

# Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

♩ = 132,001587

4

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a 4-measure section. It features eight staves. The top five staves are for percussion: SNARE DRUM (alternating eighth notes), BASS DRUM (quarter notes with a dotted half note), CLOSED H.H. (quarter notes with 'x' marks), OPEN HIHAT (quarter notes with a dotted half note), and HANDCLAP (alternating eighth notes). The next three staves are for melodic instruments: NYLON GTR (chords and single notes), ACOU BASS (quarter notes with a dotted half note), and ORGAN 3 (quarter notes with a dotted half note). The bottom staff is for E.PIANO 2, which has a complex accompaniment of chords and single notes.

6

3

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a musical score for a drum set and piano accompaniment. The drum set parts are written on a grand staff with five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The piano accompaniment consists of three staves: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The score is divided into two measures. The first measure starts with a measure rest of 6. The SNARE DRUM part features a triplet of eighth notes in the first measure, followed by a quarter note and an eighth note. The BASS DRUM part has a dotted quarter note followed by eighth notes. The CLOSED H.H part has a series of eighth notes marked with 'x'. The OPEN HIHAT part has a quarter rest followed by eighth notes. The CRASH CYMB part has a quarter rest followed by a crash cymbal symbol. The HANDCLAP part has a quarter rest followed by a quarter note. The NYLON GTR part has a series of chords and eighth notes. The ACOU BASS part has a dotted quarter note followed by eighth notes. The ORGAN 3 part has a quarter rest followed by eighth notes. The E.PIANO 2 part has a series of chords and eighth notes. The second measure continues the patterns from the first measure.

8

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

10

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

This musical score is for a percussion and string ensemble. It consists of eight staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The bottom three staves are for strings: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), and E.PIANO 2 (Electric Piano 2). The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest for the SNARE DRUM and HANDCLAP. The BASS DRUM, CLOSED H.H, and OPEN HIHAT parts have specific rhythmic patterns. The NYLON GTR, ACOU BASS, and E.PIANO 2 parts have melodic and harmonic lines. The second measure continues the patterns from the first measure.

12

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for measures 12 and 13 of a piece. It features a drum set and a piano. The drum set includes a snare drum, bass drum, closed hi-hat, open hi-hat, and handclap. The piano part consists of nylon guitar, acoustic bass, organ 3, and electric piano 2. Measure 12 shows the snare drum, handclap, and nylon guitar playing a rhythmic pattern, while the bass drum, closed hi-hat, and acoustic bass provide a steady accompaniment. The open hi-hat and organ 3 are silent in this measure. Measure 13 continues the drum patterns, with the snare drum and handclap playing a similar rhythm. The nylon guitar and acoustic bass continue their accompaniment, while the organ 3 and electric piano 2 introduce new textures.

14

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 14, features seven staves. The top five staves are percussion: SNARE DRUM (alternating quarter notes), BASS DRUM (eighth-note patterns), CLOSED H.H (x marks), OPEN HIHAT (accents), and HANDCLAP (quarter notes). The NYLON GTR staff uses a treble clef with chords and melodic lines. The ACOU BASS staff uses a bass clef with a simple bass line. The ORGAN 3 staff uses a treble clef with chords and melodic lines. The E.PIANO 2 staff uses a grand staff with a complex accompaniment including triplets in both hands.

16

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2



18

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 18, features nine staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and CRASH CYMB. The bottom four staves are for melodic instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The score is divided into two measures. The first measure contains a complex drum pattern with a triplet on the snare and bass drums, and a handclap. The melodic instruments play chords and moving lines. The second measure continues the drum pattern and melodic lines, with a crash cymbal hit in the second half.

20

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

22

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score page, numbered 11, features a multi-staff arrangement. At the top left, the measure number '22' is indicated. The percussion section includes five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The SNARE DRUM and HANDCLAP parts feature a rhythmic pattern of quarter notes with accents. The BASS DRUM part consists of a continuous eighth-note pattern. The CLOSED H.H part is marked with 'x' symbols above the notes. The OPEN HIHAT part has a few notes with accents. The nylon guitar (NYLON GTR) part is written in treble clef with a complex rhythmic pattern. The acoustic bass (ACOU BASS) part is in bass clef with a simple line of notes. The organ (ORGAN 3) part is in treble clef and mostly rests. The electric piano (E.PIANO 2) part is in grand staff (treble and bass clefs) with a complex accompaniment.

