

# Herb & His Orchestra Alpert - South Of The Border

♩ = 120,000000

Baroque Trumpet

Percussion

Marimba

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Synth Strings

Synth Strings

FX 5 (Brightness)

♩ = 120,000000  
XXXXXXXXXX

Viola

4

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a band, starting at measure 4. The score is arranged in a system with seven staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), three different parts of the Electric Guitar (J. Gtr.), Electric Bass (E. Bass), and two parts of the Synthesizer (Syn. Str.). The Bar. Tpt. part begins with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a half note D4. The Perc. part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. parts play different melodic and harmonic lines. The E. Bass part provides a steady bass line. The Syn. Str. parts play sustained chords and melodic fragments. The key signature has one flat (Bb), and the time signature is 4/4.

6

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a band. It consists of eight staves. The first staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The next three staves are for Jumbo Guitar (J. Gtr.) in treble clef. The fifth staff is for Electric Bass (E. Bass) in bass clef. The sixth and seventh staves are for Synthesizer (Syn. Str.) in treble clef. The eighth staff is a guitar tablature for the Synthesizer, showing fret numbers on a six-string guitar. A measure number '6' is at the top left. A page number '3' is at the top right. The score is divided into two measures by a vertical bar line.

8

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 4, starting at measure 8. The score is arranged in a system with seven staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; Percussion (Perc.) with a snare drum icon; three staves of Jazz Guitar (J. Gtr.) in treble clef; Electric Bass (E. Bass) in bass clef; and two staves of Synthesizer Strings (Syn. Str.) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The Bar. Tpt. part features a melodic line with eighth and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic fragments. The E. Bass part provides a steady bass line. The Syn. Str. parts use block chords and sustained notes.

10

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

The musical score consists of eight staves. The first staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with a key signature change from one flat to two flats. The second staff is for Percussion (Perc.) with a double bar line, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef, each with a different melodic and harmonic part. The sixth staff is for E. Bass (Electric Bass) in bass clef, providing a steady bass line. The seventh and eighth staves are for Syn. Str. (Synthesizer Strings) in treble clef; the seventh staff has a melodic line, and the eighth staff shows guitar tablature with fret numbers (1, 2, 3) and chord diagrams (E7, D7, G7) below the staff.

12

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

14

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

16

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



18

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

20

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

22

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

24

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

26

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 26, 27, and 28. The score is arranged in a grand staff format with the following parts from top to bottom: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), and three staves of Jazz Guitar (J. Gtr.). Below the guitar staves are the Electric Bass (E. Bass) and two staves of Synthesizer Strings (Syn. Str.). The Bar. Tpt. part begins with a melodic line in measure 26, moving from a half note G4 to a quarter note F#4, then a quarter note E4, and finally a half note D4. The Perc. part features a complex rhythmic pattern with 'x' marks indicating specific percussive hits. The Mar. part provides a steady, rhythmic accompaniment. The J. Gtr. parts consist of three staves, each with a different melodic or harmonic line. The E. Bass part provides a simple, steady bass line. The Syn. Str. parts include a melodic line in the upper staff and chordal accompaniment in the lower staff, with some notes held across measures.

28

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

30

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 30 and 31. The score is arranged in a grand staff format with the following parts from top to bottom: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), and three different parts for the Electric Guitar (J. Gtr.). The Electric Bass (E. Bass) part is positioned below the guitar parts. At the bottom, there are two staves for Synthesizer Strings (Syn. Str.). The Bar. Tpt. part begins with a treble clef and a key signature of one flat. The Perc. part uses a snare drum and cymbal notation. The Mar. part uses a treble clef and a key signature of one flat. The J. Gtr. parts use treble clefs and a key signature of one flat. The E. Bass part uses a bass clef and a key signature of one flat. The Syn. Str. parts use treble clefs and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

32

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.



