

# Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

The first system of the musical score consists of seven staves. From top to bottom, they are: DRUMS (snare drum), MUTED GTR (treble clef), MUTED GTR (treble clef), JAZZ GTR (treble clef), BANJO (treble clef), MELODY (treble clef), and ACOU BASS (bass clef). The time signature is 4/4. The drums play a steady eighth-note pattern starting in the third measure. The muted guitars are silent. The jazz guitar has a few notes in the third and fourth measures. The banjo, melody, and acoustic bass are silent throughout this system.

The second system of the musical score starts with a double bar line and a measure rest, followed by a measure number '5'. It consists of five staves: DRUMS, MUTED GTR, MUTED GTR, JAZZ GTR, and ACOU BASS. The drums continue with the eighth-note pattern. The first muted guitar staff has a series of chords starting in the second measure. The second muted guitar staff has a similar chordal accompaniment. The jazz guitar has a melodic line with a triplet in the second measure and some chords. The acoustic bass has a simple bass line with quarter notes.

7

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



9

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

11

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



13

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

15

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

Detailed description: This system contains measures 15 and 16. The drums play a consistent pattern of eighth notes on the snare and bass drum. The two muted guitar parts play a rhythmic accompaniment of eighth notes. The jazz guitar part features a complex, syncopated melody with many beamed eighth notes. The melody line has fret numbers 7, 4, 0, 5, 7, 7, 5. The acoustic bass line consists of a steady eighth-note bass line.



17

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS

Detailed description: This system contains measures 17 and 18. The drums continue with the same pattern. The muted guitar parts continue their accompaniment. The jazz guitar part has a more active, melodic line. The banjo part enters in measure 17 with a simple accompaniment. The melody line has fret numbers 4, 5, 7, 4, 2, 1, 2, 4, 7, 5, 4, 2. The acoustic bass line continues with eighth notes.

19

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



21

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

23

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



26

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

28

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



30

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

32

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



34

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



36

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



38

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

40

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



43

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS

45

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS



47

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS

49

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS



51

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS

53

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS



55

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS

57

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

ACOU BASS



60

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

62

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



64

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

66

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



68

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



70

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



72

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

74

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS



76

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

ACOU BASS

78

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

BANJO

MELODY

ACOU BASS



80

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

BANJO

ACOU BASS

81

DRUMS

MUTED GTR

MUTED GTR

JAZZ GTR

MELODY

BANJO

ACOU BASS



83

DRUMS

MUTED GTR

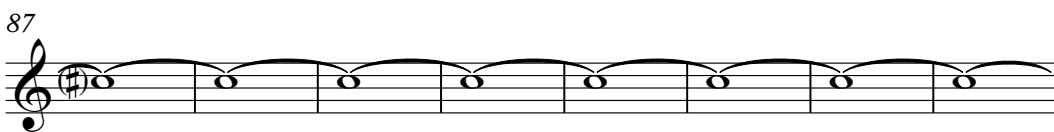
MUTED GTR

JAZZ GTR

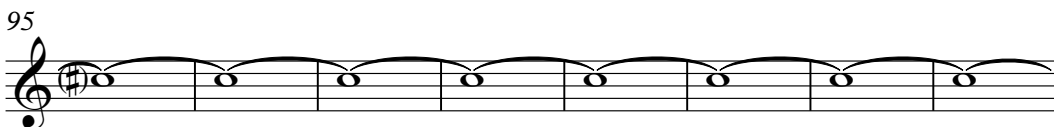
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BANJO

