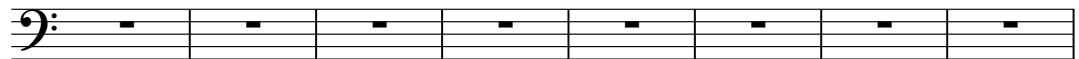


304

Tbn. 

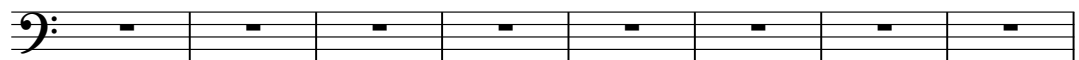


312

Tbn. 



320


Tbn. 

328

Tbn. 



336

Tbn. 

Trombone

Herb & His Orchestra Alpert - A Taste Of Honey 2

♩ = 150,000000
Trombone

2

8

58

68

273

Percussion

♩ = 150,000000

Bassdrum **6**



11



16



21



27



32



38



44



50



55



Herb & His Orchestra Alpert - A Taste Of Honey 2

Percussion

♩ = 150,000000

Snare 3

8

Musical staff 1: Snare drum notation in 4/4 time. It starts with a whole rest, followed by a sixteenth-note triplet, then a dotted quarter note, and another sixteenth-note triplet. Brackets under the triplets are labeled '6'.

12

Musical staff 2: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

18

Musical staff 3: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

24

Musical staff 4: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

30

Musical staff 5: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

36

Musical staff 6: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

41

Musical staff 7: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

47

Musical staff 8: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

53

Musical staff 9: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

56

Musical staff 10: Snare drum notation in 4/4 time. It starts with a quarter rest, followed by a dotted quarter note, a quarter rest, a dotted quarter note, a quarter rest, a dotted quarter note, and a quarter rest.

2

Percussion

60



69



74



80



86



92

249



Herb & His Orchestra Alpert - A Taste Of Honey 2

Percussion

♩ = 150,000000
HHclosed

The image displays a series of nine staves of percussion notation for a drum set. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of 'x' marks on the staff lines, representing hits on the snare and tom-toms. Some 'x' marks are circled, indicating specific accents or patterns. Brackets below the staves indicate triplet groupings of three hits. Large numbers (9, 14, 25, 31, 46, 52, 62, 75, 80) are placed above the staves, likely representing measure numbers. Thick black horizontal bars are placed across the staves, indicating rests or specific rhythmic patterns. The notation is arranged in a continuous sequence across the nine staves.

