

Herb & His Orchestra Alpert - So What`s New

♩ = 170,000092
Melodie

Clarinet in B♭

Trumpet

Baroque Trumpet

Bassdrum

Percussion

Snare 3

HHclosed

HHopen 2

HHopen 1

Ride

Crash

Percussion

Banjo

Guitar 1

Kora

RounBass

Acoustic Bass

♩ = 170,000092
Brass 1

Tape Sampler Keyboard [Brass]

GranPian

Solo

7

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The next four staves are for Percussion (Perc.), with various rhythmic patterns including eighth notes, quarter notes, and triplets. The fifth staff is for Banjo (Ban.) in treble clef, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Kora in treble clef, featuring a steady eighth-note accompaniment. The seventh staff is for Acoustic Bass (A. Bass) in bass clef, providing a walking bass line. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mirroring the melodic line of the Clarinet. The bottom staff is for Solo in treble clef, which remains mostly silent with a few notes at the end of the page. The score is marked with a '7' at the beginning, indicating the measure number.

11

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), five different Percussion parts (Perc.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Clarinet and Baritone Trumpet parts are in treble clef and play a melodic line with eighth and sixteenth notes. The five Percussion parts include various rhythmic patterns, including triplets and sustained notes. The Banjo and Kora parts play a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass part is in bass clef and provides a steady bass line. The Tape Samples part follows the melodic line of the Clarinet and Baritone Trumpet. The Solo part is in treble clef and plays a melodic line similar to the other instruments.

15

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

19

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

23

The musical score is arranged in a system with the following parts from top to bottom:

- Cl.:** Clarinet, treble clef, playing a melodic line with eighth and sixteenth notes.
- Bar. Tpt.:** Baritone Trumpet, treble clef, playing a similar melodic line to the clarinet.
- Perc.:** Six percussion staves. The second staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes with an 'x' above. The sixth staff has a triplet of eighth notes with an 'x' above. The seventh staff has a triplet of eighth notes with an 'x' above. The eighth staff has a triplet of eighth notes with an 'x' above.
- Ban.:** Banjo, treble clef, playing a rhythmic pattern of eighth notes.
- Kora:** Kora, treble clef, playing a rhythmic pattern of eighth notes.
- A. Bass:** Acoustic Bass, bass clef, playing a simple bass line.
- Tape Smp. Brs:** Tape Samples, treble clef, playing a melodic line similar to the woodwinds.

27

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

31

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

35

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for Clarinet (Cl.), followed by Baritone Trumpet (Bar. Tpt.), and five different Percussion (Perc.) parts. The Percussion parts include various rhythmic patterns, including triplets and complex syncopated rhythms. Below the Percussion parts are the Banjo (Ban.), Kora, and Acoustic Bass (A. Bass) staves. The Kora and A. Bass parts provide harmonic support. The Tape Smp. Brs (Tape Sample Brass) and Solo parts are at the bottom. The Solo part features a melodic line with a key signature change to two flats. The score is written in a common time signature and includes various musical notations such as rests, notes, and articulation marks.

39

Cl.

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Detailed description: This is a musical score for measures 39 through 43. The score is arranged in a vertical stack of staves. The top two staves are for Clarinet (Cl.) and Baritone Trumpet (Bar. Tpt.), both in treble clef. The next four staves are for Percussion (Perc.), each in a different clef (soprano, alto, tenor, and bass). The fifth staff is for Banjo (Ban.) in treble clef. The sixth staff is for Kora in treble clef. The seventh staff is for Acoustic Bass (A. Bass) in bass clef. The bottom staff is for Tape Sampler Brass (Tape Smp. Brs) in treble clef. The music consists of rhythmic patterns and melodic lines for each instrument. The percussion parts include various rhythmic figures, some with triplets and accents. The brass parts have a similar rhythmic pattern. The bass part provides a steady accompaniment. The kora and banjo parts have a more complex, melodic texture. The tape sampler brass part follows the same rhythmic pattern as the other brass instruments.

44

Cl.
Bar. Tpt.
Perc.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass
Tape Smp. Brs.

Detailed description: This musical score covers measures 44 through 48. The Cl. and Bar. Tpt. parts play a melodic line with eighth and sixteenth notes. The Perc. section consists of six staves with various rhythmic patterns, including triplets and sustained notes. The Ban. and Kora parts play a complex, syncopated rhythmic pattern. The A. Bass part provides a steady bass line. The Tape Smp. Brs. part follows the melodic line of the Cl. and Bar. Tpt. parts.



49

Cl.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass

Detailed description: This musical score covers measures 49 through 53. The Cl. part continues the melodic line. The Perc. section has four staves with rhythmic patterns. The Ban. and Kora parts continue their complex rhythmic patterns. The A. Bass part provides a steady bass line.

