

Herbert Gruhnemeyer - Halt Mich 1

♩ = 72,000290

ALTO SAX

BANDNEON

MELODY

♩ = 72,000290

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1

APPLAUSE



4

SLOWSTRING

A.PIANO 1

APPLAUSE

6

MELODY

SLOWSTRING

A.PIANO 1

APPLAUSE



8

BANDNEON

MELODY

SLOWSTRING

A.PIANO 1



10

BANDNEON

MELODY

SLOWSTRING

A.PIANO 1

12

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1



15

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1

17

BANDNEON

MELODY

SLOWSTRING

A.PIANO 1



19

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1

21

Musical score for measures 21-22. The score includes staves for BANDNEON, MELODY, SLOWSTRING, VIOLIN, CELLO, and A.PIANO 1. The MELODY staff features a triplet of eighth notes in measure 21. The SLOWSTRING and A.PIANO 1 staves show complex chordal textures with many accidentals.



23

Musical score for measures 23-24. The score includes staves for BANDNEON, MELODY, SLOWSTRING, VIOLIN, CELLO, and A.PIANO 1. The MELODY staff features a triplet of eighth notes in measure 23. The SLOWSTRING and A.PIANO 1 staves show complex chordal textures with many accidentals.

25

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1

27

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1

29

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1



31

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1

33

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1



35

ALTO SAX

BANDNEON

SLOWSTRING

STRINGS

A.PIANO 1

37

ALTO SAX

BANDNEON

SLOWSTRING

A.PIANO 1



39

ALTO SAX

BANDNEON

SLOWSTRING

A.PIANO 1



41

ALTO SAX

BANDNEON

SLOWSTRING

A.PIANO 1

43

ALTO SAX

BANDNEON

MELODY

SLOWSTRING

A.PIANO 1



45

BANDNEON

MELODY

SLOWSTRING

A.PIANO 1

47

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1



50

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1

52

BANDNEON

MELODY

SLOWSTRING

VIOLIN

CELLO

A.PIANO 1



54

BANDNEON

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

A.PIANO 1

APPLAUSE

56

SLOWSTRING

PIZZICATO

A.PIANO 1

APPLAUSE



58

SLOWSTRING

PIZZICATO

A.PIANO 1

APPLAUSE

62

ALTO SAX

BANDNEON

MELODY

SLOWSTRING

PIZZICATO

VIOLIN

CELLO

STRINGS

A.PIANO 1

APPLAUSE



70

APPLAUSE

ALTO SAX

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♩ = 72,000290

33

37

40

42

44

3

18

15

♩ = 72,000290

6

6

11

17

22

11

37

42

47

52

8

15

MELODY

Herbert Gruhnemeyer - Halt Mich 1

♩ = 72,000290

5

9

12

15

18

21

25

28

31

35

9

46

49

52

9

15

SLOWSTRING

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V.S.

2

SLOWSTRING

57

Musical notation for measures 57-60. The notation is written on a single staff with a treble clef. Measure 57 begins with a treble clef and a series of notes. Measures 58, 59, and 60 each feature a sustained chord, indicated by a large, horizontal oval shape that spans across the notes of the chord. The notes in these chords are primarily in the lower register of the staff.

61

Musical notation for measure 61. The notation is written on a single staff with a treble clef. The measure begins with a treble clef and a series of notes. Following the notes, there is a long horizontal line representing a 15-measure rest, with the number '15' written above it. The measure ends with a double bar line.

PIZZICATO

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23

27

31

35

20

57

4 **15**

VIOLIN

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10

16

3

25

29

33

13

49

54

8

15

CELLO

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10



16

3



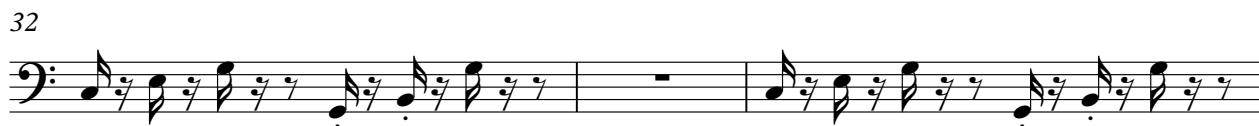
24



28



32



35

13



52

8

15



STRINGS

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23

Musical notation for strings, measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain eighth notes with triplets and slurs.

27

Musical notation for strings, measures 27-30. Measures 27-30 contain eighth notes with triplets and slurs.

31

Musical notation for strings, measures 31-34. Measures 31-34 contain eighth notes with triplets and slurs.

35

27

15

Musical notation for strings, measures 35-51. Measure 35 is a whole rest. Measures 36-51 are indicated by a long horizontal bar with a double bar line at the end.

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A.PIANO 1

♩ = 72,000290

5

8

11

14

17

20

24

28

31

V.S.

This musical score is for guitar, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 35 through 60. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplets marked with a '3' and a wavy line. The bass line is primarily composed of chords and single notes, with some sixteenth-note patterns. The score ends with a double bar line and a final chord.

APPLAUSE

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Musical staff 1: 4/4 time signature, starting with a key signature change to one sharp (F#) and a melodic line with a slur.

7

47

Musical staff 2: Measure 7, containing a thick black bar labeled "47" and a measure with a key signature change to one sharp (F#) and a melodic line with a slur.

Musical staff 3: Melodic line with a slur and a key signature change to one sharp (F#).

60

Musical staff 4: Measure 60, mostly empty with a few notes.

Musical staff 5: Melodic line with a slur and a key signature change to one sharp (F#).

69

Musical staff 6: Measure 69, mostly empty with a few notes.

Musical staff 7: Melodic line with a slur and a key signature change to one sharp (F#), ending with a double bar line.

74

Musical staff 8: Measure 74, ending with a double bar line.