

# Herman van Veen - SUZANNE

♩ = 93,000183

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

SLAPBASS 2

ACCORDION

BRASS 1

A.PIANO 1

♩ = 93,000183

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 93,000183. The time signature is 4/4. The instruments listed are ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, SLAPBASS 2, ACCORDION, BRASS 1, and A.PIANO 1. The piano part (A.PIANO 1) begins with a rhythmic pattern of eighth notes and chords in the fourth measure.



5

DRUMS

A.PIANO 1

Detailed description: This system contains measures 5 and 6. The drums play a consistent pattern of eighth notes. The piano part continues with a complex rhythmic accompaniment of eighth notes and chords.



8

ALTO SAX

DRUMS

A.PIANO 1

Detailed description: This system contains measures 8 and 9. The alto saxophone part begins with a melodic line featuring triplet markings. The drums and piano continue their respective parts.

11

ALTO SAX

DRUMS

A.PIANO 1



14

ALTO SAX

DRUMS

A.PIANO 1



17

ALTO SAX

DRUMS

BRASS 1

A.PIANO 1

20

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



22

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

25

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system of music covers measures 25 and 26. It features five staves: Alto Saxophone, Drums, Jazz Guitar, Fingerboard Bass, and A. Piano 1. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Fingerboard Bass part has a simple bass line with quarter notes. The A. Piano 1 part has a dense, multi-voiced texture with many notes beamed together.

27

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system of music covers measures 27 and 28. It features five staves: Alto Saxophone, Drums, Jazz Guitar, Fingerboard Bass, and A. Piano 1. The Alto Saxophone part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part has a complex chordal texture. The Fingerboard Bass part has a simple bass line. The A. Piano 1 part has a dense, multi-voiced texture.

29

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system of music covers measures 29 and 30. It features five staves: Alto Saxophone, Drums, Jazz Guitar, Fingerboard Bass, and A. Piano 1. The Alto Saxophone part continues its melodic line. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part has a complex chordal texture. The Fingerboard Bass part has a simple bass line. The A. Piano 1 part has a dense, multi-voiced texture.

31

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 31 and 32. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part has a steady eighth-note pattern. The Jazz Guitar part plays chords and single notes. The Fingerboard Bass part has a simple bass line. The A. Piano 1 part plays chords. A double bar line is on the left.

33

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

A.PIANO 1

This system contains measures 33 and 34. The Alto Saxophone part continues its melodic line. The Drums part has a steady eighth-note pattern. The Jazz Guitar part includes a triplet of eighth notes. The Fingerboard Bass part has a simple bass line. The Accordion part has a simple bass line. The A. Piano 1 part plays chords. A double bar line is on the left.

35

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

This system contains measures 35 and 36. The Alto Saxophone part features a melodic line with triplet markings. The Drums part has a steady eighth-note pattern. The Jazz Guitar part plays chords and single notes. The Fingerboard Bass part has a simple bass line. The A. Piano 1 part plays chords. A double bar line is on the left.

38

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



41

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

43

Musical score for measures 43-44. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, ACCORDION, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth notes and rests. DRUMS play a steady eighth-note pattern. JAZZ GTR has a melodic line with a triplet in measure 44. FINGERDBAS provides a simple bass line. ACCORDION plays a rhythmic accompaniment. BRASS 1 has a sustained chord in measure 44. A.PIANO 1 plays a complex accompaniment with many beamed notes.



45

Musical score for measures 45-46. The score includes parts for ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, ACCORDION, BRASS 1, and A.PIANO 1. The ALTO SAX part continues with a melodic line. DRUMS maintain the eighth-note pattern. JAZZ GTR has a melodic line with a triplet in measure 46. FINGERDBAS continues with a simple bass line. ACCORDION plays a rhythmic accompaniment. BRASS 1 has a melodic line with a triplet in measure 46. A.PIANO 1 continues with a complex accompaniment.