53

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score block covers measures 53 to 56. It features seven staves: Clarinet (Cl.), four Percussion (Perc.) staves, Banjo (Ban.), Kora, and A. Bass. The Clarinet part begins with a triplet of eighth notes in the first measure. The Percussion staves show various rhythmic patterns, including quarter notes and eighth notes. The Banjo and Kora parts consist of complex, repetitive rhythmic patterns. The A. Bass part provides a steady bass line with some chromatic movement.



57

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score block covers measures 57 to 60. It features the same seven staves as the previous block: Clarinet (Cl.), four Percussion (Perc.) staves, Banjo (Ban.), Kora, and A. Bass. The Clarinet part starts with a quarter rest followed by eighth notes. The Percussion staves continue with their respective rhythmic patterns. The Banjo and Kora parts maintain their complex, repetitive rhythmic structures. The A. Bass part continues with a steady bass line.

61

Cl.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass

Detailed description: This musical score covers measures 61 to 64. The Clarinet (Cl.) part starts with a melodic line in measure 61, followed by rests in 62 and 63, and a final note in 64. The Percussion (Perc.) parts include a snare drum (top Perc.) with a steady quarter-note pattern, a tom-tom (middle Perc.) with a similar pattern, and a cymbal (bottom Perc.) with a consistent 'x' pattern. The Banjo (Ban.) and Kora parts feature complex, rhythmic patterns with many sixteenth notes. The A. Bass part provides a steady bass line with some melodic movement.



65

Cl.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass

Detailed description: This musical score covers measures 65 to 68. The Clarinet (Cl.) part has a melodic line in 65, rests in 66 and 67, and a final note in 68. The Percussion (Perc.) parts continue with their respective patterns: snare drum, tom-tom, and cymbal. The Banjo (Ban.) and Kora parts maintain their complex rhythmic textures. The A. Bass part continues with a steady bass line and some melodic variation.

69

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score block covers measures 69 to 72. It features seven staves: Clarinet (Cl.), four Percussion (Perc.) staves, Banjo (Ban.), Kora, and A. Bass. The Clarinet part begins with a triplet of eighth notes in the first measure. The Percussion staves include a snare drum (top two), a tom (middle), and a conga (bottom), with various rhythmic patterns. The Banjo and Kora parts play a consistent eighth-note accompaniment. The A. Bass part provides a steady bass line.



73

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score block covers measures 73 to 76. It features the same seven staves as the previous block. The Clarinet part has a more complex melodic line with slurs and ties. The Percussion parts continue with their respective rhythmic patterns. The Banjo and Kora parts maintain their eighth-note accompaniment. The A. Bass part continues with its bass line.

77

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score covers measures 77 to 80. The Cl. part features a melodic line with eighth and quarter notes. The Perc. section consists of four staves: the first two play a steady quarter-note pulse, the third plays a half-note pulse, and the fourth plays a consistent eighth-note pattern. The Ban. and Kora parts play a complex, rhythmic accompaniment with many beamed notes. The A. Bass part provides a low-frequency accompaniment with a mix of quarter and eighth notes.



81

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score covers measures 81 to 84. The Cl. part continues its melodic line. The Perc. section maintains its four-staff rhythmic accompaniment. The Ban. and Kora parts continue their complex accompaniment. The A. Bass part continues its low-frequency accompaniment.

85

Musical score for measures 85-88. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The Clarinet part has a melodic line with some rests. The Percussion part features a triplet of eighth notes in the second staff. The Banjo and Kora parts play a rhythmic accompaniment with chords. The Acoustic Bass part has a bass line with a triplet of eighth notes in the fourth measure.



89

Musical score for measures 89-92. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Banjo (Ban.), Kora, and Acoustic Bass (A. Bass). The Clarinet part has a melodic line starting in measure 89. The Percussion part features a triplet of eighth notes in the second staff. The Banjo and Kora parts play a rhythmic accompaniment with chords. The Acoustic Bass part has a bass line.

93

Cl. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score covers measures 93 to 96. The Clarinet (Cl.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 96. The Percussion (Perc.) section includes four staves: the first two play a steady quarter-note pulse, the third plays a triplet of eighth notes, and the fourth plays a steady eighth-note pulse. The Banjo (Ban.) and Kora parts play a complex, rhythmic accompaniment with many beamed notes. The A. Bass part provides a simple bass line with quarter and eighth notes.



97

Cl. Perc. Perc. Perc. Perc. Ban. Kora A. Bass

Detailed description: This musical score covers measures 97 to 100. The Clarinet (Cl.) part has a rest in measure 97, followed by a melodic line in measure 98. The Percussion (Perc.) section continues with the same patterns as in the previous system. The Banjo (Ban.) and Kora parts continue their complex rhythmic accompaniment. The A. Bass part continues with a simple bass line.