9

14

25

31

46

52

62

75

80

261

Herb & His Orchestra Alpert - A Taste Of Honey 2

Percussion

♩ = 150,000000

HHopen **9**



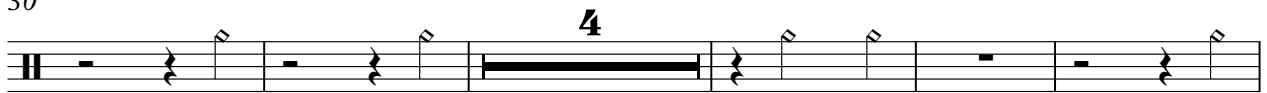
15



24



30



39



48



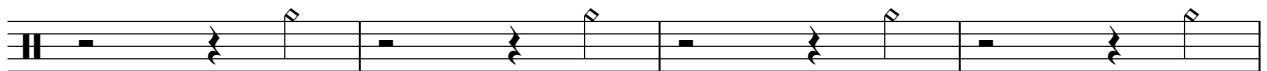
54



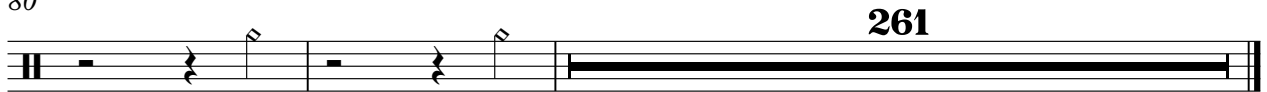
70



76



80



Herb & His Orchestra Alpert - A Taste Of Honey 2

Percussion

♩ = 150,000000

Ride

9



14



19



25



30



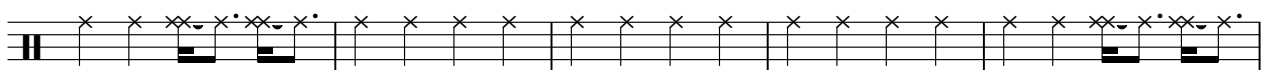
35



41



47



52



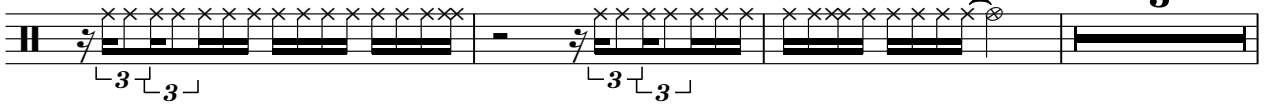
2

Percussion

58



64



70



75



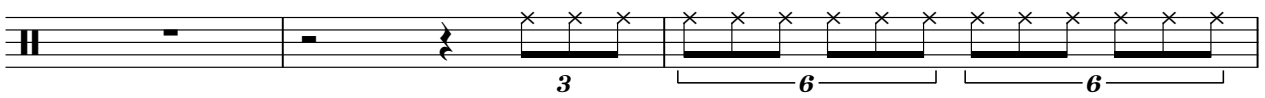
80



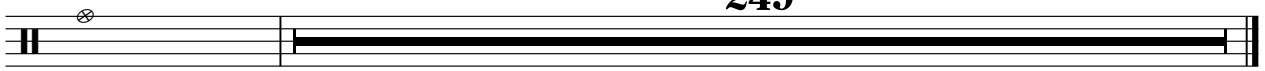
85



90



93



Tom-toms

♩ = 150,000000

Toms

9



15



4

24

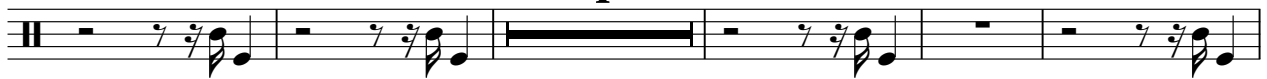


30



5

40



4

49



55



4

64



6

75



2

Tom-toms

82

Musical notation for Tom-toms starting at measure 82. The notation is on a single staff with a double bar line at the beginning. It consists of six measures. The first measure has a whole rest. The second measure has a quarter note followed by a quarter rest. The third measure has a half note with a slur over it, followed by a quarter note. The fourth measure has a half note with a slur over it, followed by a quarter note. The fifth measure has a half note with a slur over it, followed by a quarter note. The sixth measure has a half note with a slur over it, followed by a quarter note. A triplet of eighth notes is indicated above the fourth measure.

87

Musical notation for Tom-toms starting at measure 87. The notation is on a single staff with a double bar line at the beginning. It consists of three measures. The first measure has a half note with a slur over it, followed by a quarter note. The second measure has a half note with a slur over it, followed by a quarter note. The third measure has a half note with a slur over it, followed by a quarter note. A triplet of eighth notes is indicated above the third measure.

89

Musical notation for Tom-toms starting at measure 89. The notation is on a single staff with a double bar line at the beginning. It consists of one measure with a half note with a slur over it, followed by a quarter note. The rest of the staff is a solid black bar. The number 253 is written above the staff.

Cabasa

Herb & His Orchestra Alpert - A Taste Of Honey 2

♩ = 150,000000
Percussn

9

14

20

26

32

38

42

48

54

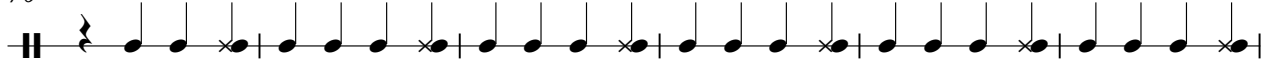
60

6

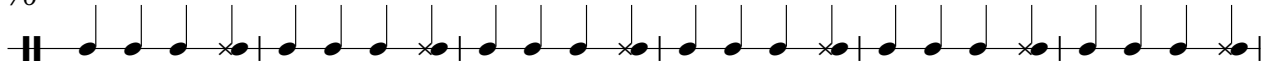
2

Cabasa

70



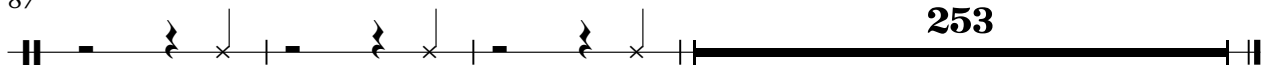
76



82



87



253

Herb & His Orchestra Alpert - A Taste Of Honey 2

Vibraphone

♩ = 150,000000
Vibes

44

47

50

53

57

62

69

75

83

88

V.S.

