

Herbie Hancock - Love Walked In

♩ = 135,001343

The musical score is presented in four systems, each containing three staves: DRUMS, FRETLESS (bass), and A.PIANO 1. The time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The first system starts with a tempo marking of ♩ = 135,001343. The second system begins with a measure number '3'. The third system begins with a measure number '5'. The fourth system begins with a measure number '7'. The piano part features complex chordal textures and melodic lines, while the bass part provides a steady accompaniment with occasional melodic flourishes. The drum part consists of a consistent rhythmic pattern.

9

DRUMS

FRETLESS

A.PIANO 1

3

3

10

DRUMS

FRETLESS

A.PIANO 1

3

3

12

DRUMS

FRETLESS

A.PIANO 1

3

14

DRUMS

FRETLESS

A.PIANO 1

3

16

DRUMS

FRETLESS

A.PIANO 1

18

DRUMS

FRETLESS

A.PIANO 1

20

DRUMS

FRETLESS

A.PIANO 1

22

DRUMS

FRETLESS

A.PIANO 1

24

DRUMS

FRETLESS

A.PIANO 1

26

DRUMS

FRETLESS

A.PIANO 1

28

DRUMS

FRETLESS

A.PIANO 1

30

DRUMS

FRETLESS

A.PIANO 1

32

DRUMS

FRETLESS

A.PIANO 1

34

DRUMS

FRETLESS

A.PIANO 1

35

DRUMS

FRETLESS

A.PIANO 1

36

DRUMS

FRETLESS

A.PIANO 1

37

DRUMS

FRETLESS

A.PIANO 1

38

DRUMS

FRETLESS

A.PIANO 1

40

DRUMS

FRETLESS

A.PIANO 1

41

DRUMS

FRETLESS

A.PIANO 1

42

DRUMS

FRETLESS

A.PIANO 1

44

DRUMS

FRETLESS

A.PIANO 1

46

DRUMS

FRETLESS

A.PIANO 1

48

DRUMS

FRETLESS

A.PIANO 1

50

DRUMS

FRETLESS

A.PIANO 1

51

DRUMS

FRETLESS

A.PIANO 1

53

DRUMS

FRETLESS

A.PIANO 1

55

DRUMS

FRETLESS

A.PIANO 1

57

DRUMS

FRETLESS

A.PIANO 1

58

DRUMS

FRETLESS

A.PIANO 1

59

DRUMS

FRETLESS

A.PIANO 1

60

DRUMS

FRETLESS

A.PIANO 1

62

DRUMS

FRETLESS

A.PIANO 1

63

DRUMS

FRETLESS

A.PIANO 1

65

DRUMS

FRETLESS

A.PIANO 1

66

DRUMS

FRETLESS

A.PIANO 1

68

DRUMS

FRETLESS

A.PIANO 1

70

DRUMS

FRETLESS

A.PIANO 1

72

DRUMS

FRETLESS

A.PIANO 1

74

DRUMS

FRETLESS

A.PIANO 1

76

DRUMS

FRETLESS

A.PIANO 1

78

DRUMS

FRETLESS

A.PIANO 1

80

DRUMS

FRETLESS

A.PIANO 1

81

DRUMS

FRETLESS

A.PIANO 1

82

DRUMS

FRETLESS

A.PIANO 1

83

DRUMS

FRETLESS

A.PIANO 1

85

DRUMS

FRETLESS

A.PIANO 1

87

DRUMS

FRETLESS

A.PIANO 1

88

DRUMS

FRETLESS

A.PIANO 1

90

DRUMS

FRETLESS

A.PIANO 1

92

DRUMS

FRETLESS

A.PIANO 1

94

DRUMS

FRETLESS

A.PIANO 1

96

DRUMS

FRETLESS

A.PIANO 1

98

DRUMS

FRETLESS

A.PIANO 1

99

DRUMS

FRETLESS

A.PIANO 1

100

DRUMS

FRETLESS

A.PIANO 1

102

DRUMS

FRETLESS

A.PIANO 1

103

DRUMS

FRETLESS

A.PIANO 1

104

DRUMS

FRETLESS

A.PIANO 1

106

FRETLESS

A.PIANO 1

DRUMS

Herbie Hancock - Love Walked In

♩ = 135,001343

5

9

13

17

21

25

29

33

37

V.S.

41

45

49

53

57

61

65

69

73

77

DRUMS

81

Musical notation for drum part 81, showing a sequence of notes and rests on a staff with a double bar line on the left.

85

Musical notation for drum part 85, showing a sequence of notes and rests on a staff with a double bar line on the left.

89

Musical notation for drum part 89, showing a sequence of notes and rests on a staff with a double bar line on the left.

93

Musical notation for drum part 93, showing a sequence of notes and rests on a staff with a double bar line on the left.

97

Musical notation for drum part 97, showing a sequence of notes and rests on a staff with a double bar line on the left.

101

Musical notation for drum part 101, showing a sequence of notes and rests on a staff with a double bar line on the left.

104

Musical notation for drum part 104, showing a sequence of notes and rests on a staff with a double bar line on the left. A measure with a '4' above it is followed by a double bar line. A '3' is written below the staff at the end of the line.

♩ = 135,001343

5

9

13

17

21

26

31

36

40

V.S.

90



94



99



103



106



Herbie Hancock - Love Walked In

A.PIANO 1

♩ = 135,001343

4

7

9

11

14

17

19

21

23

V.S.

Detailed description: This is a piano score for the piece 'Love Walked In' by Herbie Hancock. The score is written in 4/4 time with a tempo of 135,001343. It consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 14, 17, 19, 21, 23). The music is characterized by complex rhythmic patterns, including many triplets and syncopated rhythms. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score ends with the initials 'V.S.' in the bottom right corner.

This musical score is for the first system of a piece titled "A.PIANO 1". It consists of ten staves of music, numbered 26 through 45. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a "3" above a bracketed group of notes. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The music is written in a single melodic line on a treble clef staff, with a bass line consisting of chords and occasional single notes. The overall texture is dense and rhythmic.

Musical score for A.PIANO 1, page 3, measures 47-66. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. Measure numbers 47, 49, 51, 53, 56, 58, 60, 62, 64, and 66 are indicated at the start of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. There are several triplet markings (3) and a sextuplet (6) throughout the piece. The piece concludes with a double bar line at the end of measure 66.

V.S.

A.PIANO 1

Musical score for A.PIANO 1, measures 68-90. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final chord in measure 90.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-90 show complex chords and eighth notes. Measure 91 features a triplet of eighth notes. Measure 92 continues with chords and eighth notes.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-92 show eighth notes and chords. Measure 93 features a triplet of eighth notes. Measure 94 continues with chords and eighth notes.

94

Musical staff 94: Treble clef, key signature of one flat. Measures 94-95 show complex chords and eighth notes. Measure 96 features a triplet of eighth notes. Measure 97 continues with chords and eighth notes.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 97-98 show eighth notes and chords. Measure 99 features a triplet of eighth notes. Measure 100 continues with chords and eighth notes.

99

Musical staff 99: Treble clef, key signature of one flat. Measures 99-100 show eighth notes and chords. Measure 101 features a triplet of eighth notes. Measure 102 continues with chords and eighth notes.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 101-102 show eighth notes and chords. Measure 103 features a triplet of eighth notes. Measure 104 continues with chords and eighth notes.

103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-104 show eighth notes and chords. Measure 105 features a triplet of eighth notes. Measure 106 continues with chords and eighth notes.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 105-106 show eighth notes and chords. Measure 107 features a triplet of eighth notes. Measure 108 continues with chords and eighth notes.