101

Cl.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass

Detailed description: This musical score covers measures 101 to 104. The Cl. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 104. The Perc. parts include various rhythmic patterns, with some parts featuring triplets. The Ban. and Kora parts play a consistent eighth-note accompaniment. The A. Bass part provides a steady bass line with some melodic movement.



105

Cl.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass

Detailed description: This musical score covers measures 105 to 108. The Cl. part continues with a melodic line, featuring a triplet in measure 107. The Perc. parts maintain their rhythmic patterns, with some parts featuring triplets. The Ban. and Kora parts continue with their eighth-note accompaniment. The A. Bass part provides a steady bass line with some melodic movement.

109

Musical score for measures 109-112. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Banjo (Ban.), Kora, and A. Bass. The Cl. part has a melodic line with triplets. The Perc. parts feature various rhythmic patterns, including triplets and cross-rhythms. The Ban. and Kora parts play a consistent rhythmic accompaniment. The A. Bass part provides a steady bass line.



113

Musical score for measures 113-116. The score includes parts for Clarinet (Cl.), Percussion (Perc.), Banjo (Ban.), Kora, and A. Bass. The Cl. part has a melodic line with triplets. The Perc. parts feature various rhythmic patterns, including triplets and cross-rhythms. The Ban. and Kora parts play a consistent rhythmic accompaniment. The A. Bass part provides a steady bass line.

117

Cl. Perc. Perc. Perc. Perc. Ban. Kora A. Bass



121

Cl. Perc. Perc. Perc. Perc. Ban. Kora A. Bass

125

Cl.
Bar. Tpt.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 125 through 128. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), and Tape Samples (Tape Smp. Brs). The music features a complex rhythmic pattern with triplets and syncopation. The percussion parts include various drum and cymbal patterns, with some measures featuring triplet markings. The Banjo and Kora parts play a consistent rhythmic accompaniment. The A. Bass part provides a steady bass line. The Tape Smp. Brs part includes a melodic line that appears to be a sampled recording.



129

Bar. Tpt.
Perc.
Perc.
Perc.
Perc.
Ban.
Kora
A. Bass
Tape Smp. Brs
Solo

Detailed description: This block contains the musical score for measures 129 through 132. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), Banjo (Ban.), Kora, Acoustic Bass (A. Bass), Tape Samples (Tape Smp. Brs), and Solo. The music continues with the same complex rhythmic patterns. The Solo part at the bottom features a melodic line with various intervals and rhythms. The percussion parts continue with their respective patterns, including triplet markings. The Banjo and Kora parts maintain their accompaniment. The A. Bass part provides a steady bass line. The Tape Smp. Brs part includes a melodic line that appears to be a sampled recording.

133

Bar. Tpt. Perc. Perc. Perc. Ban. Kora A. Bass Tape Smp. Brs



137

Bar. Tpt. Perc. Perc. Perc. Perc. Ban. Kora A. Bass Tape Smp. Brs Solo

141

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs



145

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

149

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

153

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

Solo

157

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs



161

Bar. Tpt.

Perc.

Perc.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

166

Bar. Tpt.

Perc.

Perc.

Perc.

Ban.

Kora

A. Bass

Tape Smp. Brs

177

Ban.

Kora

191

Ban.

Kora

205

Ban.

Kora

219

Ban.

Kora

233

Ban.

Kora

247

Ban.

Kora

260
Cl. 



274
Cl. 



288
Cl. 



302
Cl. 



316
Cl. 



330
Cl. 

Herb & His Orchestra Alpert - So What`s New

Clarinet in B \flat

$\text{♩} = 170,000092$

Melodie

7

10

14

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



89



94



98



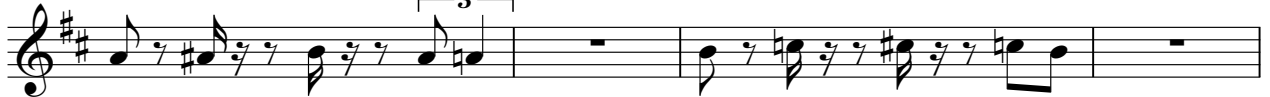
103



108



112



116



121



125



127



215

Herb & His Orchestra Alpert - So What`s New

Baroque Trumpet

♩ = 170,000092
Trumpet

6

11

16

21

25

29

33

38

43

46

80

Baroque Trumpet

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure is a whole rest. The third measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The fourth measure has a quarter rest, a half note G4, and a quarter note F#4.

133

Musical staff 133: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The third measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, with a triplet bracket over the last three notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure is a whole rest. The second measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The third measure has a quarter rest, a half note G4, and a quarter note F#4. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure is a whole rest. The third measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

147

Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter rest, a half note G4, and a quarter note F#4. The third measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

151

Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The third measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4, with a triplet bracket over the last three notes. The fourth measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.

156

Musical staff 156: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The third measure has a quarter rest, a half note G4, and a quarter note F#4. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

161

Musical staff 161: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The third measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The fourth measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.