47

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



49

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



51

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

53

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

55

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

57

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

Musical score for measures 57-60. The score includes five staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), and A.PIANO 1 (treble clef). A triplet of eighth notes is marked in the Alto Sax part in measure 58.



59

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

Musical score for measures 59-62. The score includes seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), ACCORDION (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The Alto Sax and Brass 1 parts are mostly silent in this section.

62

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



64

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

66

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

68

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

A.PIANO 1

70

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: ALTO SAX, DRUMS, JAZZ GTR, FINGERDBAS, ACCORDION, BRASS 1, and A.PIANO 1. The score is divided into three systems. The first system starts at measure 66, the second at measure 68, and the third at measure 70. The ALTO SAX part has a melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The JAZZ GTR part features a series of chords and melodic fragments. The FINGERDBAS part has a steady bass line. The ACCORDION part has a melodic line with some triplets. The BRASS 1 part is mostly silent. The A.PIANO 1 part has a complex, rhythmic accompaniment with many chords and melodic lines. There are double bar lines with repeat signs on the left side of the score, indicating repeated sections.

72

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

A.PIANO 1

Detailed description: This block contains the musical notation for measures 72 and 73. It features five staves: DRUMS (with 'x' marks for cymbals), JAZZ GTR (with slash marks for muted notes), FINGERDBAS (bass line), ACCORDION (with triplets and slurs), and A.PIANO 1 (chordal accompaniment). The key signature has one sharp (F#).



74

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

SLAPBASS 2

ACCORDION

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 74 and 75. It features eight staves: ALTO SAX (melodic line), DRUMS (with 'x' marks), JAZZ GTR (with slash marks), FINGERDBAS (bass line), SLAPBASS 2 (with triplets), ACCORDION (chordal accompaniment), BRASS 1 (melodic line), and A.PIANO 1 (chordal accompaniment). The key signature has one sharp (F#).

76

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

SLAPBASS 2

ACCORDION

BRASS 1

A.PIANO 1

78

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

SLAPBASS 2

ACCORDION

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 78 and 79. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part has a series of chords and single notes. The Fingerbass and Slapbass 2 parts provide a steady bass line. The Accordion part has a few notes in the first measure. The Brass 1 part has a few notes in the first measure. The A. Piano 1 part has a complex chordal accompaniment.



80

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 80 and 81. The Alto Saxophone part continues its melodic line. The Drums part maintains its rhythmic pattern. The Jazz Guitar part has a series of chords and single notes. The Fingerbass part provides a steady bass line. The A. Piano 1 part has a complex chordal accompaniment.

82

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

84

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

86

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

A.PIANO 1

♩ = 45,000111    ♩ = 62,000126



88

ALTO SAX

ACCORDION

A.PIANO 1

3 6 3



90 ♩ = 58,000156 ♩ = 93,000183

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

♩ = 58,000156 ♩ = 93,000183

93

ALTO SAX  
DRUMS  
JAZZ GTR  
FINGERDBAS  
ACCORDION  
BRASS 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: ALTO SAX (treble clef), DRUMS (drum set notation), JAZZ GTR (treble clef), FINGERDBAS (bass clef), ACCORDION (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). Measure 93 shows the alto sax playing a melodic line, drums with a steady beat, jazz guitar with chords, fingerbass with a simple bass line, accordion with a rhythmic accompaniment, brass 1 with a sustained chord, and piano with a complex chordal accompaniment. Measure 94 continues these parts, with the alto sax playing a similar line and the piano part becoming more intricate.



95

ALTO SAX  
DRUMS  
JAZZ GTR  
FINGERDBAS  
ACCORDION  
BRASS 1  
A.PIANO 1

Detailed description: This block contains the musical score for measures 95 and 96. It features the same seven staves as the previous block. Measure 95 shows the alto sax playing a melodic line, drums with a steady beat, jazz guitar with chords, fingerbass with a simple bass line, accordion with a rhythmic accompaniment, brass 1 with a sustained chord, and piano with a complex chordal accompaniment. Measure 96 continues these parts, with the alto sax playing a similar line and the piano part becoming more intricate.