34

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

36

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

38

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

40

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

This musical score page contains measures 40 through 43. The instruments are arranged vertically as follows: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Maracas (Mar.), three J. Gtr. parts, Electric Bass (E. Bass), and Synthesizer Strings (Syn. Str.). Measure 40 features a Bar. Tpt. line with a melodic line, a Perc. line with a rhythmic pattern of 'x' marks, a Mar. line with a triplet of eighth notes, and a J. Gtr. line with a triplet of eighth notes. Measure 41 continues the melodic lines and rhythmic patterns. Measure 42 shows the J. Gtr. parts playing chords and moving lines. Measure 43 concludes the sequence with sustained chords in the Syn. Str. and E. Bass parts.

42

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Detailed description: This page of a musical score contains measures 42 and 43. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Maracas (Mar.), three staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), two staves for Synthesizer Strings (Syn. Str.), and a final staff for FX 5. Measure 42 shows the Bar. Tpt. playing a melodic line, Perc. with a complex rhythmic pattern, Mar. with a simple rhythmic accompaniment, and the J. Gtr. playing chords. Measure 43 continues these parts, with the Bar. Tpt. holding a long note, Perc. continuing its pattern, Mar. playing eighth notes, and the J. Gtr. playing sustained chords. The E. Bass and Syn. Str. parts provide harmonic support throughout.

44

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

46

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

48

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score covers measures 48 through 51. The score is arranged in a multi-staff format. At the top, measure 48 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a complex rhythmic pattern including triplets and a sextuplet; three staves of Jazz Guitar (J. Gtr.) with various chordal and melodic figures; Electric Bass (E. Bass) with a simple bass line; Synthesizer Strings (Syn. Str.) with sustained chords; FX 5 (Effects) with chordal textures; and Viola (Vla.) with a melodic line. The score includes various musical notations such as rests, accidentals, and articulation marks.



50

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

Detailed description: This page of a musical score contains measures 50, 51, and 52. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Maracas (Mar.), and three staves for Jazzy Guitar (J. Gtr.). Below these are the Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and FX 5. The bottom staff is for Viola (Vla.). Measure 50 shows the Bar. Tpt. playing a melodic line, Perc. with a rhythmic pattern, Mar. with a complex rhythmic pattern including sixteenth and thirty-second notes, and the J. Gtr. playing chords. Measure 51 continues the melodic and rhythmic patterns. Measure 52 features a melodic line for Bar. Tpt. and J. Gtr., a rhythmic pattern for Perc., and a complex rhythmic pattern for Mar. with sixteenth and thirty-second notes, including a triplet. The Syn. Str. and FX 5 parts provide harmonic support with sustained chords and effects. The Viola part is mostly silent.

52

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

54

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

56

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

58

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

60

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

The musical score for page 30, measures 60-61, is arranged in a multi-staff format. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Percussion (Perc.), Maracas (Mar.), and three Jazzy Guitars (J. Gtr.). The Maracas part includes triplet markings. Below the guitars are the Electric Bass (E. Bass), Synthesizer (Syn. Str.), and FX 5 parts, which feature long sustained notes in the second measure. The Viola (Vla.) part is at the bottom, with a whole note chord in the second measure.

62

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.

64

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.



66

Bar. Tpt.

Perc.

Mar.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

FX 5

Vla.



70

Bar. Tpt.



Baroque Trumpet

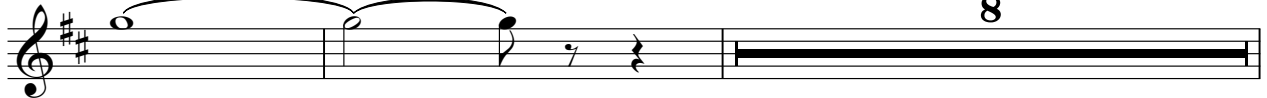
54



60



65



75



Herb & His Orchestra Alpert - South Of The Border

Percussion

♩ = 120,000000  
2

6

9

12

15

18

22

25

28

31

V.S.

## Percussion

Musical score for Percussion, measures 34-62. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The score is divided into systems, with measure numbers 34, 38, 41, 44, 47, 50, 53, 56, 59, and 62 marking the beginning of each system. A double bar line with a repeat sign is present at the end of measures 37, 40, 43, 46, 49, 52, 55, 58, and 61.