24

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

26

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for a percussion and piano ensemble. It consists of ten staves. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The piano section includes Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The score is divided into two measures. The first measure starts with a 26-measure rest for the Snare Drum. The Nylon Guitar part features a complex rhythmic pattern with triplets and slurs. The Acoustic Bass part has a steady eighth-note bass line. The Organ 3 part plays chords with a rhythmic pattern. The Electric Piano 2 part features a complex rhythmic pattern with triplets and slurs.

28

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

30

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a musical score for a drum set and keyboard instruments. The drum set parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The keyboard parts include Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The score is divided into two measures. The first measure starts with a measure rest for the Snare Drum, followed by a pattern of eighth notes and a triplet of eighth notes. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat plays a pattern of eighth notes with 'x' marks above them. The Open Hi-Hat has a measure rest followed by a triplet of eighth notes. The Crash Cymbal has a measure rest followed by a crash symbol. The Ride Cymbal has a measure rest followed by a pattern of eighth notes with 'x' marks above them. The Handclap plays a pattern of eighth notes. The Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2 all play complex patterns of chords and single notes.

32

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score covers measures 32 and 33. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The Snare Drum and Handclap parts play a simple quarter-note pattern. The Bass Drum plays a more complex eighth-note pattern. The Closed Hi-Hat plays a steady eighth-note pattern, while the Open Hi-Hat and Ride Cymbal play sporadic accents. The Nylon Guitar part features a rhythmic pattern of eighth notes and chords. The Acoustic Bass part provides a steady eighth-note accompaniment. The Electric Piano 2 part consists of chords and single notes in both hands.



34

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 17, begins at measure 34. It features seven staves of percussion and two staves of piano/guitar. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The Snare Drum, Handclap, and Nylon Guitar parts play a consistent rhythmic pattern of quarter notes. The Bass Drum and Closed Hi-Hat parts play a more complex, syncopated pattern. The Open Hi-Hat and Ride Cymbal parts have sparse, specific rhythmic markings. The Acoustic Bass and Electric Piano 2 parts provide harmonic support with chords and moving lines.

36

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

This musical score covers measures 36 and 37. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Ride Cymbal. The string section includes Nylon Guitar and Acoustic Bass. The piano part is labeled 'E.PIANO 2'. The score is written in a common time signature. The Snare Drum part features a simple pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat part consists of a steady eighth-note pattern. The Open Hi-Hat part has a few specific notes in measure 37. The Ride Cymbal part has a steady eighth-note pattern. The Nylon Guitar part features a complex pattern of chords and single notes. The Acoustic Bass part has a simple pattern of quarter notes. The piano part has a complex pattern of chords and single notes.

38

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

40

SNARE DRUM

BASS DRUM

CLOSED H.H

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It is divided into two measures by a double bar line. The first measure is in 2/4 time, and the second is in 4/4 time. The percussion parts include Snare Drum, Bass Drum, Closed Hi-Hat, Crash Cymbal, Ride Cymbal, and Handclap. The melodic parts include Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The Nylon Guitar part features a triplet of eighth notes in the second measure. The Acoustic Bass part has a melodic line with a slur over the second measure. The Organ 3 part has a sustained chord in the second measure. The Electric Piano 2 part has a complex accompaniment with chords and single notes.

42

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The SNARE DRUM part features a simple rhythmic pattern of quarter notes. The BASS DRUM part has a more complex pattern with eighth and sixteenth notes. The CLOSED H.H. part consists of a series of 'x' marks indicating hits. The OPEN HIHAT part has a few specific rhythmic markings. The HANDCLAP part mirrors the snare drum pattern. The NYLON GTR part uses chords and rests. The ACOU BASS part has a steady bass line. The ORGAN 3 part plays sustained chords. The E.PIANO 2 part has a complex accompaniment with many notes and rests.