165

Musical staff 165: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains four measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure has a quarter note G4, eighth notes F#4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3. The third measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The fourth measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains two measures. The first measure has a quarter note G4, eighth notes A4 and B4, quarter note C5, eighth notes B4 and A4, quarter note G4. The second measure is a whole rest. The number 175 is printed at the end of the staff.

Herb & His Orchestra Alpert - So What`s New

Percussion

♩ = 170,000092

Bassdrum

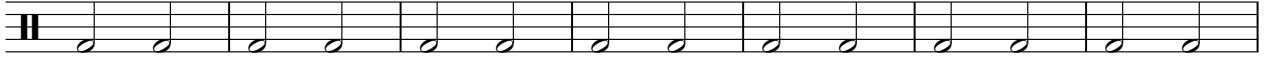
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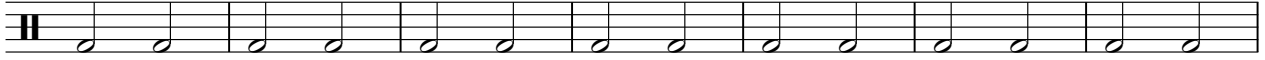
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Percussion

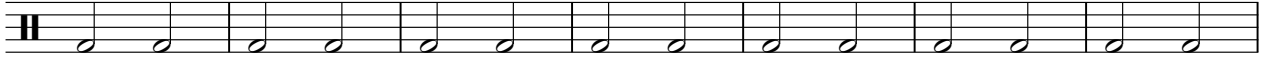
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79



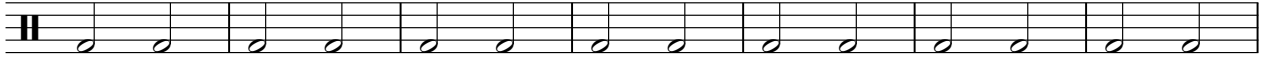
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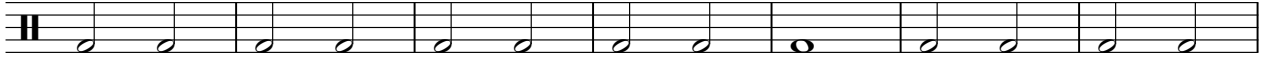
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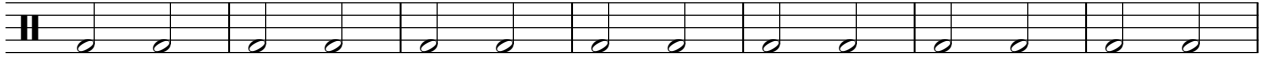
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107



114



121



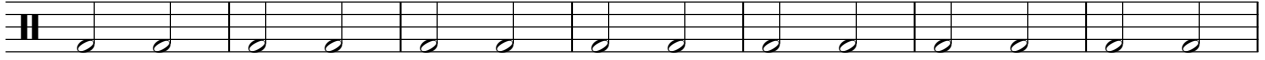
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135



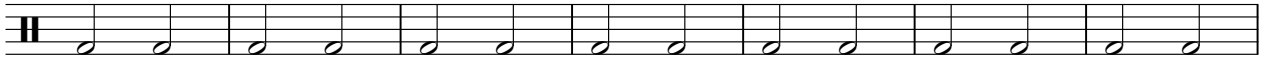
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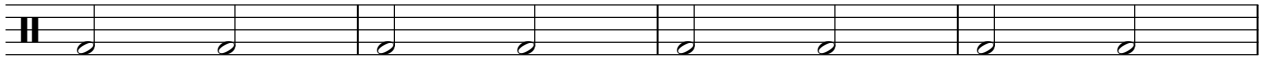
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156

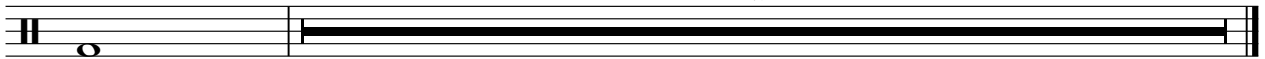


163



167

175



Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

Snare 3

9

15

21

26

31

37

43

49

55

V.S.

61



67



73



79



85



91



97



103



108



114



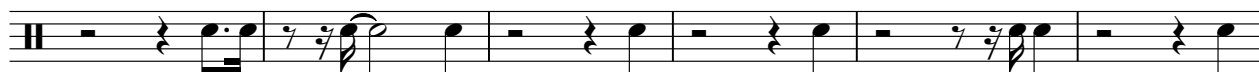
119



125



131



137



143



148



154



159



165



175

Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

HHclosed

3

Musical staff 1: Percussion notation for measures 1-4. It shows a 4/4 time signature and a series of eighth notes grouped in threes. The notes are marked with 'x' and a circled 'x'.