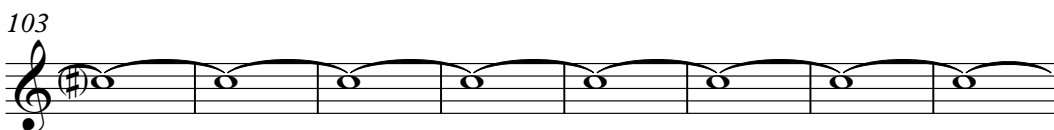
ACOU BASS

MUTED GTR <sup>87</sup> 

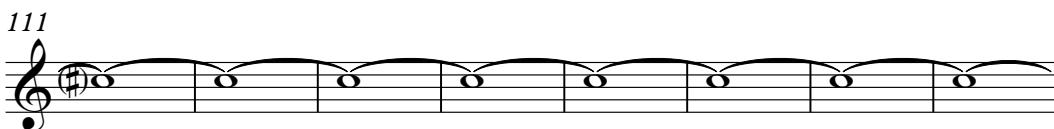


MUTED GTR <sup>95</sup> 

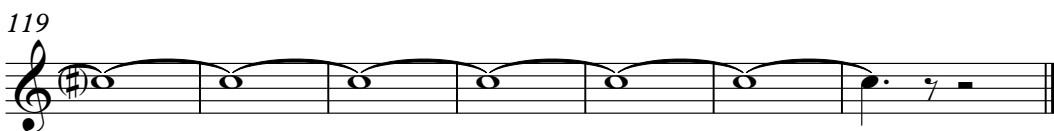


MUTED GTR <sup>103</sup> 



MUTED GTR <sup>111</sup> 



MUTED GTR <sup>119</sup> 

DRUMS

Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

6

10

14

18

22

26

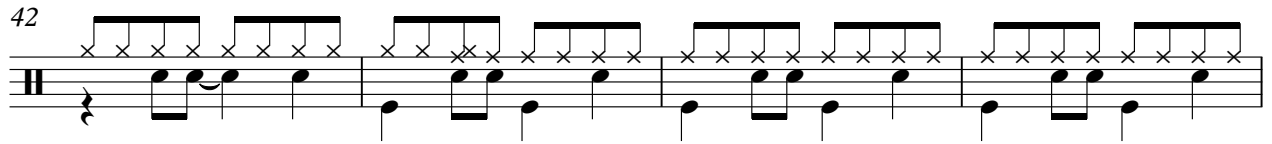
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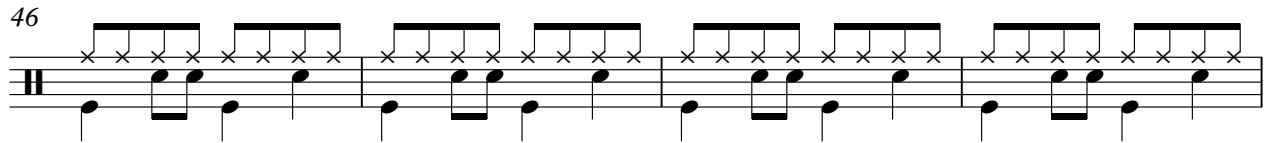
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V.S.

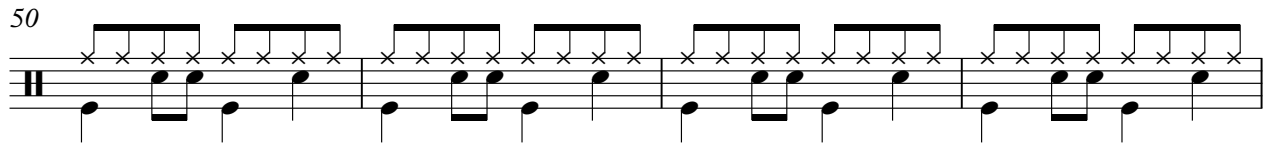
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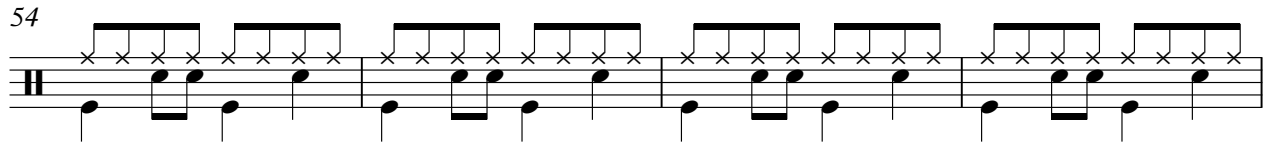
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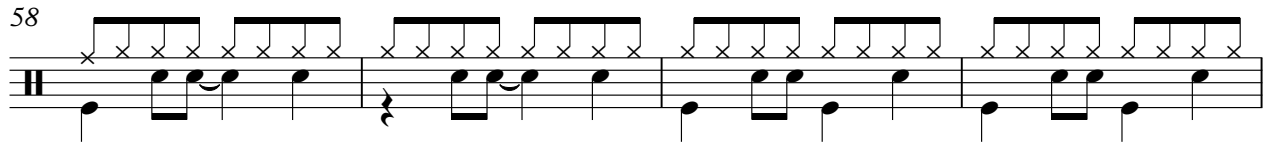
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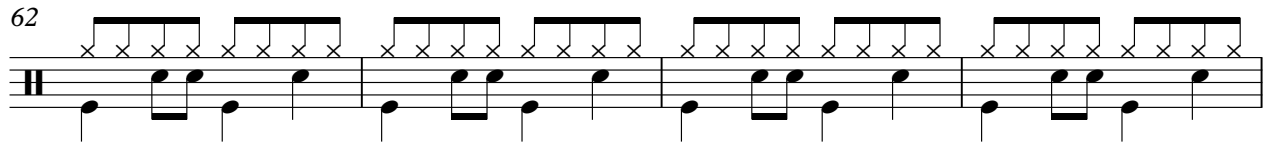
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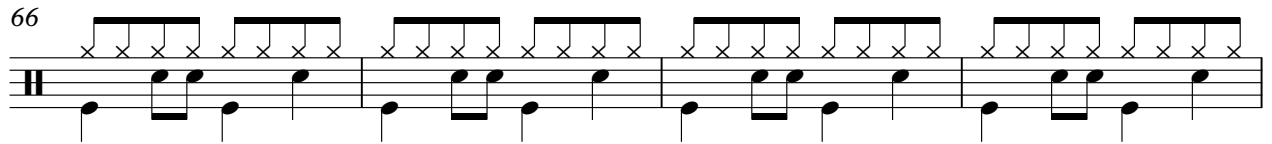
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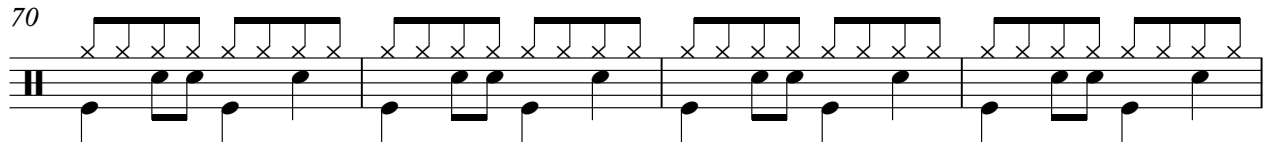
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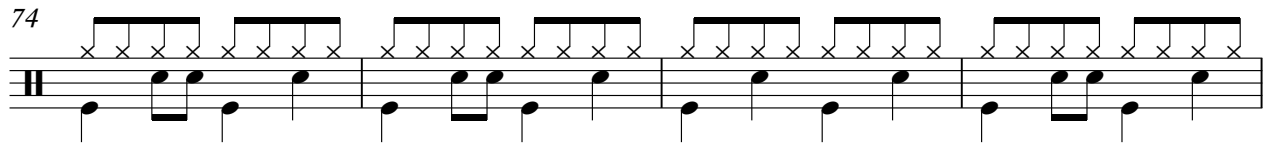
66