65 Percussion 3

Musical notation for Percussion, measures 65-74. Measure 65 starts with a double bar line and a circled 'X' above the staff. Measures 66-70 show rhythmic patterns with 'x' marks. Measure 71 has a circled 'X' above the staff. Measure 72 has a circled '8' above the staff. Measures 73-74 are solid black bars.

75 2

Musical notation for Percussion, measure 75. Measure 75 is a solid black bar.

Herb & His Orchestra Alpert - South Of The Border

Marimba

♩ = 120,000000  
18

21

23

25

27

29

31

33

36

39

V.S.

42

Musical notation for measures 42-44. Measure 42: Treble clef has a quarter rest; Bass clef has a quarter note. Measure 43: Treble clef has eighth notes; Bass clef has eighth notes. Measure 44: Treble clef has a whole rest; Bass clef has eighth notes.

45

Musical notation for measures 45-46. Measure 45: Treble clef has a whole rest; Bass clef has eighth notes. Measure 46: Treble clef has triplets; Bass clef has eighth notes.

47

Musical notation for measures 47-48. Measure 47: Treble clef has triplets and sixths. Measure 48: Treble clef has triplets and sixths.

49

Musical notation for measures 49-50. Measure 49: Treble clef has sixths and triplets. Measure 50: Treble clef has eighth notes.

51

Musical notation for measures 51-52. Measure 51: Treble clef has sixths and triplets. Measure 52: Treble clef has triplets.

53

Musical notation for measures 53-54. Measure 53: Treble clef has triplets and sixths. Measure 54: Treble clef has triplets.

55

Musical notation for measures 55-56. Measure 55: Treble clef has triplets. Measure 56: Treble clef has eighth notes.

57

Musical notation for measures 57-58. Measure 57: Treble clef has sixths and triplets. Measure 58: Treble clef has triplets and sixths.

59

Musical notation for measures 59-60. Measure 59: Treble clef has eighth notes. Measure 60: Treble clef has triplets.



61

Musical notation for measure 61, featuring a treble clef and a series of eighth notes with rests. The measure concludes with two triplet eighth notes.

63

Musical notation for measure 63, featuring a treble clef and a series of eighth notes with rests. The measure concludes with two triplet eighth notes.

65

Musical notation for measure 65, featuring a treble clef and a series of eighth notes with rests. The measure concludes with a sixteenth-note triplet and a sixteenth-note sextuplet.

66

Musical notation for measure 66, featuring a treble clef and a series of eighth notes with rests. The measure concludes with an eighth-note triplet, two sixteenth-note sextuplets, and an eighth-note octuplet.

75

Musical notation for measure 75, featuring a treble clef and a long horizontal line with a '2' above it, indicating a two-measure rest.

♩ = 120,000000

2

6

10

14

18

22

26

29

33

37

3

V.S.

Detailed description: This is a guitar score for the piece 'South Of The Border' by Herb Alpert and His Orchestra. The music is written in 4/4 time with a tempo of 120 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above it, indicating a second fret. The notation includes various chords, mostly triads and dyads, and melodic lines with eighth and sixteenth notes. There are several measures with rests. The final staff ends with a triplet of eighth notes and the instruction 'V.S.' (Vivace). The key signature has one sharp (F#).

41



45



49



53



57



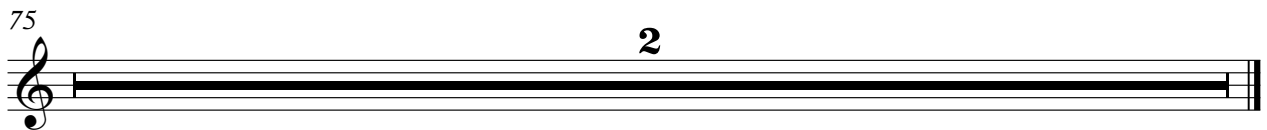
61



64



75



♩ = 120,000000

2

6

10

14

18

22

26

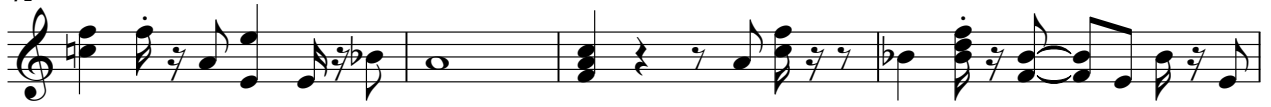
30

34

38

V.S.