8

Musical staff 2: Percussion notation for measures 5-8. It continues the eighth note triplet pattern, with a fermata over the eighth note in measure 8.

13

Musical staff 3: Percussion notation for measures 9-12. It continues the eighth note triplet pattern.

18

Musical staff 4: Percussion notation for measures 13-17. It continues the eighth note triplet pattern, with a fermata over the eighth note in measure 14.

23

Musical staff 5: Percussion notation for measures 18-22. It features a whole rest for 8 measures in measure 19, followed by the eighth note triplet pattern.

35

Musical staff 6: Percussion notation for measures 23-34. It continues the eighth note triplet pattern with fermatas over eighth notes in measures 25 and 29.

40

Musical staff 7: Percussion notation for measures 35-39. It continues the eighth note triplet pattern with fermatas over eighth notes in measures 37 and 39.

44

Musical staff 8: Percussion notation for measures 40-42. It continues the eighth note triplet pattern for two measures, followed by a whole rest for 42 measures.

42

88

Musical notation for measure 88, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

93

Musical notation for measure 93, featuring a series of eighth notes grouped in threes (trios).

98

Musical notation for measure 98, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

103

Musical notation for measure 103, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note. A large number '8' is positioned above the staff, indicating an 8-measure rest.

115

Musical notation for measure 115, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

120

Musical notation for measure 120, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

125

Musical notation for measure 125, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note. A large number '2' is positioned above the staff, indicating a 2-measure rest.

131

Musical notation for measure 131, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

136

Musical notation for measure 136, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note.

141

Musical notation for measure 141, featuring a series of eighth notes grouped in threes (trios) and a final eighth note with a grace note. A large number '8' is positioned above the staff, indicating an 8-measure rest.

153

Musical notation for measure 153. The staff contains five measures. The first three measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' below. The fourth measure contains a quarter rest followed by a quarter note with a slur above it. The fifth measure contains a triplet of eighth notes, indicated by a bracket with the number '3' below. The notes are marked with 'x' and 'o' symbols.

158

Musical notation for measure 158. The staff contains five measures. The first measure contains a quarter rest followed by a quarter note with a slur above it. The second and third measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' below. The fourth measure contains a quarter rest followed by a quarter note with a slur above it. The fifth measure contains a triplet of eighth notes, indicated by a bracket with the number '3' below. The notes are marked with 'x' and 'o' symbols.

163

Musical notation for measure 163. The staff contains five measures. The first measure contains a quarter rest followed by a quarter note with a slur above it. The second and third measures each contain a triplet of eighth notes, indicated by a bracket with the number '3' below. The fourth and fifth measures are completely filled with a thick black bar, indicating a full-measure rest. The number '177' is written above the bar in the fourth measure.

Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

HHopen 2

3

9

16

23

8

36

43

40

88

95

100

8

112



119



126



133



140



153



160



165



Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

HHopen 1

24

22

Musical staff for measures 24-25. Measure 24 contains a whole rest. Measure 25 contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it.

49

Musical staff for measures 49-54. Each measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it.

55

Musical staff for measures 55-60. Each measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it.

61

Musical staff for measures 61-67. Measures 61-62, 64-65, and 67 contain a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it. Measure 63 contains a whole rest.

68

Musical staff for measures 68-74. Measures 68-69, 71-72, and 74 contain a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it. Measure 70 contains a whole rest.

75

Musical staff for measures 75-80. Each measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it.

81

Musical staff for measures 81-86. Each measure contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it.

87

18

39

Musical staff for measures 87-144. Measure 87 contains a whole rest. Measure 88 contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it. Measure 144 contains a whole rest.

145

197

Musical staff for measures 145-196. Measure 145 contains a quarter note G4, a quarter note F4, and a quarter note E4, each with a circled 'x' below it. Measure 196 contains a whole rest.

Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

Ride

23



27

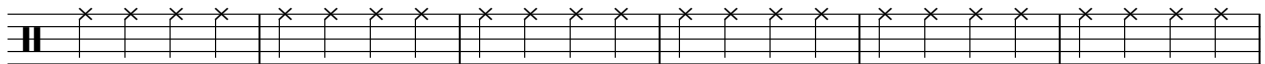


17

48



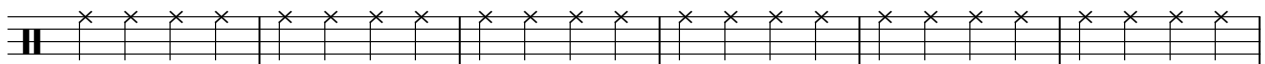
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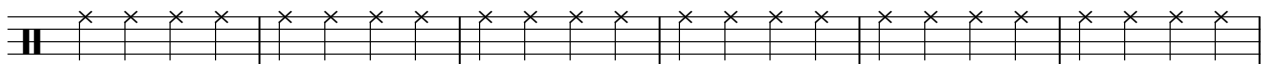
60