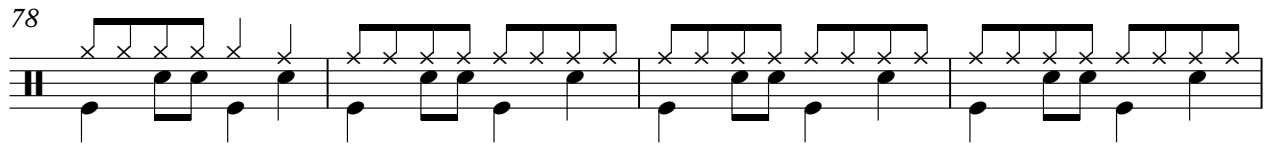
70



74



78







MUTED GTR

Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

4

9

13

17

20

24

2

29

33

37

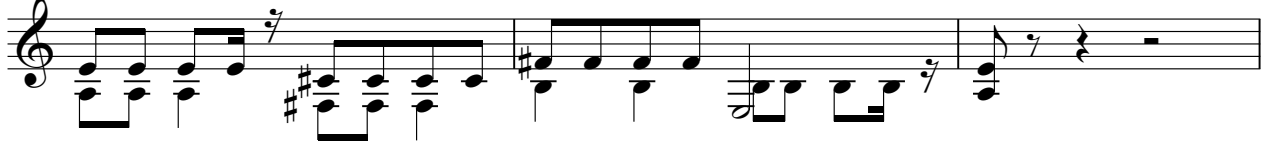
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3

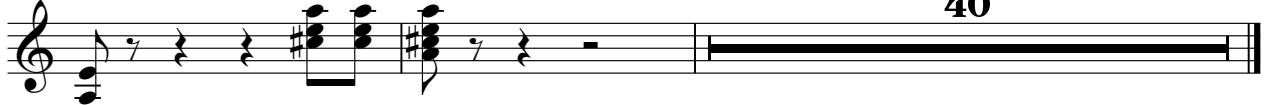
Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as 184,003922. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The music is primarily composed of sixteenth notes, often beamed in groups of four. There are several measures with rests, including a four-measure rest at the beginning and a two-measure rest at measure 24. A triplet of sixteenth notes is marked with a '3' at measure 33. The key signature has one sharp (F#). The score ends with a whole rest at the final measure.