Detailed description: This is a musical score for Vibraphone in 4/4 time. The tempo is marked as ♩ = 150,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, followed by a series of eighth and sixteenth notes. The second staff begins at measure 47 and features a triplet of eighth notes. The third staff starts at measure 50 and includes a triplet of eighth notes and a sextuplet of eighth notes. The fourth staff begins at measure 53 and contains a triplet of eighth notes. The fifth staff starts at measure 57 and shows a sequence of eighth notes. The sixth staff begins at measure 62 and features a series of eighth notes. The seventh staff starts at measure 69 and contains a sequence of eighth notes. The eighth staff begins at measure 75 and features a triplet of eighth notes. The ninth staff starts at measure 83 and contains a sequence of eighth notes. The tenth staff begins at measure 88 and ends with a double bar line and a fermata. The piece concludes with the instruction 'V.S.' (Vibrato).

2

Vibraphone

93

245



Herb & His Orchestra Alpert - A Taste Of Honey 2

Upright Bass

♩ = 150,000000

RounBass 9



14



20



26



32



38



44



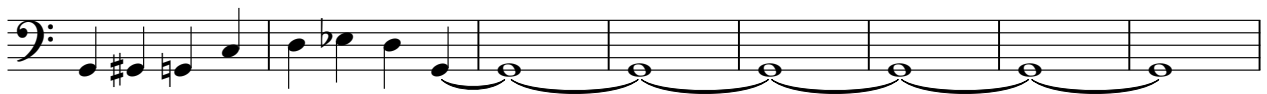
50



56



62



V.S.

2

Upright Bass

70



76



82



87



253

Herb & His Orchestra Alpert - A Taste Of Honey 2

Electric Piano

♩ = 150,000000
Vibrafon

44

47

50

53

56

61

67

73

81

V.S.

2

Electric Piano

86

Musical notation for measures 86-89. The staff is a single treble clef. Measure 86 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 87 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 88 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 has a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first two notes of each measure.

90

Musical notation for measures 90-94. The staff is a grand staff with treble and bass clefs. Measure 90 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 93 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 94 has a quarter note A3, a quarter note G3, and a quarter note F3. There are slurs over the first two notes of each measure. A triplet of eighth notes is marked with a '3' in measure 92.

95

Musical notation for measures 95-96. The staff is a single treble clef. Measure 95 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter note C5, a quarter note B4, and a quarter note A4. There are slurs over the first two notes of each measure. The number 245 is printed at the end of the staff.

Herb & His Orchestra Alpert - A Taste Of Honey 2

Rock Organ

♩ = 150,000000
Organ 4 **9**

17

25

34

42

50

58

63

3

2

Rock Organ

70

Musical staff for measures 70-78. Each measure contains a pair of beamed eighth notes with a chord symbol above them. The chords are: 70: Bb7, 71: F#7, 72: Eb7, 73: Bb7, 74: F#7, 75: Bb7, 76: Eb7, 77: F#7, 78: Eb7.

79

Musical staff for measures 79-87. Each measure contains a pair of beamed eighth notes with a chord symbol above them. Measure 80 has a slur over the notes. The chords are: 79: Bb7, 80: Eb7, 81: F#7, 82: Bb7, 83: Eb7, 84: Bb7, 85: F#7, 86: Eb7, 87: Bb7.

88

Musical staff for measures 88-91. Measure 88 has a pair of beamed eighth notes with a chord symbol (Eb7). Measure 89 has a pair of beamed eighth notes with a chord symbol (F#7). Measure 90 has a pair of beamed eighth notes with a chord symbol (Bb7). Measure 91 has a pair of beamed eighth notes with a chord symbol (Eb7).