66



72



78



84



16

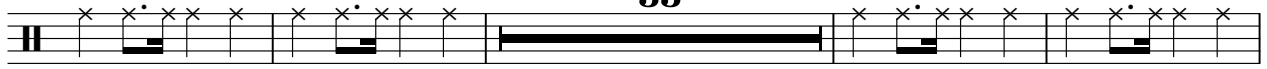
2

Percussion

104



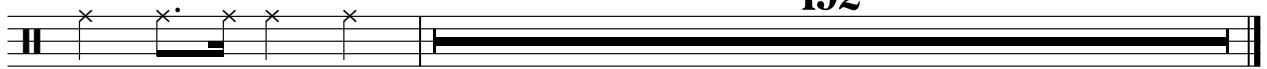
109



146



150



Herb & His Orchestra Alpert - So What's New

Percussion

♩ = 170,000092

Crash

11 7 5

26 2 4

36 2

44 48 7

101 5 2

112 4 2

122 8 7

140 5 2

151 4 2

161 179

Herb & His Orchestra Alpert - So What`s New

Banjo

$\text{♩} = 170,000092$
Banjo 3

7

11

15

19

23

26

29

32

Detailed description: This is a musical score for a Banjo part in 4/4 time. The tempo is marked as 170,000092. The score begins with a 3/4 measure rest, followed by a series of chords and eighth notes. The chords are primarily triads and dyads, with some accidentals (sharps and flats) indicating specific notes. The eighth notes are beamed together in groups of four, creating a steady, rhythmic accompaniment. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 26, 29, and 32 marked at the beginning of their respective lines. The notation is in treble clef.

Banjo

36

Musical staff 36: Treble clef, 4/4 time signature. Measures 36-38 show a rhythmic pattern of eighth notes with chords. Measure 39 starts with a sharp sign on the staff.

39

Musical staff 39: Treble clef, 4/4 time signature. Measures 39-42 continue the rhythmic pattern with various chord voicings and accidentals.

43

Musical staff 43: Treble clef, 4/4 time signature. Measures 43-46 continue the rhythmic pattern with various chord voicings and accidentals.

47

Musical staff 47: Treble clef, 4/4 time signature. Measures 47-50 continue the rhythmic pattern with various chord voicings and accidentals.

50

Musical staff 50: Treble clef, 4/4 time signature. Measures 50-53 continue the rhythmic pattern with various chord voicings and accidentals.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-56 continue the rhythmic pattern with various chord voicings and accidentals.

56

Musical staff 56: Treble clef, 4/4 time signature. Measures 56-59 continue the rhythmic pattern with various chord voicings and accidentals.

59

Musical staff 59: Treble clef, 4/4 time signature. Measures 59-62 continue the rhythmic pattern with various chord voicings and accidentals.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 62-65 continue the rhythmic pattern with various chord voicings and accidentals.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-68 continue the rhythmic pattern with various chord voicings and accidentals.

Banjo 3

This image displays a page of musical notation for a Banjo instrument, covering measures 68 through 95. The notation is presented in ten staves, each beginning with a measure number. The music is written in a treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are primarily triads and dyads, often with a sharp sign indicating a specific key signature. The rhythm is consistent across all measures, with a steady eighth-note pulse. The word "Banjo" is written above the first staff, and the number "3" is in the top right corner. The notation includes various chord symbols and rhythmic markings, such as eighth notes and rests, to guide the performer.

V.S.

Banjo

This image displays a page of musical notation for a Banjo instrument, covering measures 98 through 125. The notation is presented in ten staves, each beginning with a measure number. The music is written in a treble clef and features a complex, rhythmic pattern of chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as sharps, flats, and accidentals, along with stems and beams indicating the rhythm. The overall style is characteristic of bluegrass or folk music.

Banjo

128

Musical staff for measures 128-132. It features a sequence of chords and rhythmic patterns. Measure 128 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

133

Musical staff for measures 133-135. It continues the sequence of chords and rhythmic patterns. Measure 133 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

136

Musical staff for measures 136-139. It continues the sequence of chords and rhythmic patterns. Measure 136 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

140

Musical staff for measures 140-142. It continues the sequence of chords and rhythmic patterns. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

143

Musical staff for measures 143-145. It continues the sequence of chords and rhythmic patterns. Measure 143 starts with a treble clef and a key signature of one flat (Bb). The notation includes chords and rhythmic markings such as eighth notes and rests.

146

Musical staff for measures 146-148. It continues the sequence of chords and rhythmic patterns. Measure 146 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

149

Musical staff for measures 149-151. It continues the sequence of chords and rhythmic patterns. Measure 149 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

152

Musical staff for measures 152-154. It continues the sequence of chords and rhythmic patterns. Measure 152 starts with a treble clef and a key signature of one sharp (F#). The notation includes chords and rhythmic markings such as eighth notes and rests.