44

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

The musical score for page 22, measures 44-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- SNARE DRUM:** Features a consistent rhythmic pattern of quarter notes with a snare sound effect.
- BASS DRUM:** Features a consistent rhythmic pattern of quarter notes with a bass drum sound effect.
- CLOSED H.H:** Features a consistent rhythmic pattern of quarter notes with a closed hi-hat sound effect.
- OPEN HIHAT:** Features a consistent rhythmic pattern of quarter notes with an open hi-hat sound effect.
- HANDCLAP:** Features a consistent rhythmic pattern of quarter notes with a handclap sound effect.
- NYLON GTR:** Features a melodic line with chords and arpeggios.
- ACOU BASS:** Features a melodic line with chords and arpeggios.
- ORGAN 3:** Features a melodic line with chords and arpeggios.
- E.PIANO 2:** Features a melodic line with chords and arpeggios.

46

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The Snare Drum and Handclap parts play a simple quarter-note pattern. The Bass Drum part features a more complex rhythmic pattern with eighth notes and a half note. The Closed Hi-Hat part consists of a steady eighth-note pattern with accents. The Open Hi-Hat part has a few specific rhythmic figures. The Nylon Guitar part uses a complex rhythmic pattern with eighth notes and chords. The Acoustic Bass part plays a simple quarter-note line. The Organ 3 part has a few chords in the second measure. The E.Piano 2 part has a complex rhythmic pattern with eighth notes and chords.

48

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2



50

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

52

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The first five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The last five staves are for keyboard instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The score is divided into two measures. The first measure starts at measure 52. The SNARE DRUM part features a triplet of eighth notes. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a few notes with a '7' above them. The HANDCLAP part has a simple eighth-note pattern. The NYLON GTR part has a series of chords. The ACOU BASS part has a simple eighth-note pattern. The ORGAN 3 part has a series of chords. The E.PIANO 2 part has a series of chords.

54

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 27, covers measures 54 and 55. It features ten staves for various instruments. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Ride Cymbal, and Handclap. The melodic section includes Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The Snare Drum part starts with a triplet of eighth notes in measure 54. The Bass Drum plays a steady eighth-note pattern. The Closed Hi-Hat has a consistent eighth-note pattern with 'x' marks above the notes. The Open Hi-Hat has a few notes in measure 54. The Ride Cymbal has a few notes in measure 55. The Handclap has a simple eighth-note pattern. The Nylon Guitar plays chords in measure 54 and a more complex pattern in measure 55. The Acoustic Bass plays a simple eighth-note line. The Organ 3 plays chords in measure 54 and a sustained chord in measure 55. The Electric Piano 2 plays a complex chordal pattern in measure 54 and a similar pattern in measure 55.

56

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score covers measures 56 and 57. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Ride Cymbal. The string section includes Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The score is written in a multi-staff format with a common time signature. The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The string parts use standard musical notation with chords and melodic lines.

58

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

Detailed description: This musical score page, numbered 29, begins at measure 58. It features eight staves. The top six staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, RIDE CYMB, and HANDCLAP. The SNARE DRUM and HANDCLAP parts have a simple rhythmic pattern of quarter notes. The BASS DRUM part features a more complex pattern with eighth and sixteenth notes. The CLOSED H.H part consists of a steady eighth-note pattern. The OPEN HIHAT part has a few specific rhythmic accents. The RIDE CYMB part has a steady eighth-note pattern. The NYLON GTR (Nylon Guitar) part is written in treble clef and features a complex rhythmic pattern with many sixteenth notes and chords. The ACOU BASS (Acoustic Bass) part is written in bass clef and has a steady eighth-note pattern. The E.PIANO 2 (Electric Piano 2) part is written in grand staff (treble and bass clefs) and features a complex rhythmic pattern with many sixteenth notes and chords, including a triplet in the right hand.