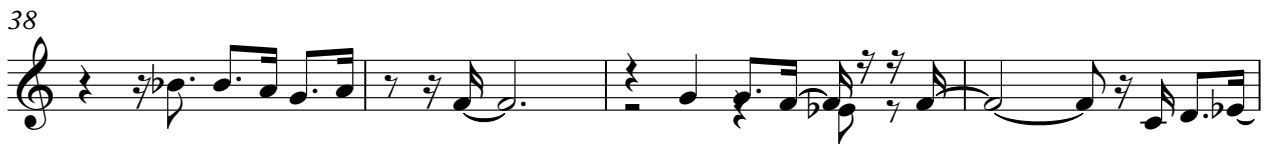
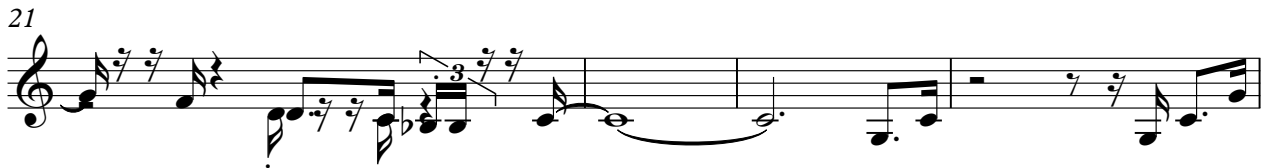
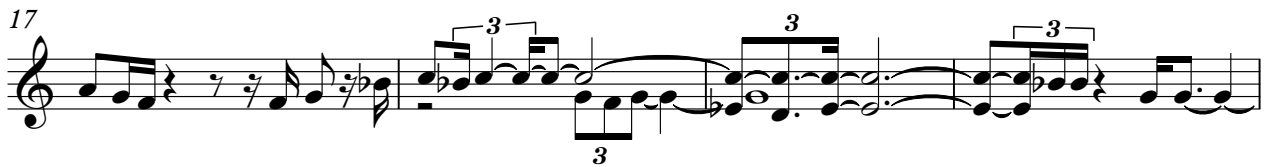
92

250

Musical staff for measure 92. It begins with a pair of beamed eighth notes and a chord symbol (Eb7). The rest of the staff is a solid black bar, indicating a 250-measure rest.

Tape Sampler Keyboard [Brass] Herb & His Orchestra Alpert - A Taste Of Honey 2

♩ = 150,000000
Miles 1



V.S.