97

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1



99

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

BRASS 1

A.PIANO 1

101  $\text{♩} = 55,000458$

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

ACCORDION

$\text{♩} = 55,000458$

BRASS 1

A.PIANO 1

104

ALTO SAX

DRUMS

JAZZ GTR

FINGERDBAS

SLAPBASS 2

ACCORDION

BRASS 1

A.PIANO 1

Herman van Veen - SUZANNE

ALTO SAX

$\text{♩} = 93,000183$

5

10

14

18

22

26

31

35

38

42

V.S.

46

51

56

60

64

76

80

85

♩ = 45,000111 ♩ = 62,000126

89

♩ = 58,000156      ♩ = 93,000183

93

ALTO SAX

3

98

♩ = 55,000458

Musical notation for measures 98-102. The key signature has two sharps (F# and C#). Measure 98 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99 has a half note G4 with a slur over it, followed by a quarter rest. Measure 100 is a whole rest. Measure 101 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4, with a triplet bracket under the last three notes. A large number '2' is positioned above the staff between measures 100 and 101.

103

Musical notation for measures 103-107. The key signature has two sharps (F# and C#). Measure 103 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has a half note G4 with a slur over it, followed by a quarter rest. Measure 105 has a half note G4 with a slur over it, followed by a quarter rest. Measure 106 is a whole rest. Measure 107 is a whole rest. A large number '2' is positioned above the staff between measures 106 and 107.

DRUMS

Herman van Veen - SUZANNE

♩ = 93,000183

Musical staff 1: Drum notation in 4/4 time, measures 1-4. The first three measures are rests, and the fourth measure contains a quarter note.

8

Musical staff 2: Drum notation in 4/4 time, measures 5-8. Each measure contains a quarter note.

14

Musical staff 3: Drum notation in 4/4 time, measures 9-13. Measures 9-12 contain quarter notes, and measure 13 contains a triplet of eighth notes.

20

Musical staff 4: Drum notation in 4/4 time, measures 14-19. Measures 14-18 contain eighth notes, and measure 19 contains a triplet of eighth notes.

24

Musical staff 5: Drum notation in 4/4 time, measures 20-23. Measures 20-21 contain eighth notes, and measures 22-23 contain sixteenth notes.

27

Musical staff 6: Drum notation in 4/4 time, measures 24-26. Measures 24-26 contain sixteenth notes.

30

Musical staff 7: Drum notation in 4/4 time, measures 27-29. Measures 27-29 contain sixteenth notes.

33

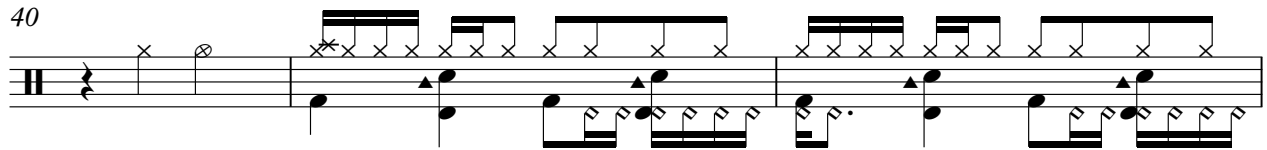
Musical staff 8: Drum notation in 4/4 time, measures 30-33. Measures 30-32 contain sixteenth notes, and measure 33 contains a whole note.