60

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

The image shows a musical score for a drum set and piano accompaniment. The drum set parts are arranged in a grand staff with five staves: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and RIDE CYMB. The piano accompaniment consists of two staves: NYLON GTR (Nylon Guitar) and E.PIANO 2 (Electric Piano 2). The score is divided into two measures. The first measure starts with a tempo marking of 60. The drum parts feature a steady rhythm with snare and handclap on the 2nd and 4th beats, and bass drum on the 1st and 3rd beats. The closed hi-hat plays a consistent eighth-note pattern. The open hi-hat and ride cymbal have specific rhythmic patterns. The nylon guitar and electric piano parts provide harmonic support with chords and melodic lines.

62

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

E.PIANO 2

This musical score is for a percussion ensemble and string accompaniment. It consists of ten staves. The percussion staves are: SNARE DRUM (alternating quarter notes), BASS DRUM (quarter notes with a melodic line), CLOSED H.H (quarter notes with 'x' marks), OPEN HIHAT (quarter notes with 'x' marks), RIDE CYMB (quarter notes with 'x' marks), and HANDCLAP (alternating quarter notes). The string staves are: NYLON GTR (chords and melodic lines), ACOU BASS (quarter notes), and E.PIANO 2 (chords and melodic lines). The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '62'.

64

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

RIDE CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, CRASH CYMB, RIDE CYMB, and HANDCLAP. The second system includes NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The drum parts are written in a simplified notation where notes represent specific drum sounds. The guitar part features a triplet of eighth notes. The piano parts provide harmonic support with chords and melodic lines.



66

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Handclap. The Snare Drum and Handclap parts feature a simple rhythmic pattern of quarter notes. The Bass Drum part has a more complex pattern with eighth and sixteenth notes. The Closed Hi-Hat part consists of a series of 'x' marks indicating hits. The Open Hi-Hat part has a few notes with accents. The Nylon Guitar part is written in treble clef and features a complex rhythmic pattern with many grace notes. The Acoustic Bass part is written in bass clef and has a simple pattern of quarter notes. The Organ 3 part is written in treble clef and features a melodic line with grace notes. The E.Piano 2 part is written in grand staff (treble and bass clefs) and features a complex rhythmic pattern with many grace notes.

68

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

70

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top five staves are for percussion: SNARE DRUM, BASS DRUM, CLOSED H.H (Closed Hi-Hat), OPEN HIHAT, and HANDCLAP. The bottom five staves are for keyboard instruments: NYLON GTR (Nylon Guitar), ACOU BASS (Acoustic Bass), ORGAN 3, and E.PIANO 2 (Electric Piano 2). The score is divided into two measures. The first measure starts at measure 70. The SNARE DRUM, HANDCLAP, and NYLON GTR parts have a rhythmic pattern of quarter notes. The BASS DRUM part has a pattern of eighth notes. The CLOSED H.H part has a pattern of eighth notes with 'x' marks above them. The OPEN HIHAT part has a pattern of eighth notes. The ACOU BASS part has a pattern of quarter notes. The NYLON GTR part has a pattern of eighth notes. The ORGAN 3 part has a pattern of eighth notes. The E.PIANO 2 part has a pattern of eighth notes.

72

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

74

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

76

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

78

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

80

6

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

Detailed description: This musical score page, numbered 40, contains two measures of music. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal, and Handclap. The melodic section includes Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. The Snare Drum part starts at measure 80 with a sixteenth-note triplet (indicated by a '6' above the notes) followed by a quarter note. The Bass Drum part has a steady eighth-note pattern. The Closed Hi-Hat part consists of a series of 'x' marks on a staff, indicating hits. The Open Hi-Hat part has a few notes with a 'z' symbol. The Crash Cymbal part has a single note with a 'c' symbol. The Handclap part has a simple quarter-note pattern. The Nylon Guitar part features chords and melodic lines. The Acoustic Bass part has a simple bass line. The Organ 3 part has chords and a melodic line. The Electric Piano 2 part has a complex texture with chords and a melodic line.