42

10

10

56

56

61

61

65

65

71

71

76

76

80

80

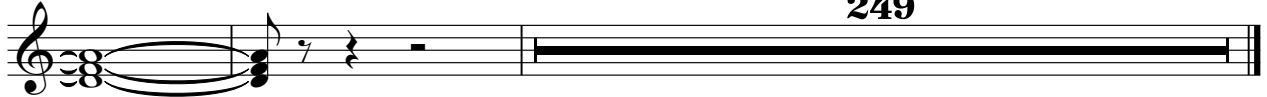
84

84

88



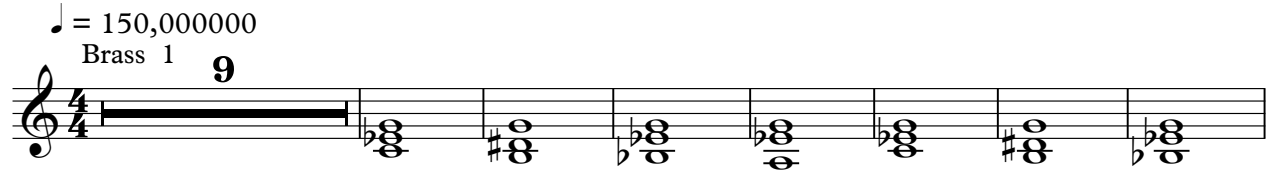
92



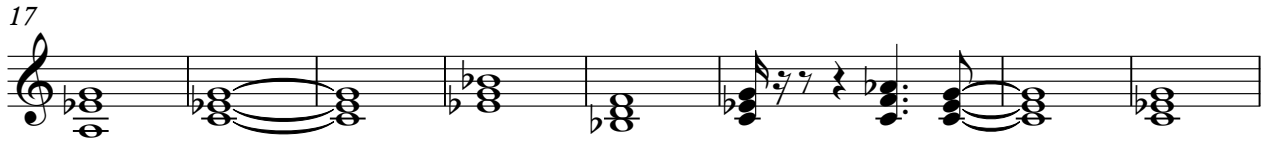
249

Tape Sampler Keyboard [Brass] Herb & His Orchestra Alpert - A Taste Of Honey 2

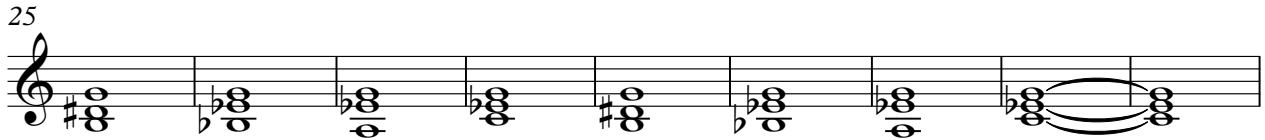
♩ = 150,000000
Brass 1 **9**



17



25



34



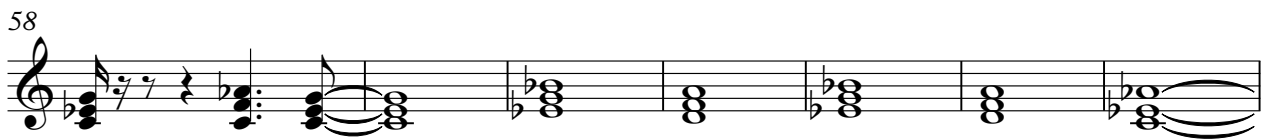
42



50



58



V.S.

2

Tape Sampler Keyboard [Brass]

65

3

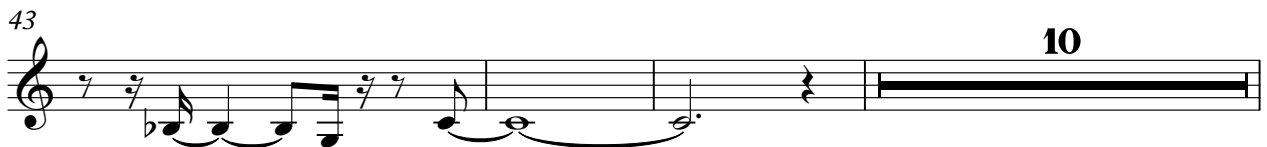
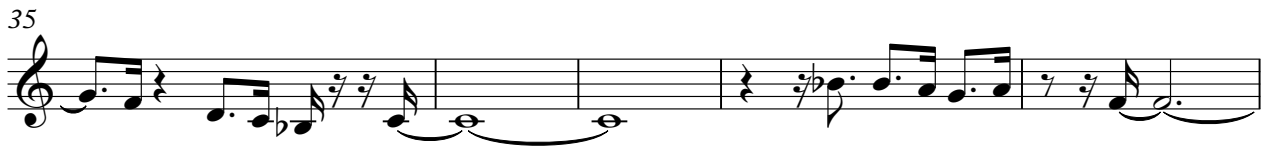
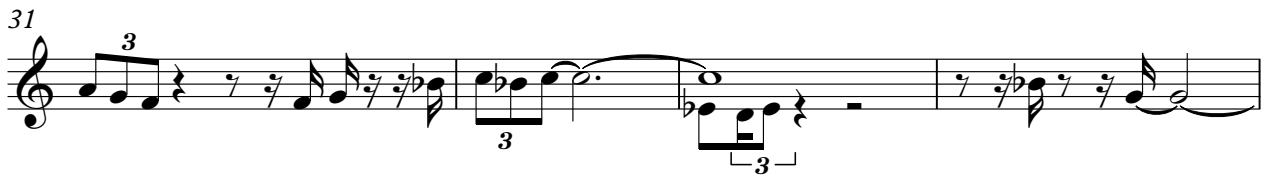
75

84

91

250

♩ = 150,000000
Miles 1



56

61

66

72

77

81

86

90

250