Musical score for Muted Guitar (MUTED GTR), measures 43 through 78. The score is written in treble clef and consists of ten staves of music. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The music features a consistent eighth-note accompaniment pattern in the lower register, with a more melodic line in the upper register. Measure 58 contains a whole rest in the upper voice. Measure 67 includes a triplet of eighth notes. The score concludes with a final measure (78) ending on a half note.

81



84



MUTED GTR

Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

4

9

13

17

21

26

30

34

38

40

2

Detailed description: This is a musical score for a muted guitar in 4/4 time. The tempo is marked as ♩ = 184,003922. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '4' above it, indicating a four-measure rest. The music then continues with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps and naturals). The piece concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Musical score for Muted Guitar (MUTED GTR), measures 43 to 78. The score is written in treble clef and consists of ten staves of music. The key signature is one sharp (F#). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is heavily muted, indicated by the 'MUTED GTR' title and the presence of many muted notes (marked with a small 'x' or similar symbol). The melody line is more active, featuring various intervals and rests. The score includes several measures with rests, particularly in measures 55 and 74. A triplet of eighth notes is marked with a '3' and a bracket in measures 51 and 67. The piece concludes with a final measure in measure 78.

MUTED GTR

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a complex rhythmic pattern with eighth and sixteenth notes, rests, and a final triplet of eighth notes.

85

Musical staff 85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, starting with a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs.

112

Musical staff 112: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs.

119

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with slurs, ending with a quarter rest.

JAZZ GTR

Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

2

3

7

10

13

16

19

22

25

28

31

34

38

41

45

49

52

56



61

63

66

69

72

75

78

80

82

84



# Herman`s Hermits - I`m Henry The Eight I Am

## MELODY

♩ = 184,003922

**6**

4/4

**11**

2-5-0-0, 0-0, 4-4-0, 5, 7-2-2-4-5-7, 7-4-0

**16**

5-7, 7-5, 4-5-7, 4, 2-1-2-4-7-5-4-2, 0

**21**

5-4-2, 8-5-7-4, 5, 4-0, 0-0, 0-0

**26**

0, 4-4-0, 4-4, 5, 5-5-5-5-7-5, 2-5-0-0

**31**

5, 7-2-2-4-5-7, 7-4-0, 5-7, 7-5-4-5-7

**36**

2-1-2-4-7-5-4-2, 0, 5-7, 5-7-4, 5-4-2

**40**

8-5-7-4, 5, 18

2

# MELODY

60

Guitar tab for measures 60-64. Measure 60: 0, 4-4, 0, 0. Measure 61: 5, 5-5-5-5-7-5, 2-5, 0-0. Measure 62: 0, 0, 4-4, 0, 0. Measure 63: 4-4-4. Measure 64: 5, 7-2-2-4-5-7, 7-4-0, 5, 7-7-5, 4-5-7, 4.

65

Guitar tab for measures 65-69. Measure 65: 2-1-2-4-7-5-4-2, 0, 5-7, 5-7-4, 5-4-2. Measure 66: 8, 5-7-4. Measure 67: 4-4-4. Measure 68: 4-4-4. Measure 69: 4-4-4.

70

Guitar tab for measures 70-74. Measure 70: 5, 7, 7, 7. Measure 71: 7, 7, 7, 5, 4. Measure 72: 4, 0, 0. Measure 73: 2, 4, 5. Measure 74: 5, 7, 7, 7.

75

Guitar tab for measures 75-79. Measure 75: 8, 5, 7, 7. Measure 76: 5, 5, 2, 2. Measure 77: 8, 5, 7, 7. Measure 78: 4, 4. Measure 79: 4, 4.

80

Guitar tab for measures 80-82. Measure 80: 5, 7, 7. Measure 81: 4, 4. Measure 82: 4, 4.

83

Guitar tab for measure 83. Measure 83: 5, 7, 7. A large black bar covers the rest of the staff, with the number 42 written above it.

42

# Herman`s Hermits - I`m Henry The Eight I Am

BANJO

♩ = 184,003922

**78**

0 8 0 5 7 7 5 5 2 2  
6 4 0 0 4 4 1 1  
4 4

82

**42**

0 8 0 5 7 7 5  
6 4 0 0 4  
4 4

ACOU BASS

Herman`s Hermits - I`m Henry The Eight I Am

♩ = 184,003922

4

10

15

21

2

ACOU BASS

60



66



71



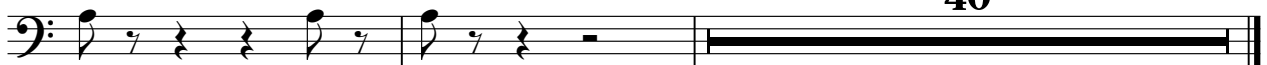
76



81



84



40