4

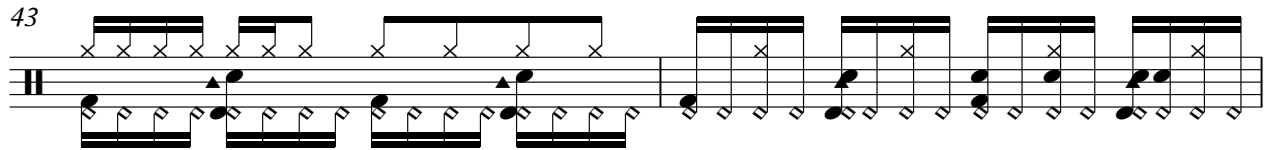


## DRUMS

40



43



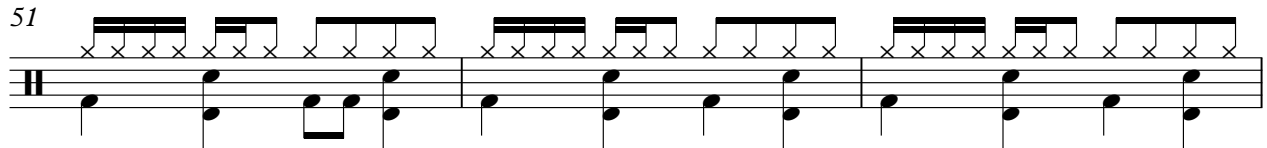
45



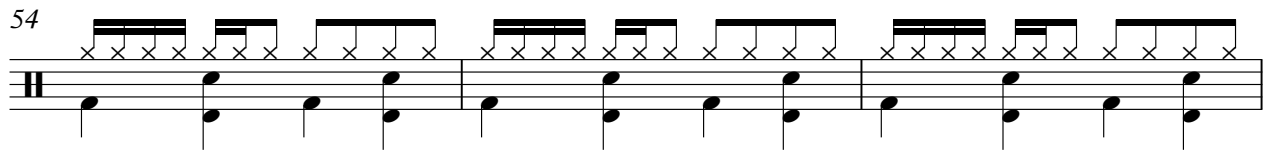
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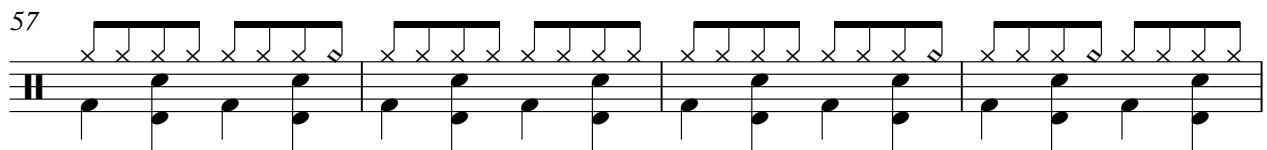
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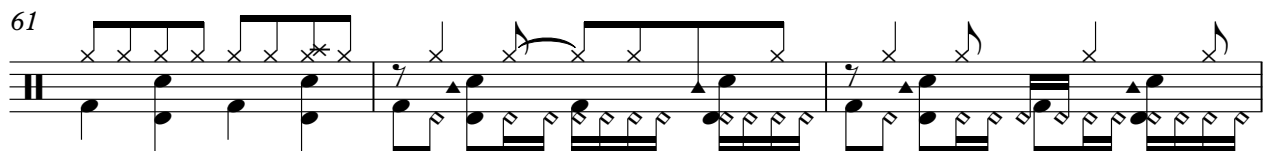
54