41



45



49



53



57



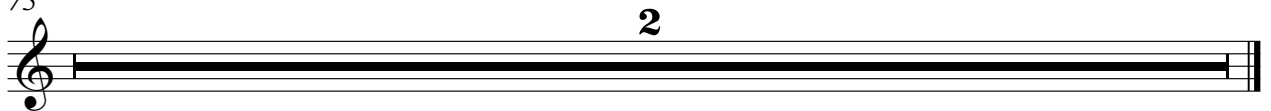
61



64



75



♩ = 120,000000

2

6

10

13

17

21

25

29

33

37

41



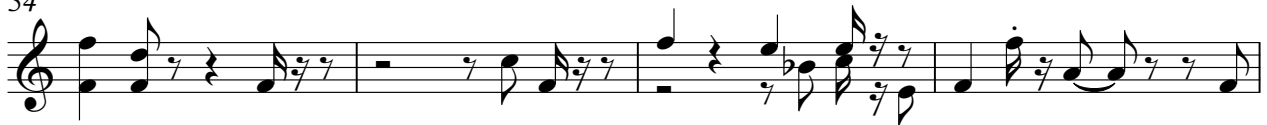
46



50



54



58



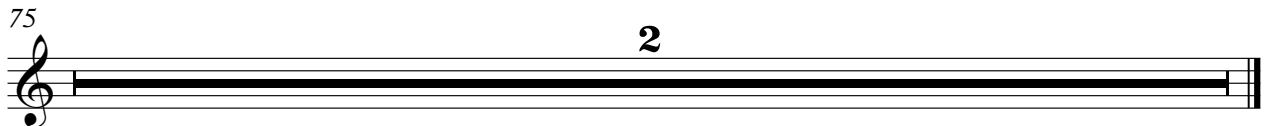
62



65



75



Herb & His Orchestra Alpert - South Of The Border

Electric Bass

♩ = 120,000000

2



7



12



17



22



27



32



37



42



47



V.S.



2

Electric Bass

52



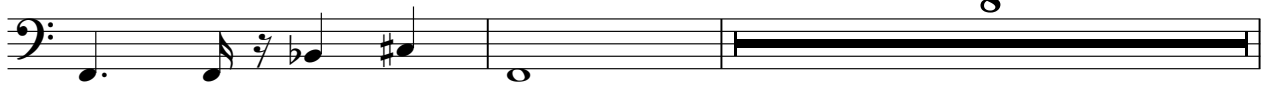
57



62



65



75



Synth Strings

Herb & His Orchestra Alpert - South Of The Border

♩ = 120,000000

7

12

17

22

26

31

8

43



48



52



57



63



75



2

8

# Herb & His Orchestra Alpert - South Of The Border

## Synth Strings

♩ = 120,000000

2

10

18

26

34

41

49

57

63

8

75

2

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 120,000000 (likely 120 BPM) and a 4/4 time signature. The score is divided into ten systems, each starting with a measure number. System 1 (measures 1-9) starts with a double bar line and a '2' above it. System 2 (measures 10-17) continues the texture. System 3 (measures 18-25) includes a measure with a fermata. System 4 (measures 26-33) continues. System 5 (measures 34-40) includes a measure with a fermata. System 6 (measures 41-48) continues. System 7 (measures 49-56) continues. System 8 (measures 57-62) continues. System 9 (measures 63-74) ends with a double bar line and an '8' above it. System 10 (measures 75-82) ends with a double bar line and a '2' above it.

♩ = 120,000000

42

48

55

61

8

75

2

Viola

Herb & His Orchestra Alpert - South Of The Border

♩ = 120,000000  
xxxxxxxxx

46

4/4

51

2

4/4

59

4/4

65

8 2

4/4