6

Banjo

156

159

163

167

176

185

194

203

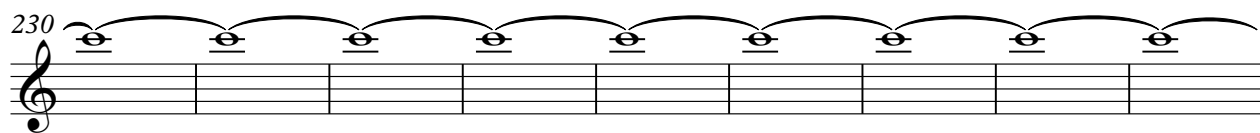
212

221

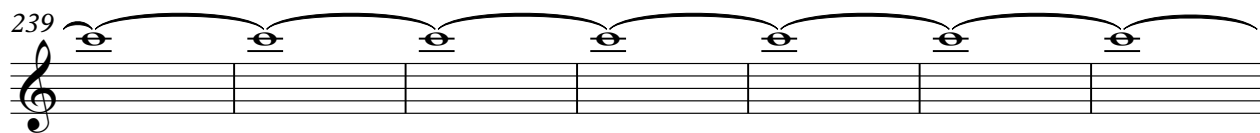
Banjo

7

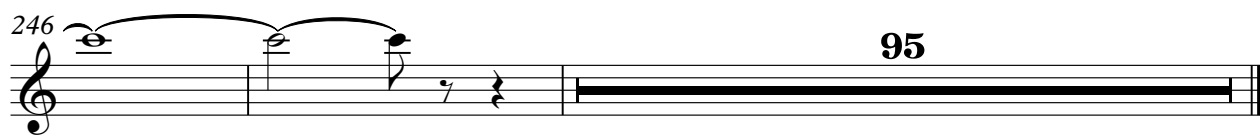
230



239



246



Herb & His Orchestra Alpert - So What`s New

Kora

♩ = 170,000092
Guitar 1 **3**

1

7

11

15

19

23

26

29

32



68



71



74



77



80



83



86



89



92



95



98

101

104

107

110

113

116

119

122

125

128

133

136

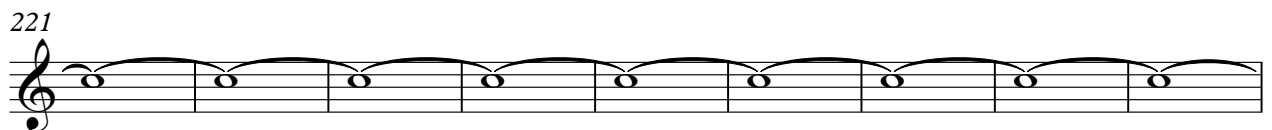
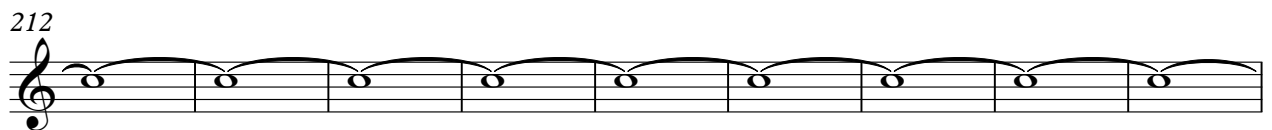
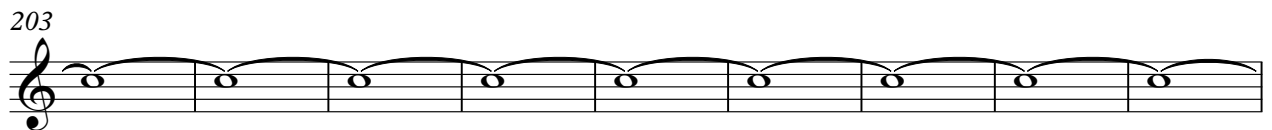
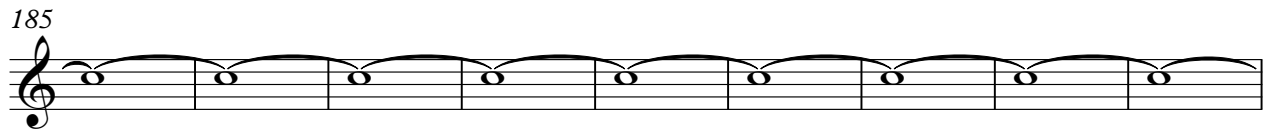
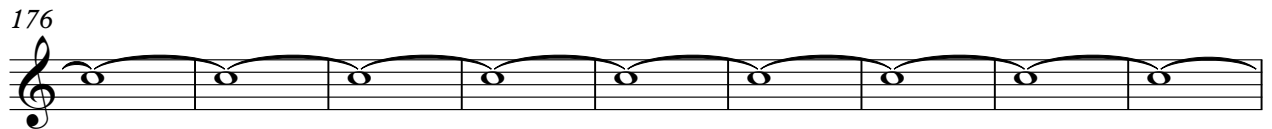
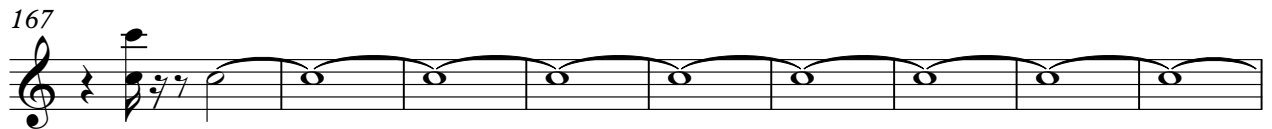
140