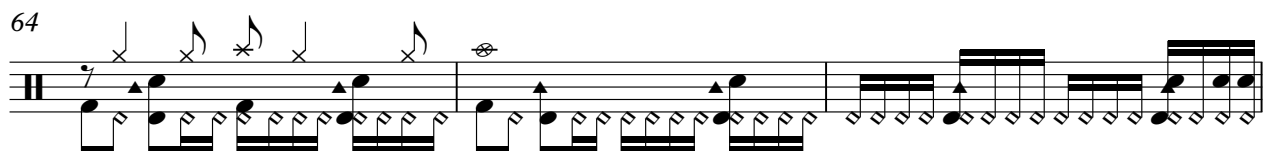
57




61



64



67



DRUMS

69

71

73

75

77

79

81

83

85

♩ = 45,000126  
3

4  $\text{♩} = 58,000156$   $\text{♩} = 93,000183$  DRUMS

90

93

95

98

101  $\text{♩} = 55,000458$

JAZZ GTR

Herman van Veen - SUZANNE

♩ = 93,000183

17

23

28

30

33

38

44

Detailed description: This is a guitar score for the piece 'Suzanne' by Herman van Veen. The music is in 4/4 time with a tempo of 93,000183. The score is written on a single staff in treble clef. It begins with a rest for two measures, followed by a measure with a bar line and the number 17 above it. The piece then continues with a series of chords and melodic fragments. Measure 23 starts with a chord and a melodic line. Measures 28 and 30 show more complex chordal textures and melodic movement. Measure 33 features a triplet of eighth notes. Measure 38 has a bar line with the number 2 above it. Measure 44 starts with a triplet of eighth notes and ends with a bar line and the number 2 above it. The score uses various chord voicings, including triads and dyads, and includes dynamic markings like accents and slurs.

JAZZ.GTR

50

53

56

59

64

69

72

75

79

82

JAZZ GTR 45,000111 ♪ = 62,000126 ♪ = 58,000136

85

2

91 ♪ = 93,000183

96

100 ♪ = 55,000458

4 2









ACCORDION

Herman van Veen - SUZANNE

♩ = 93,000183

18

23

9

5

40

44

47

3

11

62

66

8

3

2

ACCORDION

71

3

74

79

$\text{♩} = 45,000126$

7

7

3 6 3

89

$\text{♩} = 58,000156$   $\text{♩} = 93,000183$

3

94

98

101

$\text{♩} = 55,000458$

3 2

Herman van Veen - SUZANNE

BRASS 1

♩ = 93,000183

16

21

16

16

41

3

45

3

49

12

65

9

9

78

7

3

♩ = 45,000126

♩ = 58,000156

2

BRASS 1

91 ♩ = 93,000183

Musical staff for measures 91-95. Measure 91 starts with a quarter rest. Measure 92 begins with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and quarter notes, and rests.

96

Musical staff for measures 96-100. Measure 96 begins with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and quarter notes, and rests.

100

♩ = 55,000458

Musical staff for measures 100-102. Measure 100 begins with a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and quarter notes, and rests.

103

Musical staff for measures 103-105. Measure 103 contains a triplet of eighth notes. Measure 104 features a whole note chord with a sharp sign. Measure 105 contains two whole notes, each with a '2' above it, indicating a fermata or a specific articulation.

Herman van Veen - SUZANNE

A.PIANO 1

♩ = 93,000183

6  
9  
12  
15  
18  
21  
24  
27  
30

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 33 through 64. It is written for a single melodic line on a grand staff (treble clef). The music is characterized by a complex, rhythmic texture with frequent sixteenth-note patterns and dense chordal accompaniment. The notation includes many beamed sixteenth notes, often with grace notes, and frequent rests. The piece concludes with a series of sustained, overlapping chords in the final measures (61-64). Measure numbers 33, 38, 43, 46, 49, 52, 55, 58, 61, and 64 are clearly marked at the beginning of their respective staves.

67

70

73

76

79

82

85 ♩ = 45,00011 = 62,000126

90 ♩ = 58,000156 = 93,000183

93

96

V.S.



99

Musical notation for measures 99-101. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a fast or intricate piece. The notes are mostly eighth and sixteenth notes, often grouped in pairs or fours.

102 ♩ = 55,000458

Musical notation for measure 102. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a fast or intricate piece. The notes are mostly eighth and sixteenth notes, often grouped in pairs or fours. A large bracket spans across the middle of the measure, and a '2' is written above the staff towards the end of the measure.