82

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

84

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

86

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

88

SNARE DRUM

BASS DRUM

CLOSED H.H

OPEN HIHAT

CRASH CYMB

HANDCLAP

NYLON GTR

ACOU BASS

ORGAN 3

E.PIANO 2

This musical score page, numbered 44, contains measures 88 through 91. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal. The melodic section includes Nylon Guitar, Acoustic Bass, Organ 3, and Electric Piano 2. Measure 88 features a complex drum pattern with a triplet on the snare and a handclap. The nylon guitar and acoustic bass play chords and moving lines, while the organ and electric piano provide harmonic support with chords and melodic fragments.

SNARE DRUM

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

7

13

19

25

31

37

43

49

54

V.S.

2

# SNARE DRUM

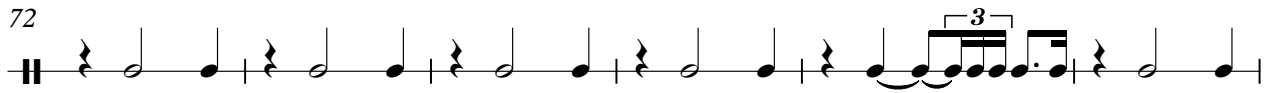
60



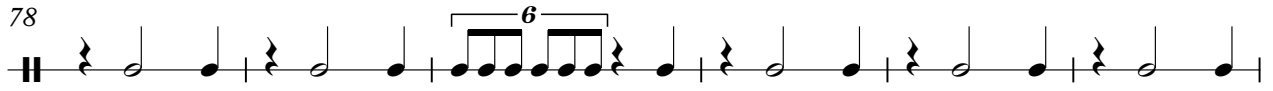
66



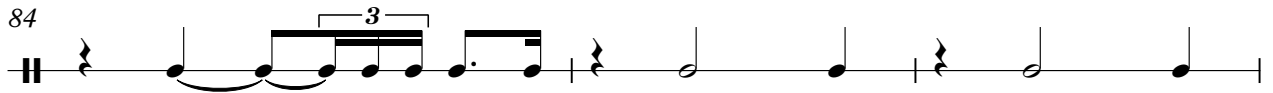
72



78



84



87



BASS DRUM

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2



6



10



14



18



22



26



30



34



38



V.S.

BASS DRUM

43



47



51



55



59



63



67



71



75



79





BASS DRUM

83



87



CLOSED H.H


Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2



6



10



14



18



22



26



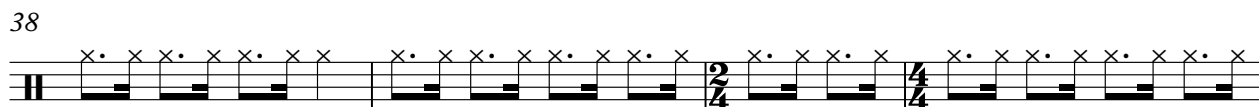
30



34



38



V.S.