143

146

149

152



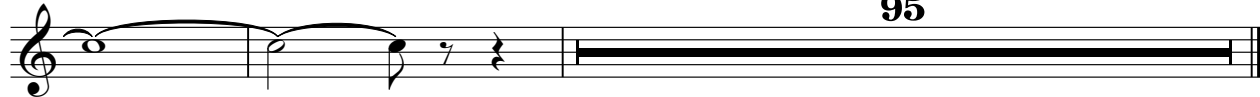
230



239



246



Herb & His Orchestra Alpert - So What`s New

Acoustic Bass

♩ = 170,000092

RounBass

3



8



12



17



22



28



33



38



43



48



V.S.

53



58



63



68



74



79



84



89



95



100



105



110



116



121



127



131



136



141



147



153



V.S.

4

Acoustic Bass

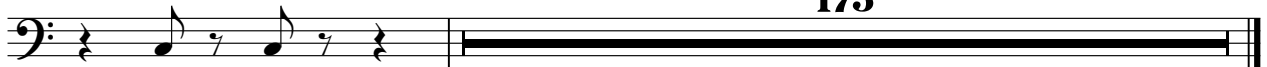
158



163



167



175

Tape Sampler Keyboard [Brass] Herb & His Orchestra Alpert - So What`s New

♩ = 170,000092

Brass 1

6

11

16

21

25

29

32

36



41



45



48

80



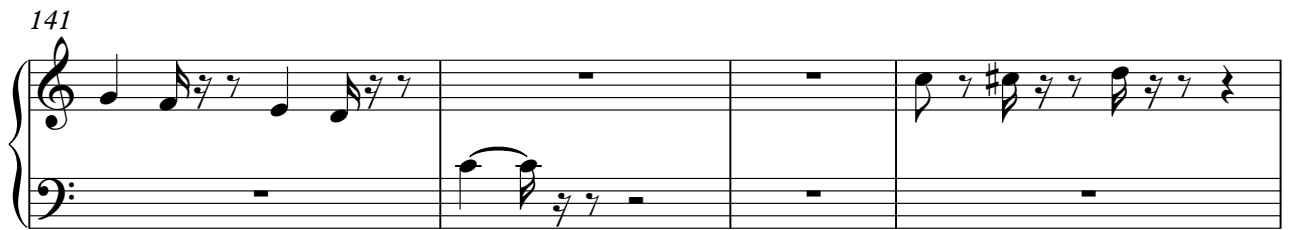
131



136



141



145



149



152



157



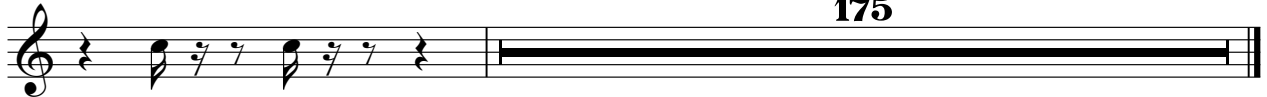
161



165



167



175

Herb & His Orchestra Alpert - So What`s New

Solo

♩ = 170,000092
GranPian 8

12 5

20 13

36 93

131 5

139 13

154 187

Detailed description: The image shows a guitar solo score for the piece 'So What's New' by Herb Alpert and His Orchestra. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as 170,000092. The first staff starts with a measure of a whole rest, followed by a melodic line. The second staff begins with a measure of a whole rest, then a chord of F#m7b9, and continues with a melodic line. The third staff starts with a measure of a whole rest, followed by a chord of F#m7b9, and then a melodic line. The fourth staff begins with a measure of a whole rest, followed by a chord of F#m7b9, and then a melodic line. The fifth staff starts with a measure of a whole rest, followed by a chord of F#m7b9, and then a melodic line. The sixth staff begins with a measure of a whole rest, followed by a chord of F#m7b9, and then a melodic line. The seventh staff starts with a measure of a whole rest, followed by a chord of F#m7b9, and then a melodic line. The score includes various musical notations such as rests, chords, and melodic lines.