2

# CLOSED H.H

42



46



50



54



58



62



66



70



74



78



CLOSED H.H

82



86



OPEN HIHAT

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

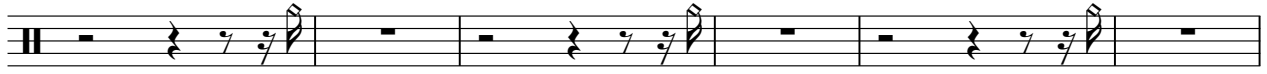
**3**



2

# OPEN HIHAT

66



72



78



84



CRASH CYMB

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2 3 11

20 11 8

42 15 7


66 14 8 2

RIDE CYMB


Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

**30**

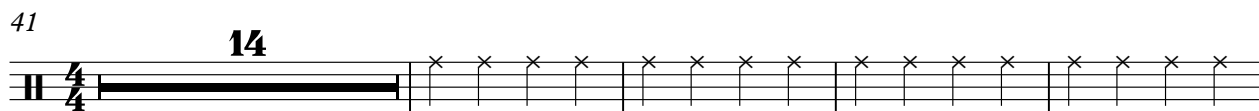


**35**



**41**

**14**

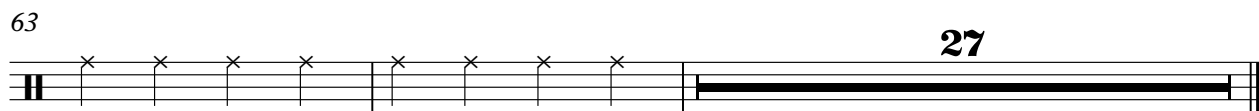


**59**



**63**

**27**





HANDCLAP

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2

8

14

20

26

32

38

44

50

56

The image displays a handclap notation for the song 'I'm Into Something Good' by Herman's Hermits. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 132,001587. A thick black bar with the number '2' above it spans the first two measures. The notation uses vertical stems with flags to represent claps. The melody is a simple, repetitive sequence of notes: G4, A4, B4, C5, B4, A4, G4. The first staff ends with a bar line. The second staff starts with a measure rest labeled '8'. The third staff starts with a measure rest labeled '14'. The fourth staff starts with a measure rest labeled '20'. The fifth staff starts with a measure rest labeled '26'. The sixth staff starts with a measure rest labeled '32'. The seventh staff starts with a measure rest labeled '38' and contains a time signature change to 2/4 for two measures, then returns to 4/4. The eighth staff starts with a measure rest labeled '44'. The ninth staff starts with a measure rest labeled '50'. The tenth staff starts with a measure rest labeled '56'.

V.S.

2

# HANDCLAP

62



68



74



80



85



NYLON GTR

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2

6

10

13

16

20

23

26

29

32

V.S.

Musical score for Nylon Guitar, measures 35-65. The score is written in treble clef and includes various musical notations such as chords, single notes, and rests. Measure numbers 35, 39, 43, 46, 49, 52, 56, 59, 62, and 65 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measures 39 and 62. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests.

69

72

75

78

81

84

87

ACOU BASS

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2

7

12

18

23

29

33

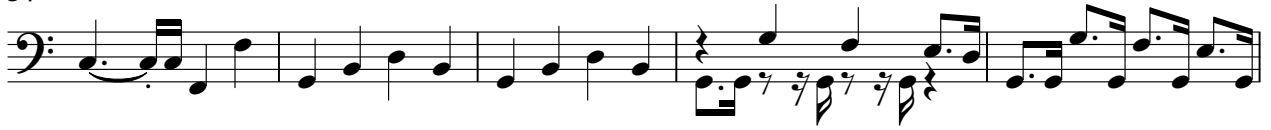
37

43

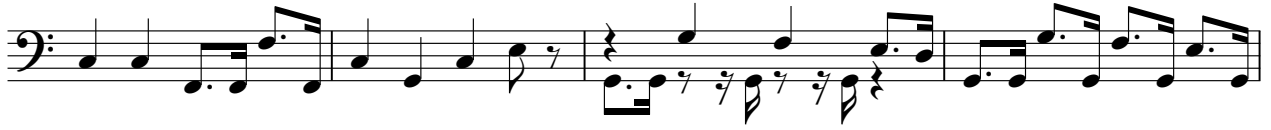
49

V.S.

54



59



63



68



74



79



84



88



ORGAN 3

Herman`s Hermits - I`m Into Something Good

♩ = 132,001587

2

7 6

17

22 2

29 9

42 2

48

53 8



65

2

72

77

83

87

♩ = 132,001587

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 feature a rhythmic pattern of eighth notes with beams and slurs, primarily in the bass clef.

5

Musical notation for measures 5-8. Measures 5 and 6 continue the eighth-note pattern in the bass clef. Measures 7 and 8 feature a more complex texture with chords and eighth notes in both the treble and bass clefs.

8

Musical notation for measures 9-12. Measures 9 and 10 show a continuation of the eighth-note pattern in the bass clef. Measures 11 and 12 feature a mix of chords and eighth notes in both staves.

11

Musical notation for measures 13-14. Measure 13 is a complex measure with many beamed eighth notes in the treble clef. Measure 14 continues with eighth notes in the bass clef.

14

Musical notation for measures 15-16. Both measures feature triplets of eighth notes in both the treble and bass clefs, indicated by brackets with the number '3' above and below the notes.

17

Musical notation for measures 17-20. Measures 17 and 18 feature eighth-note patterns in the bass clef. Measures 19 and 20 continue with eighth notes and chords in both staves.

V.S.

20

Musical notation for measures 20-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a series of chords in the right hand and a melodic line in the left hand. Measure 21 continues the melodic line in the left hand with some chords in the right hand. Measure 22 shows a final chord in the right hand and a melodic phrase in the left hand.

23

Musical notation for measures 23-25. Measure 23 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 24 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 25 features a final chord in the right hand and a melodic phrase in the left hand.

26

Musical notation for measures 26-28. Measure 26 includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 27 continues the triplet in the right hand and the triplet in the left hand. Measure 28 features a final chord in the right hand and a melodic phrase in the left hand.

29

Musical notation for measures 29-31. Measure 29 has a chord in the right hand and a melodic line in the left hand. Measure 30 continues the melodic line in the left hand with some chords in the right hand. Measure 31 features a final chord in the right hand and a melodic phrase in the left hand.

32

Musical notation for measures 32-35. Measure 32 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 33 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 34 features a final chord in the right hand and a melodic phrase in the left hand. Measure 35 has a final chord in the right hand and a melodic phrase in the left hand.

36

Musical notation for measures 36-38. Measure 36 has a complex chordal texture in the right hand and a melodic line in the left hand. Measure 37 continues the chordal texture in the right hand and the melodic line in the left hand. Measure 38 features a final chord in the right hand and a melodic phrase in the left hand.

39

42

45

48

51

54

V.S.

57

Musical score for measures 57-59. Measure 57 features a treble clef with a whole rest and a bass clef with a rhythmic pattern of eighth notes. Measure 58 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes. Measure 59 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes.

60

Musical score for measures 60-62. Measure 60 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern. Measure 61 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 62 has a treble clef with a whole rest and a bass clef with a rhythmic pattern.

63

Musical score for measures 63-65. Measure 63 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 64 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Measure 65 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

66

Musical score for measures 66-68. Measure 66 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 67 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 68 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

69

Musical score for measures 69-71. Measure 69 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 70 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 71 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern.

72

Musical score for measures 72-74. Measure 72 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern. Measure 73 has a treble clef with a rhythmic pattern and a bass clef with a rhythmic pattern. Measure 74 has a treble clef with a triplet of eighth notes and a bass clef with a rhythmic pattern.

75

Musical notation for measures 75-77. Measure 75: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 76: Treble clef has a whole rest; Bass clef has a quarter note chord (C3, E3, G3) and a quarter note chord (F3, A3, C4). Measure 77: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3).

78

Musical notation for measures 78-80. Measure 78: Treble clef has a triplet of eighth notes (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 79: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 80: Treble clef has a whole rest; Bass clef has a quarter note chord (C3, E3, G3) and a quarter note chord (F3, A3, C4).

81

Musical notation for measures 81-83. Measure 81: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 82: Treble clef has a triplet of eighth notes (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 83: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3).

84

Musical notation for measures 84-86. Measure 84: Treble clef has a whole rest; Bass clef has a quarter note chord (C3, E3, G3) and a quarter note chord (F3, A3, C4). Measure 85: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 86: Treble clef has a triplet of eighth notes (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3).

87

Musical notation for measures 87-89. Measure 87: Treble clef has a quarter note chord (C4, E4, G4) and a quarter note chord (F4, A4, C5); Bass clef has a quarter note chord (F2, A2, C3) and a quarter note chord (B2, D3, F3). Measure 88: Treble clef has a whole rest; Bass clef has a quarter note chord (C3, E3, G3) and a quarter note chord (F3, A3, C4). Measure 89: Treble clef has a half note chord (C4, E4, G4) and a half note chord (F4, A4, C5); Bass clef has a half note chord (F2, A2, C3) and a half note chord (B2, D3, F3).